

THIRTY-FIFTH ANNUAL UNITED STATES OPEN MUSIC COMPETITION - 2027

PO BOX 418, 6114 LA SALLE AVENUE, OAKLAND, CALIFORNIA 94611

TEL 510-269-7813 | EMAIL info@usomc.org |

WEBSITE www.usomc.org

COMPETITION DATES: February 15 - 21, 2027. Monday through Sunday: a total of 7 days.

COMPETITION TIMES (tentative): Monday through Thursday 8:30am - 6:00pm; Friday 8:30am - 3:00pm.

PRIZEWINNERS' CONCERTS (tentative): Friday, February 19, 2027: 3:30pm - 8:30pm, Auditorium, Oakland ISC.

Saturday, February 20, 2027: 9:00am - 8:30pm, Auditorium, Oakland ISC.

LOCATION (tentative): The Oakland Inter-State Center (ISC) of the Church of Jesus Christ of Latter-Day Saints:

4780 Lincoln Avenue, Oakland 94602

ADJUDICATOR SHOWCASE CONCERT & MASTERCLASS: Sunday, February 21, 2027, Location & Time TBD.

ENTRY DEADLINE: Online registration ONLY

- Registration period: September 1, 2026 (12:01am) - September 22, 2026 (11:59pm)
- Late Registration Period: September 23, 2026 (12:01am) - September 30, 2026 (11:59pm)
- Late registration will be accepted with an extra fee of \$50, registration will be closed on October 1, 2026 at 12:00am midnight
- The 35th Annual USOMC Competition events may be restricted due to limited capacity. If so, USOMC will give preference to the early entries.
- **If a contestant made a mistake and needs to make changes to their registration form, there will be a service fee of \$20. The last day for any change will be on October 31, 2026.**

ENTRY AGREEMENTS:

- Upon entering the annual United States Open Music Competition, contestants and families agree to assign USOMC the right to use any photographs, video recordings or interview of any USOMC event without compensation.
- **ALL ENTRY FEES ARE NON-REFUNDABLE.** This rule has been established and is not negotiable. There are **NO EXCEPTIONS** to this rule.
- USOMC reserves the right to combine or cancel events for any reason.

VIDEO RECORDING OR PHOTOGRAPHY:

- General photography (using only cellphone, not a regular camera) is permitted **ONLY** if it does not interfere with other attendees. Walking around, making any noise, or using a flashlight are strictly prohibited.
- USOMC staffs reserve the right to intervene if any photography or videography is deemed disruptive during the whole competition. Failure to comply with staff instructions may result in an automatic disqualification.
- For the Prizewinners' Concerts, USOMC shall employ professional videography services. All concert videos will be posted on the USOMC website before the summer of 2027, with free download for all contestants.

JUDGING PROCEDURES for 2027:

- Judges may not listen to contestants' pieces in their entirety, but this will not reflect negatively on the contestants.
- All competition results will be immediately announced at the conclusion of each event.
- Judges' comments will be available to all first-place winners via email by the end of each day (to help prepare them for the Prizewinners' Concerts). Comments for the rest of the contestants will be sent by the end of March, 2027
- **JUDGES' DECISIONS ARE FINAL.** Talking with or contacting the judges before, during, or after the competition(s) is unethical, inappropriate and not allowed. The USOMC board may disqualify any contestant displaying such conduct.

COMPETITION EVENTS OFFERED in 2027:

- There are 100 different events in 2027. From these events, the Official Pre-selected Piano Repertoire includes over 200 works that are new or have not been used since 2022, offering contestants a diverse selection of music, spanning a wide range of musical periods, styles, and levels of difficulty. Additional events featuring own-choice repertoire, include Showcase Piano and Instrumental Solo, Duet, Duo, and Ensemble, Showcase Piano Amateur, Showcase Special (for contestants with disabilities), Piano Concerto, Own Composition, and Pedagogical Event, besides Sight-Reading Solo and Duet for piano.

ESTABLISHMENTS of COMPETITION EVENTS:

- USOMC may divide the events into smaller groups, if there are too many entries for one group.
- If an event has fewer than six entries, USOMC will either cancel or combine it with another event and will take into consideration the level differences between the events.

CASH PRIZES, MEDALS, and AWARDS:

- ALL medals and prizes will be presented at the Prizewinners' Concerts: February 19 - 20, 2027.
- First-place winners will perform their winning pieces at their designated Prizewinners' Concert(s) and will receive Gold Medals and cash prizes.
- Second-place winners will receive Silver Medals; third place winners, Bronze Medals; fourth place winners, Crystal Medals.
- Exceptional performers at the Prizewinners' Concerts will receive an additional 'Outstanding Gold Medalists Award' of Crystal and cash.
- Winners unable to attend the Prizewinners' Concerts may request their medals and certificates sent to them via the "Medal Order Form". The standard fee is \$65 per order, which includes up to four medals and the corresponding certificates. The ordering form will be posted on the official USOMC website (www.usomc.org) from February 22, 2027 - March 21, 2027.
- A "Late Medal Order Form", will be posted from March 22nd, 2027 to March 31st, 2027. There will be a \$15 late fee applied to the order. No further medal or certificate requests will be accepted after March 31st, 2027.
- First Place Winners must notify USOMC if you are unable to attend the Prizewinners' Concerts ASAP. Your medals and certificates can be preordered, but without performing, the prize money cannot be collected.

COMPETITION GUIDELINES:

- For Concertos and Instrumental Events, teachers and parents may not accompany their own students. Violation of this rule will result in disqualification.
- The tutti section for all accompanists, should be kept to a minimum, so the contestants can fully be heard.

COMPETITION REGISTRATION:

APPLICATION FEE Application fee required for every contestant\$100

FEES PER ENTRY	Piano Open Solo (levels Prep to 3) ♪	\$35
	Open Solo (levels 4 to 5) ♪	\$45
	Piano Treasury Events Preparatory, Elementary, and Junior levels ♪	\$50
	Intermediate, Senior, and Advanced levels ♪	\$60
	Piano Open Duet(<u>EACH</u> contestant will pay the \$30 or \$40 fee)	
	Prep, Elementary, and Junior levels ♪	\$30
	Intermediate, Senior, and Advanced levels ♪	\$40
	Piano Showcase Sight-Reading All levels.....	\$45
	Duet (<u>EACH</u> contestant will pay the \$25 fee).....	\$25
	Piano Showcase Solo Events	
	Prep, Elementary, and Junior levels ♪	\$75
	Intermediate, Senior, and Advanced levels ♪	\$90
	Piano Showcase Duet/Duo Ensemble	
	ALL Levels (<u>EACH</u> contestant will pay the \$50 fee)	\$50
	Piano Showcase Amateur Solo	\$80
	Piano Showcase Special Solo	\$40
	Piano Showcase Concerto	\$90
	Piano Complete Concerto	\$95
	Piano Showcase Own Composition	\$50
	Instrumental Preparatory Pedagogy for beginners only (without accompaniment)	\$35
	Instrumental Showcase Solo: Elem./Jr. levels.....	\$65
	Int./Sr. levels.....	\$75
	Instrumental Duets (Sonata) (<u>EACH</u> contestant will pay the \$45 fee).....	\$45
	Instrumental Showcase Ensemble (<u>EACH</u> contestant will pay the \$35 fee).....	\$35

* To celebrate the 35th Anniversary of USOMC, there will be Specially Designed Program books of 2027 with all contestants' names, events and schedules, including numerous pictures of contestants and adjudicators, past and present, highlighting 35 years of USOMC history. Available for purchase at \$20 per copy, (if ordered at registration). Program Books can be purchased at \$28 per copy after October 1st, 2026. Information on USOMC 2027 Competition will be posted online at the USOMC site, by Feb. 8, 2027.

RULE No.1 - THREE (3) REQUIREMENTS for “SHOWCASE” Events Only

(1) Prove of Age - REQUIRED for ALL “Showcase: Contestants.

Below is the Age Determination Chart:

- (a) Cut-off date for age accountability is December 31, 2026.
- (b) At time of entry, all **SHOWCASE** contestants are required to upload a “**proof of age**” document (or a copy of their birth certificates).

AGE DETERMINATION TABLE													
Birth Year	2020	2019	2018	2017	2016	2015	2014	2013	2012	2011	2010	2009	2008
Age	6	7	8	9	10	11	12	13	14	15	16	17	18

(2) ORIGINAL MUSIC Required:

- (a) For all Showcase Events (including Instrument Pedagogy)
- (b) Contestants must bring one copy of ORIGINAL MUSIC, or music legally purchased online, PLUS 2 more copies (bought or copied), a total of 3 copies for adjudicators' use during the competitions.
- (c) Number the first measure of each line on all music.
- (d) Without proper music, contestants will be disqualified from competing.

***The above music preparation is for the following 10 Showcase Events:**

(i) Showcase Piano Solo; (ii) Showcase Amateur Piano Solo; (iii) Showcase Special Piano Solo; (iv) Showcase Piano Concerto; (v) Showcase Complete Piano Concerto; (vi) Showcase Piano Ensemble; (vii) Showcase Own Composition; (viii) Showcase Instrumental Solo; (ix) Showcase Instrumental Duet/Ensemble; (x) Instrumental Pedagogy, they may use any music (simplified or not) and they are only required to play one piece.

(3) Showcase Repertoire and Performance Guidelines

- (a) Requirements are two contrasting pieces from different musical eras.
- (b) Repertoire to be used for all showcase events, (other than the Instrumental Pedagogy - for beginners) should be original and NOT simplified.
- (c) Pianists should check carefully not to use any of the preselected pieces from the USOMC repertoire of 2027. If you are using any of them, you can only enter that piece in the designated event.
- (d) With your “Own Choice of Music”, you can choose to play one or more movements from a Sonata, a Suite, or a set of pieces from one composer, if the music is reasonably within the time limit.
- (e) **AT THE TIME OF ENTRY:** SHOWCASE CONTESTANTS must upload a PDF of their complete music scores, (for longer works, contestants need only to upload the first five pages of each piece).
- (f) **Showcase Contestants must time each piece honestly and mark it in the entry form.**
- (g) Repeats can be used for all Showcase Events, if it is played within the time limit.
- (h) ALL music must be performed from memory, with exception of the Piano and Instrumental Showcase Duet, Duo, and Ensemble events, which do not require memorization.
- (i) To be eligible for the Outstanding Gold Medalists' Awards at the Prizewinners' Concerts, all music must be memorized.

RULE No.2 FOUR (4) REQUIREMENTS for EVERY Contestant(s)

(1) FOR ALL PRIZEWINNERS:

- (a) **There are six different Prizewinners' Concerts on Friday and Saturday, February 19 and 20, 2027.**
- (b) All first-place winners will perform at their designated Prizewinners' Concerts and receive cash awards.
- (c) Additionally, all winners from 1st, 2nd, 3rd, and 4th, places, will receive their medals and certificates at the end of their designated Prizewinners' Concerts. Winners are expected to attend the Prizewinners' Concerts in formal attire.
- (d) All Prizewinners must attend their respective concerts for each event to receive their awards.
- (e) No one is permitted to receive a medal for an absentee. If a winner cannot attend the concert(s), they may request the medal(s) to be mailed to them (with a \$65 shipping and handling fee, paid in advance, online only).
- (f) The Medal Order Forms shall be released after the Competition on the USOMC website on February 22, 2027.

(2) BAROQUE ARTICULATION:

For all Baroque repertoire, it is acceptable to add ornaments and articulations in accordance with Baroque performance traditions, even if they are not marked in the score. Judges will accept the performance of the Baroque era, including appropriate use of ornamentation, phrasing, dynamics, and articulation as historically used by composers such as Bach, Scarlatti, and other Baroque Composers.

(3) PRACTICING facilities will be UNAVAILABLE for 2027:

Practice/warm-up rooms will be unavailable at the competition site. Official pianos in all Competition Halls, as well as any pianos belonging to the Mormon Church, are off-limits to the competitors/public at all times. Contestants will be **disqualified**, if found violating this rule.

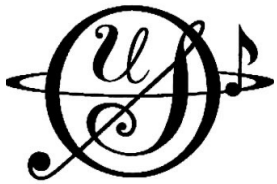
(4) EVENT TIME-LIMITS:

Time Limits in Minutes (specifically designed for: (1) the Competitions; and (2) the Prizewinners' Concerts)

Events	During the Competition (In Minutes)						Performance at the Prizewinners' Concerts					
In Minutes	Prep.	Elem.	Jr.	Inter.	Sr.	Adv	Prep.	Elem.	Jr.	Inter.	Sr.	Adv
All Treasury Categories	complete piece			5	7	10	complete piece			3	4	5
Open SOLO - Open DUET	complete piece			5	7	10	complete piece			3	4	5
Showcase Piano Solo*	5	6	7	9	13	13	3	4	5	6	7	7
Showcase Piano Duet*			6	8	10				4	5	6	
Showcase Piano Duo*			6	8	10				4	5	6	
Showcase Piano Concerto*		7	9	12	12			5	6	7	8	
Showcase Amateur Solo	10 minutes						5 minutes					
Complete Piano Concerto*	25 min. At the judges' discretion						12 minutes					
Showcase Instrumental Solo*		5	7	8	12			3	4	5	6	
Showcase Instrumental Duet*				8	10					5	7	
Showcase Instrumental Ensemble*				8	10					5	7	
Special Piano Solo	5 minutes						5 minutes					

(a) **Note:** There is a difference between “time-limit” for the Competitions and “time-limit” for the Prizewinners' Concerts (**ALL First-Place Winners will perform at one of the Prizewinners' Concerts**): if you are a first place winner, and your piece is longer than the allotted time allowed for the Prizewinners' Concerts, you must adjust your music (with cuts, if necessary) to fit WITHIN the time limit. There will be USOMC official **time-monitors at all six concerts.**

(b) Any First-Place Winner whose performance **exceeds the time limit allowed for the Prizewinners' Concerts** will be disqualified from winning the Outstanding Gold Medalists' Awards to be given at the end of each Prizewinners' Concert.



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RULE No.3 - FOUR (4) REQUIREMENTS for “Open Solo”, “Open Duet”, & “Treasury” Events (Not to be confused with the Showcase Requirements)

(1) PRESELECTED MUSIC

- (a) For events with preselected music, **USOMC will provide all the music for the adjudicators.**
- (b) **MUSIC EDITION: the stated edition for all the preselected pieces, will be Used by the adjudicators.**

If a contestant is using a different edition, it is advisable to make sure the music is not critically different from the **official edition listed in the syllabus.**

(2) For “Open Solo” and “Treasury” categories, contestants must play the designated music for these events. Any contestant playing a different piece will be disqualified from winning a prize in that category.

(3) MEMORIZATION, REPEATS, & CUTS:

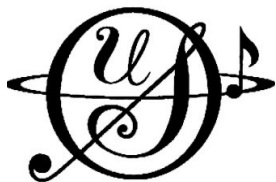
- (a) All music must be performed from memory, except for Duet events.
- (b) Duet categories do not require memorization. However, if the piece(s) are not memorized at the Prizewinners’ Concerts the contestants will not qualify for the Outstanding Gold Medalists’ Award
- (c) **No Repeats are allowed on USOMC pre-selected music, unless instructed to do so in this syllabus.**
- (d) **For longer pieces, follow the USOMC instruction for “Cuts” carefully; it is important not to make any mistakes with the Cuts.**

(4) In 2027, USOMC has Newly added:

- (a) **3 events (with 11 different pieces total) in the Preparatory Level: (a) in the Open Solo category; (b) in the Treasury 20th-21st Century category and (c) in the Open Duet Contemporary category.** (This is to give the youngest contestants a chance to enjoy Classical music and to experience the excitement of performing before an audience. We hope this will be a beautiful beginning for some bright and promising young musicians).
- (b) There are 8 of Scott Joplin’s works selected for the Open Solos 4C, 5C, and The Treasury of Romantic Intermediate Category.
- (c) Five prominent Composers have been in the Treasury events: Albéniz, Bartok, Ibert, MacDowell, and Tansman.

**SHOWCASE PIANO ADJUDICATOR CONCERT AND MASTERCLASS WILL BE
TENTATIVELY SCHEDULED FOR FEBRUARY 21st, 2027.**

The location is to be determined. This event will also be free and open to the public, offering a unique opportunity to experience performances and insights from our distinguished adjudicator. The piano masterclass will feature four of the top 1st Place Winners which will be chosen among all the solo piano events to participate in the masterclass. There will be 4 alternate winners chosen in case the winners are unable to participate.



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Mark Your Calendars!

We are pleased to announce Six Prize Winners Concerts, tentatively scheduled for Friday, February 19th, 2027, and Saturday, February 20th, 2027, to be held at the ISC Auditorium.

These concerts will be free and open to the public, showcasing the First Place Winners from each competition event. A professional videographer will be recording all Prize Winners Concerts, and will be made available online in June.

CATEGORY 1: OPEN SOLO - NO AGE LIMIT

- There are Six levels - four categories each - a total of 24 Events. All contestants perform the same music in each event.
- The 24 pieces are pre-selected. Contestants may enter numerous events as they choose. Please review P.3-P.5 before making your selection.

Note NO REPEATS are allowed, unless clearly instructed to do so.

For all Baroque music; guidelines will be given to judges concerning “commonly known” baroque performance practices regarding ornaments, phrasing, dynamics and articulations not marked as such, but used by Bach, Scarlatti, Handel, and other Baroque composers and musicians as appropriate styles for that period. Judges will not penalize the contestants for such Baroque articulations.

	A (Baroque)	B (Classical)	C (Romantic)	D (Contemporary)
Level PREP	PA: L. Scarmolin: Chinese Song (in A Minor) (P.5)	PB: H. Alt: Children’s Dance (in C Major) (Follow D.C. al. Fine) (P.37)	PC: R. Heif: A Song in F Major (P.40)	PD: A. Aglintsova: Russian Song (P.44)
Book: Guild Repertoire Elementary A and B				
Level 1	1A: H. Purcell: Minuet in A Minor (Book A, P.4)	1B: D.G. Turk: Miniature Rondo in F Major (Follow D.C. al. Fine) (Book A, P.56)	1C: C.W. Lemont: Whirligig (Follow D.C. al. Fine) (Book B, P.25)	1D: H. Alt: Quarrel of the Three Chickens (Book B, P.3)
Book A: Easy Classics to Modern Volume 17 Book B: Guild Repertoire Elementary C and D				
Level 2	2A: Rameau: Rondino in C Major (P.34)	2B: J.P. Kirnberger: Lullaby in F Major (P.60)	2C: A. Andre: Sonatina in C Major (P.61)	2D: B. Bartok: Six Miniatures #1 in C Major (P.154)
Book: Easy Classics to Modern Volume 17				
Level 3	3A: J.S. Bach: Polonaise in G Minor, BWV Anh 119 (Book A, P.14)	3B: W.A. Mozart: Rondo in C Major (Book A, P.40-41)	3C: P.I. Tchaikovsky Reverie (in C Major) (Book A, P.110-111)	3D: A. Tcherpnin: Mic and Mac (in G Major) (Book B, P.8-9)
Book A: Easy Classics to Modern Volume 17 Book B: Contemporary Piano Literature Book 6 (Francis Clark)				
Level 4	4A: J.S. Bach: Passepied I in E Minor from English Suite #5, BWV 810 (Book A, P.84-85)	4B: F.J. Haydn: Finale-Presto in D Major from Sonata Hob. XVI:14 (Book B, Vol.1 P.31-33)	4C: S. Joplin: The Entertainer (in C Major) (Book C, P.30-34)	4D: S. Prokoffieff: Tarantella in D Minor (Book D, P.132-135)
Book A: J.S. Bach English Suites Henle Urtext Book B: F.J. Haydn Sonata Vol. 1 Henle Urtext Book C: S. Joplin Complete Rags published by Schirmer’s Library Vol. 2020 Book D: Easy Classics to Modern Volume 17				
Super 5	5A: J.S. Bach: Gigue in F Major from English Suite #4, BWV 809 (Book A, P.68-69)	5B: F.J. Haydn: Finale in Ab Major from Sonata Hob. XVI:46 (Book B, Vol.1 P.157-161)	5C: S. Joplin: Maple Leaf Rag (in Ab Major) (Book C, P.6-9)	5D: J. Ibert: Histoires #2 The Little White Donkey (Book D, P.5-8)
Book A: J.S. Bach English Suites Henle Urtext Book B: F.J. Haydn Sonata Vol. 1 Henle Urtext Book C: S. Joplin Complete Rags published by Schirmer’s Library Vol. 2020 Book D: Histoires for Solo Piano, by Jacques Ibert				

CATEGORY 2: THE TREASURY OF BAROQUE COMPOSERS - NO AGE LIMIT

- There are FIVE LEVELS in this Category. Please review P.3-P.5 before making your selection.
- Contestants may choose to enter one or more levels in Category 2.
- For all Baroque music: guidelines will be given to judges concerning “commonly known” baroque performance practices regarding ornaments, phrasing, dynamics and articulations not marked, but were used by Bach, Scarlatti, Handel, and other Baroque composers and musicians as appropriate styles for that period. Judges will not penalize the contestants for such Baroque articulations.

ELEMENTARY - 6 pre-selected pieces - *No Repeats*;

Book: Essential Keyboard Repertoire Vol 1 by Lynn Freeman Olson

1. J. Krieger: Minuet in A Minor (P.7)
2. F. Couperin: Le Petit Rien in D Major (P.8-9)
3. G.P. Telemann: Minuet in G Major (P.11)
4. J.S. Bach: Minuet in G Major (P.17)
5. C. Seixas: Minuet in C Major (P.20)
6. G.C. Wagenseil: Menuet in C Major (P.22)

JUNIOR - 6 pre-selected pieces - *No Repeats*;

Book: J.S. Bach Little Preludes Henle Urtext Edition

1. J.S. Bach: Little Preludes in C Major, BWV 924 (P.1)
2. J.S. Bach: Little Preludes in D Minor, BWV 926 (P.2-3)
3. J.S. Bach: Little Preludes in F Major, BWV 927 (P.4)
4. J.S. Bach: Little Preludes in C Major, BWV 933 (P.10-11)
5. J.S. Bach: Little Preludes in C Minor, BWV 934 (P.11-12)
6. J.S. Bach: Little Preludes in D Minor, BWV 935 (P.12-13)

INTERMEDIATE - 6 pre-selected pieces - *No Repeats*;

Book: J.S. Bach English Suites Wiener Urtext

1. J.S. Bach: Bourree I from English Suite #1 in A Major, BWV 806 (P.15-16)
2. J.S. Bach: Bourree I from English Suite #2 in A Minor, BWV 807 (P.33-34)
3. J.S. Bach: Gavotte I from English Suite #3 in G Minor, BWV 808 (P.50-51)
4. J.S. Bach: Minuet I and Minuet II from English Suite #4 in F Major, BWV 809 (P.66-67) (No repeats)
5. J.S. Bach: Sarabande from English Suite #5 in E Minor, BWV 810 (P.82-83)
6. J.S. Bach: Gavotte II from English Suite #6 in D Minor, BWV 811 (P.109) (with ALL repeats)

SENIOR - 6 pre-selected pieces - *No Repeats*;

Book: D. Scarlatti Sonatas For The Keyboard Vol.2 Edited by Maurice Hinson

1. D. Scarlatti: Sonata in G Major, K.105 (L.204) (P.24-27)
2. D. Scarlatti: Sonata in C Minor, K.116 (L.452) (P.28-31)
3. D. Scarlatti: Sonata in C Major, K.502 (L.3) (P.46-49)
4. D. Scarlatti: Sonata in F Minor, K.519 (L.475) (P.54-57)
5. D. Scarlatti: Sonata in E Major, K.531 (L.430) (P.58-61)
6. D. Scarlatti: Sonata in Bb Major, K.551 (L.396) (P.62-65)

ADVANCED - 6 pre-selected pieces - *No Repeats*;

Book A: J.S. Bach English Suites Wiener Urtext

Book B: J.S. Bach Italian Concerto Henle Urtext

1. J.S. Bach: Prélude from English Suite #2 in A Minor, BWV 807 (Book A, P.20-27)
2. J.S. Bach: Prélude from English Suite #3 in G Major, BWV 808 (Book A, P.38-43)
3. J.S. Bach: Prélude from English Suite #4 in F Major, BWV 809 (Book A, P.54-61)
4. J.S. Bach: First Movement from Italian Concerto, BWV 971 (Book B, P.9-15)
5. J.S. Bach: Andante (2nd Mvt) in D Minor from Italian Concerto, BWV 971 (Book B, P.16-19)
6. J.S. Bach: Presto (3rd Mvt) in F Major from Italian Concerto, BWV 971 (Book B, P.20-25)

CATEGORY 3: THE TREASURY OF CLASSICAL COMPOSERS - NO AGE LIMIT

- There are FIVE LEVELS in this Category. Please review P.3-P.5 before making your selection.
- Contestants may choose to enter one or more levels in Category 3.
- **Note (a) NO REPEATS are allowed, unless clearly instructed to do so. (b) For longer pieces, follow “CUT” instructions carefully; It is important not to make any mistakes with the “CUTS”**

ELEMENTARY - 6 pre-selected pieces - No Repeats;
Book: Essential Keyboard Repertoire Vol 1 by Lynn Freeman Olson

1. L. Mozart: Nannerl's Minuet I in C Major (P.25)
2. W. Duncombe: Sonatina in C Major (P.39)
3. F.J. Haydn: German Dance in C Major (P.43)
4. J.C. Bach: Minuetto in F Major (P.47)
5. J. Hook: Minuet in C Major (P.48-49)
6. D.G. Türk: Rondino in F Major (P.57)

JUNIOR - 6 pre-selected pieces - No Repeats;
Book: Anthology of Classical Piano Music, Edited by Maurice Hinson

1. G. Benda: Sonatina in D Major (P.68-70)
2. M. Clementi: Waltz in F Major, Op. 39 No. 4 (P.89-91) (no repeats, but follow D.C. al Fine)
3. C.D. Dittersdorf: Three English Dances, No. 1, No. 2, and No. 3 (P.92-93) (no repeats)
4. J. Dussek: Polonaise in F Major, Op. 16 No. 6 (P.94-95) (no repeats, but follow D.S. al Fine)
5. J. Hassler: Etudes Op. 49, No. 5 in Bb Major and No. 6 in Bb Minor (P.100-101) (only follow D.C. al Fine)
6. J. Hassler: Two Scottish Dances, No. 1 and No. 2 in G Major (P.102-103) (no repeats)

INTERMEDIATE - 6 pre-selected pieces - No Repeats;
Book: F.J. Haydn Piano Sonata Vol.3 Henle Urtext

1. F.J. Haydn: Menuet I & II (2nd Mvt) from Sonata in Ab Major, Hob. XVI:43 (P.6-7) (Follow da capo Minuet I)
2. F.J. Haydn: Tempo di Menuet (3rd Mvt) from Sonata in D Major, Hob. XVI:33 (P.19-21)
3. F.J. Haydn: Allegro di molto (2nd Mvt) from Sonata in Bb Major, Hob. XVI:41 (P.45-47)
4. F.J. Haydn: Vivace assai (2nd Mvt) from Sonata in D Major, Hob. XVI:42 (P.53-55)
5. F.J. Haydn: Allegro molto (3rd Mvt) from Sonata in C Major, Hob. XVI:50 (P.112-113)
6. F.J. Haydn: Finale-Presto (2nd mvt) from Sonata in D Major, Hob. XVI:51 (P.120-121)

SENIOR - 6 pre-selected pieces - No Repeats;
Book: F.J. Haydn Piano Sonata Vol.2 Henle Urtext

1. F.J. Haydn: Finale from Sonata in Eb Major, Hob. XVI:28 (P.78-81)
2. F.J. Haydn: Moderato (1st Mvt) from Sonata in C# Minor, Hob. XVI:36 (P.138-141)
3. F.J. Haydn: Scherzando (3rd Mvt) and Menuet and Trio (4th Mvt) from Sonata in A Major, Hob. XVI:36 (P.142-145) (Follow da capo Menuet, play only the first eight measures, finish on bar 8)
4. F.J. Haydn: Allegro con brio (1st Mvt) from Sonata in D Major, Hob. XVI:37 (P.146-150)
5. F.J. Haydn: Prestissimo (3rd Mvt) from Sonata in G Major, Hob. XVI:39 (P.170-173)
6. F.J. Haydn: Allegro (Moderato) (1st Mvt) from Sonata in C Minor, Hob. XVI:20 (P.174-179)

ADVANCED - 6 pre-selected pieces - No Repeats;
Book: L.V. Beethoven Sonata Henle Urtext

1. L.V. Beethoven: Allegro Vivace (4th Mvt) from Sonata in Eb Major, Op. 27 No. 1 (P.240-248)
2. L.V. Beethoven: Allegro Vivace (1st Mvt) from Sonata in G Major, Op. 31 No. 1 (P.4-11)
3. L.V. Beethoven: Adagio grazioso (2nd Mvt) from Sonata in G Major, Op. 31 No. 1 (P.12-19)
4. L.V. Beethoven: Largo-Allegro (1st Mvt) from Sonata in D Minor, Op. 31 No. 2 (P.29-35)
5. L.V. Beethoven: Allegretto (3rd Mvt) from Sonata in D Minor, Op. 31 No. 2 (P.40-49)
6. L.V. Beethoven: Presto con fuoco (4th Mvt) from Sonata in Eb Major, Op. 31 No. 3 (P.66-72)

CATEGORY 4: THE TREASURY OF ROMANTIC COMPOSERS - NO AGE LIMIT

- There are SIX LEVELS in this Category. Please review P.3-P.5 before making your selection.
- Contestants may choose to enter one or more levels in Category 4.
- **Note (a) NO REPEATS are allowed, unless clearly instructed to do so. (b) For longer pieces, follow “CUT” instructions carefully; It is important not to make any mistakes with the “CUTS”**

ELEMENTARY - 6 pre-selected pieces - *No Repeats*;

Book: Piano Literature - An Introduction Through Folk Songs and Singing Games Book 1 (Francis Clark)

1. D. Kraehenbuehl: Three Blind Mice in D Major (P.7)
2. D. Kraehenbuehl: Drink to Me Only With Thine Eyes in C Major (P.13)
3. D. Kraehenbuehl: A-Hunting We Will Go! in G Major (P.20)
4. D. Kraehenbuehl: Clapping Song in F Major (P.22)
5. D. Kraehenbuehl: All Through the Night in F Major (P.25)
6. D. Kraehenbuehl: Minka in D Minor (P.32)

JUNIOR - 6 pre-selected pieces - *No Repeats*;

Book: Essential Keyboard Repertoire Vol 1, by L.F. Olsen

1. J.B. Duvernoy: Etude in C Major, Op. 176 No. 24 (P.80-81)
2. G. Concone: Etude in A Minor, Op. 24 No. 8 (P.82-83)
3. C. Gurlitt: The Little Prankster, Op. 117 No. 18 and Hunting Music, Op. 210 No. 5 (P.101 and P.103)
4. C. Gurlitt: A Little Flower, Op. 205 No. 11 (P.104-105)
5. V. Rebikov: The Clown (P.110-111)
6. S. Maykapar: Tale and Scherzino (P.113 and P.116)

INTERMEDIATE - 6 pre-selected pieces - *No Repeats*;

Book: S. Joplin Complete Rags published by Schirmer's Library Vol. 2020

1. S. Joplin: The Easy Winners (P.14-18)
2. S. Joplin: The Favorite (P.48-51)
3. S. Joplin: The Chrysanthemum (P.60-64)
4. S. Joplin: Pine Apple Rag (P.106-109)
5. S. Joplin: Swipesy (P.151-154)
6. S. Joplin: Something Doing (P.160-163)

UPPER-INTERMEDIATE - 6 pre-selected pieces - *No Repeats*;

Book: E. MacDowell 12 Etudes Op.39 (Schirmers's Publication Vol.1908)

1. E. MacDowell: Hunting Song, Op. 39 No. 1 (P.2-3)
2. E. MacDowell: Alla Tarantella, Op. 39 No. 2 (P.4-7)
3. E. MacDowell: Arabesque, Op. 39 No. 4 (P.10-13)
4. E. MacDowell: Dance of the Gnomes, Op. 39 No. 6 (P.16-19)
5. E. MacDowell: Idyll, Op. 39 No. 7 (P.20-23)
6. E. MacDowell: Shadow Dance, Op. 39 No. 8 (P.24-28)

SENIOR - 6 pre-selected pieces - *No Repeats*;

Book: Albéniz Suite Espagnole Henle Urtext

1. Albéniz: Seville, Op. 47 No. 3 (P.8-15)
2. Albéniz: Cadiz, Op. 47 No. 4 (P.16-21)
3. Albéniz: Asturias, Op. 47 No. 5 (P.22-31)
4. Albéniz: Fantasia, Op. 47 No. 6 (P.32-39)
5. Albéniz: Castilla, Op. 47 No. 7 (P.40-45)
6. Albéniz: Cuba, Op. 47 No. 8 (P.46-50)

ADVANCED - 6 pre-selected pieces - No Repeats;
Book: F. Chopin Etudes Henle Urtext

1. F. Chopin: Etude in C Major, Op. 10 No. 1 (P.1-5)
2. F. Chopin: Etude in A Minor, Op. 10 No. 3 (P.10-13)
3. F. Chopin: Etude in Gb Major, Op. 10 No. 5 (P.20-23)
4. F. Chopin: Etude in C Minor, Op. 10 No. 12 (P.48-52)
5. F. Chopin: Etude in Ab Major, Op. 25 No. 1 (P.53-57)
6. F. Chopin: Etude in C# Minor, Op. 25 No. 7 (P.81-84)

CATEGORY 5: THE TREASURY OF 20TH-21ST CENTURY COMPOSERS - NO AGE LIMIT

- There are SIX LEVELS in this Category. Please review P.3-P.5 before making your selection.
- Contestants may choose to enter one or more levels in Category 4.
- **Note (a) NO REPEATS are allowed, unless clearly instructed to do so. (b) For longer pieces, follow “CUT” instructions carefully; It is important not to make any mistakes with the “CUTS”**

PREPARATORY - 6 pre-selected pieces - No Repeats;
Book: Supplementary Solos Level 1 (Francis Clark)

1. D. Kraehenbuehl: Soft-Shoe Dance (in F Major) (P.4)
2. D. Kraehenbuehl: A Sad Tail (in C Major) (P.6)
3. D. Kraehenbuehl: Takin' it Easy (in F Major) (P.8)
4. D. Kraehenbuehl: Mosquito Waltz (in E Minor) (P.10)
5. J. George: Strolling in the Park (in A Major) (P.18)
6. J. George: Snake Charmer (in A Minor) (P.19)

ELEMENTARY - 6 pre-selected pieces - No Repeats;
Book: Contemporary Piano Literature Book 2, by Summy-Birchard Inc. (Francis Clark)

1. D. Kabalevsky: A Little Joke in C Major, Op. 39 No. 6 (P.5)
2. E. Siegmeister: Song of The Dark Woods in D Minor (P.10)
3. A. Tcherpnin: Melody (P.16)
4. B. Bartok: Folk Dance in G Major (P.23)
5. D. Shostakovich: March in C Major (P.25-26)
6. D. Shostakovich: Waltz in A Minor (P.26-27)

JUNIOR - 6 pre-selected pieces - No Repeats;
Book: Pour les Enfants Volume 1 by Alexandre Tansman

1. A. Tansman: Old Song No. 1 (P.1)
2. A. Tansman: The Doll No. 2 (P.2)
3. A. Tansman: Dresden China Figurines No. 7 (P.7)
4. A. Tansman: Vacation is Over No. 8 (P.8)
5. A. Tansman: Dream No. 11 (P.11)
6. A. Tansman: Conclusion No. 12 (P.12)

INTERMEDIATE - 6 pre-selected pieces - No Repeats;
Book A: Anthology of 20th Century Piano Music, Edited by M. Hinson (Alfred)
Book B: Histoires for Solo Piano, by Jacques Ibert

1. B. Bartok: Bear Dance (Book A, P.18-22)
2. B. Bartok: Lively Dance (Book A, P.34-36)
3. A. Benjamin: Jamaican Rumba (Book A, P.40-42)
4. J. Ibert: Histories #7 Under The Table and Histories #8 The Crystal Cage (Book B, P.17-22)
5. J. Ibert: Histories #9 The Fresh Water Vendor (Book B, P.23-27)
6. J. Ibert: Histories #10 The Procession of Balkis (Book B, P.28-30)

**SENIOR - 6 pre-selected pieces - No Repeats;
Book: B. Bartok Bulgarian Dances Any Edition**

1. B. Bartok: Bulgarian Dance #1 Mikrokosmos No.148 (P.35-38)
2. B. Bartok: Bulgarian Dance #2 Mikrokosmos No.149 (P.39-41)
3. B. Bartok: Bulgarian Dance #3 Mikrokosmos No.150 (P.42-44)
4. B. Bartok: Bulgarian Dance #4 Mikrokosmos No.151 (P.45-48)
5. B. Bartok: Bulgarian Dance #5 Mikrokosmos No.152 (P.48-50)
6. B. Bartok: Bulgarian Dance #6 Mikrokosmos No.153 (P.51-55)

**ADVANCED - 6 pre-selected pieces - No Repeats;
Book: Sergi Prokofiev - Sarcasms, Visions Fugitives, and Other Short Works For Piano**

1. S. Prokofiev: Etude, Op. 2 No. 4 (P.23-27)
2. S. Prokofiev: Diabolical Suggestion, Op. 4 No. 4 (P.39-45)
3. S. Prokofiev: March Op. 12 No. 1 and Gavotte, Op. 12 No. 2 (P.57-62)
4. S. Prokofiev: Prelude (Harp), Op. 12 No. 7 (P.77-81)
5. S. Prokofiev: Sarcasms, Op. 17 No. 3 (P.107-110)
6. S. Prokofiev: March, Op. 33 (P.160-162)

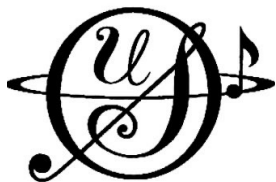
Mark Your Calendars!

We are pleased to announce Six Prize Winners Concerts, tentatively scheduled for Friday, February 19th, 2027, and Saturday, February 20th, 2027, to be held at the ISC Auditorium.

These concerts will be free and open to the public, showcasing the First Place Winners from each competition event. A professional videographer will be recording all Prize Winners Concerts, and will be made available online in March.

SHOWCASE PIANO ADJUDICATOR CONCERT AND MASTERCLASS WILL BE TENTATIVELY SCHEDULED FOR FEBRUARY 21st, 2027.

The location is to be determined. This event will also be free and open to the public, offering a unique opportunity to experience performances and insights from our distinguished adjudicator. The piano masterclass will feature four of the top 1st Place Winners which will be chosen among all the solo piano events to participate in the masterclass. There will be 4 alternate winners chosen in case the winners are unable to participate.



THIRTY-FIFTH ANNUAL UNITED STATES OPEN MUSIC COMPETITION - 2027

PO BOX 418, 6114 LA SALLE AVENUE, OAKLAND, CALIFORNIA 94611

TEL 510-269-7813 | EMAIL info@usomc.org |

WEBSITE www.usomc.org

CATEGORY 6: OPEN DUET (One Piano) - Baroque - No Age Limit

- There are THREE LEVELS in this Category. Contestants may choose to enter one or more levels.
- This category does not require memorization. However, if the **First Place Winners** do not memorize their piece during the Prizewinners' concert, they will not be considered for the Outstanding Gold Medalist Awards.
- For all Baroque music: guidelines will be given to judges concerning "commonly known" baroque performance practices regarding ornaments, phrasings, dynamics and articulations not marked as such, but used by Bach, Scarlatti, Handel, and other Baroque composers and musicians as appropriate styles for the period. Judges will not penalize the contestants for such Baroque articulations.
- Newly arranged for USOMC.

ELEMENTARY

Baroque Duet

J.S. Bach-J. Tsao:
Minuet in G Major,
BWV Anh 116

The music is donated by Donated by J. Tsao. It can be found free of charge on the USOMC Website (www.usomc.org)

JUNIOR

Baroque Duet

J.S. Bach-J. Tsao:
March in D Major,
BWV Anh 122

The music is donated by Donated by J. Tsao. It can be found free of charge on the USOMC Website (www.usomc.org)

INTERMEDIATE

Baroque Duet

J.S. Bach-L. Rohr:
Bourree for Duet from French
Suite in E Major No. 6, BWV 817
(P.22-23)

Book: J.S. Bach Favorite Piano Duets, Arranged by L. Rohr, Peters Edition. (55135)

CATEGORY 7: OPEN DUET (One Piano) - Classical - No Age Limit

- There are FOUR LEVELS in this Category. Contestants may choose to enter one or more levels.
- This category does not require memorization. However, if the **First Place Winners** do not memorize their piece during the Prizewinners' concert, they will not be considered for the Outstanding Gold Medalist Awards.

ELEMENTARY

Classical Duet

J.A. Andre:
Andante Moderato from
Sonatina Op. 45 No. 3
(P.12-13)

Book: Six Sonatinas by Andre, Edited by M. Hinson

JUNIOR

Classical Duet

A. Diabelli:
Allegro in E Minor from
Melodious Pieces,
Op. 149 No. 28
(P.35)

Book: Essential Keyboard Duet Vol 1, Edited by G. Kowalchuk and E.L. Lancaster

INTERMEDIATE

Classical Duet

L.V. Beethoven:
Rondo (Moderato)
from Sonata in D Major,
Op. 6

Book: Great Works for Piano Four Hands, Edited by Ronald Herder

SENIOR

Classical Duet

L.V. Beethoven:
Marches No. 1 and No. 2
from Three Marches
Op. 45

Book: Great Works for Piano Four Hands, Edited by Ronald Herder

CATEGORY 8: OPEN DUET (One Piano) - Romantic - No Age Limit

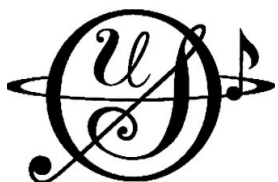
- There are FIVE LEVELS in this Category. Contestants may choose to enter one or more levels.
- This category does not require memorization. However, if the **First Place Winners** do not memorize their piece during the Prizewinners' concert, they will not be considered for the Outstanding Gold Medalist Awards.

<u>PREP:</u> <u>Romantic Duet</u>	<u>ELEMENTARY</u> <u>Romantic Duet</u>	<u>JUNIOR</u> <u>Romantic Duet</u>	<u>INTERMEDIATE</u> <u>Romantic Duet</u>	<u>SENIOR</u> <u>Romantic Duet</u>
<u>R. Pace-L. Mark:</u> By The Light of The Moon The Music is donated to USOMC and can be found free of charge on the USOMC Website (www.usomc.org)	<u>F. Spindler:</u> Immortelle No. 2 in G Major (P.66-67) Book: Essential Keyboard Duet Vol 1, Edited by G. Kowalchuk and E.L. Lancaster	<u>R. Schumann:</u> Blind Man's Buff, Op. 15 (P.4-5) Book: R. Schumann Scenes from Childhood, Op. 15	<u>E. Grieg:</u> Norwegian Dance in A Major, Op. 35 No. 2 (P.109) Book: Essential Keyboard Duet Vol 1, Edited by G. Kowalchuk and E.L. Lancaster	<u>G. Bizet:</u> Trompette Et Tambour from Jeux d'enfants (The Top, Children's Games), Op. 22 No. 6 (P.4-9) Book: Essential Keyboard Duets Volume 3 Edit by G. Kowalchuk and E.L. Lancaster

CATEGORY 9: OPEN DUET (One Piano) - Contemporary - No Age Limit

- There are FIVE LEVELS in this Category. Contestants may choose to enter one or more levels.
- This category does not require memorization. However, if the **First Place Winners** do not memorize their piece during the Prizewinners' concert, they will not be considered for the Outstanding Gold Medalist Awards.

<u>PREP</u> <u>Contemporary Duet</u>	<u>ELEMENTARY</u> <u>Contemporary Duet</u>	<u>JUNIOR</u> <u>Contemporary Duet</u>	<u>INTERMEDIATE</u> <u>Contemporary Duet</u>	<u>SENIOR</u> <u>Contemporary Duet</u>
<u>Folk Song- J.S. Bastien:</u> Comin' Round the Mountain (P.10-11) Book: The Bastien Piano Library, Duet Favorites Level 1, by Jane S. Bastian	<u>D. Kraehenbuehl:</u> Juanita (P.16-18) Book: Piano Literature Book 1, An Introduction through Folk Songs	<u>G. Ligeti:</u> Csángó forgós in A Major (P.16-17) Book: Five Pieces for Four Hands, by György Ligeti, Published by Schott (ED. 7955)	<u>G. Ligeti:</u> Allegro in Bb Major from Sonatina No. 4 (P.18-21) Book: Five Pieces for Four Hands, by György Ligeti, Published by Schott (ED. 7955)	<u>E. Lecuona:</u> Malagueña (P.2-11) Book: Edward Marks Music by Hal Leonard



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CATEGORY 10: SHOWCASE PIANO ENSEMBLE - OWN - CHOICE MUSIC

One or Two Piano (Duet or Duo): Four to Eight Hands

- There are THREE levels of different age groups in this Category - for two to four performers.
- This category does not require memorization. However, if the piece is not memorized during the competition, the contestant will not be able to win the 1st prize. The performance at the Prizewinners' Concert must be memorized.
- Contestants will choose their own music: Original compositions and all creative arrangements are acceptable.
- Any combination of pieces one composer will be accepted for this event, with the exception of music from the Open Duet events of 2027, which cannot be used here (even in a different format/arrangement).
- Contestants who have won first-prize at the USOMC in the past are not allowed to enter again using the same repertoire! If they do, they will be disqualified to win a prize.
- Contestant for each age group may enter with partner(s) of the same age or younger, (only one must be from the stated age. Contestant may also enter with older partner(s) of a higher age group. The oldest partner's age determines the level of the entry. For the Junior group, all contestants may be younger than 12 year old.
- The contestant must time their pieces accurately and mark them clearly on the entry form.
- Contestants must upload at registration, a PDF of their complete music scores (or first five (5) pages of each piece).
- Contestants must bring at least 2 copies of their music (one must be purchased) for the judges during the competition and mark the first bar of each line. Without proper music, contestants will be disqualified.
- Review the Competition Rules on P.3-P.5.

JUNIOR

Ages 12 and under
(For ALL contestants)

Maximum time for the Competition:
6 minutes

INTERMEDIATE

Ages 13-15 (for one contestant)
(the other contestants may be younger)

Maximum time for the Competition:
8 minutes

SENIOR

Ages 16 and up (for one contestant)
(The other contestants may be of any age)

Maximum time for the Competition:
10 minute

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These concerts will be free and open to the public, showcasing the First Place Winners from each competition event. A professional videographer will be recording all Prize Winners Concerts, and will be made available online in March.

CATEGORY 11: SHOWCASE PIANO SOLO

This event is for the exceptionally gifted

- **There are FIVE Different Age Groups in the Category.**
- Contestants must select two (or two sets of original and contrasting pieces from different musical periods. ANY STANDARD REPERTOIRE will be acceptable, such as one or more movement(s) from a Sonata, a suite or a set of Theme & Variations. **No simplified music allowed.** Contestants must be prepared to play all of their music (no personal ‘cuts’ are allowed) during the competitions. The judges may stop a performance before it ends or begin a piece from a certain section, neither of which will reflect negatively upon the contestants
- **Notice:** all pre-selected music used in 2027 - including Open Solo and Treasury categories **CANNOT be used** as a piece for the Showcase Solo Events of 2027.
- **Contestants who have won first place at the USOMC in the past are not allowed to enter again using the same repertoire. If they do, they will be automatically disqualified to win a prize.**
- Performance must be from memory.
- The contestants must time their pieces accurately and mark them clearly on the Entry form.
- Review the Competition Rule on P.3-P.5.
- Contestants must upload at registration, a PDF of their complete music scores (or the first 5 pages of each piece).
- Contestants must bring at least 2 copies of their music (one must be purchased) for the judges during the competition and mark the first bar of each line. Without proper music, contestants will be disqualified.
- **For all First Place Winners:** The adjudicators will choose **one** selection to play at the Prizewinners’ Concerts. Please check carefully **maximum time allowed** for the **Prizewinners’ Concerts** (cuts may be necessary to fit into the time limit.

LEVEL	AGES	MAXIMUM TIME	
		For the Competition*	For the Prizewinners Concert
PREPARATORY	7 and Under	5 minutes	3 minutes
ELEMENTARY	8 - 9	6 minutes	4 minutes
JUNIOR	10 - 11	7 minutes	5 minutes
INTERMEDIATE	12 - 13	9 minutes	6 minutes
SENIOR	14 - 15	13 minutes	7 minutes
ADVANCED	15 and Above	13 minutes	7 minutes

* **If times permits,** USOMC will allow the contestants of Showcase Solo to play music beyond the indicated time limit allowed for the actual Competitions. To achieve the best results (A) the time for each piece should be accurately recorded by the contestants at registration, to enable USOMC staffs to correctly calculate the legends of the event - giving enough time for each performer; (B) should an event run late, judges may want to cut certain pieces shorter as they see fit, which will not reflect negatively on the contestants.

CATEGORY 12: SHOWCASE PIANO SOLO FOR AMATEUR PIANISTS - AGES 21 AND ABOVE

This event is open to pianists who pursue music as a hobby and have neither earned a professional degree in music, nor make performing or teaching piano the main source of income. Contestants may choose music from any standard repertoire and performance from memory is required. The time limit for the competition is ten (10) minutes and the Prizewinners’ Concerts in five (5) minutes.

CATEGORY 13: SHOWCASE SPECIAL PIANO SOLO

This event is intended to give musical opportunities to contestants with special physical or intellectual disabilities, which include blindness, and other disabilities, including autism. All contestants with special needs are welcome to enter this event, without age limits. They may choose music from any standard repertoire. Performance from memory is required. The time limit for the competition and the Prizewinners’ Concert are the same, is five (5) minutes.

CATEGORY 14: SHOWCASE PIANO CONCERTO - ONE MOVEMENT

This event is for the exceptionally gifted

- **FOUR different Age Groups** in this Category. The contestant may choose any one movement from a standard concerto.
- To promote broader repertory knowledge, contestants who have won first place at the USOMC in the past are not allowed to enter again using the same repertoire (which includes the same movement). If they do, they will be disqualified to win a prize unless used as part of the Complete Concerto in Category 17.
- Performance must be from memory.
- Contestants must upload at registration, a PDF of their complete music scores (or first five (5) pages of each piece).
- **Contestants are required to bring their own accompanist for the competition and cover the accompanist's fees for both rehearsals and the competition. Teachers and/or Parents are not allowed to accompany their own students.**
- Contestants must time their concerto movement accurately and mark it clearly on the Entry form. **Please carefully review the Competition Rules on P.3-P.5.**
- The judges may not hear the entire movement in their entirety. This will not reflect negatively on the contestants.
- Please Note: It is contestants' responsibility to show up at the competition site on time.
- Contestants must bring at least 2 copies of their music (one must be purchased) for the judges during the competition and mark the first bar of each line. Without proper music, contestants will be disqualified.
- First Place Winners should be prepared to shorten their concerto movements (if necessary) at the Prizewinners Concerts.

ELEMENTARY Ages 9 and Under Maximum time for the Competition: 7 minutes	JUNIOR Ages 10-12 Maximum time for the Competition: 9 minutes	INTERMEDIATE Ages 13-15 Maximum time for the Competition: 12 minutes	SENIOR Ages 16 and above Maximum time for the Competition: 12 minutes
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CATEGORY 15: COMPLETE PIANO CONCERTO - NO AGE LIMIT

The event is for the exceptionally gifted

- Any complete concerto from the standard piano repertoire may be used. To promote broader repertory knowledge, contestants who have won first place in this event at the USOMC in the past, are not allowed to enter again, using the same complete concerto. If they do, they will be disqualified to win a prize.
- Performance of the entire concerto must be from memory.
- **Contestants are required to bring their own accompanist for the competition and cover the accompanist's fees for both rehearsals and the competition. Teachers and/or Parents are not allowed to accompany their own students.**
- Please time the concerto accurately and mark the time clearly on the Entry form. The complete Concerto may be longer than 30 minutes, but each contestant is given a maximum time of 25 minutes for the competition. The judges may hear portions of the entire Concerto as they see fit. This will not reflect negatively on the contestants.
- **Please carefully review the Competition Rules on P.3 to P.5.**
- Contestant must upload at registration, a PDF of their complete music scores (or first five (5) page of each piece) of EACH MOVEMENT.
- Contestant must bring at least 2 copies of their music (one must be purchased) for the judges during the competition and mark the first bar of each line. Without proper music, contestants will be disqualified.
- Please Note: It is the contestants' responsibility to show up at the competition site on time.
- The First Place Winner is allowed a maximum of 12 minutes for the performance at the Prizewinners' Concert. Please make sensible cuts to fit the given time.

CATEGORY 16: SHOWCASE SIGHT-READING SOLO

- **There are Different Age Groups in this Category.**
- All contestants will play “by sight” one short piece appropriate for their age level.
- Level Preparatory and Elementary will have five minutes to look over the music (without a piano) before their turn to play.
- Level Junior through Senior will have three minutes to look over the music (without a piano) before their turn to play.
- Each contestant may enter only once in the Solo Event.
- **Contestants may count audibly while playing at the competition.**

PREPARATORY	ELEMENTARY	JUNIOR	INTERMEDIATE	SENIOR	ADVANCED
Ages 7 and Under	Ages 8-9	Ages 10-11	Ages 12-13	Ages 14-15	Ages 16 and Above

CATEGORY 17: SHOWCASE SIGHT-READING DUET

- **There are Three Different Age Groups in this Category.**
- All contestants will play “by sight” together one short piece appropriate for their age levels.
- All contestants will have five minutes to look over the music (without a piano) before their turn to play.
- Contestants may enter only once with partner(s) from the proper age group. The older partner’s age will determine the age group.
- **Contestants may count audibly while playing at the competition.**
- Among all the duet sight-reading events, one team will be chosen to perform a new piece at the Prize Winners’ Concert.

SIGHT-READING DUET JUNIOR	SIGHT-READING DUET INTERMEDIATE	SIGHT-READING DUET SENIOR
Ages 10 and younger; both contestant can be 10 or younger	Ages 15 (for one contestant) (The second contestant can be younger)	Ages 16 and above (one contestant must be 16 or older, the 2nd can be of any age)

CATEGORY 18: SHOWCASE OWN PIANO COMPOSITION

- Contestants will perform an original solo piano composition of their own.
- Contestants will be judged based on their originality and musicality as a composer and performer.
- The composition must be memorized during the competition.
- Each contestant may enter this event only once.
- All contestants must email a PDF of their finished composition to info@usomc.org by January 31st, 2027. These events will only be offered if there are sufficient entries.
- Contestants must bring at least 2 copies of their music for the judges during the competition.

SHOWCASE OWN COMPOSITION INTERMEDIATE	SHOWCASE OWN PIANO COMPOSITION SENIOR
Ages 14 and Under Maximum Time: 4 Minutes	Ages 15 and Above Maximum Time: 6 Minutes

CATEGORY 19: PREPARATORY INSTRUMENTAL PEDAGOGY

The **Preparatory Instrumental Pedagogy** event is designed to encourage our youngest instrumentalists to develop confidence, embrace their musical talents, and enjoy the experience of performing in a supportive and welcoming environment. This event provides an opportunity for contestants to build a strong musical foundation while fostering continued growth, creativity, and a lifelong appreciation for music.

- This event is for instrumentalists aged 6 and under.
- Contestants can choose any music that is under 3 minutes.
- Performance will be without an accompanist. Memorization is required.
- Contestants must bring at least 2 copies of their music for the judges during the competition.

For ALL Instrumental Events; due to the diverse variations of different musical instruments in these events, USOMC Competition Committee reserves the right to choose the combination of Instruments for any events which deems best.

CATEGORY 20: SHOWCASE INSTRUMENTAL SOLO

There are Four Different Age Groups in this Category.

- Contestants must select two original and contrasting pieces (with or without piano accompaniment) from different musical periods. ANY STANDARD REPERTOIRE will be acceptable, such as one or more movements from a Sonata, Concerto, Suite, or Theme & Variation. **No Simplified Music Allowed.** Performance must be from memory. **Contestants must be prepared to play their music entirely (without personal ‘cuts’).** The judges may stop a performance at a certain point or begin a piece from a middle section, neither of which will reflect negatively on the contestants.
- **Accompanist: If the contestant’s music calls for piano accompaniment, contestants are responsible to bring their accompanist and cover all fees. Teachers or Parents are not allowed to accompany their own student.**
- Contestants must upload at registration, a PDF of their complete music scores (or first five (5) pages of each piece).
- Contestants who have won first-place at the USOMC in the past, are not allowed to enter again using the same repertoire! If they do, they will be disqualified to win a prize.
- USOMC reserves the right to combine or cancel events that do not have an adequate number of entries.
- Contestants must bring at least 2 copies of their music (one must be purchased) for the judges during the competition and mark the first bar of each line. Without proper music, contestants will be disqualified.
- Please review the Competition rules on P.3-P.5.
- The adjudicators will choose one selection that the First-Place winners will play at the Prizewinners’ Concert. Please check carefully for the maximum time allowed for the **Prizewinners’ Concerts** (cuts may be necessary to fit into the time limit).

LEVEL	AGES	MAXIMUM TIME	
		For the Competition*	For the Prizewinners’ Concert
ELEMENTARY	7 - 9	5 minutes	3 minutes
JUNIOR	10 - 12	7 minutes	4 minutes
INTERMEDIATE	13 - 15	8 minutes	5 minutes
SENIOR	16 and above	12 minutes	6 minutes

* **If time permits**, USOMC will allow the contestants of Showcase Instrumental Solo to play music beyond the indicated time limit allowed for the actual Competition. To achieve the best results (A) Time each piece accurately, and mark then clearly on the registration form, to enable USOMC staff to correctly calculate the length of each event - giving enough time for each performer; (B) should an event run late, judges may want to cut certain piece shorter as they see fit, which will not reflect negatively on the contestants.

CATEGORY 21: SHOWCASE INSTRUMENTAL DUET

- **There are Two Different Ages in this Category.**
- **The Instrumental Sonatas include two (2) performers (any combination of instruments), with or without a piano part. All contestants will be judged. If a piano part is required, the pianist is considered as 1 of the 2 performers.**
- Contestants may choose one or more movements (within the time limit) by one composer from any standard repertoire, except Sonatas from the Baroque period which cannot be used for this category.
- Memorization is not required.
- Time the pieces accurately and mark them clearly on the Entry form.
- Please carefully review the Competition Rules on P.3-P.5.
- Contestants must upload at registration, a PDF of their complete music scores (or the first five (5) pages of each piece).
- The judges may not hear the pieces in their entirety. This will not reflect negatively on the contestants.
- Please Note: It is the contestants' responsibility to show up at the competition site on time.
- Contestants must bring at least 2 copies of their music (one must be purchased) for the judges during the competition and mark the first bar of each line. Without proper music, contestants will be disqualified.
- USOMC may choose to combine their category with Category 22 - Instrumental Ensemble, if there are not enough participants.

INTERMEDIATE

Ages 14 & Under
Maximum time for the Competition: 8 Minutes

SENIOR

One contestant must be Age 15 or Above
(The second performer may be of any age)
Maximum time for the Competition: 10 Minutes

CATEGORY 22: SHOWCASE INSTRUMENTAL ENSEMBLE

- **There are Two Different Age Groups in this Category.**
- The Instrumental Ensemble may include from **three to eight performers**, any combination of instruments, with/without a piano part.
- Contestants may choose one or a set of pieces by one composers from any standard repertoire.
- Memorization is not required.
- Time the pieces accurately and mark them clearly on the Entry form. Please review the Competition on P.3-P.5.
- Contestants must upload at registration, a PDF of their complete music scores (or the first five (5) pages of each piece).
- The judges may not hear the pieces in their entirety. This will not reflect negatively on the contestants.
- Please Note: It is the contestants' responsibility to show up at the competition site on time.
- Contestants must bring at least 2 copies of their music (one must be purchased) for the judges during the competition and mark the first bar of each line. Without proper music, contestants will be disqualified.
- USOMC may choose to combine their category with Category 21 - Instrumental Ensemble, if there are not enough participants.

INTERMEDIATE

Ages 14 & Under
Maximum time for the Competition: 8 Minutes

SENIOR

One contestant must be Age 15 or Above
(The rest of the ensemble members may be of any age)
Maximum time for the Competition: 10 Minutes