



**THIRTY-FOURTH ANNUAL
UNITED STATES OPEN MUSIC COMPETITION – 2026**
PMB #418, 6114 La Salle Ave., Oakland, CA 94611 Email: info@usomc.org
Website: www.usomc.org

COMPETITION DATES: February 16 - 22, 2026. Monday through Sunday: a total of 7 days.

COMPETITION TIMES (tentative): Monday through Thursday 8:30 AM – 6:00 PM; Friday 8:30 AM – 5:00 PM.

PRIZEWINNERS' CONCERTS (tentative): Friday, February 20, 2026: 3:30 – 8:30 PM, Auditorium, Oakland ISC.
Saturday, February 21, 2026: 9:00 AM – 8:30 PM, Auditorium, Oakland ISC.

LOCATION (tentative): The Oakland Inter-Stake Center (ISC) of the Church of Jesus Christ of Latter-Day Saints:
4780 Lincoln Avenue, Oakland, CA 94602.

ADJUDICATOR SHOWCASE CONCERT & MASTERCLASS: Sunday, February 22, 2026. 2:00 - 6:00PM,
Time/Location TBD.

ENTRY DEADLINE: Online registration ONLY - application link will be posted in late summer 2025.

- Registration period: September 15 (12:01 am) – October 6 (11:59 pm), 2025.
- If there is space available, late registration will be accepted with an extra fee.
 - Late Registration Period: October 7 (12:01 am) – October 13 (11:59 pm), 2025
- The 34th Annual USOMC Competition may be restricted with limited participants in each event. If so, USOMC will give preference to the early entries.
- **Last date to change repertoire is October 31, 2025, 11:59pm.**

ENTRY AGREEMENTS:

- Upon entering the annual United States Open Music Competition, contestants and their families agree to assign USOMC the right to use any photographs, video recordings or interviews of any USOMC event without compensation.
- ALL ENTRY FEES ARE NON-REFUNDABLE. This rule has been established and is not negotiable.
- USOMC reserves the right to combine or cancel events for any reason.

VIDEO RECORDING OR PHOTOGRAPHY:

- General photography is allowed only at the announcement portions (at the conclusion of each event) and during the award ceremonies (at the Prizewinners' Concerts).
- For the Prizewinners' Concerts, USOMC shall employ professional videography services. All concert videos will be posted on the USOMC website before the summer of 2026, with free download for all contestants.

JUDGING PROCEDURES for 2026:

- Judges may not listen to contestants' pieces in their entirety, but this will not reflect negatively on the contestants.
- All competition results will be immediately announced at the conclusion of each event.
- Judges' comments will be available to all first-place winners via email by the end of each day (to prepare them for the Prizewinners' Concerts). Comments for the rest of the contestants will be sent by the end of March, 2026
- JUDGES' DECISIONS ARE FINAL. Talking with or contacting the judges before, during, or after the competitions is unethical, inappropriate and not allowed. The USOMC board may disqualify any contestant displaying such conduct.

COMPETITION EVENTS OFFERED in 2026:

- There are 75 different events in 2026, 40 piano events alone with "pre-selected music" **that are new or have not been used in five years.** There are also different piano events with own-choice music – Showcase Piano Solo, (including Special Piano Showcase Solo for contestants with varying disabilities and **New for 2026**, Showcase Solo for Amateur Pianists- see info on P. 14), Piano Concerto, Piano and Instrumental Duet Duo and Ensemble, Instrumental Solo, Pedagogical events, etc.

ESTABLISHMENT of COMPETITION EVENTS:

- USOMC may divide the events into smaller groups, if there are too many entries for one group.
- If an event has fewer than five entries, the USOMC committee will either cancel or combine with another event and will take into consideration the level differences between the pieces.



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CASH PRIZES, MEDALS, and AWARDS:

- ALL medals and prizes will be presented at the Prizewinners’ Concerts: February 20 - 21, 2026.
- First-place winners will perform at their designated Prizewinners’ Concert(s) and will receive Gold Medals and cash prizes.
- Second place winners will receive Silver Medals; third place winners, Bronze Medals; fourth place winners, Crystal Medals.
- Exceptional performers at the Prizewinners’ Concerts will receive Outstanding Gold Medalists Awards.

NEW FOR 2026

1. Contestants are required to bring their own accompanist for the competition and cover the accompanists’ fees for both rehearsals and the competition. However, if assistance is needed, you may email USOMC (info@usomc.org) to provide an possible USOMC accompanist list. Since there is a set time limit for each age group, please ensure that the tutti section is cut to fit within the allotted time. Judges will stop the performance, if it exceeds the time limit.

NOTE: Teachers and Parents may not accompany their own students. Violation of this rule will result in immediate disqualification. **No refunds will be given.**

2. Preliminary Round for the Showcase Piano Solo Categories

Submit a video recording up to 10 minutes in length (15 minutes for Senior and Advanced categories) featuring two contrasting pieces (**from two different composers and genres**) by **November 15, 2025**. The repertoire can be different from what contestants perform in the live February 2026 competition in Oakland.

The preliminary jury, consisting of three members, will listen to the recordings and select a group of finalists to perform in the February 2026 competition. You will be notified of the results by January 1, 2026.

Important Notes:

-The video recording must have been recorded within the past year.

-Failure to submit a recording by November 15, 2025, will result in disqualification. **No refunds will be issued.**

***Exception:** Contestants who have placed 1st or 2nd place in the past three years (2023-2025) of the USOMC competition in the Showcase Solo or Showcase Concerto Divisions will be automatically accepted into the final round of the competition in February 2026. Please write this in the application form.*

COMPETITION REGISTRATION:

APPLICATION FEE	Application fee required for every contestant.....	\$100
FEES PER ENTRY	Piano Open Solo (levels 1 to 3) ♪	\$50
	Piano Treasury Events:	
	Preparatory, Elementary and Junior levels ♪	\$50
	Intermediate, Senior, and Advanced levels ♪	\$60
	Piano Showcase Sight-Reading Solo (all levels).....	\$45
	Piano Showcase Sight-Reading Duet (EACH contestant will pay the \$30 fee)	\$30
	Piano Showcase Own Composition.....	\$50
	Piano Open Duet.....(EACH contestant will pay the \$30 or \$40 fee)	
	Prep, Elementary, and Junior levels ♪.....	\$30 ea.
	Intermediate, Senior, and Advanced levels ♪.....	\$40 ea.
	Piano Showcase Duet/Duo Ensemble	
	ALL Levels (EACH contestant must pay the \$45 fee).....	\$45 ea.
	Piano Showcase Solo Events:	
	Prep, Elementary, and Junior levels.....	\$75
	Intermediate, Senior, and Advanced levels.....	\$90
	Piano Showcase Special Solo	\$40
	Piano Showcase Amateur Solo	\$40
	Piano Showcase Concerto.....	\$75
	Piano Complete Concerto	\$90
	Instrumental Preparatory Instrumental Pedagogy (without accomp.)	\$45
	Instrumental Showcase Solo: Elem./Jr. levels	\$65
	Instrumental Showcase Solo: Int./Sr. levels	\$75
	Instrumental Duets (each contestant will pay the \$45 fee).....	\$45
	Instrumental Showcase Ensemble (each contestant will pay the \$45 fee)	\$45



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Program books with all contestants’ names, events and schedules will be posted online at the USOMC site, for downloading by Feb. 9, 2026. There will be a limited number of printed program books for purchase through Zelle. Email or ask at the front desk for information. Otherwise, please check online for the USOMC 2026 complete program.

Rules 1 – 2: SHOWCASE EVENTS

Rule 1 – AGE DETERMINATION (For all Showcase events):

- (a) Cut-off date for age accountability is December 31, 2025.
- (b) At time of entry, all **SHOWCASE** contestants are required to upload “**proof of age**” (or a copy of their birth certificates).

AGE DETERMINATION TABLE													
Born in Year	2019	2018	2017	2016	2015	2014	2013	2012	2011	2010	2009	2008	2007
Age	6	7	8	9	10	11	12	13	14	15	16	17	18

Rule 2 – ORIGINAL MUSIC Required:

For ALL EVENTS with music of own choice, NOTE: original music or legally purchased online music must be provided for the judges. Without proper music, contestants will be disqualified from competing. These events include:

- (a) Showcase Piano Solo; (b) Showcase Special Piano Solo; (c) Piano Concerto; Complete Concerto (d) Showcase Piano Duet and Duo; (e) Preparatory Instrumental Pedagogy (f) Showcase Instrumental Solo; (g) Showcase Instrumental Duet and (h) Showcase Instrumental Ensemble.

Contestants of the above SHOWCASE EVENTS are required to:

- (a) provide their own music for the adjudicators (minimum 2 copies).
- (b) for all showcase events, the music can be one movement or a complete Sonata, one or more movements from a Suite, or set of pieces from one composer, as long as the music is reasonably within the time limit.
- (c) **at the time of entry, contestants must upload a PDF of their complete music scores (or first five pages of each piece).**
- (d) number the first measure of each line on all music.
- (e) for all Showcase events, repeats are allowed if played within the time limit.
- (f) ALL music must be performed from memory, with exception of all Piano and Instrumental Showcase Duet, Duo, and Ensemble events which do not require memorization.
- (g) See Rules #1, #2, #8, #9, #10: P.3 – P.5

RULES 3 – 7: OPEN SOLO, OPEN DUET AND TREASURY EVENTS

Rule 3 – For ALL events with preselected music, USOMC will provide the music for the adjudicators.

Rule 4 – MUSIC EDITION:

For piano Categories 1 through 11 (p. 6 – 12), which include Open Solo, Treasury Solo – from the Baroque, Classical, Romantic, 20th – 21st Century, and Open Duets, the stated music editions will be used by the judges during the competitions. If a contestant is using a different edition, it is advisable for your benefit to make sure the music is not critically different from the **official edition listed in the syllabus.**

Rule 5 – BAROQUE ARTICULATION:

For all Baroque repertoire, it is acceptable to add ornaments and articulations in accordance with Baroque performance traditions, even if they are not marked in the score. Judges will take into account the widely recognized performance practices of the Baroque era, including appropriate use of ornamentation, phrasing, dynamics, and articulation as historically used by composers such as Bach, Scarlatti, Handel, and other Baroque composers.

Rule 6 – PRE-SELECTED MUSIC:

For “Open Solo”, “Open Duet” and “Treasury” categories, contestants must play the designated music for these events. **Any contestant playing a different piece will be disqualified from winning a prize in that category.** You may not use the pre-



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selected music in any other categories during the 2026 Competition.

Rule 7 – **MEMORIZATION, REPEATS & CUTS:**

- (a) ALL music must be performed from memory, with the exception of Duet/Duo/Ensemble events.
- (b) Duet/Duo categories do not require memorization. However, if the piece is not memorized during the competition, the contestant will not be able to win the 1st prize. The performance at the Prizewinners’ Concert must be memorized to be considered for the Special Outstanding Gold Medalists Award.
- (c) **No repeats are allowed on USOMC pre-selected music, unless instructed to do so in the syllabus.**
- (d) **For longer pieces, follow “Cut” instructions carefully; it is important not to make any mistake with the “Cuts”**

Rule 8 - **EVENT TIME-LIMITS:**

Time Limits in Minutes (specifically designed for: (1) the Competitions; and (2) the Prizewinners’ Concerts)

Events	During the Competition (in Minutes)						Performance at the Prizewinners’ Concerts					
In minutes	Prep.	Elem.	Jr.	Inter.	Sr.	Adv.	Prep.	Elem.	Jr.	Inter.	Sr.	Adv.
All Treasury Categories	complete piece			5	7	10	complete piece			3	4	5
Open SOLO – Open DUET	complete piece			5	7	10	complete piece			3	4	5
Showcase Piano Solo*	5	6	7	9	13	13	3	4	5	6	7	7
Showcase Piano Duet*			6	8	10				4	5	6	
Showcase Piano Duo*			6	8	10				4	5	6	
Showcase Piano Concerto*		7	9	12	12			5	6	7	8	
Showcase Amateur Solo	10 minutes						5 minutes					
Complete Piano Concerto*	25 min. at the judges’ discretion						12 minutes					
Showcase Instrumental Solo*		5	7	8	12			3	4	5	6	
Showcase Instrumental Duet*				8	10					5	7	
Showcase Instrumental Ensemble*				8	10					5	7	
Special Showcase Piano Solo	5						5					

(a) **Note:** There is a difference between “time-limit” for the Competitions and “time-limit” for the Prizewinners’ Concerts (ALL First-Place Winners will perform at the Prizewinner’s Concerts): if your piece is longer than the allotted time allowed for the Prizewinners’ Concerts, you must adjust your music (with cuts, if necessary) to fit WITHIN the time limit. There will be USOMC official **time-monitors at all six concerts.**

(b) Any First-Place Winner whose performance **exceeds the time limit allowed for the Prizewinners’ Concerts** will be disqualified from winning the Outstanding Gold Medalists’ Awards to be given at the end of each Prizewinners’ Concert.

(c) **SHOWCASE** contestants must time all music accurately and clearly mark the time of each piece on the entry form; this is for the benefit of the entire event.

If time permits at the competition, (not the Prizewinners’ Concerts), USOMC will allow the contestants of all SHOWCASE events to play music beyond the indicated time limit. If the event is running out of time (especially when contestants have not provided the exact time needed for their pieces), judges may have to cut some pieces as they see fit, which will not reflect negatively on the contestants.

Rule 9 – **FOR ALL PRIZEWINNERS:**

There are six different Prizewinners’ Concerts on Friday and Saturday, February 20 and 21, 2026. All first-place winners will perform at their designated Prizewinners’ Concerts and receive cash awards. Additionally, all winners from 1st, 2nd, 3rd and 4th place, will receive their medals and certificates at the end of their designated Prizewinners’ Concerts.



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Winners are expected to attend the Prizewinners' Concerts in formal attire. **All prizewinners must attend their respective concerts for each event to receive their awards.**

No one is permitted to receive a medal for an absentee. If a winner cannot attend the concert(s), they may request the medal(s) to be mailed to them (with a \$40 shipping and handling fee, paid in advance, online only).

PRACTICING facilities will be UNAVAILABLE for 2026: Practice/warm-up rooms will be unavailable at the competition site. Official pianos in all Competition Halls, as well as any pianos belonging to the Mormon Church, are off-limits to the competitors/public at all times. Contestants will be **disqualified**, if found violating this rule.

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CATEGORY 1: OPEN SOLO – NO AGE LIMIT

There are three levels – four categories each – a total of 12 Events. All contestants perform the same music in each event.

The 12 pieces are pre-selected. Contestants may enter numerous events as they choose.

Please review Rules 3 – 8 (on P. 3 – 4) before making your selection.

Note (a) NO REPEATS are allowed, unless clearly instructed to do so. (b) For longer pieces, follow “Cut” instructions carefully; it is important not to make mistakes.

For all Baroque music: guidelines will be given to judges concerning “commonly known” baroque performance practices regarding ornaments, phrasings, dynamics and articulations not marked as such, but used by Bach, Scarlatti, Handel, and other Baroque composers and musicians as appropriate styles for that period. Judges will not penalize the contestants for such Baroque articulations

	A (Baroque)	B (Classical)	C (Romantic)	D (Contemporary)
Level 1	<u>A. Tansman: A Little Song</u> (Page 16)	<u>A. Tansman: Folk Dance</u> (Page 17)	<u>D. Kraehenbuehl: Whistlin’ Tune</u> (Page 22)	<u>A. Tcherepnin: Joy and Tears</u> (Page 6)
Book: Contemporary Piano Literature, Book 1 – Edited by Francis Clark and Louise Goss				
Level 2	<u>CPE Bach: Polonaise in G Minor Anh 125</u>	<u>M. Clementi: Sonatina in C Major, Op. 36 No. 1 III. Vivace</u>	<u>C. Gurlitt Through Forest and Field</u>	<u>D. Kabalevsky: The Clown in A Minor</u> <i>(From 24 Pieces for Children Op. 39 #20)</i>
Book for 2A, 2B, 2D: Piano Literature: Music Through the Piano: Volume 2 – Edited by Jane Bastien Book for 2C: The Festival Collection, Book 3 (Early Intermediate)				
Level 3	<u>CPE Bach: Polonaise in G Minor Anh 123</u> (Page 17)	<u>L.v. Beethoven: Sonatina in F Major, Anh. 5 II. Rondo-Allegro</u>	<u>A. Ellmenreich: Spinning Song in F Major</u>	<u>B. Bartok: Child’s Play (Book 1, No. 8)</u>
Book for 3A: Notebook for Anna Magdalena Bach (Page number from the Henle Edition) Book for 3B: Piano Literature: Music Through the Piano: Volume 2 — Edited by Jane Bastien Book for 3C: Piano Literature: Volume 3 — Edited by James Bastien Book for 3D: Any Edition				

Mark your calendars!

We are pleased to announce six Prize Winners Concerts, tentatively scheduled for Friday, February 20th, 2026, and Saturday, February 21st, 2026, to be held at the ISC Auditorium.

These concerts will be free and open to the public, showcasing the First Place Winners from each competition event. A professional videographer will be recording all Prize Winners Concerts, and will be made available online in March.



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CATEGORY 2: THE TREASURY OF BAROQUE COMPOSERS – NO AGE LIMIT

- There are FOUR LEVELS in this Category. Please review the Rules 3 – 8 (on P. 3 – 4)
- Contestants may choose to enter one or more levels in Category 2.
- For all Baroque music: guidelines will be given to judges concerning “commonly known” baroque performance practices regarding ornaments, phrasings, dynamics and articulations not marked, but were used by Bach, Scarlatti, Handel, and other Baroque composers and musicians as appropriate styles for that period. Judges will not penalize the contestants for such Baroque articulations

**JUNIOR – 6 pre-selected pieces – No Repeats;
Book: Bach - Selections from Anna Magdalena’s Notebook**

1. J.S. Bach: Menuet in F Major Anh 113 (Page 36)
2. J.S. Bach: Menuet in Bb Major Anh 118 (Page 14)
3. J.S. Bach: Menuet in A Minor Anh 120 (Page 42)
4. CPE Bach: March in D Major Anh 122 (Page 18)
5. J.S. Bach: March in Eb Major Anh 127 (Page 28)
6. J.S. Bach: Aria in Eb Major BWV 508 (Page 34)

**INTERMEDIATE – 6 pre-selected pieces – No Repeats;
Book: Any Urtext Edition**

1. Handel: Suite in G Minor, HWV 432 Allegro
2. Handel: Suite in D Minor, HWV 437 Allemande
3. Handel: Suite in G Major, HWV 441 Allegro
4. Handel: Suite in G Major, HWV 441 Aria
5. Handel: Suite in G Minor, HWV 453 Entree
6. Handel: Suite in A Minor, HWV 478 Allemande

**SENIOR – 6 pre-selected pieces – No Repeats
Book: Any Urtext Edition**

1. Scarlatti: Sonata in D Minor, K. 9 (L. 413)
2. Scarlatti: Sonata in C Major, K. 159 (L. 104)
3. Scarlatti: Sonata in A Major, K. 209 (L. 428)
4. Scarlatti: Sonata in E Major, K. 380 (L. 23)
5. Scarlatti: Sonata in D Major, K. 430 (L. 463) *check Keith Snell edition for m. 59, 61, 67, 81*
6. Scarlatti: Sonata in F Major, K. 446 (L. 433)

**ADVANCED – 6 pre-selected pieces – No Repeats
Book: Any Urtext Edition**

1. J.S. Bach: Prelude and Fugue Bk. 1 No. 7 in Eb Major
2. J.S. Bach: Prelude and Fugue Bk. 1 No. 12 in F Minor
3. J.S. Bach: Prelude and Fugue Bk. 1 No. 20 in A Minor
4. J.S. Bach: Prelude and Fugue Bk. 2 No. 1 in C Major
5. J.S. Bach: Prelude and Fugue Bk. 2 No. 6 in D Minor
6. J.S. Bach: Prelude and Fugue Bk. 2 No. 12 in F Minor

**A Showcase Adjudicator Concert and Master Class is tentatively scheduled for Sunday, February 22nd,
2026.**

The location is to be determined. This event will also be free and open to the public, offering a unique opportunity to experience performances and insights from our distinguished adjudicator.



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CATEGORY 3: THE TREASURY OF CLASSICAL COMPOSERS – NO AGE LIMIT

- There are FOUR LEVELS in this Category. Please review the Rules 3 – 8 (on P. 3 – 4)
- Contestants may choose to enter one or more levels, but only one from six pre-selected pieces in each level.
- **Note (a) NO REPEATS are allowed, unless clearly instructed to do so. (b) For longer pieces, follow “Cut” instructions carefully; it is important not to make any mistake with the “Cuts”.**

JUNIOR – 6 pre-selected Sonata pieces – *No Repeats*

Book: Any Urtext Edition

1. Haydn: Sonata in C Major, Hob. XVI: 1 II. Andante
2. Haydn: Sonata in C Major, Hob. XVI: 7 I. Allegro Moderato
3. Haydn: Sonata in G Major, Hob. XVI: 11 ONLY Trio in E Minor (no official movement)
4. Haydn: Sonata in C Major, Hob. XVI: 10 II. Minuet
5. Haydn: Sonata in E Major, Hob. XVI: 13 II. Minuet
6. Haydn: Sonata in E-flat Major, Hob. XVI: 16 II. Minuet

INTERMEDIATE – 6 pre-selected Sonatina Movements – *No Repeats*

Book: Any Edition

1. Kuhlau: Sonatina in C Major, Op. 20 No. 1 I. Allegro
2. Kuhlau: Sonatina in C Major, Op. 20 No. 1 III. Rondo: Allegro
3. Kuhlau: Sonatina in D Major, Op. 55 No. 5 II. Vivace assai
4. Kuhlau: Sonatina in C Major, Op. 55. No. 6 I. Allegro maestoso
5. Kuhlau: Sonatina in A Major, Op. 59 No. 1 II. Rondo: Allegro scherzando
6. Kuhlau: Sonatina in F Major, Op. 60 No. 1 I. Allegro

SENIOR – 6 pre-selected Sonata Movements – *No Repeats*

Book: Any Urtext Edition

1. Haydn: Sonata in E Minor, Hob. XVI: 34 III. Finale: Molto vivace
2. Haydn: Sonata in Eb Major, Hob. XVI: 49 III. Finale: Tempo di minuet
3. Haydn: Sonata in C Major, Hob. XVI: 50 I. Allegro con brio
4. Haydn: Sonata in Eb Major, Hob. XVI: 52 I. Allegro
5. Haydn: Sonata in Eb Major, Hob. XVI: 52 II. Adagio
6. Haydn: Sonata in Eb Major, Hob. XVI: 52 III. Presto (Finale)

ADVANCED – 6 pre-selected Sonata Movements – *No Repeats*

Book: Any Urtext Edition

1. Beethoven: Sonata in A Major, Op. 2 No. 2 IV. Rondo: Grazioso
2. Beethoven: Sonata in C Major, Op. 2 No. 3 I. Allegro con brio
3. Beethoven: Sonata in Eb Major, Op. 7 IV. Rondo: Poco Allegretto e grazioso
4. Beethoven: Sonata in D Major, Op. 10 No. 3 I. Presto
5. Beethoven: Sonata in E Major, Op. 14 No. 1 I. Allegro
6. Beethoven: Sonata in Bb Major, Op. 22 I. Allegro con brio

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CATEGORY 4: THE TREASURY OF ROMANTIC COMPOSERS – NO AGE LIMIT

- There are FIVE LEVELS in this Category. Please review the Rules 3 – 8 (on P. 3 – 4)
- Contestants may choose to enter one or more levels, but only one from six pre-selected pieces in each level.
- **Note (a) NO REPEATS are allowed, unless clearly instructed to do so. (b) For longer pieces, follow “Cut” instructions carefully; it is important not to make any mistake with the “Cuts”.**

ELEMENTARY – 6 pre-selected pieces – *No Repeats*

Book: Any Urtext Edition for #1-2

Book: Easy Classics to Modern Vol. 17 for #3-4

Book: Anson Introduces Rebikoff for #5-6

1. **Burgmuller: Op. 100 #2 Arabesque**
2. **Burgmuller: Op. 100 #7 The Clear Stream**
3. **Gurlitt: Scherzo in F Major, from “Little Suite”**
4. **Kohler: Village Waltz in G Major**
5. **Rebikoff: Miniature Music Box**
6. **Rebikoff: Little Tin Soldiers**

JUNIOR – 6 pre-selected pieces

Book: Any Urtext Edition

1. **Schumann: Album for the Young Op. 68 #6 The Little Orphan**
2. **Schumann: Album for the Young Op. 68 #8 The Wild Horseman**
3. **Schumann: Album for the Young Op. 68 #10 The Happy Farmer**
4. **Schumann: Album for the Young Op. 68 #18 The Reaper’s Song**
5. **Schumann: Album for the Young Op. 68 #19 Romance**
6. **Schumann: Album for the Young Op. 68 #20 Rustic Song**

INTERMEDIATE – 6 pre-selected pieces

Book: Any Urtext Edition

1. **Chopin: Prelude in C Major, Op. 28 #1**
2. **Chopin: Prelude in A Minor, Op. 28 #2**
3. **Chopin: Prelude in E Minor, Op. 28 #4**
4. **Chopin: Prelude in B Minor, Op. 28 #6**
5. **Chopin: Prelude in E Major, Op. 28 #9**
6. **Chopin: Prelude in B Major, Op. 28 #11**

SENIOR – 6 pre-selected pieces – *No Repeats*

Book: Any Urtext Edition

1. **Schubert: Impromptu in C Minor, Op. 90 #1**
CUT: from the end of m. 94-start at m. 119 / from the end of 2nd beat of m. 156-start on the 3rd beat of m. 168
2. **Schubert: Impromptu in Eb Major, Op. 90 #2**
CUT: at the end of m. 168-start at m. 220
3. **Schubert: Impromptu in Gb Major, Op. 90 #3**
4. **Schubert: Impromptu in Ab Major, Op. 90 #4**
CUT: from the end of m. 208-start at m. 250
5. **Schubert: Impromptu in Ab Major, Op. 142 #2**
6. **Schubert: Impromptu in Bb Major, Op. 142 #3**
CUT: at the end of m. 62-start at m. 71

ADVANCED – 6 pre-selected pieces

Book: Any Urtext Edition

1. **Chopin: Etude in A Minor, Op. 25 #4**
2. **Chopin: Etude in Db Major, Op. 25 #8**
3. **Chopin: Etude in B Minor, Op. 25 #10**
4. **Rachmaninoff: Etude in F Minor, Op. 33 #1**
5. **Rachmaninoff: Etude in Eb Minor, Op. 33 #5**
6. **Rachmaninoff: Etude in Eb Major, Op. 33 #6**



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**CATEGORY 5: THE TREASURY OF 20th – 21st CENTURY COMPOSERS –
NO AGE LIMIT**

- There are FIVE LEVELS in this Category. Please review the Rules 3 – 8 (on P. 3 – 4)
- Contestants may choose to enter one or more levels, but only one from six pre-selected pieces in each level.
- Note (a) **NO REPEATS** are allowed, unless clearly instructed to do so.

ELEMENTARY – 6 pre-selected pieces – No Repeats

Book: Jazz, Rags & Blues, Book 2 – Composer: Martha Mier

1. **Mier: Clarinet Blues** (Page 2)
2. **Mier: Slippin' Around** (Page 4)
3. **Mier: Wild Honeysuckle Rag** (Page 7)
4. **Mier: Beach Buggy Boogie** (Page 14)
5. **Mier: Misty Night Blues** (Page 17)
6. **Mier: Jelly Bean Rag** (Page 22)

JUNIOR – 6 pre-selected pieces – No Repeats

Book (for #1-3): Samuel Barber Complete Piano Music: Revised Edition

1. **Barber: Themes I. Menuetto** (Page 120)
2. **Barber: Themes II. Andante Religioso** (Page 121)
3. **Barber: Petite Berceuse** (Page 124)
4. **Kabalevsky: Folk Dance, Op. 39 No. 17**
5. **Kabalevsky: Galop, Op. 39 No. 18**
6. **Kabalevsky: A Short Story, Op. 39 No. 22**

INTERMEDIATE – 6 pre-selected pieces – No Repeats

Book: The Complete Gershwin Preludes for Piano - Composer: Gershwin - Editor: Alicia Zizzo

1. **Gershwin: Prelude #1** (Page 7)
2. **Gershwin: Prelude (Melody #17)** (Page 13)
3. **Gershwin: Prelude #2** (Page 18)
4. **Gershwin: Prelude (Novelette in 4ths)** (Page 22)
5. **Gershwin: Prelude #3** (Page 27)
6. **Gershwin: Prelude (Sleepless Night)** (Page 33)

SENIOR – 6 pre-selected pieces – No Repeats

Book: Any Urtext Edition

1. **Kabalevsky: Prelude and Fugue Op. 61 #1**
2. **Kabalevsky: Prelude and Fugue Op. 61 #2**
3. **Kabalevsky: Prelude and Fugue Op. 61 #3**
4. **Kabalevsky: Prelude and Fugue Op. 61 #4**
5. **Kabalevsky: Prelude and Fugue Op. 61 #5**
6. **Kabalevsky: Prelude and Fugue Op. 61 #6**

ADVANCED – 6 pre-selected pieces – No Repeats

Book: Any Urtext Edition

1. **Ginastera: Piano Sonata No. 1 I. Allegro marcato**
2. **Ginastera: Piano Sonata No. 1 II. Presto misterioso**
3. **Ginastera: Piano Sonata No. 1 IV. Ruvido ed ostinato**
4. **Barber: Excursions Op. 20 No. 1 Un poco allegro**
5. **Barber: Excursions Op. 20 No. 3 Allegretto**
6. **Barber: Excursions Op. 20 No. 4 Allegro molto**



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CATEGORY 6: OPEN DUET (One Piano) - BAROQUE – NO AGE LIMIT

- There are TWO LEVELS in this Category. Contestants may choose to enter one or more levels.
- This category does not require memorization. However, if the piece is not memorized during the competition, the contestant will not be able to win the 1st prize. The performance at the Prizewinners' Concert must be memorized.
- For all Baroque music: guidelines will be given to judges concerning “commonly known” baroque performance practices regarding ornaments, phrasings, dynamics and articulations not marked as such, but used by Bach, Scarlatti, Handel, and other Baroque composers and musicians as appropriate styles for that period. Judges will not penalize the contestants for such Baroque articulations.

ELEMENTARY

J.S. Bach - J. Tsao:
Menuet in G Minor, BWV 115

Email info@usomc.org for the score.

JUNIOR

J.S. Bach - J. Tsao:
Menuet in D Minor, BWV 132

Email info@usomc.org for the score.

CATEGORY 7: OPEN DUET (One Piano) - CLASSICAL – NO AGE LIMIT

- There are TWO LEVELS in this Category. Contestants may choose to enter one or more levels.
- This category does not require memorization. However, if the piece is not memorized during the competition, the contestant will not be able to win the 1st prize. The performance at the Prizewinners' Concert must be memorized. Contestants may only perform the pre-selected pieces listed below. (Review Rules 3 – 8, on P.3 – 4)

ELEMENTARY

Diabelli:
Melodische Übungsstücke
Op. 149 No. 16
(TRIO ONLY)

Book: Melodious Exercises Op. 149 for Piano Duet
Peters Edition (Page 38)

JUNIOR

C. Czerny:
Sonatina Op. 156 No. 1
I. Allegro moderato

Book: Twice as Nice, Original Duets for 1 Piano, 4 Hands - Volume 2
(Arranged by Weekley & Arganbright) (Page 8)

CATEGORY 8: OPEN DUET (One Piano) - ROMANTIC – NO AGE LIMIT

- There are THREE LEVELS in this Category. Contestants may choose to enter one or more levels.
- This category does not require memorization. However, if the piece is not memorized during the competition, the contestant will not be able to win the 1st prize. The performance at the Prizewinners' Concert must be memorized. Contestants may only perform the pre-selected pieces listed below. (Review Rules 3 – 8, on P.3 – 4)

ELEMENTARY

Schumann (arr. Edwin McLean)
Soldiers' March

Book: Hooked on Easy Piano Duets -
Publisher: Mayfair Montgomery Publishing
(Page 54)

JUNIOR

Schumann:
Circle Dance “Reigen”
Op. 85 No. 8

INTERMEDIATE

Schubert:
Marche Militaire, Op. 51 No. 1
D. 733
(no repeats)



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CATEGORY 9: OPEN DUET (One Piano) – 20th & 21st CENTURY – NO AGE LIMIT

- There are THREE LEVELS in this Category. Contestants may choose to enter one or more levels.
- This category does not require memorization. However, if the piece is not memorized during the competition, the contestant will not be able to win the 1st prize. The performance at the Prizewinners' Concert must be memorized.
- Contestants may only perform the pre-selected pieces listed below. (Review Rules 3 – 8, on P.3 – 4)

<u>ELEMENTARY</u>	<u>JUNIOR</u>	<u>INTERMEDIATE</u>
<p><u>Anton Bruckner</u> Andante in G Major, No. 1 WAB 124</p> <p>(24 bars total)</p>	<p><u>Sousa (arr. J. Sandy)</u> The Washington Post</p> <p>Book: Hooked on Easy Piano Duets - Publisher: Mayfair Montgomery Publishing (Page 60)</p>	<p><u>Amy Beach</u> Summer Dreams Op. 47 #1 The Brownies</p> <p>Summer Dreams for Piano Four Hands. Composer - Amy Beach (Page 4)</p>

CATEGORY 10: SHOWCASE PIANO ENSEMBLE - OWN-CHOICE MUSIC

One or Two Pianos (Duet or Duo): Four to Eight Hands

- There are THREE levels of different age groups in this Category – for two to four performers.
- This category does not require memorization. However, if the piece is not memorized during the competition, the contestant will not be able to win the 1st prize. The performance at the Prizewinners' Concert must be memorized.
- Contestants will choose their own music: Original compositions and all creative arrangements are acceptable.
- Any combination of pieces by one composer will be accepted for this event, with the exception of music from the Open Duet events of 2026, which cannot be used here (even in a different format/arrangement).
- Contestants who have won first-place at the USOMC in the past are not allowed to enter again using the same repertoire! If they do, they will be disqualified to win a prize.
- Contestants for each age group may enter with partner(s) of the same age or younger, (only one must be from the stated age. Contestants may also enter with older partner(s) of a higher age group. The oldest partner's age determines the level of the entry. For the Junior group, all contestants may be younger than 12 years old.
- The contestants must time their pieces accurately and mark them clearly on the entry form.
- Contestants must upload at registration, a PDF of their complete music scores (or first five (5) pages of each piece).
- Contestants must bring at least 2 copies of their music (one must be purchased) for the judges during the competition and mark the first bar of each line. Without proper music, contestants will be disqualified.
- Review the Competition Rules #1 to #2, and #8 to #10 on P.3 – P.5.

<p>JUNIOR Ages 12 and under (for ALL contestants) Maximum time for the Competition: 6 minutes</p>	<p>INTERMEDIATE Ages 13 – 15 (for one contestant) (the other contestants may be younger) Maximum time for the Competition: 8 minutes</p>	<p>SENIOR Ages 16 and up (for one contestant) (the other contestants may be of any age) Maximum time for the Competition: 10 minutes</p>
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CATEGORY 11: SHOWCASE PIANO SOLO – This event is for the exceptionally gifted

- There are **FIVE Different Age Groups in this Category.**
- Contestants must select two (or two sets of) original and contrasting pieces from different musical periods. ANY STANDARD REPERTOIRE will be acceptable, such as one or more movement(s) from a Sonata, a suite or a set of Theme & Variations. **No simplified music allowed.** Contestants must be prepared to play all of their music (no personal ‘cuts’ are allowed) during the competitions. The judges may stop a performance before it ends or begin a piece from a certain section, neither of which will reflect negatively upon the contestants.
- **Notice:** all pre-selected music used in 2026 - including Open Solo and Treasury categories **cannot be used** as a piece for the Showcase Solo Events of 2026.
- **Contestants who have won first place at the USOMC in the past are not allowed to enter again using the same repertoire. If they do, they will be disqualified to win a prize.**
- Performance must be from memory.
- The contestants must time their pieces accurately and mark them clearly on the Entry form.
- Review the Competition Rules #1 to #2, and #8 to #10 on P.3 – P.5.
- Contestants must upload at registration, a PDF of their complete music scores (or first five (5) pages of each piece).
- Contestants must bring at least 2 copies of their music (one must be purchased) for the judges during the competition and mark the first bar of each line. Without proper music, contestants will be disqualified.
- **For all First Place Winners:** The adjudicators will choose **one** selection to play at the Prizewinners' Concerts. Please check carefully for the **maximum time allowed** for the **Prizewinners' Concerts** (cuts may be necessary to fit into the time limit).

NEW FOR 2026: PRELIMINARY ROUND FOR SHOWCASE SOLO PIANO DIVISIONS

Submit a video recording up to 10 minutes in length (15 minutes for Senior and Advanced categories) featuring two contrasting pieces (**from two different composers and genres**) by **November 15, 2025**. The repertoire can be different from what contestants perform in the live February 2026 competition in Oakland.

The preliminary jury, consisting of three members, will listen to the recordings and select a group of finalists to perform in the February 2026 competition. You will be notified of the results by January 1, 2026.

Important Notes:

-The video recording must have been recorded within the past year.

-Failure to submit a recording by November 15, 2025, will result in disqualification. **No refunds will be issued.**

***Exception:** Contestants who have placed 1st or 2nd place in the past three years (2023-2025) of the USOMC competition in the Showcase Solo or Showcase Concerto Divisions will be automatically accepted into the final round of the competition in February 2026. Please write this in the application form.*

LEVEL	AGES	MAXIMUM TIME	
		For the Competition *	For the Prizewinners Concert
PREPARATORY	7 and Under	5 minutes	3 minutes
ELEMENTARY	8 – 9	6 minutes	4 minutes
JUNIOR	10 – 11	7 minutes	5 minutes
INTERMEDIATE	12 – 13	9 minutes	6 minutes
SENIOR	14 – 15	13 minutes	7 minutes
ADVANCED	16 and above	13 minutes	7 minutes

***If time permits,** USOMC will allow the contestants of Showcase Solo to play music beyond the indicated time limit allowed for the actual Competitions. To achieve the best results (A) the time for each piece should be accurately recorded by the contestants at registration, to enable USOMC staffs to correctly calculate the length of the event – giving enough time for each performer; (B) should an event run late, judges may want to cut certain pieces shorter as they see fit, which will not reflect negatively on the contestants.



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CATEGORY 12: SHOWCASE PIANO SOLO FOR AMATEUR PIANISTS

***NEW for 2026* – AGES 21 and above**

This event is open to pianists who pursue music as a hobby and have neither earned a professional degree in music, nor make performing or teaching piano their main source of income.

Contestants may choose music from any standard repertoire and performance from memory is required. The time limit for the competition is ten (10) minutes and the Prize Winners' Concert is five (5) minutes.

CATEGORY 13: SHOWCASE SPECIAL PIANO SOLO

This event is intended to give musical opportunities to contestants with special physical or intellectual disabilities, which include blindness, and other disabilities, including autism.

All contestants with special needs are welcome to enter this event, without age limit.

They may choose music from any standard repertoire. Performance from memory is required.

The time limit for the competition as well as the Prize Winners' Concert is five (5) minutes.

CATEGORY 14: SHOWCASE PIANO CONCERTO – ONE MOVEMENT

This event is for the exceptionally gifted

- FOUR **different Age Groups** in this Category. The contestant may choose any one movement from a standard concerto.
- To promote broader repertory knowledge, contestants who have won first place at the USOMC in the past are not allowed to enter again using the same repertoire (which includes the same movement). If they do, they will be disqualified to win a prize, unless used as part of the Complete Concerto in Category 17.
- Performance must be from memory.
- Contestants must upload at registration, a PDF of their complete music scores (or first five (5) pages of each piece).
- **Contestants are required to bring their own accompanist for the competition and cover the accompanist's fees for both rehearsals and the competition. Teachers and/or Parents are not allowed to accompany their own students.**
- Contestants must time their concerto movement accurately and mark it clearly on the Entry form. **Please carefully review the Competition Rules #1 – #2 and #8 – #10: on P.3 to P. 5**
- The judges may not hear the entire movement in their entirety. This will not reflect negatively on the contestants.
- Please Note: It is the contestants' responsibility to show up at the competition site on time.
- Contestants must bring at least 2 copies of their music (one must be purchased) for the judges during the competition and mark the first bar of each line. Without proper music, contestants will be disqualified.
- First Place Winners should be prepared to shorten their concerto movements (if necessary) at the Prizewinners Concerts.

<p>ELEMENTARY Ages 9 and Under Maximum time for the Competition: 7 minutes</p>	<p>JUNIOR Ages 10 – 12 Maximum time for the Competition: 9 minutes</p>	<p>INTERMEDIATE Ages 13 – 15 Maximum time for the Competition: 12 minutes</p>	<p>SENIOR Ages 16 and above Maximum time for the Competition: 12 minutes</p>
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CATEGORY 15: COMPLETE PIANO CONCERTO – NO AGE LIMIT

This event is for the exceptionally gifted

- Any complete concerto from the standard piano repertoire may be used. To promote broader repertoire knowledge, contestants who have won first place in this event at the USOMC in the past, are not allowed to enter again, using the same complete concerto. If they do, they will be disqualified to win a prize.
- Performance of the entire concerto must be from memory.
- **Contestants are required to bring their own accompanist for the competition and cover the accompanist's fees for both rehearsals and the competition. Teachers and/or Parents are not allowed to accompany their own students.**
- Please time the concerto accurately and mark the time clearly on the Entry form.
The complete Concerto may be longer than 30 minutes, but each contestant is given a maximum time of 25 minutes for the competition. The judges may hear portions of the entire Concerto as they see fit. This will not reflect negatively on the contestants.
- **Please carefully review the Competition Rules #1 – #2 and #8 – #10: on P.3 to P.5.**
- Contestants must upload at registration, a PDF of their complete music scores (or first five (5) pages of each piece) of EACH MOVEMENT.
- Contestants must bring at least 2 copies of their music (one must be purchased) for the judges during the competition and mark the first bar of each line. Without proper music, contestants will be disqualified.
- Please Note: It is the contestants' responsibility to show up at the competition site on time.
- The First Place Winner is allowed a maximum of 12 minutes for the performance at the Prizewinners Concert. Please make sensible cuts to fit the given time.

CATEGORY 16: SHOWCASE SIGHT- READING SOLO

- **There are Different Age Groups in this Category.**
- All contestants will play "by sight" one short piece appropriate for their age level.
- Level Preparatory and Elementary will have five minutes to look over the music (without a piano) before their turn to play.
- Levels Junior through Senior will have three minutes to look over the music (without a piano) before their turn to play.
- Each contestant may enter only once in the Solo Event.
- **Contestants may count audibly while playing at the competition.**
- Among all the sight-reading events, one sight-reading winner will be chosen to perform a new piece at the 4th Prize Winner's Concert.

<p>Sight-Reading Solo PREPARATORY Ages 7 and under</p>	<p>Sight-Reading Solo ELEMENTARY Ages 8 – 9</p>	<p>Sight-Reading Solo JUNIOR Ages 10 – 11</p>	<p>Sight-Reading Solo INTERMEDIATE Ages 12 – 13</p>	<p>Sight-Reading Solo SENIOR Ages 14 – 15</p>	<p>*Newly Added* Sight-Reading Solo ADVANCED Ages 16 and above</p>
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A Showcase Piano Adjudicator Concert and Master Class is tentatively scheduled for Sunday, February 22nd, 2026.

The location is to be determined. This event will also be free and open to the public, offering a unique opportunity to experience performances and insights from our distinguished adjudicator.



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CATEGORY 17: SHOWCASE SIGHT-READING DUET

- **There are Two Different Age Groups in this Category.**
- All contestants will play “by sight” together one short piece appropriate for their age levels.
- All contestants will have five minutes to look over the music (without a piano) before their turn to play.
- Contestants may enter only once with partner(s) from the proper age group. The older partner’s age will determine the age group.
- **Contestants may count audibly while playing at the competition.**
- Among all the duet sight-reading events, one team will be chosen to perform a new piece at the Prize Winner’s Concert.

<p>SIGHT-READING DUET INTERMEDIATE</p> <p>Ages 14 (for one contestants) (The second contestant can be younger)</p>	<p>SIGHT-READING DUET SENIOR</p> <p>Ages 15 and above (for one contestant) (The second contestant may be of any age)</p>
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CATEGORY 18: SHOWCASE OWN PIANO COMPOSITION

- Contestants will perform an original solo piano composition of their own.
- Contestants will be judged based on their originality and musicality as a composer and performer.
- The composition must be memorized during the competition.
- Each contestant may enter this event only once.
- All contestants must email a PDF of their finished composition to info@usomc.org by January 31st, 2026. These events will only be offered if there are sufficient entries.
- Contestants must bring at least 2 copies of their music for the judges during the competition.

<p>SHOWCASE OWN COMPOSITION INTERMEDIATE</p> <p>Ages 14 and Under Maximum Time: 4 minutes</p>	<p>SHOWCASE OWN COMPOSITION SENIOR</p> <p>Ages 15 and Above Maximum Time: 6 minutes</p>
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We are pleased to announce six Prize Winners Concerts, tentatively scheduled for Friday, February 20th and Saturday, February 21st, 2026, to be held at the ISC Auditorium.

These concerts will be free and open to the public, showcasing the First Place Winners from each competition event. A professional videographer will be recording all Prize Winners Concerts, and will be made available online in March.

A Showcase Piano Adjudicator Concert and Master Class is tentatively scheduled for Sunday, February 22nd, 2026.

The location is to be determined. This event will also be free and open to the public, offering a unique opportunity to experience performances and insights from our distinguished adjudicator. The piano masterclass will feature four of the top 1st Place Winners which will be chosen among all the solo piano events to participate in the masterclass. There will be 4 alternate winners chosen in case the winners are unable to participate.



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CATEGORY 19: PREPARATORY INSTRUMENTAL PEDAGOGY

- This event is for instrumentalists aged 6 and under.
- Contestants can choose any music that is under three minutes.
- Performance will be without an accompanist. Memorization is required.
- All Winners (1st, 2nd, 3rd & 4th places) will receive medals and certificates; in addition, the first-place winner will perform at the Prizewinners' Concert #1, (tentatively scheduled for 3:30pm) on Friday, Feb. 20, 2026.
- Contestants must bring at least 2 copies of their music for the judges during the competition.

For All Instrumental Events: due to the diverse variations of different musical instruments in these events, USOMC Competition Committee reserves the right to choose the combination of Instruments for any event which it deems best.

CATEGORY 20: SHOWCASE INSTRUMENTAL SOLO

There are Four Different Age Groups in this Category.

- Contestants must select two original and contrasting pieces (with or without piano accompaniment) from different musical periods. ANY STANDARD REPERTOIRE will be acceptable, such as one or more movements from a Sonata, Concerto, Suite, or Theme & Variations. **No simplified music allowed.** Performance must be from memory. **Contestants must be prepared to play their music entirely (without personal 'cuts').** The judges may stop a performance at a certain point or begin a piece from a middle section, neither of which will reflect negatively on the contestants.
- **Accompanist: If the contestants' music calls for piano accompaniment, contestants are responsible to bring their accompanist and cover all fees. Teachers or Parents are not allowed to accompany their own students.**
- Contestants must upload at registration, a PDF of their complete music scores (or first five (5) pages of each piece).
- Contestants who have won first-place at the USOMC in the past, are not allowed to enter again using the same repertoire! If they do, they will be disqualified to win a prize.
- USOMC reserves the right to combine or cancel events that do not have an adequate number of entries.
- Contestants must bring at least 2 copies of their music (one must be purchased) for the judges during the competition and mark the first bar of each line. Without proper music, contestants will be disqualified.
- Please review the Competition Rules #1 to #2, and #8 to #10 on P.3 – P.5.
- The adjudicators will choose one selection that the First-Place Winners will play at the Prizewinners' Concert. Please check carefully for the **maximum time allowed** for the **Prizewinners' Concerts** (cuts may be necessary to fit into the time limit).

LEVEL	AGES	MAXIMUM TIME	
		For the Competition *	For the Prizewinners Concert
ELEMENTARY	7 - 9	5 minutes	3 minutes
JUNIOR	10 – 12	7 minutes	4 minutes
INTERMEDIATE	13 – 15	8 minutes	5 minutes
SENIOR	16 and above	12 minutes	6 minutes

* **If time permits**, USOMC will allow the contestants of Showcase Instrumental Solo to play music beyond the indicated time limit allowed for the actual Competitions. To achieve the best results (A) Time each piece accurately, and mark them clearly on the registration form, to enable USOMC staffs to correctly calculate the



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length of each event – giving enough time for each performer; (B) should an event run late, judges may want to cut certain pieces shorter as they see fit, which will not reflect negatively on the contestants.

CATEGORY 21: SHOWCASE INSTRUMENTAL DUET

- **There are Two Different Age Groups in this Category.**
- **The Instrumental Sonatas include two (2) performers (any combination of instruments), with or without a piano part. All contestants will be judged. If a piano part is required, the pianist is considered as 1 of the 2 performers.**
- Contestants may choose one or more movements (within the time limit) by one composer from any standard repertoire, except Sonatas from the Baroque period which cannot be used for this category.
- Memorization is not required.
- Time the pieces accurately and mark them clearly on the Entry form.
- Please carefully review the Competition Rules 1, 2, 8, 9, & 10 on P.3 – P.5.
- Contestants must upload at registration, a PDF of their complete music scores (or first five (5) pages of each piece).
- The judges may not hear the pieces in their entirety. This will not reflect negatively on the contestants.
- Please Note: It is the contestants' responsibility to show up at the competition site on time.
- Contestants must bring at least 2 copies of their music (one must be purchased) for the judges during the competition and mark the first bar of each line. Without proper music, contestants will be disqualified.
- USOMC may choose to combine this category with Category 24 – Instrumental Ensemble, if there are not enough participants.

<p>INTERMEDIATE</p> <p>Ages 14 & Under Maximum time for the Competition: 8 minutes</p>	<p>SENIOR</p> <p>One contestant must be 15 or Above (The second performer may be of any age) Maximum time for the Competition: 10 minutes</p>
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CATEGORY 22: SHOWCASE INSTRUMENTAL ENSEMBLE

- **There are Two Different Age Groups in this Category.**
- The Instrumental Ensemble may include from **three to eight performers**, any combination of instruments, with / without a piano part.
- Contestants may choose one or a set of pieces by one composer from any standard repertoire.
- Memorization is not required.
- Time the pieces accurately and mark them clearly on the Entry form. Please review the Competition Rule #5 (b): on P. 4
- Contestants must upload at registration, a PDF of their complete music scores (or first five (5) pages of each piece).
- The judges may not hear the pieces in their entirety. This will not reflect negatively on the contestants.
- Please Note: It is the contestants' responsibility to show up at the competition site on time.
- Contestants must bring at least 2 copies of their music (one must be purchased) for the judges during the competition and mark the first bar of each line. Without proper music, contestants will be disqualified.
- Please carefully review the Competition Rules #1 to #2, and #8 to #10 on P.3 – P.5.
- USOMC may choose to combine this category with Category 23 – Instrumental Duets, if there are not enough participants.

<p>INTERMEDIATE</p> <p>Ages 14 & Under Maximum time for the Competition: 8 minutes</p>	<p>SENIOR</p> <p>One contestant must be 15 or Above (The rest of the ensemble members may be of any age) Maximum time for the Competition: 10 minutes</p>
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