



THIRTY-FIFTH ANNUAL UNITED STATES OPEN MUSIC COMPETITION - 2027

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COMPETITION DATES: February 15 - 21, 2027. Monday through Sunday: a total of 7 days.

COMPETITION TIMES (tentative): Monday through Thursday 8:30am - 6:00pm; Friday 8:30pm - 5:00pm.

PRIZEWINNERS' CONCERTS (tentative): Friday, February 19, 2027: 3:30pm - 8:30pm, Auditorium, Oakland ISC.
Saturday, February 20, 2027: 9:00am - 8:30pm, Auditorium, Oakland ISC.

LOCATION (tentative): The Oakland Inter-Stake Center (ISC) of the Church of Jesus Christ of Latter-Day Saints:

4780 Lincoln Avenue, Oakland 94602

ADJUDICATOR SHOWCASE CONCERT & MASTERCLASS: Sunday, Location & Time TBD

ENTRY DEADLINE: Online registration ONLY

- Registration period: September 1 (12:01am) - September 22 (11:59pm)
- Late registration will be accept with an extra fee
 - Late Registration Period: September 23 (12:01am) - September 30 (11:59pm)
- The 35th Annual USOMC Competition may be restricted with limited participant in event. If so, USOMC will give preference to the early entries.
- **Last date to change repertoire is October 31, 2026, 11:59pm.**

ENTRY AGREEMENTS:

- Upon entering the annual United States Open Music Competition, contestant and families agree to assign USOMC the right to use any photographs, video recordings or interview of any USOMC event without compensation.
- **ALL ENTRY FEES ARE NON-REFUNDABLE.** This rule has been established and is not negotiable.
- USOMC reserves the right to combine or cancel events for any reason

VIDEO RECORDING OR PHOTOGRAPHY:

- General photography is permitted only when it does not disrupt the experience of other attendees. While cellphone photography is welcome under these circumstances, the use of dedicated cameras is strictly prohibited.
- For the Prizewinners' Concerts, USOMC shall employ professional videography services. All concert videos will be posted on the USOMC website before the summer of 2027, with free download for all contestants.

JUDGING PROCEDURES for 2027:

- Judges may not listen to contestants' pieces their entirety, but this will not reflect negatively on the contestants.
- All competition results will be immediately announced at the conclusion of each event.
- Judges' comments will be available to all first-place winners via email by the end of each day (to prepare them for the Prizewinners' Concerts). Comments for the rest of the contestants will be sent by the end of March, 2027
- **JUDGES' DECISIONS ARE FINAL.** Talking with or contacting the judges before, during, or after the competition(s) is unethical, inappropriate and not allowed. The USOMC board may disqualify any contestant displaying such conduct.

COMPETITION EVENTS OFFERED in 2027:

- There are different events in 2027, ... piano events alone with "pre-selected music" **that are new or have not been used in five years.** There are also different piano events with own-choice music - Showcase Piano Solo, Piano concerto, Piano and Instrumental Duet Duo and Ensemble, Instrumental Solo, and Pedagogical events, etc

ESTABLISHMENTS of COMPETITION EVENTS:

- USOMC may divide the events into smaller groups, if there are too many entries for one group.
- If an event has fewer than five entries, the USOMC committee will either cancel or combine with another event and will take into consideration the level differences between the pieces.

CASH PRIZES, MEDALS, and AWARDS:

- ALL medals and prizes will be presented at the Prizewinners' Concerts: February 19 - 20, 2027.
- First-place winners will perform at their designated Prizewinners' Concert(s) and will receive Gold Medals and cash prizes.
- Second place winners will receive Silver Medals; third place winners, Bronze Medals; fourth place winners, Crystal Medals.
- Exceptional performers at the Prizewinners' Concerts will receive Outstanding Gold Medalists Awards.
- Contestants unable to attend the Prizewinners' Concerts may request their medals and certificates via the "Medal Order Form," which will be available on the official USOMC website (www.usomc.org) within three weeks following the conclusion of the competition. Upon expiration of the initial ordering period, a "Late Medal Order Form" will be posted immediately for a strict one-week duration. No further medal or certificate requests will be accepted after this final late deadline.

COMPETITION GUIDELINES:

- Contestants are required to bring their own accompanist for the competition and cover the accompanists' fee for both rehearsals and the competition. However if assistance is needed, you may email USOMC (info@usomc.org) to provide a possible USOMC accompanist list. Since there is a set time limit for each age group, please ensure that the tutti section is cut to fit within the allotted time. Judges will stop the performance, if it exceed the time limit.
- NOTE:** Teachers and parents may not accompany their own students. Violation of this rule will result in immediate disqualification. **NO REFUNDS WILL BE GIVEN.**

COMPETITION REGISTRATION:

APPLICATION FEE Application fee required for every contestant\$100

FEES PER ENTRY	Piano Open Solo (levels 1 to 5) ♪	\$50
	Piano Treasury Events:	
	Preparatory, Elementary, and Junior levels ♪	\$50
	Intermediate, Senior, and Advanced levels ♪	\$60
	Piano Showcase Sight-Reading Solo (all levels).....	\$45
	Piano Showcase Sight-Reading Duet (<u>EACH</u> contestant will pay the \$30 fee).....	\$30
	Piano Showcase Own Composition.....	\$50
	Piano Open Duet.....(<u>EACH</u> contestant will pay the \$30 or \$40 fee)	
	Prep, Elementary, and Junior levels ♪	\$30
	Intermediate, Senior, and Advanced levels ♪	\$40
	Piano Showcase Duet/Duo Ensemble	
	ALL Levels (<u>EACH</u> contestant must pay the \$45 fee)	\$45
	Piano Showcase Solo Events	
	Prep, Elementary, and Junior levels ♪	\$75
	Intermediate, Senior, and Advanced levels ♪	\$90
	Piano Showcase Special Solo	\$40
	Piano Showcase Amateur Solo	\$40
	Piano Showcase Concerto	\$75
	Piano Complete Concerto	\$90
	Instrumental Preparatory Instrumental Pedagogy (without accomp.)	\$45
	Instrumental Showcase Solo: Elem./Jr. levels	\$65
	Instrumental Showcase Solo: Int./Sr. levels.....	\$75
	Instrumental Duets (<u>EACH</u> contestant will pay the \$45 fee).....	\$45
	Instrumental Showcase Ensemble (<u>EACH</u> contestant will pay the \$45 fee)	\$45

Program books with all contestants' name, events and schedules will be posted online at the USOMC site, for downloading by Feb. 8, 2027. There will be a limited number of printed program books for purchase through a medal order form. Email or ask at the front desk for information. Otherwise, please check online for the USOMC 2027 complete program.

Rules 1 - 2: SHOWCASE EVENTS

Rule 1 - AGE DETERMINATION (For all Showcase Events):

- (a) Cut-off date for age accountability is December 31, 2026.

- (b) At time of entry, all **SHOWCASE** contestants are required to upload a “**proof of age**” file (or a copy of their birth certificates).

AGE DETERMINATION TABLE													
Birth Year	2020	2019	2018	2017	2016	2015	2014	2013	2012	2011	2010	2009	2008
Age	6	7	8	9	10	11	12	13	14	15	16	17	18

Rule 2 - ORIGINAL MUSIC Required:

For ALL EVENTS with music of own choice, NOTE: Original music or legally purchase online music must be provided for the judges. Without proper music, contestants will be disqualified from competing. These events include: (a) Showcase Piano Solo; (b) Showcase Special Piano Solo; (c) Piano Concerto & Complete Concerto; (d) Showcase Piano Duet and Duo; (e) Preparatory Instrumental Pedagogy; (f) Showcase Instrumental Solo; (g) Showcase Instrumental Duet; (h) Showcase Instrumental Ensemble

Contestants of the SHOWCASE EVENTS above are required to:

- (a) Provide their own music for the adjudicators (1 original music and a minimum of 2 copies).
- (b) For all showcase events, the music can be one movement or a complete Sonata, one or more movements from a Suite, or set of pieces from one composer, as long as the music is reasonable within the time limit.
- (c) AT THE TIME OF ENTRY: contestants must upload a PDF of their complete music scores (or first five pages of each piece).
- (d) Number the first measure of each line on all music.
- (e) For all Showcase Events, repeats are allowed if played within the time limit.
- (f) ALL music must be performed from memory, with exception of all Piano and Instrumental Showcase Duet, Duo, and Ensemble events which do not require memorization.
- (g) See Rules #1, #2, #8, #9, #10: P.3 - P.5

Rules 3 - 7: OPEN SOLO, OPEN DUET AND TREASURY EVENTS

Rule 3 - For ALL events with preselected music, **USOMC will provide the music for the adjudicators.**

Rule 4 - MUSIC EDITION:

For piano Categories 1 through 11 (P.6 - 12), which include Open Solo, Treasury Solo - from the Baroque, Classical, Romantic, 20th-21st Century, and Open Duets, the stated music editions will be used by the judges during the competitions. If a contestant is using a different edition, it is advisable for your benefit to make sure the music is not critically different from the **official edition listed in the syllabus.**

Rule 5 - BAROQUE ARTICULATION:

For all Baroque repertoire, it is acceptable to add ornaments and articulations in accordance with Baroque performance traditions, even if they are not marked in the score. Judges will take into account the widely recognized performance practices of the Baroque era, including appropriate use of ornamentation, phrasing, dynamics, and articulation as historically used by composers such as Bach, Scarlatti, and other Baroque composers.

Rule 6 - PRE-SELECTED MUSICS:

For “Open Solo”, “Open Duet” and “Treasury” categories, contestants must play the designated music for these events. **Any contestant playing a different piece will be disqualified from winning a prize in that category.** You may not use the pre-selected music in any other categories during the 2027 competition.

Rule 7 - MEMORIZATION, REPEATS, & CUTS:

- (a) ALL music must be performed from memory, with the exception of Duet/Duo/Ensemble events.
- (b) Duet/Duo categories do not require memorization. However, if the piece is not memorized during the competition, the contestant will not be able to win the 1st prize. The performance at the Prizewinners’ Concert must be memorized to be considered for the Special Outstanding Gold Medalists Award.
- (c) **No repeats are allowed on USOMC pre-selected music, unless instructed to do so in the syllabus.**
- (d) **For longer pieces, follow “Cut” instructions carefully; it is important not to make any mistake with the “Cuts”**

Rule 8 - EVENT TIME-LIMITS:

Time Limits in Minutes (specifically designed for: (1) the Competitions; and (2) the Prizewinners' Concerts)

Events	During the Competition (In Minutes)						Performance at the Prizewinners' Concerts					
In Minutes	Prep.	Elem.	Jr.	Inter.	Sr.	Adv	Prep.	Elem.	Jr.	Inter.	Sr.	Adv
All Treasury Categories	complete piece			5	7	10	complete piece			3	4	5
Open SOLO - Open DUET	complete piece			5	7	10	complete piece			3	4	5
Showcase Piano Solo*	5	6	7	9	13	13	3	4	5	6	7	7
Showcase Piano Duet*			6	8	10				4	5	6	
Showcase Piano Duo*			6	8	10				4	5	6	
Showcase Piano Concerto*		7	9	12	12			5	6	7	8	
Showcase Amateur Solo	10 minutes						5 minutes					
Complete Piano Concerto*	25 min. At the judges' discretion						12 minutes					
Showcase Instrumental Solo*		5	7	8	12			3	4	5	6	
Showcase Instrumental Duet*				8	10					5	7	
Showcase Instrumental Ensemble*				8	10					5	7	
Special Piano Solo	5 minutes						5 minutes					

(a) **Note:** There is a difference between “time-limit” for the Competitions and “time-limit” for the Prizewinners' Concerts (ALL First-Place Winners will perform at the Prizewinners' Concerts): if your piece is longer than the allotted time allowed for the Prizewinners' Concerts, you must adjust your music (with cuts, if necessary) to fit WITHIN the time limit. There will be USOMC official **time-monitors at all six concerts.**

(b) Any First-Place Women whose performance **exceeds the time limit allowed for the Prizewinners' Concerts** will be disqualified from winning the Outstanding Gold Medalists' Awards to be given at the end of each Prizewinners' Concert.

(c) **SHOWCASE** contestants must time all music accurately and clearly mark the time of each piece on the entry form; this is for the benefit of the entire event.

If time permits at the competition, (not the Prizewinners' Concerts), USOMC will allow the contestants of all SHOWCASE events to play music belong the indicated time limit. If the event is running out of time (especially when contestants have not provided the exact time needed for their pieces), judges may have to cut some pieces as they see fit, which will not reflect negatively on the contestants.

Rule 9 - FOR ALL PRIZEWINNERS:

There are six different Prizewinners' Concerts on Friday and Saturday, February 19 and 20, 2027. All first-place winners will perform at their designated Prizewinners' Concerts and receive cash awards. Additionally, all winners from 1st, 2nd, 3rd, and 4th, place, will receive their medals and certificates at the end of their designated Prizewinners' Concerts. Winners are expected to attend the Prizewinners' Concerts in formal attire. **All Prizewinners must attend their respective concerts for each event to receive their awards.**

- No one is permitted to receive a medal for an absentee. If a winner cannot attend the concert(s), they may request the medal(s) to be mailed to them (with a \$40 shipping and handling fee, paid in advance, online only). The Medal Order Forms shall be released one to two weeks after the Competition on the USOMC website.

PRACTICING facilities will be UNAVAILABLE for 2027: Practice/warm-up rooms will be unavailable at the competition site. Official pianos in all Competition Halls, as well as any pianos belonging to the Mormon Church, are off-limits to the competitors/public at all times. Contestants will be **disqualified**, if found violating this rule.

NEW for 2027

- USOMC Open Solo: Preparatory Level

The United States Open Music Competition (USOMC) has officially introduced a new **Preparatory Level** within its Open Solo category. This foundational performance track is specifically tailored for developing students, offering them an accessible pathway to experience formal adjudication and build competitive confidence.

- USOMC TREASURY OF 20TH-21ST CENTURY COMPOSERS LEVEL INTERMEDIATE +

This level is newly introduced to contestants who are ambitious pianists that strive to break away from conventional intermediate boundaries and immerse themselves in the bold and evolving landscape of modern composition. The “intermediate+” designation invites performers to embrace the unique creative challenges of the 20th-21st Century. By requiring a higher degree of rhythmic precision, intellectual curiosity, and stylistic bravery, this level challenges musicians to look beyond traditional classical frameworks and master the sophisticated voice of contemporary music.

- USOMC TREASURY OF ROMANTIC COMPOSERS LEVEL ADVANCED-INTERMEDIATE

- New Event: Chopin Valses

- New Rule for Showcase Solos

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Mark Your Calendars!

We are pleased to announce Six Prize Winners Concerts, tentatively scheduled for Friday, February 19th, 2027, and Saturday, February 20th, 2027, to be held at the ISC Auditorium.

These concerts will be free and open to the public, showcasing the First Place Winners from each competition event. A professional videographer will be recording all Prize Winners Concerts, and will be made available online in March.

CATEGORY 1: OPEN SOLO - NO AGE LIMIT

- There are Six levels - four categories each - a total of 24 Events. All contestants perform the same music in each event.
- The 24 pieces are pre-selected. Contestants may enter numerous events as they choose. Please review Rules 3 - 8 (on P.3 - 4) before making your selection.

Note (a) NO REPEATS are allowed, unless clearly instructed to do so. (b) For longer pieces, follow “CUT” instructions carefully; it is important not to make mistakes.

For all Baroque music; guidelines will be given to judges concerning “commonly known” baroque performance practices regarding ornaments, phrasing, dynamics and articulations not marked as such, but used by Bach, Scarlatti, Handel, and other Baroque composers and musicians as appropriate styles for that period. Judges will not penalize the contestants for such Baroque articulations.

	A (Baroque)	B (Classical)	C (Romantic)	D (Contemporary)
Level Prep	PA: L. Scarmolin: Chinese Song in A Minor (P.5)	PB: M. Alt: Children’s Dance in C Major (P.37)	PC: R. Heif: A Song in F Major (P.40)	PD: A. Aglintsova: Russian Song in A Minor (P.44)
Book: Guild Repertoire Elementary A and B				
Level 1	1A: H. Purcell: Minuet in A Minor (Book A, P.4)	1B: D.G. Turk: Miniature Rondo in F Major (Book A, P.56)	1C: C.W. Lemont: Whirligig in D Minor (Book B, P.25)	1D: H. Alt: Quarrel of the Three Chickens in G Major (Book B, P.3)
Book A: Easy Classics to Modern Volume 17 Book B: Guild Repertoire Elementary C and D				
Level 2	2A: Ramaeu: Rondino in C Major (P.34)	2B: J.P. Kirnberger: Lullaby in F Major (P.60)	2C: C. Gurlitt: March in C Major (P.99)	2D: B. Bartok: Six Miniatures #1 in C Major (P.154)
Book: Easy Classics to Modern Volume 17				
Level 3	3A: J.S. Bach: Polonaise in G Minor Anh 119 (P.14)	3B: W.A. Mozart: Rondo in C Major (P.40)	3C: P.I. Tchaikovsky Reverie in C Major (P.110)	3D: V. Rebikoff: Evening in the Meadow (P.121)
Book: Easy Classics to Modern Volume 17				
Level 4	4A: J.S. Bach: Passepied I in E Minor from English Suite #5, BWV 810 (Book A)	4B: F.J. Haydn: Presto in Eb Major from Sonata in Bb Major, Hob XVI: 16 (Book A, Vol 1. P.5)	4C: S. Joplin: The Entertainer in C Major (Book B, P.12)	4D: B. Bartok: Stick Dance in A Minor from Romanian Folk Dances (Book C, P.26)
Book A: Any Urtext Book B: Scott Joplin - King of Ragtime Book C: Anthology of 20th Century Piano Music by Maurice Hinson				
Level 5	5A: J.S. Bach: Gigue in F Major from English Suite #4, BWV 809 (Book A, P.68)	5B: F.J. Haydn: Finale in Ab Major from Sonata in Ab Major Hob XVI:46 (Book A)	5C: S. Joplin: Maple Leaf Rag in Ab Major (Book B, P.65)	5D: R.L. Finney: Medley Campfire on the Ice (Book C, P.77)
Book A: Any Urtext Book B: Scott Joplin - King of Ragtime Book C: Anthology of 20th Century Piano Music Edited by Maurice Hinson				

CATEGORY 2: THE TREASURY OF BAROQUE COMPOSERS - NO AGE LIMIT

- There are FIVE LEVELS in this Category. Please review the Rules 3 - 8 (on P.3 - 4)
- Contestants may choose to enter one or more levels in Category 2.
- For all Baroque music: guidelines will be given to judges concerning “commonly known” baroque performance practices regarding ornaments, phrasing, dynamics and articulations not marked, but were used by Bach, Scarlatti, Handel, and other Baroque composers and musicians as appropriate styles for that period. Judges will not penalize the contestants for such Baroque articulations.

Elementary - 6 pre-selected pieces - No Repeats;

Book: Essential Keyboard Repertoire Vol 1 by Lynn Freeman Olson

1. J. Krieger: Minuet in A Minor (P.7)
2. F. Couperin: Le Petit Rien in D Major (P.8)
3. G.P. Telemann: Minuet in G Major (P.11)
4. J.S. Bach: Minuet in G Major (P.17)
5. C. Seixas: Minuet in C Major (P.20)
6. G.C. Wagenseil: Menuet in C Major (P.22)

JUNIOR - 6 pre-selected pieces - No Repeats;

Book: Any Urtext

1. J.S. Bach: Little Preludes in C Major, BWV 924 (P.1)
2. J.S. Bach: Little Preludes in D Minor, BWV 926 (P.2)
3. J.S. Bach: Little Preludes in F Major, BWV 927 (P.4)
4. J.S. Bach: Little Preludes in C Major, BWV 933 (P.10)
5. J.S. Bach: Little Preludes in C Minor, BWV 934 (P.11)
6. J.S. Bach: Little Preludes in D Minor, BWV 935 (P.12)

INTERMEDIATE - 6 pre-selected pieces - No Repeats;

Book: Any Urtext

1. J.S. Bach: Allemande in A Major from English Suite #1, BWV 806 (P.4)
2. J.S. Bach: Allemande in A Minor from English Suite #2, BWV 807 (P.28)
3. J.S. Bach: Allemande in G Minor from English Suite #3, BWV 808 (P.44)
4. J.S. Bach: Allemande in F Major from English Suite #4, BWV 809 (P.62)
5. J.S. Bach: Allemande in E Minor from English Suite #5, BWV 810 (P.78)
6. J.S. Bach: Sarabande in E Minor from English Suite #5, BWV 810 (P.82)

SENIOR - 6 pre-selected pieces - No Repeats;

Book: Any Edition

1. D. Scarlatti: Sonata in G Major, K.105 (L.204)
2. D. Scarlatti: Sonata in C Minor, K.115 (L.452)
3. D. Scarlatti: Sonata in C Major, K.502 (L.3)
4. D. Scarlatti: Sonata in F Minor, K.519 (L.475)
5. D. Scarlatti: Sonata in E Major, K.531 (L.430)
6. D. Scarlatti: Sonata in Bb Major, K.551 (L.396)

ADVANCED - 6 pre-selected pieces - No Repeats;

Book: Any Urtext

1. J.S. Bach: Prélude in A Minor from English Suite #2, BWV 807 (P.20)
2. J.S. Bach: Prélude in G Major from English Suite #3, BWV 808 (P.38)
3. J.S. Bach: Prélude in F Major from English Suite #4, BWV 809 (P.54)
4. J.S. Bach: Gigue in D Major from English Suite #6, BWV 811 (P.110)
5. J.S. Bach: Allegro (1st Mvt) in F Major from Italian Concerto, BWV 971 (P.9)
6. J.S. Bach: Presto (3rd Mvt) in F Major from Italian Concerto, BWV 971 (P.20)

CATEGORY 3: THE TREASURY OF CLASSICAL COMPOSERS - NO AGE LIMIT

- There are FIVE LEVELS in this Category. Please review the Rules 3 - 8 (on P.3 - 4)
- Contestants may choose to enter one or more levels in Category 3.
- **Note (a) NO REPEATS are allowed, unless clearly instructed to do so. (b) For longer pieces, follow “CUT” instructions carefully; It is important not to make any mistakes with the “CUTS”**

ELEMENTARY - 6 pre-selected pieces - *No Repeats*;
Book: Essential Keyboard Repertoire Vol 1 by Lynn Freeman Olson

1. L. Mozart: Nannerl's Minuet I in C Major (P.25)
2. W. Duncombe: Sonatina in C Major (P.39)
3. F.J. Haydn: German Dance in C Major (P.43)
4. J.C. Bach: Minuetto in F Major (P.47)
5. J. Hook: Minuet in C Major (P.48)
6. D.G. Türk: Rondino in F Major (P.57)

JUNIOR - 6 pre-selected pieces - *No Repeats*;
Book: Essential Keyboard Repertoire Vol 1 by Lynn Freeman Olson

1. M. Clementi: Valse in Eb Major (P.52)
2. J.C. Bach: Risoluto in Bb Major (P.54)
3. D.G. Türk: Never a Dull Moment in D Major (P.59)
4. W.A. Mozart: Minuet & Trio, K.1 (P.64)
5. L.V. Beethoven: Ecossaise in G Major (P.72)
6. L.V. Beethoven: German Dance in A Major (P.74)

INTERMEDIATE - 6 pre-selected pieces - *No Repeats*;
Book: Any Urtext

1. F.J. Haydn: Menuet I & II (2nd Mvt) from Sonata in Ab Major, Hob.XVI:43 (P.6)
2. F.J. Haydn: Tempo di Menuet (2nd Mvt) from Sonata in D Major, Hob.XVI:33 (P.19)
3. F.J. Haydn: Vivace assai (2nd Mvt) from Sonata in D Major, Hob XVI:42 (P.53)
4. F.J. Haydn: Finale-Tempo di menuet (3rd Mvt) from Sonata in Eb Major, Hob. XVI:49 (P.80)
5. F.J. Haydn: Allegro molto (3rd Mvt) from Sonata in C Major, Hob. XVI:50 (P.112)
6. F.J. Haydn: Finale-Presto (2nd mvt) from Sonata in D Major, Hob XVI:51 (P.120)

SENIOR - 6 pre-selected pieces - *No Repeats*;
Book: Any Urtext

1. F.J. Haydn: Moderato (1st Mvt) from Sonata in C# Minor, Hob. XVI: 36 (P.138)
2. F.J. Haydn: Allegro con brio (3rd Mvt) from Sonata in C# Minor, Hob. XVI: 36 (P.142)
3. F.J. Haydn: Allegro con brio (1st Mvt) from Sonata in G Major, Hob. XVI: 39 (P.162)
4. F.J. Haydn: Adagio (2nd Mvt) from Sonata in G Major, Hob. XVI: 39 (P.166)
5. F.J. Haydn: Prestissimo (3rd Mvt) from Sonata in G Major, Hob. XVI: 39 (P.170)
6. F.J. Haydn: Allegro (Moderato) (1st Mvt) from Sonata in C Minor, Hob. XVI: 20 (P.174)

ADVANCED - 6 pre-selected pieces - *No Repeats*;
Book: Any Urtext

1. L.V. Beethoven: Allegro (4th Mvt) from Sonata in Ab Major, Op. 26 (P.229)
2. L.V. Beethoven: Allegro Vivace (1st Mvt) from Sonata in G Major, Op. 31 No. 1 (P.4)
3. L.V. Beethoven: Presto con fuoco (3rd Mvt) from Sonata in Eb Major, Op. 31 No. 3 (P.66)
4. L.V. Beethoven: Vivace ma non troppo (1st Mvt) from Sonata in E Major, Op. 109 (P.273)
5. L.V. Beethoven: Moderato cantabile (1st Mvt) from Sonata in Ab Major, Op. 110 No. 1 (P.291)
6. L.V. Beethoven: Maestoso-Allegro con brio (1st Mvt) from Sonata in C Minor, Op. 111 No. 32 (P.309)

CATEGORY 4: THE TREASURY OF ROMANTIC COMPOSERS - NO AGE LIMIT

- There are FIVE LEVELS in this Category. Please review the Rules 3 - 8 (on P.3 - 4)
- Contestants may choose to enter one or more levels in Category 4.
- **Note (a) NO REPEATS are allowed, unless clearly instructed to do so. (b) For longer pieces, follow “CUT” instructions carefully; It is important not to make any mistakes with the “CUTS”**

ELEMENTARY - 6 pre-selected pieces - *No Repeats*;

Book: Piano Literature - An Introduction Through Folk Songs and Singing Games Book 1

1. D. Kraehenbuehl: Three Blind Mice in D Major (P.7)
2. D. Kraehenbuehl: Drink to Me Only With Thine Eyes in C Major (P.13)
3. D. Kraehenbuehl: A-Hunting We Will Go! in G Major (P.20)
4. D. Kraehenbuehl: Clapping Song in F Major (P.22)
5. D. Kraehenbuehl: All Through the Night in F Major (P.25)
6. D. Kraehenbuehl: Minka in D Minor (P.32)

JUNIOR - 6 pre-selected pieces - *No Repeats*;

Book: Any Edition

1. P.I. Tchaikovsky: Waltz in Eb Major, Op. 39 No. 8
2. P.I. Tchaikovsky: Mazurka in D Minor, Op. 39 No. 10
3. P.I. Tchaikovsky: Italian Song in D Major, Op. 39 No. 15
4. P.I. Tchaikovsky: The Witch in D Minor, Op. 39 No. 20
5. P.I. Tchaikovsky: Sweet Dreams in C Major, Op. 39 No. 21
6. P.I. Tchaikovsky: Song of the Lark in G Major, Op. 39 No. 22

INTERMEDIATE - 6 pre-selected pieces - *No Repeats*;

Book: Scott Joplin - King of Ragtime

1. S. Joplin: Eugenia in Bb-Eb Majors (P.84)
2. S. Joplin: The Rose-Bud March in G Major (P.94)
3. S. Joplin: The Combination March in Bb-Eb Majors (P.97)
4. S. Joplin: Rag-Time Dance on Bb-Eb Majors (P.128)
5. S. Joplin: Something Doing in F-Bb Majors (P.136)
6. S. Joplin: Swipesy in Bb Major (P.140)

ADVANCED-INTERMEDIATE - 6 pre-selected pieces - *No Repeats*;

Book: Any Urtext

1. F. Chopin: Valse in A Minor, Op. 34 No. 2 (P.19)
2. F. Chopin: Valse in C# Minor, Op. 64 No. 2 (P.42)
3. F. Chopin: Valse in Ab Major, Op. 69 No. 1 (P.54)
4. F. Chopin: Valse in B Minor, Op. 69 No. 2 (P.60)
5. F. Chopin: Valse in F Minor, Op. 70 No. 2 (P.74)
6. F. Chopin: Valse Posthumous in E Minor (P.88)

SENIOR - 6 pre-selected pieces - *No Repeats*;

Book: Any Urtext

1. R. Schumann: In the Evening, Op. 12 No. 1, Why?, Op. 12 No. 3, Whims, Op. 12 No. 4, in Db Major (P.2, 12)
2. R. Schumann: Soaring from Fantasiestucke in Bb Minor, Op. 12 No. 2 (P.6)
3. R. Schumann: In the Night in F Minor, Op. 12 No. 5 (P.16)
4. F. Chopin: Impromptu in Ab Major, Op. 29 (P.6)
5. F. Chopin: Impromptu in F# Major, Op. 36 (P.12)
6. F. Chopin: Impromptu in Gb Major, Op. 51 (P.20)

ADVANCED - 6 pre-selected pieces - *No Repeats*;

Book: Any Urtext

1. F. Chopin: Etude in C Major, Op. 10 No. 1 (P.13)
2. F. Chopin: Etude in E Major, Op. 10 No. 3 (P.22)
3. F. Chopin: Etude in Gb Major, Op. 10 No. 5 (P.32)
4. F. Chopin: Etude in C Minor, Op. 10 No. 12 (P.60)
5. F. Chopin: Etude in Ab Major, Op. 25 No. 1 (P.65)
6. F. Chopin: Etude in F Minor, Op. 25 No. 2 (P.70)

CATEGORY 5: THE TREASURY OF 20TH-21ST CENTURY COMPOSERS - NO AGE LIMIT

- There are FIVE LEVELS in this Category. Please review the Rules 3 - 8 (on P.3 - 4)
- Contestants may choose to enter one or more levels in Category 4.
- **Note (a) NO REPEATS are allowed, unless clearly instructed to do so. (b) For longer pieces, follow “CUT” instructions carefully; It is important not to make any mistakes with the “CUTS”**

PREPARATORY - 6 pre-selected pieces - No Repeats;
Book: Supplementary Solos Level 1 - Francis Clark Library

1. D. Kraehenbuehl: A Sad Tail in C Major (P.6)
2. D. Kraehenbuehl: Takin’ it Easy in F Major (P.8)
3. D. Kraehenbuehl: Mosquito Waltz in E Minor (P.10)
4. J. George: Strolling in the Park in A Major (P.18)
- 5.

ELEMENTARY - 6 pre-selected pieces - No Repeats;
Book: Contemporary Piano Literature Book 2, by Summy-Birchard Inc.

1. D. Kabalevsky: A Little Joke in C Major, Op. 39 No. 6 (P.5)
2. D. Kabalevsky: Galloping in C Major (P.6)
3. E. Siegmeister: Song of The Dark Woods in D Minor (P.10)
4. A. Tcherepnin: Chimes in C Major (P.18)
5. B. Bartok: Folk Dance in G Major (P.23)
6. D. Shostakovich: Waltz in A Minor (P.26)

JUNIOR - 6 pre-selected pieces - No Repeats;
Book:

INTERMEDIATE + - 6 pre-selected pieces - No Repeats;
Book: Histoires for Solo Piano, by Jacques Ibert

1. J. Ibert: Histoires #2 Avec une tranquille bonne humeur in F# Major (P.5)
2. J. Ibert: Histoires #4 Allant (Dans un style de romance sentimentale anglaise) in G Major (P.11)
3. J. Ibert: Histoires #7 Alerte et bien rythmé in A Minor (P.19)
4. J. Ibert: Histoires #8 Un peu vite E Minor (P.21)
5. J. Ibert: Histoires #9 D’un petit pas égal et monotone in F# Minor (P.23)
6. J. Ibert: Histoires #10 Dans un mouvement libre et brillant in D Minor (P.28)

SENIOR - 6 pre-selected pieces - No Repeats;
Book:

ADVANCED - 6 pre-selected pieces - No Repeats;
Book:

CATEGORY 6: OPEN DUET (One Piano) - Baroque - No Age Limit

- There are TWO LEVELS in this Category. Contestants may choose to enter one or more levels.
- This category does not require memorization. However, if the **First Place Winners** do not memorize their piece during the Prizewinners' concert, they will not be considered for the Outstanding Gold Medalist Awards.
- For all Baroque music: guidelines will be given to judges concerning "commonly known" baroque performance practices regarding ornaments, phrasings, dynamics and articulations not marked as such, but used by Bach, Scarlatti, Handel, and other Baroque composers and musicians as appropriate styles for the period. Judges will not penalize the contestants for such Baroque articulations.

ELEMENTARY

J.S. Bach-J. Tsao:

JUNIOR

J.S. Bach-J. Tsao:

CATEGORY 7: OPEN DUET (One Piano) - Classical - No Age Limit

- There are TWO LEVELS in this Category. Contestants may choose to enter one or more levels.
- This category does not require memorization. However, if the **First Place Winners** do not memorize their piece during the Prizewinners' concert, they will not be considered for the Outstanding Gold Medalist Awards.

JUNIOR

A Diabelli:
**Allegro in E Minor from
Melodious Pieces**

Book: Essential Keyboard
Duet Vol 1 (P.35)

INTERMEDIATE

L.V. Beethoven:
**Rondo (Moderato)
from Sonata in D Major,
Op.6**

SENIOR

L.V. Beethoven:
**Allegro Con Brio
From Symphony No. 5**

ADVANCED

F. Schubert
**Fantasy in F Minor
Op.103, D.940**

(Start at the pick up into
m.465, continue to the end)

CATEGORY 8: OPEN DUET (One Piano) - Romantic - No Age Limit

- There are THREE LEVELS in this Category. Contestants may choose to enter one or more levels.
- This category does not require memorization. However, if the **First Place Winners** do not memorize their piece during the Prizewinners' concert, they will not be considered for the Outstanding Gold Medalist Awards.
- Contestants entering the Junior level of this category has the choice to choose one of the three pieces.

JUNIOR

- R. Schumann:
- Blindmans-Buff in B Minor**
 - Perfect Happiness in D Major**
 - Träumerei Rêverie - Reveries in F Major**

INTERMEDIATE

E. Grieg:
**Norwegian Dance in A Major,
Op.35 #2
(P.109)**

Book: Essential Keyboard Duets Vol 1

SENIOR

F. Schmitt:
**Reflection of Germany:
Waltzes Valses, Op.28**

Book: Great Works for Piano Four Hands

CATEGORY 9: OPEN DUET (One Piano) - Contemporary - No Age Limit

- There are TWO LEVELS in this Category. Contestants may choose to enter one or more levels.
- This category does not require memorization. However, if the **First Place Winners** do not memorize their piece during the Prizewinners' concert, they will not be considered for the Outstanding Gold Medalist Awards.
- Contestants entering the Elementary level of this category has the choice to choose one between the two pieces.

<u>PREP</u>	<u>ELEMENTARY</u>	<u>JUNIOR</u>	<u>INTERMEDIATE</u>
<u>Folk Song- J.S. Bastien:</u> Comin' Round the Mountain (Book A, P.10)	<u>D. Kraehenbeuhl-F. Clark:</u> Oh, You Poor Dear Augustin in F Major, German Folk (Book B, P.10) AND <u>D. Kraehenbeuhl-F. Clark:</u> Juanita in C Major (Book B, P.16) Partners can swap places on the second piece.	<u>G. Ligeti:</u> Csángó forgós in A Major (Book C, P.16)	<u>G. Ligeti:</u> Allegro in Bb Major from Sonatina #4 (Book C, P.18)

Book A: The Bastien Piano Library, Duet Favorites Level 1, by Jane Smisor Bastian

Book B: Piano Literature Book 1 By David Kraehenbeuhl-Frances Clark

Book C: Five Pieces for Four Hands, by György Ligeti, Published by Schott (ED. 7955)

CATEGORY 10: SHOWCASE PIANO ENSEMBLE - OWN - CHOICE MUSIC

One or Two Piano (Duet or Duo): Four to Eight Hands

- There are THREE levels of different age groups in this Category - for two to four performers.
- This category does not require memorization. However, if the piece is not memorized during the competition, the contestant will not be able to win the 1st prize. The performance at the Prizewinners' Concert must be memorized.
- Contestants will choose their own music: Original compositions and all creative arrangements are acceptable.
- Any combination of pieces one composer will be accepted for this event, with the exception of music from the Open Duet events of 2027, which cannot be used here (even in a different format/arrangement).
- Contestants who have won first-prize at the USOMC in the past are not allowed to enter again using the same repertoire! If they do, they will be disqualified to win a prize.
- Contestant for each age group may enter with partner(s) of the same age or younger, (only one must be from the stated age. Contestant may also enter with older partner(s) of a higher age group. The oldest partner's age determines the level of the entry. For the Junior group, all contestants may be younger than 12 year old.
- The contestant must time their pieces accurately and mark them clearly on the entry form.
- Contestants must upload at registration, a PDF of their complete music scores (or first five (5) pages of each piece).
- Contestants must bring at least 2 copies of their music (one must be purchased) for the judges during the competition and mark the first bar of each line. Without proper music, contestants will be disqualified.
- Review the Competition Rules #1-2, #8-10 on P.3-P.5.

JUNIOR Ages 12 and under (For ALL contestants) Maximum time for the Competition: 6 minutes	INTERMEDIATE Ages 13-15 (for one contestant) (the other contestants may be younger) Maximum time for the Competition: 8 minutes	SENIOR Ages 16 and up (for one contestant) (The other contestants may be of any age) Maximum time for the Competition: 10 minute
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CATEGORY 11: SHOWCASE PIANO SOLO

This event is for the exceptionally gifted

- **There are FIVE Different Age Groups in the Category.**
- Contestants must select two (or two sets of original and contrasting pieces from different musical periods. ANY STANDARD REPERTOIRE will be acceptable, such as one or more movement(s) from a Sonata, a suite or a set of Theme & Variations. **No simplified music allowed.** Contestants must be prepared to play all of their music (no personal 'cuts' are allowed) during the competitions. The judges may stop a performance before it ends or begin a piece from a certain section, neither of which will reflect negatively upon the contestants
- **Notice:** all pre-selected music used in 2027 - including Open Solo and Treasury categories **CANNOT be used** as a piece for the Showcase Solo Events of 2027.
- **Contestants who have won first place at the USOMC in the past are not allowed to enter again using the same repertoire. If they do, they will be automatically disqualified to win a prize.**
- Performance must be from memory.
- The contestants must time their pieces accurately and mark them clearly on the Entry form.
- Review the Competition Rule #1-2, and #8-10 on P.3-P.5.
- Contestants must upload at registration, a PDF of their complete music scores (or the first 5 pages of each piece).
- Contestants must bring at least 2 copies of their music (one must be purchased) for the judges during the competition and mark the first bar of each line. Without proper music, contestants will be disqualified.
- **For all First Place Winners:** The adjudicators will choose **one** selection to play at the Prizewinners' Concerts. Please check carefully **maximum time allowed** for the **Prizewinners' Concerts** (cuts may be necessary to fit into the time limit.

LEVEL	AGES	MAXIMUM TIME	
		For the Competition*	For the Prizewinners Concert
PREPARATORY	7 and Under	5 minutes	3 minutes
ELEMENTARY	8 - 9	6 minutes	4 minutes
JUNIOR	10 - 11	7 minutes	5 minutes
INTERMEDIATE	12 - 13	9 minutes	6 minutes
SENIOR	14 - 15	13 minutes	7 minutes
ADVANCED	16 and Above	13 minutes	7 minutes

* **If times permits,** USOMC will allow the contestants of Showcase Solo to play music beyond the indicated time limit allowed for the actual Competitions. To achieve the best results (A) the time for each piece should be accurately recorded by the contestants at registration, to enable USOMC staffs to correctly calculate the legends of the event - giving enough time for each performer; (B) should an event run late, judges may want to cut certain pieces shorter as they see fit, which will not reflect negatively on the contestants.

CATEGORY 12: SHOWCASE PIANO SOLO FOR AMATEUR PIANISTS - AGE 21 AND ABOVE

This event is open to pianists who pursue music as a hobby and have neither earned a professional degree in music, nor make performing or teaching piano the main source of income. Contestants may choose music from any standard repertoire and performance from memory is required. The time limit for the competition is ten (10) minutes and the Prizewinners' Concerts in five (5) minutes.

CATEGORY 13: SHOWCASE SPECIAL PIANO SOLO

This event is intended to give musical opportunities to contestants with special physical or intellectual disabilities, which include blindness, and other disabilities, including autism. All contestants with special needs are welcome to enter this event, without age limits. They may choose music from any standard repertoire. Performance from memory is required. The time limits for the competition as well as the Prizewinners' Concert is five (5) minutes.

CATEGORY 14: SHOWCASE PIANO CONCERTO - ONE MOVEMENT

This event is for the exceptionally gifted

- **FOUR different Age Groups** in this Category. The contestant may choose nay one movement from a standard concerto.
- To promote broader repertoire knowledge, contestants who have won first place at the USOMC in the past are not allowed to enter again using the same repertoire (which includes the same movement). If they do, they will be disqualified to win a prize unless used as part of the Complete Concerto in Category 17.
- Performance must be from memory.
- Contestants must upload at registration, a PDF of their complete music scores (or first five (5) pages of each piece).
- **Contestants are required to bring their own accompanist for the competition and cover the accompanist's fees for both rehearsals and the competition. Teachers and/or Parents are not allowed to accompany their own students.**
- Contestants must time their concerto movement accurately and mark it clearly on the Entry form. **Please carefully review the Competition Rules #1-2 and #8-10 on P.3-P.5.**
- The judges may not hear the entire movement in their entirety. This will not reflect negatively on the contestants.
- Please Note: It is contestants' responsibility to show up at the competition site on time.
- Contestants must bring at least 2 copies of their music (one must be purchased) for the judges during the competition and mark the first bar of each line. Without proper music, contestants will be disqualified.
- First Place Winners should be prepared to shorten their concerto movements (if necessary) at the Prizewinners Concerts.

ELEMENTARY Ages 9 and Under Maximum time for the Competition: 7 minutes	JUNIOR Ages 10-12 Maximum time for the Competition: 9 minutes	INTERMEDIATE Ages 13-15 Maximum time for the Competition: 12 minutes	SENIOR Ages 16 and above Maximum time for the Competition: 12 minutes
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CATEGORY 15: COMPLETE PIANO CONCERTO - NO AGE LIMIT

The event is for the exceptionally gifted

- Any complete concerto from the standard piano repertoire may be used. To promise broader repertoire knowledge, contestants who have won first place in this event at the USOMC in the past, are not allowed to enter again, using the same complete concerto. If they do, they will be disqualified to win a prize.
- Performance of the entire concerto must be from memory.
- **Contestants are require to bring their own accompanist for the competition and cover the accompanist's fees for both rehearsals and the competition. Teachers and/or Parents are bit allowed to accompany their own students.**
- Please time the concerto accurately and mark the time clearly on the Entry form. The complete Concerto may be longer than 30 minutes, but each contestant is given a maximum time of 25 minutes for the competition. The judges may hear portions of the entire Concerto as they see fit. This will not reflect negatively on the contestants.
- **Please carefully review the Competition Rules #1-2 and #8-10, on P.3 to P.5.**
- Contestant must upload at registration, a PDF of their complete music scores (or first five (5) page of each piece) of EACH MOVEMENT.
- Contestant must bring at least 2 copies of their music (one must be purchased) for the judges during the competition and mark the first bar of each line. Without proper music, contestants will be disqualified.
- Please Note: It is the contestants' responsibility to show up at the competition site on time.
- The First Place Winner is allowed a maximum of 12 minutes for the performance at the Prizewinners' Concert. Please make sensible cuts to fit the given time.

CATEGORY 16: SHOWCASE SIGHT-READING SOLO

- **There are Different Age Groups in this Category.**
- All contestants will play "by sight" one short piece appropriate for their age level.
- Level Preparatory and Elementary will have five minutes to look over the music (without a piano) before their turn to play.
- Level Junior through Senior will have three minutes to look over the music (without a piano) before their turn to play.
- Each contestant may enter only once in the Solo Event.
- **Contestants may count audibly while playing at the competition.**

PREPARATORY Ages 7 and Under	ELEMENTARY Ages 8-9	JUNIOR Ages 10-11	INTERMEIDATE Ages 12-13	SENIOR Ages 14-15	ADVANCED Ages 16 and Above