



**THIRTY-SECOND ANNUAL
UNITED STATES OPEN MUSIC COMPETITION – 2024**
PMB #418, 6114 La Salle Ave., Oakland, CA 94611 Email: info@usomc.org
Web: www.usomc.org Tel: 510-239-3887

COMPETITION DATES: February 19 – 25, 2024. Monday to Sunday: a total of 7 days.

COMPETITION TIMES: 19 – 23, 2024, Monday to Thursday 8:30 AM – 8:00 PM; Friday 8:30 AM – 5:30 PM.

PRIZEWINNERS' CONCERTS: Friday, February 23, 2024: 6:30 – 9:30 PM, Auditorium, Oakland ISC.
Saturday, February 24, 2024: 9:30 AM – 8:00 PM, Auditorium, Oakland ISC.

SHOWCASE CONCERT & MASTER-CLASSES: Sunday, Auditorium, Oakland ISC, Schedule to be announced.

LOCATION: The Oakland Inter-Stake Center of the Church of Jesus Christ of Latter-Day Saints
4770 Lincoln Avenue, Oakland, CA 94602

ENTRY DEADLINE: Online Registration ONLY at www.usomc.org/2024-competition-registration/

- Registration Period: October 16 (12:01 am) – October 31 (5:00 pm), 2023. No late registration accepted.
- The “32nd Annual” Competition of USOMC may be restricted with limited participants in each event. If so, USOMC will give preference to the early entries.

ENTRY AGREEMENTS:

- Upon entering the annual United States Open Music Competition, contestants and their families: (1) agree to assign USOMC the right to use any photograph, video recording or interview of any USOMC event without compensation; and (2) permit USOMC the right to provide Steinway & Sons contestants' contact information, limited to and inclusive of home and email addresses, and telephone numbers.
- ALL ENTRY FEES ARE NON-REFUNDABLE.
- USOMC reserves the right to combine / cancel events for any reason.

VIDEO RECORDING OR PHOTOGRAPHY:

- General photography is allowed only at the announcement portions (at the conclusion) of the competitions, after the performance of each event, and during the award ceremonies.
- For the Prizewinners' Concerts, USOMC shall employ professional videography services. All Concert videos will be posted at the USOMC website before summer, free download for all contestants.

JUDGING PROCEDURES for 2024:

- Judges may not necessarily hear pieces in their entirety, but this will not reflect negatively on the contestants.
- All winners will be immediately announced at the end of each event, and judges' comments will be available to all contestants via email, by the end of the day.
- **JUDGES' DECISIONS ARE FINAL.** Talking with or contacting the judges before, during, or after the competitions is unethical, inappropriate and not allowed. The USOMC board may disqualify any contestant displaying such conduct.

COMPETITION EVENTS OFFERED in 2024:

- There are 106 different events in 2024, which include 72 piano events with “pre-selected music” by USOMC – **227 pieces that are new or have not been used in 5 years.** There are also many events with own-choice music – Showcase Piano Solo, (reintroducing a newly added Showcase Piano Solo for Special People), Piano Concerto, Piano Ensemble for Duets and Duos, Instrumental Solo, Pedagogical, Sonata and Instrumental Ensemble.

ESTABLISHMENT of COMPETITION EVENTS:

- USOMC may divide the events into smaller groups, as the committee sees fit.
- If an event has fewer than 5 entries, the USOMC committee will either cancel or combine the events.



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CASH PRIZES, MEDALS, and AWARDS:

- ALL medals and prizes will be presented at the Prizewinners’ Concerts: February 23 – 24, 2024.
- 1st place winners will perform at the Prizewinners’ Concerts and will receive Gold Medals and cash prizes.
- 2nd place winners will receive Silver Medals; 3rd place winners, Bronze Medals; 4th place winners, Crystal Medals.
- Exceptional performers at the Prizewinners’ Concerts will receive Outstanding Gold Medalists Awards.

OFFICIAL ACCOMPANISTS FOR 2024:

USOMC will assign a highly qualified Official Accompanist to each contestant whose categories require piano accompaniment (Instrumental Solo categories and all Piano Concerto categories). No teacher, assistant teacher nor pianist who is not employed as a USOMC Official Accompanist will be allowed to accompany their own contestants. Official Accompanists will be available for a minimum of one rehearsal, one competition event, and the Prizewinners’ Concert.

COMPETITION REGISTRATION:

PROCESSING FEE	Application processing fee required for every contestant	\$95
FEES PER ENTRY	Piano Open Solo (levels 1 to 3) ♪.....	\$45
	Piano Open Solo (levels 4 to 5) ♪.....	\$50
	Piano Treasury Events:	
	Preparatory, Elementary and Junior levels ♪.....	\$45
	Intermediate, Senior, and Advanced levels ♪.....	\$55
	Piano Showcase Sight-Reading Solo (all levels)	\$40
	Piano Showcase Sight-Reading Duet (fee covers both contestants)	\$50
	Piano Open Own Composition.....	\$45
	Piano Open Duet------(fee covers both contestants)	
	Prep, Elementary, and Junior levels ♪.....	\$60
	Intermediate, Senior, and Advanced levels ♪.....	\$70
	Piano Showcase Duet/Ensemble, Duo/Ensemble (fee covers all contestants)	
	Junior, Intermediate, and Senior levels	\$75
	Piano Showcase Solo Events:	
	Prep, Elementary, and Junior levels	\$70
	Intermediate, Senior, and Advanced levels	\$85
	Piano Special Showcase Solo.....	\$35
	Piano Showcase Concerto (including piano accompanying fee*)	\$70 + \$140
	Piano Complete Concerto (including piano accompanying fee*).....	\$85 + \$200
	Instrumental Showcase Preparatory String Pedagogy.....	\$40
	Instrumental Showcase Solo: Elem./Jr. levels (incl. piano accomp. fee*).....	\$60 + \$140
	Instrumental Showcase Solo: Int./Sr. levels (incl. piano accomp. fee*)	\$70 + \$140
	Instrumental Showcase Sonatas------(fee covers both contestants).....	\$95
	Instrumental Showcase Ensemble----- (fee covers all contestants).....	\$110

*The Piano Accompanying Fee covers one rehearsal (not to exceed an hour) plus performance at the competition. For all first-place winners who will perform at the Prizewinners’ Concerts, an extra fee of \$70 is required to be given to the accompanist separately. For details, check Rule #10 on pages 4 – 5.

♪ **New for 2024:** The adjudicators have recorded all the Open Solo and Treasury events for this competition. The videos should be ready for all contestants free of charge by October 10th. To access these videos, please email a signed copy of the video agreement ([Video Agreement Link](#)) to info@usomc.org.

Program books with all contestants’ names, events and schedules will be posted online at the USOMC site, for you to down-load before Feb. 19th, 2024. You can also purchase a souvenir copy from USOMC for \$15, PAYMENT BY PAYPAL ONLY, and pick up your copy at the competition site, from Feb. 19th to 23rd, 2024.



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Rules 1 – 2: SHOWCASE EVENTS

Rule 1 – AGE DETERMINATION (For all Showcase events):

- (a) Cut-off date for age accountability is December 31, 2023.
- (b) At time of entry, all **SHOWCASE** contestants are required to upload “**proof of age**” or a copy of the birth certificate.

AGE DETERMINATION TABLE													
Born in Year	2017	2016	2015	2014	2013	2012	2011	2010	2009	2008	2007	2006	2005
Age	6	7	8	9	10	11	12	13	14	15	16	17	18

Rule 2 – ORIGINAL MUSIC Required:

For ALL EVENTS with music of own choice, NOTE: original music or legally purchased online music must be provided for the judges. Without proper music, contestants will be disqualified from competing. These events include: (1) Showcase Piano Solo; (2) Special Showcase Piano Solo; (3) Piano Concerto; Complete Concerto (4) Showcase Piano Duet and Duo; (5) Showcase Preparatory String Pedagogy (6) Showcase Instrumental Solo; (7) Showcase Instrumental Sonata and (8) Showcase Instrumental Ensemble.

Contestants of the above events are required to:

- (a) provide their own music for the adjudicators.
- (b) for each composition: the music can be a complete Sonata, Suite, one or more movements from a set of pieces, if the music is reasonably within the time limit.
- (c) number the first measure of each line on all music.
- (d) **at the time of entering, contestants must upload online a PDF of their complete music scores (or first 5 pages of each piece).**
- (e) ALL music must be performed from memory, with exception of Piano Showcase Duet and Duo, Instrumental Sonata & Ensemble, which do not require memorization.
- (f) for all Showcase events, repeats are allowed if played within the time limit. See Rules #1, #2, #8, #9, #10: P.3 – P.5

RULES 3 – 7: OPEN SOLO, OPEN DUET AND TREASURY EVENTS

Rule 3 – For ALL events with preselected music, USOMC will provide the music for the adjudicators.

Rule 4 – MUSIC EDITION:

For piano Categories 1 through 11 (p. 6 – 14), which include Open Solo, Treasury Solo – Baroque, Classical, Romantic, 20th – 21st Century, U.S.A., Chinese and Open Duets, the stated music editions will be given to judges during the competitions. If a contestant is using a different edition, it is advisable to carefully check to make sure the music is not critically different from the **official edition**.

Rule 5 – BAROQUE ARTICULATION:

For Baroque events, judges are aware of commonly known “Baroque performance practices” which include ornaments, phrasing, dynamics, and articulations (even if they are not marked on the music); they are used by Bach, Scarlatti, Handel and other Baroque composers and musicians as appropriate styles for the period. These rules are clearly listed at the top of p.6, p.7 and p.13.

Rule 6 – PRE-SELECTED MUSIC:

For “Open Solo”, “Open Duet” and “Treasury” categories, contestants must play the designated music for these events. Any contestant playing a different piece will be disqualified from winning a prize in that category.

Rule 7 – “MEMORIZATION”, “REPEATS” & “CUTS”:

- (a) ALL music must be performed from memory, with exception of the Duet events (“Baroque, Classical, Romantic and 20th-21st Century”), which do not require memorization. Although, **USOMC strongly encourages all first-place winners of these events to perform their music from memory at the Prizewinners’ Concerts.**
- (b) **No Repeat is allowed on USOMC – pre-selected music, unless instructed to do so in the syllabus.**
- (c) **For longer pieces, follow “Cut” instructions carefully, it is important not to make any mistake in the “Cuts”.**



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Rule 8 - EVENT TIME-LIMITS:

Time Limits in Minutes (specifically designed for: (1) the Competitions; and (2) the Prizewinners' Concerts)

Events In minutes	During the Competition (in Minutes)						Performance at the Prizewinners' Concerts					
	Prep.	Elem.	Jr.	Inter.	Sr.	Adv.	Prep.	Elem.	Jr.	Inter.	Sr.	Adv.
All Treasury Categories	whole piece	whole piece	whole piece	5	7	10	whole piece	whole piece	whole piece	3	4	5
Open SOLO – Open DUET	whole piece	whole piece	whole piece	5	7	10	whole piece	whole piece	whole piece	3	4	5
Showcase Piano Solo*	4	5	6	9	12	12	3	3	4	5	6	6
Showcase Piano Duet*			6	9	10				4	5	6	
Showcase Piano Duo*			6	8	10				4	5	6	
Showcase Piano Concerto*		7	9	12	12			4	5	6	7	
Complete Piano Concerto*	25 min. at the judges' discretion						12 minutes					
Instrumental Solo*		5	7	9	12	12		3	4	5	6	6
Showcase Sonatas*				8	10					5	7	
Instrumental Ensemble*				8	10					5	7	
Special Showcase Piano Solo	5						5					

(a) **Note:** There is a difference between “time limit” for the Competitions and “time limit” for the Prizewinners’ Concerts which is for all first-place winners Only: if your piece is longer than the allotted time allowed for the Prizewinners’ Concerts, you must adjust your music (with cuts, if necessary) to fit WITHIN the time limit. There will be USOMC **time-monitors for all six concerts.**

(b) Any First-Place Winner whose performance exceeds the time limit allowed for the **Prizewinners’ Concerts** will be disqualified from winning the Outstanding Gold Medalists Awards to be given at the end of each Prizewinners’ Concerts.

(c) **SHOWCASE** contestants must time each piece accurately and clearly mark the time of each piece on the entry form; this is for the benefit of the entire event.

If time permits at the competition, USOMC will allow the contestants of all SHOWCASE events to play music beyond the indicated time limit. If the event is running out of time (especially when contestants have not provided the exact time needed for their pieces), judges may have to cut some pieces as they see fit, which will not reflect negatively on the contestants.

Rule 9 – FOR ALL PRIZEWINNERS:

All prizewinners (including 1st, 2nd, 3rd and 4th place winners) must attend their respective concerts for each event to receive their certificates, medals and cash awards. There are six different concerts on Friday and Saturday, February 23 and 24, 2024. Only First-place winners will perform at the Prizewinners’ Concerts and receive cash awards but all Winners, from 1st, 2nd, 3rd and 4th Place, will receive their medals and Certificates at their designated Concerts.

Winners are expected to attend the Prizewinners’ Concerts in formal attire. No one is permitted to receive a medal for an absentee. If a winner cannot attend the concert(s), they may request the medal(s) to be mailed to them (a \$25 shipping and handling fee will apply, paid in advance, online only).

Rule 10 – 2024 Official Piano Accompanying Policies:

- a. All contestants of Piano Concerto and Instrumental Solo events are assigned to an Official Accompanist.
- b. The Piano Accompanying Registration Fee covers: (1) **one** rehearsal for the contestant and the (assigned) Official Accompanist (not to exceed an hour) and (2) the contestant’s actual competition.
- c. All rehearsals will take place at the location provided by the Official Accompanist, unless the contestant and accompanist mutually agree to use one provided by the contestant.
- d. Contestants must also provide music for their Official Accompanist and schedule their rehearsal with the Official Accompanist before February 1, 2024. The piano part provided by the contestant must be the same edition (in legible quality), which includes all the contestant’s solo parts.



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Continued from previous page, Rule 10: (d)

USOMC does not schedule any rehearsal between the contestants and their assigned Official Accompanists; it is solely the responsibility of the contestants.

- e. Negligence or failure to comply with any of these Official Piano Accompanying Policies will result in forfeiture of the contestant’s participation in the competition, without a refund.
- f. **All First-Place Winners** will require the services of their Official Accompanists at the designated Prizewinners’ Concerts. An additional fee of \$70 must be paid directly by the prizewinners to their Official Accompanist.
- g. Contestants are welcomed to request additional rehearsals.
- h. **At the time of entering, all Showcase contestants must upload a PDF of their complete music scores (or first 5 pages of each piece) ONLINE.**

PRACTICING facilities will be unavailable for 2024: Practice/warm-up rooms will be unavailable at the competition site. Official pianos in all Competition Halls, as well as any pianos belonging to the Mormon Church, are off-limits to the competitors/public at all times. Contestants will be disqualified, if found violating this rule.

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CATEGORY 1: OPEN SOLO – NO AGE LIMIT

There are five levels – four categories each – a total of 20 Events. All contestants perform the same music in each event. The 20 pieces are pre-selected. Contestants may enter numerous events as they choose.

Please review Rules 3 – 8 (on P.3 – 4) before making your selection. **Note (a) NO REPEATS are allowed, unless clearly instructed to do so. (b) For longer pieces, follow “Cut” instructions carefully, it is important not to make mistakes.**

For Baroque events levels 1A to 5A: Judges are aware of “commonly known” baroque performance practices which include ornaments, phrasings, dynamics and articulations (marked differently or not marked at all on the music), but used by Bach, Scarlatti, Handel, and other Baroque composers and musicians as appropriate styles for the period.

Judges will not penalize the contestants for such Baroque articulations.

	A (Baroque)	B (Classical)	C (Romantic)	D (Contemporary)
Level 1	<u>Alexander Reinagle:</u> <u>Minuet in G Major</u> (Page 8: 16 bars)	<u>Heinrich Wohlfahrt:</u> <u>At the Playground from</u> <u>Little Suite</u> (Page 16a: 16 bars; in F Major)	<u>Adolph Kohl:</u> <u>The Wayside Rose</u> (Page 19: 24 bars; in F Major)	<u>Béla Bartók:</u> <u>Dialogue</u> (Page 30b: 16 bars; in A Minor)
Book: Introduction to Classics To Modern (D. Agay) HL14016181				
Level 2	<u>Frances Montague:</u> <u>Irish Washerwoman</u> (Page 10: 16 bars; in G Major)	<u>Shirley Munger:</u> <u>Ride on the Train</u> (Page 12 – 13: 44 bars; in G Major)	<u>Gurlitt-Krentzlin:</u> <u>A Gay Waltz</u> (Page 14 – 15: 30 bars; in C Major)	<u>Arthur Frackenpohl:</u> <u>Indian Dance</u> (Page 16: 25 bars; in E Minor)
Book: Guild Repertoire Elementary C and D (L. Podolsky) ISBN 0-8748-7640-0				
Level 3	<u>George F. Handel:</u> <u>Bourrée in G Major</u> (Book (a) – Page 6: 20 bars)	<u>Franz Joseph Haydn:</u> <u>Allegro Finale in E^b Major</u> (Book (a) – Page 22 – 23: 50 bars)	<u>Frederic Chopin</u> <u>Valse in A Minor Brown</u> <u>Index 150</u> (Book (b) – Page 92: 56 bars)	<u>Vladimir Rebikoff:</u> <u>Arabian Dance</u> (Book (a) – Page 42: 59 bars in E Minor)
Book (a): Discovering Piano Literature - Book 3 (M. Dieter) ISBN 0-88284-964-6 Book (b): Chopin Valses Urtext ISM N M-2018-0131-5				
Level 4	<u>Giovanni B. Platti:</u> <u>Allegro assai from Sonata</u> <u>in A Minor</u> (Book (a) – Pages 190 – 194: (Cut bars 85 – 122; Total: 116 bars)	<u>Michael Haydn:</u> <u>Polonaise in C Major</u> (Book (b) – Page 129: Play from bar 1 – 18); repeat bars 11 – 18); follow D.S. from bars 5 – 10; Total: 32 bars)	<u>Franz Schubert:</u> <u>Moments Musical</u> <u>Op. 94 #3 in F Minor</u> (Book (b) – Pages 229 – 230: Total 54 bars NO repeat)	<u>Hector Villa-Lobos:</u> <u>O Polichinelo</u> <u>From Prole do Bebe,</u> <u>No.1</u> (Book (c) – Total 67 bars: Any Edition)
Book (a): Anthology of Baroque Keyboard Music (M. Hinson) ISBN 0-8828-4943-3 Book (b): Anthology of Classical Piano Music (M. Hinson) ISBN 0-7390-1366-1 Book (c): Villa-Lobos - O Polichinelo (L. F. Olson) Alfred Publishing				
Level 5	<u>Antonio Soler:</u> <u>Sonata in G Major</u> (Book (a) – Pages 226 – 229)	<u>L. von Beethoven</u> <u>Adagio cantabile from</u> <u>Sonata Op. 13</u> (Book (b) – Pages 154 – 157: Cut from 2nd 8th-note of bar 51 through 1st 8th-note of bar 59)	<u>Frederic Chopin</u> <u>Fantasia-Improptu</u> <u>Op. 66 in C# Minor:</u> <u>Fontana Version</u> (Book (c) – (a) Cut bars 58 – 81; (b) Play bar 82 only; then (c) Cut bars 83 – 102; (d) Play 103 to the end)	<u>Béla Bartók</u> <u>From the Diary of a Fly,</u> <u>Mikrokosmos Vol. 6</u> <u>No.142</u> (Book (d) – Pages 17 – 20)
Book (a): Anthology of Baroque Keyboard Music (M. Hinson) ISBN 0-8828-4943-3 Book (b): Beethoven's Piano Sonatas, Vol. 1, Urtext Book (c): Chopin Improptus Urtext Book (d): Béla Bartók Mikrokosmos, Vol. 6 ISBN 978-0-85162-641-3				



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CATEGORY 2: THE TREASURY OF BAROQUE COMPOSERS – NO AGE LIMIT

There are FIVE LEVELS in this Category. Please review the Rules 3 – 8 (on P.3 – 4)

Contestants may choose to enter one or more levels in Category 2.

For all Baroque Music: Judges are aware of the “commonly known” baroque performance practices which include ornaments, phrasing, dynamics, and articulations (marked differently or not marked at all, but used by the Baroque composers as appropriate styles for the Baroque period).

ELEMENTARY – 6 pre-selected pieces – No Repeats

Book: Selections from the Notebook for Anna Magdalena Bach Edited by R. Faber and N. Faber ISBN 161677049X

1. **Minuet in G Major BWV Anhang 116** (Pages 8 – 9; 40 bars)
2. **Musette in D Major BWV Anhang 126** (Pages 10 – 11; 28 bars)
3. **Minuet in G Major (no BWV number)** (Pages 16 – 17; 29 bars)
4. **Minuet in G Major BWV Anhang 114** (Pages 20 – 21; 32 bars)
5. **Minuet in G Minor BWV Anhang 115** (Pages 22 – 23; 32 bars)
6. **Minuet in D Minor BWV Anhang 132** (Pages 26 – 27; 25 bars)

JUNIOR – 6 pre-selected pieces – No Repeats

Book: An Anthology of Piano Music Vol. 1: The Baroque Period Edited by D. Agay ISBN 9780825680410

1. **J.J. Froberger: Canon (Canzon) in G Major** (Page 35; 16 bars).
2. **J. E. Kindermann: Fugue in G Major** (Pages 38 – 39; 27 bars)
3. **John Blow: Prelude in C Major** (Page 44; 16 bars)
4. **J. Pachelbel: Fugue in C Major** (Page 59; 13 bars)
5. **J. Mattheson: Fantasie from Suite No. 5 in C Minor** (Pages 60 – 61; 41 bars)
6. **J. K. F. Fischer: Passepied from Melpomene Suite in A Minor** (Page 64; 32 bars)

INTERMEDIATE – 6 pre-selected pieces – No Repeats

Book: J.S. Bach Inventions and Sinfonia Henle Urtext edition

1. **Invention No. 1 BWV 772 in C Major** (Pages 2 – 3; 22 bars)
2. **Invention No. 2 BWV 773 in C Minor** (Pages 4 – 5; 27 bars)
3. **Invention No. 3 BWV 774 in D Major** (Pages 6 – 7; 59 bars)
4. **Invention No. 4 BWV 775 in D Minor** (Pages 8 – 9; 52 bars)
5. **Invention No. 6 BWV 777 in E Major** (Pages 12 – 13; 62 bars)
6. **Invention No. 8 BWV 779 in F Major** (Pages 16 – 17; 34 bars)

SENIOR – 6 pre-selected pieces – No Repeats

Book: J.S. Bach: Inventions and Sinfonia Henle Urtext edition

1. **Sinfonia No. 1 BWV 787 in C Major** (Pages 32 – 33; 21 bars)
2. **Sinfonia No. 3 BWV 789 in D Major** (Pages 36 – 37; 23 bars)
3. **Sinfonia No. 4 BWV 790 in D Minor** (Pages 38 – 39; 23 bars)
4. **Sinfonia No. 6 BWV 792 in E Major** (Pages 44 – 45; 41 bars)
5. **Sinfonia No. 8 BWV 794 in F Major** (Pages 48 – 49; 23 bars)
6. **Sinfonia No.10 BWV 796 in G Major** (Pages 52 – 53; 33 bars)

ADVANCED – 6 pre-selected pieces – No Repeats

Book: J. S. Bach: The Well-Tempered Clavier, Book 1, Henle Urtext edition

1. **Prelude and Fugue Bk.1 No. 9 BWV 854 in E Major** (Pages 44 – 47)
2. **Prelude and Fugue Bk.1 No. 11 BWV 856 in F Major** (Pages 54 – 57)
3. **Prelude and Fugue Bk.1 No. 13 BWV 858 in F# Major** (Pages 64 – 67)
4. **Prelude and Fugue Bk.1 No. 14 BWV 859 in F# Minor** (Pages 68 – 71)
5. **Prelude and Fugue Bk.1 No. 16 BWV 861 in G Minor** (Pages 78 – 81)
6. **Prelude and Fugue Bk.1 No. 21 BWV 866 in B^b Major** (Pages 104 – 107)



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CATEGORY 3: THE TREASURY OF CLASSICAL COMPOSERS – NO AGE LIMIT

- *There are FIVE LEVELS in this Category. Please review the Rules 3 – 8 (on P.3 – 4)*
- *Contestants may choose to enter one or more levels, but only one from six pre-selected pieces in each level.*
- *Note (a) NO REPEATS are allowed, unless clearly instructed to do so. (b) For longer pieces, follow “Cut” instructions carefully, it is important not to make mistakes.*

ELEMENTARY – 6 pre-selected pieces – No Repeats

Book: Introduction to Classics to Modern Edited by D. Agay HL14016181

1. **J. von der Hoff: Roundelay in G Major** (Page 5(a): No repeat; follow D.C. al Fine; Total: 12 bars)
2. **G. F. Handel: Gavotte in C Major** (Page 7: 16 bars)
3. **J. Hook: Minuetto in C Major** (Page 12: 16 bars)
4. **J. J. Ryba: Two Inventions (a) in C Major (b) in A Minor** (Page 14: No repeat – No D.C: Total 16 bars)
5. **H. Wohlfahrt: Romance in D Minor (from Little Suite)** (Pages 16(b) – 17: 16 bars)
6. **H. Wohlfahrt: Village Dance in F Major (from Little Suite)** (Page 17: 16 bars)

JUNIOR – 6 pre-selected Sonata pieces – No Repeats

Book: Anthology of Classical Piano Music Edited by M. Hinson ISBN 0-7390-1366-1

1. **C. D. von Dittersdorf: English Dance No. 1 in D Major** (Page 92: 25 bars: No repeat)
2. **C. D. von Dittersdorf: English Dance No. 3 in G Major** (Page 93: 24 bars: No repeat)
3. **J. W. Hassler: Scottish Dance No. 1 in G Major** (Page 102: 24 bars)
4. **J. N. Hummel: Gigue in D Major** (Page 142: 17 bars)
5. **I. J. Pleyel: Rondo in G Major** (Page 200 – 201: 43 bars: No repeat)
6. **J. F. Reichardt: Prelude in C Major** (Page 202: follow D.C. al fine: Total 48 bars)

INTERMEDIATE – 6 pre-selected Pieces – No Repeats

Book: Anthology of Classical Piano Music Edited by M. Hinson ISBN 0-7390-1366-1

1. **L. van Beethoven: Bagatelle Op. 33, No. 3 in F Major** (Pages 29 – 31: Total 76 bars; No repeat)
2. **D. Cimarosa: Sonata in B^b Major** (Pages 71 – 73: Total 51 bars)
3. **J. W. Hassler: Etudes: No. 5 in B^b Major & No. 6 in B^b Minor** (Pages 100 – 101: Total 56 bars: No repeat; No D.C.)
4. **Michael Haydn: Theme with Variations in D Major** (Pages 130 – 131: Total 32 bars; No repeat)
5. **J. Myslivecek: Divertimento No. 6 in C Major** (Pages 190 – 192: Cut bars 33 – 40; for D.C. al Fine: play only bars 9-16. Total 70 bars, all included)
6. **C. G. Neefe: Toccata in D Minor** (Page 193 – 197: Cut bars 47 through 69; Total 47 bars)

SENIOR – 6 pre-selected Sonata Movements – No Repeats

Book: W.A. Mozart Piano Sonatas, Vol. 1 Henle Urtext edition

1. **Mozart: Allegro (1st Mvt.) from Sonata K.279 in C Major** (Pages 2 – 6: Total 100 bars)
2. **Mozart: Allegro Assai (1st Mvt.) from Sonata K.280 in F Major** (Pages 14 – 18: Total 144 bars)
3. **Mozart: Adagio (2nd Mvt., in F Minor) from Sonata K.280** (Pages 19 – 21: Total 60 bars)
4. **Mozart: Allegro (1st Mvt.) from Sonata K.284 in D Major** (Pages 64 – 70: 127 bars)
5. **Mozart: Allegro maestoso (1st Mvt.) from Sonata K.310 in A Minor** (Pages 128 – 134: Cut bars 116 through 128; Total 102 bars)
6. **Mozart: Presto (3rd Mvt.) from Sonata K.310 in A Minor** (Pages 140 – 145: (a) Cut bars 60 through 106; (b) Cut bars 190 through 238; Total 156 bars)

ADVANCED – 6 pre-selected Beethoven Sonata Movements – No Repeats

Book: L. v. Beethoven Piano Sonatas, Vol. 1 Henle Urtext edition

1. **Beethoven: Allegro (1st Mvt.) from Sonata Op. 10, No. 2 in F Major** (Pages 110 – 116)
2. **Beethoven: Rondo - Allegro (4th Mvt.) from Sonata Op. 10, No. 3 in D Major** (Pages 140 – 145)
3. **Beethoven: Rondo - Allegro commodo (3rd Mvt.) from Sonata Op. 14, No. 1 in E Major** (Pages 172 – 176)
4. **Beethoven: Scherzo - Allegro assai (3rd Mvt.) from Sonata Op. 14 No. 2 in G Major** (Pages 187 – 192)
5. **Beethoven: Presto agitato (3rd Mvt.) from Sonata Op. 27, No. 2 in C[#] Minor** (Pages 253 – 262
(a) Cut bars 78 through 99; (b) Cut bars 116 through 136; (c) Cut bars 153 through 170: Total 139 bars)
6. **Beethoven: Andante (2nd Mvt., in D Minor) from Sonata Op. 28** (Pages 272 – 275)



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CATEGORY 4: THE TREASURY OF ROMANTIC COMPOSERS – NO AGE LIMIT

- *There are FIVE LEVELS in this Category. Please review the Rules 3 – 8 (on P.3 – 4)*
- *Contestants may choose to enter one or more levels, but only one from six pre-selected pieces in each level.*
- **Note (a) NO REPEATS are allowed, unless clearly instructed to do so. (b) For longer pieces, follow “Cut” instructions carefully, it is important not to make mistakes.**

ELEMENTARY – 6 pre-selected pieces – *No Repeats*

Celebration Series Prep A Piano Repertoire 2015 Edition ISBN 978-1554-4071-01

1. **E. Pearce: Let’s Waltz** (Page 6: 17 bars – F Major)
2. **Y. Adair: Boots** (Page 11: 12 bars – C Major)
3. **D. Reubart: The Teeter-totter** (Page 12: 20 bars – G Major)
4. **D. Alexander-M. Mier: Shadows** (Page 14: 16 bars – C Minor)
5. **E. Milne: Smooth and Crunchy** (Page 18: 8 bars – G Major)
6. **B. Berlin: A Skating Waltz** (Page 22: 16 bars – C Major)

JUNIOR – 6 pre-selected pieces – *No Repeats*

Succeeding with the Masters The Festival Collection Book 3 Edited by H. Marlais ISBN 978-1-56939-522-6

1. **C. Gurlitt: In the Garden Op.140 No.4** (Pages 42 – 43: 31 bars – C Major)
2. **C. Reinecke: Song Op.183** (Pages 44 – 45: 22 bars – F Major)
3. **C. Gurlitt: Hunting Music Op.210 No.5** (Pages 48 – 49: 24 bars – F Major)
4. **C. Reinecke: Praeludium Op.183 No.1** (Pages 50 – 51: 24 bars – C Major)
5. **T. F. Kirchner: Andantino Op.55 No.3** (Pages 54: 24 bars – C Major)
6. **P. I. Tchaikovsky: Kamarinskaya Op.39 No.14** (Pages 55 – 57: 49 bars – D Major)

INTERMEDIATE – 6 pre-selected pieces – NO REPEATS

Chopin Valses Henle Urtext Edition

1. **Waltz Op.18 in E^b major** (Pages 1 – 9) **Follow instruction for ALL ‘Cuts’:**
(a) Cut bar 36 (3rd beat) through bar 68 (2nd beat); (b) Cut bar 101 through bar 108;
(c) Cut bar 116 (2nd beat) thru’ bar 132 (1st beat); (d) Cut bar 185 through bar 228 – Total after cuts: around 6 pages).
2. **Waltz Op.34 No.1 in A^b Major** (Pages 10 – 18) **Follow instruction for ‘Cuts’** – Total around 5½ pages).
(a) Cut bar 81 through bar 128; (b) Cut bar 171 through bar 219; (c) Cut bar 224 (2nd beat) through bar 245 (1st beat).
3. **Waltz Op.34 No.3 in F Major** (Pages 24 – 27: **Play as written** Total 4 pages).
4. **Waltz Op.42 in A^b Major** (P.28 – 37) **Follow instruction on all Cuts:** – Total around 5½ pages).
(a) Cut bar 73 through bar 84; (b) Cut bar 105 through bar 116; (c) Cut bar 136 (3rd beat) – bar 152 (2nd beat);
(d) Cut bar 165 – bar 176; (e) Cut bar 194 through bar 209; (f) Cut bar 229 through bar 244).
5. **Waltz Op.64 No.3 in A^b Major** (Pages 48 – 53: **Play as written** – Total 6 pages).
6. **Waltz Op.70 No.1 in G^b Major: (Fontana Version)** (Pages 70 – 73: **Play as written** – Total 4 pages).

SENIOR – 6 pre-selected pieces – *No Repeats*

Schumann Fantasy Pieces Op. 12 Henle Urtext edition ISMN 9790201 800912

1. **R. Schumann: In the Evening Op.12, No.1** (Pages 2 – 5: D^b Major – Total 4 pages)
2. **R. Schumann: Soaring Op.12 No.2** (Pages 6 – 11: F Minor: **Cut bars 53 through 84** – Total 6 pages)
3. **R. Schumann: At Night Op.12 No.5** (Pages 16 – 23: F Minor: **Cut bars 45 through 92** – Total 6 pages)
4. **R. Schumann: Fable Op.12 No.6** (Pages 24 – 27: C Major – Total 4 pages)
5. **R. Schumann: Dream’s Turmoil Op.12 No.7** (Pages 28 – 32: F Major – Total 5 pages)
6. **R. Schumann: End of the Story Op.12 No.8** (Pages 33 – 35: F Major – Total 3 pages)

ADVANCED – 6 pre-selected pieces – *No Repeats*

Chopin Etudes Henle Urtext Edition HL51480124

1. **Chopin: Op.10 No.2 in A Minor** (P. 6 – 9)
2. **Chopin: Op.10 No 6 in E^b Minor** (P.24 – 26)
3. **Chopin: Op.10 No.7 in C Major** (P.27 – 29)
4. **Chopin: Op.10 No.8 in F Major** (P.30 – 35)
5. **Chopin: Op.10 No.9 in F Minor** (P.36 – 39)
6. **Chopin: Op.10 No.11 in E^b Major** (P.45 – 47)



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CATEGORY 5: 20th – 21st CENTURY COMPOSERS – NO AGE LIMIT

- *There are FIVE LEVELS in this Category. Please review the Rules 3 – 8 (on P.3 – 4)*
 - *Contestants may choose to enter one or more levels, but only one from six pre-selected pieces in each level.*
- Note (a) **NO REPEATS** are allowed, unless clearly instructed to do so. (b) For longer pieces, follow “Cut” instructions carefully, it is important not to make mistakes.

ELEMENTARY – 6 pre-selected pieces – No Repeats

J. George: Kaleidoscope Solos, Book 3 Alfred Publishing UPC No. 038081027128

1. **J. George: Important Errand** (Page 4: 22 bars, including D.C. al Fine – G Major)
2. **J. George: The Knight Is Young** (Page 5: 24 bars, including D.C. al Fine – A Minor)
3. **J. George: “April Fool!”** (Page 8: 24 bars – C Major)
4. **J. George: Andantino** (Pages 10 –11: 33 bars – F Major)
5. **J. George: Poet’s Lament** (Page 13: 20 bars – C Minor)
6. **J. George: It’s Spring!** (Pages 14 –15: 29 bars – C Major)

JUNIOR – 6 pre-selected pieces – No Repeats

Cyril Scott: Piano For My Young Friends Masters Music Publications, Inc. M 3017

1. **C. Scott: March of a Tin Soldier No. 1** (Pages 2-3: 57 bars)
2. **C. Scott: Concertina No. 4** (Page 6: 16 bars)
3. **C. Scott: Loneliness No. 5** (Page 7: 24 bars)
4. **C. Scott: Sunday Morn No. 7** (Page 10: 37 bars)
5. **C. Scott: The Boy with the Pipe No. 8** (Page 11: 16 bars – C Major)
6. **C. Scott: Quick March No. 10** (Pages 14–15: 24 bars – C Major)

INTERMEDIATE – 6 pre-selected pieces – No Repeats

K. Tanaka: Children of Light CH69487 Publisher: Chester Music HL 14017483

1. **K. Tanaka: Giant Panda** (Pages 38–39: No repeat; follow D.C. back to bar 1; after bar 7 skip to Coda, until the end. Total: 29 bars – F[#] Major)
2. **K. Tanaka: Chinese Alligator** (Pages 40–41: Total 30 bars)
3. **K. Tanaka: Tiger** (Pages 42–44 – No repeat, No D.C. – D Minor: Total 51 bars)
4. **K. Tanaka: Kiwi** (Pages 50–51: Repeat only once from bar 31 (1st ending) back to bar 24; after bar 29, go to (2nd ending) of bar 30, play to the end. Total 45 bars – G Major)
5. **K. Tanaka: Galapagos Land Iguanas** (Pages 62–63: no repeat but follow D.S. from bar 9 to bar 15, then skip to bar 33, Coda: until the end: Total 50 bars)
6. **K. Tanaka: Florida Panther** (Pages 67–69: No repeat, No D.C. Total 52 bars)

SENIOR – 6 pre-selected pieces – No Repeats

N. Rota: Rota 15 Preludes, ED 9386 Schott Music HL 073999352467

1. **N. Rota: Prelude No. 1** (Pages 1–4: C Minor)
2. **N. Rota: Prelude No. 7** (Pages 17–19: G Major)
3. **N. Rota: Prelude No. 9** (Pages 21–23)
4. **N. Rota: Prelude No. 10** (Pages 24–25: G Major)
5. **N. Rota: Prelude No. 12** (Pages 28–30: B^b Major)
6. **N. Rota: Prelude No. 14** (Pages 34–36: F Minor)

ADVANCED – 6 pre-selected pieces – No Repeats

F. Poulenc: Nocturnes for Piano ISBN 9790047333360

1. **F. Poulenc: Nocturne No. 1** (Pages 1–5: C Major)
2. **F. Poulenc: Nocturne No. 2** (Pages 6–8: A Major)
3. **F. Poulenc: Nocturne No. 3** (Pages 9–11: F Major)
4. **F. Poulenc: Nocturne No. 5** (Pages 14–16)
5. **F. Poulenc: Nocturne No. 6** (Pages 17–19)
6. **F. Poulenc: Nocturne No. 7** (Pages 20–22)



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CATEGORY 6: THE TREASURY OF U.S.A. COMPOSERS – NO AGE LIMIT

- *There are FIVE LEVELS in this Category. Please review the Rules 3 – 8 (on P.3 – 4)*
- *Contestants may choose to enter one or more levels, but only one from six pre-selected pieces in each level.*
- **Note (a) NO REPEATS are allowed, unless clearly instructed to do so. (b) For longer pieces, follow “Cut” instructions carefully, it is important not to make mistakes.**

PREPARATORY – 6 pre-selected pieces – No Repeats

D. Waxman: The New Pageants for Piano, Introductory, Book 1 Catalog 12139

1. **D. Waxman: Whistling** (Page 18: 16 bars – C Major)
2. **D. Waxman: Riddle** (Page 24: 22 bars – C Major)
3. **D. Waxman: Floating on the Breeze** (Page 28: 16 bars – C Major)
4. **D. Waxman: The Left Hand Sings a Song** (Page 30: 12 bars – C Major)
5. **D. Waxman: The Cowboy’s Serenade** (Page 34: 12 bars – G Major)
6. **D. Waxman: Tickling** (Page 35: 8 bars – F Major)

ELEMENTARY – 6 pre-selected pieces – No Repeats

D. Waxman: The New Pageants for Piano, Book 2 Catalog 12140ECS

1. **D. Waxman: (a) An Oriental Song** (Page 8: E Minor) **(b) In Traffic** (Page 9: C Major – Total of two pieces: 21 bars)
2. **D. Waxman: The Song of the Toad** (Page 17: 12 bars – F Major)
3. **D. Waxman: Indian Ceremony** (Page 21: 16 bars – E Minor)
4. **D. Waxman: Cuckoo on the Branch** (Page 23: 28 bars – A \sharp Minor)
5. **D. Waxman: Sunday on the Prairie** (Page 28: 16 bars – G Major)
6. **D. Waxman: Grand March** (Pages 30-31: 22 bars – G Major)

JUNIOR – 6 pre-selected pieces – No Repeats

Book 1: (2 pieces) **V. Capers: Portraits in Jazz - A Piano Album** ISBN 978-0-19-338562-7

Book 2: (4 pieces) **Piano Music of Africa and the African Diaspora, Vol. 1** Edited by W.H.C. Nyaho ISBN 978-0-19-386822-9

1. **Bk. 1 V. Capers: Ella Scats the Little Lamb** (Page 3: 24 bars – F Major)
2. **Bk. 1 V. Capers: Sweet Mister Jelly Roll** (Pages 6-7: No repeat; Cut bars 28 through 38: Total 28 bars – C Major)
3. **Bk. 2 U. Kay: Tender Thought** (Pages 4-5: 33 bars – A Minor)
4. **Bk. 2 H. Smith: My Scarf is Yellow** (Pages 6-7: 32 bars – G Major)
5. **Bk. 2 H. Smith: Off-Beat Shorty** (Page 14: 16 bars – F Major)
6. **Bk. 2 F. Price: Ticklin’ Toes** (Page 15: 16 bars – C Major)

INTERMEDIATE – 6 pre-selected pieces – No Repeats

V. Capers: Portraits in Jazz - A Piano Album ISBN 978-0-19-338562-7

1. **V. Capers: The Monk** (Page 8-9: 32 bars – G Major)
2. **V. Capers: Blues for “The Duke”** (Pages 10-11: Follow D.C., after bar 10 skip to bar 37: Total 48 bars – F Major)
3. **V. Capers: Mr. “Satchmo”** (Pages 16-17: 38 bars – C Major)
4. **V. Capers: Canción de la Havana** (Pages 18-19: 60 bars; NO repeat – E Major)
5. **V. Capers: Bossa Brasilia** (Pages 20-21: 36 bars – No repeat)
6. **V. Capers: Cool-Trane** (Pages 24-25: 29 bars – C Major)

SENIOR – 6 pre-selected pieces – No Repeats

Book 1: (2 pieces) **Florence Price: An Album of Piano Pieces** Barbara Jackson Editor CN101

Book 2: **A. Beach: Piano Music of Amy Beach** HL00121629

1. **Bk. 1 F. Price: A Hillside** (Pages 4-9: A b Major)
2. **Bk. 1 F. Price: Cabin Capers** (Pages 13-18: E b Major)
3. **Bk. 2 A. Beach: Scottish Legend Op. 54 No. 1** (Pages 9-11: D Minor)
4. **Bk. 2 A. Beach: A Hermit Thrush at Morn Op. 92 No. 2** (Pages 12-18: D Minor)
5. **Bk. 2 A. Beach: Fire-Flies Op. 15 No. 4** (Pages 19-27: A Minor)
6. **Bk. 2 A. Beach: In Autumn Op. 15 No. 1** (Pages 28-32: F \sharp Minor)

ADVANCED – 6 pre-selected pieces – No Repeats

Book 1: (2 pieces) **R.L. Aldridge: Three Waltzes** Peters Edition No.6347 ISMN 979-0-3007-5772

Book 2: (4 pieces) **Samuel Barber: Complete Piano Music** ISBN 978-0-7935-2462-4

1. **R. L. Aldridge: Waltz No. 1** (Pages 1-4)
2. **R. L. Aldridge: Waltz No. 3** (Pages 8-16: Cut bars 21 through 24; Cut bars 69 through 80; Cut bars 112 through 130)
3. **S. Barber: Excursion Op. 20 No. 1** (Pages 15-20: C Minor)
4. **S. Barber: Excursion Op. 20 No. 3** (Pages 25-29: G b Major)
5. **S. Barber: Excursion Op. 20 No. 4** (Pages 30-34: F Major)
6. **S. Barber: Allegro vivace e leggero (2nd mvt.) from Sonata Op. 26** (Pages 50-56: E Minor)



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CATEGORY 7: THE TREASURY OF CHINESE COMPOSERS – NO AGE LIMIT

- *There are FIVE LEVELS in this Category. Please review the Rules 3 – 8 (on P.3 – 4)*
- *Contestants may choose to enter one or more levels, but only one from six pre-selected pieces in each level.*
- **Note (a) NO REPEATS are allowed, unless clearly instructed to do so. (b) For longer pieces, follow “Cut” instructions carefully, it is important not to make mistakes.**

PREPARATORY – 6 pre-selected pieces – *No Repeats*

D. D. Shanks: Cherry Blossoms - Five Finger Piano Solos

1. **D. D. Shanks: Cherry Blossoms** (Page 7: 19 bars – D \sharp Minor)
2. **D. D. Shanks: Red Shoes** (Page 11: 26 bars – A \sharp Minor)
3. **D. D. Shanks: The School of Small Fish** (Page 14: 16 bars – C Major)
4. **D. D. Shanks: A Desert in Moon Night** (Page 22: 24 bars – F \sharp Minor)
5. **D. D. Shanks: The Moon** (Page 23: 20 bars – G Major)
6. **D. D. Shanks: A Japanese Waltz** (Page 25: 33 bars – C Major)

ELEMENTARY – 6 pre-selected pieces – *No Repeats*

Chinese Folk Songs Piano Course Please scan attached QR to access order website.

1. **Y. X. Du: Boatmen’s Song** (Page 113: 15 bars – F Major)
2. **Y. X. Du: Dingdingdang** (Page 118: 15 bars – E Minor)
3. **Y. X. Du: Manas** (Page 124: 15 bars – G Major)
4. **Y. X. Du: Wedding Song** (Page 132: 16 bars – E Minor)
5. **Y. X. Du: Wahaha** (Page 135: 16 bars – C Minor)
6. **Y. X. Du: Making Chow Mein** (Page 145: 19 bars – D Minor)



JUNIOR – 6 pre-selected pieces – *No Repeats*

Chinese Folk Songs Piano Course Scan attached QR (located in the “Elementary” above) to access order website.

1. **Y. X. Du: Going to Jaing-Zhou** (Pages 150-151: 27 bars – G Major)
2. **Y. X. Du: Frog Song** (Page 162: 20 bars – A Major)
3. **Y. X. Du: Happy Pasture** (Pages 164-165: 27 bars – D \sharp Minor)
4. **Y. X. Du: East is Red** (Pages 166-167: 27 bars – F Major)
5. **Y. X. Du: Mountain Flower Song** (Page 179: follow Repeat sign; Total 35 bars – A Minor)
6. **Y. X. Du: Jingpo Sword Dance** (Page 187: 22 bars – E Minor)

INTERMEDIATE – 6 pre-selected pieces – *No Repeats*

Zhong Guo Feng Ge Gang Qin Lian Xi Qu 60 Shou Edited by Dou Qing ISBN 978-7-80692-719-9

1. **D.Y. Ge: Playing by the Stream** (Pages 39-42: C Major)
2. **T.Y. Chen: Etude in Double Notes** (Pages 53-54: G Minor)
3. **G. Xie: Etude in D Major** (Pages 55-58)
4. **S. Zhu: Two-Part Invention** (Pages 62-64: C Major)
5. **Y.H. Li: Youthful Etude No. 1 (Playing Ball)** (Pages 65-67: D Major)
6. **Y.H. Li: Youthful Etude No. 2 (Balancing Beam)** (Pages 68-71: E Major)

SENIOR – 6 pre-selected pieces – *No Repeats*

Zhong Guo Feng Ge Gang Qin Lian Xi Qu 60 Shou Edited by Dou Qing ISBN 978-7-80692-719-9

1. **G. Xie: Youthful Etude** (Pages 108-112: D Major)
2. **H.L. Wei: Peking Opera: Opening Door** (Pages 121-124: C \sharp Major)
3. **H.L. Wei: Peking Opera: Pomegranate** (Pages 129-134: C Major)
4. **H.S. Zhao: Clear Stream Around the Mountain** (Pages 155-161: G \flat Major)
5. **H.S. Zhao: The Soaring Eagle** (Pages 184-191: D \flat Major)
6. **H.S. Zhao: Sound of the Northern Flute** (Pages 221-225: G Minor)



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CATEGORY 8: OPEN DUET - BAROQUE – NO AGE LIMIT

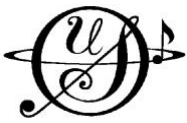
- There are FIVE LEVELS in this Category. Contestants may choose to enter one or more levels.
- This category DOES NOT REQUIRE MEMORIZATION. Contestants may use music for the competitions as well as the Prizewinners' Concerts. USOMC strongly encourages first-place winners of all duet events to perform from memory at the Prizewinners' Concerts. Please review Rules 3 – 8 (on P.3 – 4)
- Baroque Guidelines will be given to judges concerning “commonly known” baroque performance practices which include ornaments, phrasings, dynamics, and articulations, not marked as such, but used by Bach, Scarlatti, Handel, and other Baroque composers and musicians as appropriate styles for the period.

<u>ELEMENTARY</u> G. Telemann – M. Yang: Minuet in G Major Book: email info@usomc.org to purchase sheet music	<u>JUNIOR</u> J.J. Mouret – C. Miller: Rondeau in C Major (Pages 1-4; Total 43 bars) Digital download: https://www.sheetmusicplus.com/en/product/rondeau-20159434.html	<u>INTERMEDIATE</u> J.S. Bach – L. Röhr: Scherzo in A Minor from Partita No. 3 (Pages 4-5 No repeat)	<u>SENIOR</u> J.S. Bach – M. Goddard: Fugue in D Major (from Fugue Fever!) (Pages 8-13) Book: M. Goddard: Fugue Fever! Spartan Press SP402	<u>ADVANCED</u> A. Vivaldi – M. Aston: Allegro from Concerto Op. 3 No. 8 in A Minor (Pages 62-71) Book: Piano Duets Baroque Composers Arr. by M. Aston ISBN 019372118X
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CATEGORY 9: OPEN DUET - CLASSICAL – NO AGE LIMIT

- There are SIX LEVELS in this Category. Contestants may choose to enter one or more levels.
- This category DOES NOT REQUIRE MEMORIZATION. Contestants may use music for the competitions as well as the Prizewinners' Concerts.
- Contestants may only perform the pre-selected pieces listed below. (Review Rules 3 – 8, on P.3 – 4)

<u>PREPARATORY</u> A. Andre: Andante Op.44 No.1 in C Major (Pages 32-33: 16 bars) Book: Duet Classics for Piano, Book 1 Edited: Kowalchyk-Lancaster ISBN 0739021702	<u>ELEMENTARY</u> J. George: In a French Garden (Pages 8-9: 32 bars – D Major) J. George: Kaleidoscope Duets in Five Books – Book No. 4 ISBN 03081032849	<u>JUNIOR</u> M. Clementi–A. Ruthardt: Allegro from Sonata Op. 36 No. 1 in C Major (Pages 4-5: 38 bars) Book: Clementi Favorite Piano Duets for Beginners – Selected Sonatinas from Op. 36 Edition Peters No. 55139
<u>INTERMEDIATE</u> J. Haydn: Minuet in F Major (Pages 4-9) Book: 44 Original Piano Duets Haydn to Stravinsky Compiled by W. Eckard Publisher: Theodore Presser Co.	<u>SENIOR</u> W.A. Mozart: Allegro (1st Mvt.), from Sonata in B^b Major, K.358 (Pages 24-31) Book: Mozart: Work for Piano in 4 Hands Vienna Urtext (UT50219)	<u>ADVANCED</u> W.A. Mozart: Molto Presto (3rd Mvt.), from Sonata in B^b Major, K.358 (Pages 38-47) Book: Mozart: Work for Piano in 4 Hands Vienna Urtext (UT50219)



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CATEGORY 10: OPEN DUET - ROMANTIC – NO AGE LIMIT

- There are FIVE LEVELS in this Category. Contestants may choose to enter one or more levels.
- This category DOES NOT REQUIRE MEMORIZATION. Contestants may use music for the competitions as well as the Prizewinners' Concerts. USOMC strongly encourages first-place winners of all duet events to perform from **memory** at the Prizewinners' Concerts.
- Contestants may only perform the pre-selected pieces listed below. (Review Rules 3 – 8, on P.3 – 4)

<u>ELEMENTARY</u>	<u>JUNIOR</u>	<u>INTERMEDIATE</u>	<u>SENIOR</u>	<u>ADVANCED</u>
<p><u>F. Schubert-C. Matz:</u> Theme from the Unfinished Symphony (Pages 4-5: 21 bars – G Major Book: Piano for Two, Book 4 Arr. C. Matz ISBN 1569390622</p>	<p><u>G. Bizet-C. Matz:</u> Habanera from Carmen (Pages 20-23: 35 bars) (D Minor/D Major) Book: Piano for Two, Book 4 Arr. C. Matz ISBN 1569390622</p>	<p><u>R. Schumann:</u> Op. 85 No. 10 Hide and Go Seek (F Major) Book: Schumann: Piano Duets for Small and Big Children from Op. 85 (Any Edition) ISMN 9790004169759</p>	<p><u>S. Rachmaninoff:</u> Scherzo Op. 11 No. 2 (in D Major) (Any Edition)</p>	<p><u>Moritz Moszkowski</u> Italy, Op. 23 No. 5 (Pages 22-33) (A Major) Book: Moritz Moszkowski: From Foreign Parts Op. 23, Piano Duet ISMN 9790220211454</p>

CATEGORY 11: OPEN DUET – 20th & 21st CENTURY – NO AGE LIMIT

- There are FIVE LEVELS in this Category. Contestants may choose to enter one or more levels.
- This category DOES NOT REQUIRE MEMORIZATION. Contestants may use music for the competitions as well as the Prizewinners' Concerts. USOMC strongly encourages first-place winners of all duet events to perform from **memory** at the Prizewinners' Concerts.
- Contestants may only perform the pre-selected pieces listed below. (Review Rules 3 – 8, on P.3 – 4)

<u>ELEMENTARY</u>	<u>JUNIOR</u>	<u>INTERMEDIATE</u>	<u>SENIOR</u>	<u>ADVANCED</u>
<p><u>J.S. Bastien:</u> Sonatina for Two in C Major (Pages 14-17: 32 bars) Book: J.S. Bastien: Duet Favorites Level 3 ISBN 0849750938</p>	<p><u>P. Przystaniak:</u> (No.2) Little -River-Rock (Pages 6-7: F Major with repeat – Total 24 bars) Book: P. Przystaniak: Four Hands – One Piano, 12 Easy Blues, Jazz and Pop Pieces ISMN M014185969</p>	<p><u>P. Przystaniak:</u> (two pieces) (a) No. 7 Midnight-Bossa (Pages 16-17: A Minor) (b) No. 11 Coffeeshop-Rag (Pages 24-25: C Major) Book: P. Przystaniak: Four Hands – One Piano, 12 Easy Blues, Jazz and Pop Pieces ISMN M014185969</p>	<p><u>J. Ibert:</u> The Procession of Balkis (Pages 26-31: F Major) Book: J. Ibert: Histoires (Duet) ISBN 0739039520</p>	<p><u>Maurice Ravel:</u> (two pieces) (a) No.2 Tom Thumb (Pages 8-12: C Minor) (b) No.3 Little Plain Jane, Empress of the Chinese Nodding-dolls (Pages 13-23: F# Major) Book: Maurice Ravel: Mother Goose Suite (Duet) Ed: Weekley-Arganbright ISBN 0849752523</p>



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CATEGORY 12: SHOWCASE PIANO DUET/ENSEMBLE: OWN-CHOICE MUSIC

- One Piano: Four to Eight Hands
- There are THREE levels of different age groups in this Category – for two to four performers.
- This category DOES NOT REQUIRE MEMORIZATION – **USOMC strongly encourages FIRST-PLACE WINNERS of all duet/duo events to perform at the Prize Winners Concerts from memory.**
- Contestants will choose their own music: Original compositions and all creative arrangements are acceptable.
- Any combination of pieces by one composer will be accepted for this event, with the exception of music from the Open Duet events of 2023, which cannot be used here (even in a different format/arrangement).
- Contestants for each age group may enter with partner(s) of the same age or younger, (only one must be from the stated age. Contestants may also enter with older partner(s) at a higher age group. The oldest partner determines the level of the entry. For the Junior group, all contestants may be younger than 12 years old.
- The contestants must time their pieces accurately and mark them clearly on the Entry form.
- **Contestants must send a PDF of their complete music scores (or first 5 pages) to info@usomc.org when entering.**
- Contestants must bring their purchased music for the judges during the competition. Mark the first bar of each line. Without proper music, contestants will be disqualified.
- Review the Competition Rules #1 to #2, and #8 to #10 on P.3 – P.5.

<p>JUNIOR Ages 12 and under (the other contestants may be younger) Maximum time for the Competition: 6 minutes</p>	<p>INTERMEDIATE Ages 13 – 15 (the other contestants may be younger) Maximum time for the Competition: 8 minutes</p>	<p>SENIOR Ages 16 and up (the other contestants may be of any age) Maximum time for the Competition: 10 minutes</p>
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CATEGORY 13: SHOWCASE PIANO DUO/ ENSEMBLE – OWN-CHOICE MUSIC

- **Two Pianos: four to twelve Hands**
- There are THREE levels of different age groups in this Category – with two to six performers.
- This category DOES NOT REQUIRE MEMORIZATION – **USOMC strongly encourages FIRST-PLACE WINNERS of all duet/duo events to perform at the Prize Winners Concerts from memory.**
- Contestants will choose their own music: Original compositions and all creative arrangements are acceptable.
- Any combination of pieces by one composer will be accepted for this event, with the exception of music from the Open Duet events of 2023, which cannot be used here (even in a different format/arrangement).
- Contestants for each age group may enter with partner(s) of the same age or younger, (only one must be from the stated age. Contestants may also enter with older partner(s) at a higher age group. The oldest partner determines the level of the entry. For the Junior group, all contestants may be younger than 11 years old.
- The contestants must time their pieces accurately and mark them clearly on the Entry form.
- **Contestants must send a PDF of their complete music scores (or first 5 pages) to info@usomc.org when entering.**
- Contestants must bring their purchased music for the judges during the competition. Mark the first bar of each line. Without proper music, contestants will be disqualified.
- Review the Competition Rules #1 to #2, and #8 to #10 on P.3 – P.5.

<p>JUNIOR Ages 12 and under (the other contestants may be younger) Maximum time for the Competition: 6 minutes</p>	<p>INTERMEDIATE Ages 13 – 15 (the other contestants may be younger) Maximum time for the Competition: 8 minutes</p>	<p>SENIOR Ages 16 and up (the other contestants may be of any age) Maximum time for the Competition: 10 minutes</p>
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CATEGORY 14: SHOWCASE PIANO SOLO – This event is for the exceptionally gifted

- There are **FIVE Different Age Groups** in this Category.
- Contestants must select two (or two sets of) original and contrasting pieces from different musical periods. ANY STANDARD REPERTOIRE will be acceptable, such as one or more movement(s) from a Sonata, a suite or a set of Theme & Variations. **No simplified music allowed. Contestants must be prepared to play all of their music (no personal ‘cuts’ are allowed) during the competitions.** The judges may stop a performance before it ends or begin a piece from a certain section, neither of which will reflect negatively upon the contestants.
- Notice: all pre-selected music used in 2024: including Open Solo (20 events – with 20 pieces), and Treasury categories (30 events, containing 180 pieces) **cannot be used** as a piece for the Showcase Solo Events of 2024.
- **Contestants who have won 1st place in the past years are not allowed to enter using the same repertoire! If they do, they will be disqualified to win a prize.**
- Performance must be from memory.
- The contestants must time their pieces accurately and mark them clearly on the Entry form. Review the Competition Rules #1 to #2, and #8 to #10 on P.3 – P.5.
- **(NEW) Contestants must send a PDF of their complete music scores (or first 5 pages) to info@usomc.org when entering.**
- Contestants must bring their purchased music for the judges during the competition. Mark the first bar of each line. Without proper music, the contestant will be disqualified.
- The adjudicators will choose **one** selection for the 1st Place Winners play at the Prizewinners' Concerts. Please check carefully for the **maximum time allowed** for the **Prizewinners' Concerts** (cuts may be necessary to fit into the time limit).

LEVEL	AGES	MAXIMUM TIME	
		For the Competition *	For the Prizewinner Concert
PREPARATORY	7 and Under	4 minutes	2 minutes
ELEMENTARY	8 – 9	5 minutes	3 minutes
JUNIOR	10 – 12	7 minutes	4 minutes
INTERMEDIATE	13 – 15	9 minutes	4 minutes
SENIOR	16 – 18	12 minutes	6 minutes
ADVANCED	19 and above	12 minutes	6 minutes

* **If time permits, USOMC will** allow the contestants of Showcase Solo to play music beyond the indicated time limit allowed for the actual Competitions. To achieve the best results (A) the time for each piece should be accurately recorded by the contestants at registration, to enable USOMC staffs to correctly calculate the length of the event – giving enough time for each performer; (B) should an event run late, judges may want to cut certain pieces shorter as they see fit, which will not reflect negatively on the contestants

CATEGORY 15: SHOWCASE SPECIAL PIANO SOLO – Newly added again for 2024

This event is intended to give musical opportunities to contestants with special physical or intellectual disabilities, which include blindness, other disabilities, and autism etc.

All contestants with special needs are welcome to enter this event. No age limit.

They may choose music from any standard repertoire. Performance from memory is required.

The time limit for the competition as well as the Prize Winners' Concert is 5 minutes.



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CATEGORY 16: SHOWCASE PIANO CONCERTO – ONE MOVEMENT

- **This event is for the exceptionally gifted**
- **NEW:** There are **FOUR different Age Groups** in this Category. The contestant may choose any one movement from a standard concerto.
- To promote broader repertory knowledge, contestants who have won 1st Place are not allowed to play the same concerto movement(s) they have won before, unless used as part of the Complete Concerto in Category 17.
- Performance must be from memory.
- **Contestants must send a PDF of their complete music scores (or first 5 pages) to info@usomc.org when entering.**
- **Accompanist: USOMC will assign an Official Accompanist for this event as well as for the Prizewinners Concerts. The accompanist will not be judged. Piano teachers are not allowed to accompany their own students.**
- Contestants must time their concerto movement accurately and mark it clearly on the Entry form. **Please carefully review the Competition Rules #1 – #2 and #8 – #10: on P.3 to P. 5**
- The judges may not hear all the **concerto movements** in their entirety. This does not reflect negatively on the contestants.
- Please Note: It is the contestants' responsibility to show up at the competition site on time.
- Contestants must bring a copy of their music for the judges during the competition. Without proper music, the contestant will be disqualified.
- 1st Place Winners should be prepared to shorten their concerto movements (if necessary) at the Prizewinners Concerts. **The Official Accompanists will be available to accompany the 1st Place winners during the Prizewinners Concerts at an additional fee.**

ELEMENTARY Ages 9 and Under Maximum time for the Competition: 7 minutes	JUNIOR Ages 10 – 12 Maximum time for the Competition: 9 minutes	INTERMEDIATE Ages 13 – 15 Maximum time for the Competition: 12 minutes	SENIOR Ages 16 and above Maximum time for the Competition: 12 minutes
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CATEGORY 17: COMPLETE PIANO CONCERTO – NO AGE LIMIT

This event is for the exceptionally gifted

- Any complete concerto from the standard piano repertoire may be used. To promote broader repertory knowledge, contestants who have won 1st Place in this event in the past years are not allowed to enter the same complete concerto they have entered before.
- Performance of the entire concerto must be from memory.
- **Accompanist: USOMC will assign an Official Accompanist for this event as well as for the Prizewinners Concerts. The accompanist will not be judged. Piano teachers are not allowed to accompany their own students.**
- Please time the concerto accurately and mark the time clearly on the Entry form.
The complete Concerto may be longer than 30 minutes, but each contestant is given a maximum time of 25 minutes for the competition. The judges may hear portions of the entire Concerto as they see fit. This does not reflect negatively on the contestants.
- **Please carefully review the Competition Rules #1 – #2 and #8 – #10: on P.3 to P.5.**
- **(NEW) Contestants must send a PDF of their complete music scores (or first 5 pages) of EACH MOVEMENT to info@usomc.org when entering.**
- Contestants must bring their purchased music for the judges during the competition. Mark the first bar of each line. Without proper music, the contestant will be disqualified.
- Please Note: It is the contestants' responsibility to show up at the competition site on time.
- The 1st Place Winner is allowed a maximum of 12 minutes for the performance at the Prizewinners Concert. Please make sensible cuts to fit the given time. The Official Accompanists will be available to play at the Prizewinners Concert for an additional \$70.



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CATEGORY 18: SHOWCASE SIGHT- READING SOLO

- **There are Five Different Age Groups in this Category.**
- All contestants will play “by sight” one short piece appropriate for their age level.
- Level Preparatory and Elementary will have five minutes to look over the music (without a piano) before their turn to play.
- Levels Junior through Senior will have three minutes to look over the music (without a piano) before their turn to play.
- Each contestant may enter only once in the Solo Event.
- **Contestants may count audibly at the competition.**

Sight-reading Solo PREPARATORY Ages 9 and under	Sight-reading Solo ELEMENTARY Ages 10 – 11	Sight-reading Solo JUNIOR Ages 12 – 13	Sight-reading Solo INTERMEDIATE Ages 14 – 15	Sight-reading Solo SENIOR Ages 16 and up
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CATEGORY 19: SHOWCASE SIGHT-READING DUET

- **There are Three Different Age Groups in this Category.**
- All contestants will play “by sight” one short piece appropriate for their age levels.
- All contestants will have five minutes to look over the music (without a piano) before their turn to play.
- Contestants may enter more than one level with partner(s) from the proper age group. The older partner determines the age group.
- **Contestants may count audibly at the competition.**

SIGHT-READING DUET JUNIOR Ages 12 and under (One contestant can be younger)	SIGHT-READING DUET INTERMEDIATE Ages 13 – 15 (One contestant can be younger)	SIGHT-READING DUET SENIOR One contestant must be Ages 16 and above The second contestant may be of any age
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CATEGORY 20: OPEN OWN PIANO COMPOSITION – NO AGE LIMIT

- Contestants will perform an original piano composition of their own. Maximum time allowed is 5 minutes.
- Each contestant may enter this event only once.
- All contestants must email a PDF of their finished composition to info@usomc.org by January 31st, 2024. This event will only be offered if there are sufficient entries.



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CATEGORY 21: SHOWCASE PREPARATORY STRING PEDAGOGY

This event is for beginners of 9 years old and under. Contestants can choose any music that is under 3 minutes. Performance will be without an accompanist. Memorization is required.

All Winners (1st, 2nd, 3rd & 4th places) will receive Medals at the Concert on Friday, Feb. 22nd, 2024, 6:30 PM. For details, please read P.3 – P.4, Rules #1 – #2, and #8 – #9.

CATEGORY 22: SHOWCASE INSTRUMENTAL SOLO

- **There are Four Different Age Groups in this Category.**
- Contestants must select two original and contrasting pieces (with or without piano accompaniment) from different musical periods. ANY STANDARD REPERTOIRE will be acceptable, such as one or more movements from a Sonata, Concerto, Suite, or Theme & Variations. **No simplified music allowed.** Performance must be from memory. **Contestants must be prepared to play their music entirely (without personal ‘cuts’).** The judges may stop a performance at a certain point or begin a piece from a middle section, neither of which will reflect negatively on the contestants.
- **Accompanist: USOMC will assign Official Accompanists for this competition as well as for the Prizewinners Concerts, if the contestants’ music calls for piano accompaniment. The accompanist will not be judged. Teachers are not allowed to accompany their own students.**
- **Contestants must send a PDF of each piece (or first 5 pages) to info@usomc.org when entering.**
- **Contestants who won 1st place in past years are not allowed to enter with the same repertoire they have won.**
- USOMC reserves the right to combine or cancel events that do not have adequate entries.
- Contestants must bring a copy of their purchased music for the judges during the competition. Mark the first bar of each line. Without proper music, the contestant will be disqualified.
- Review the Competition Rules #1 to #2, and #8 to #10 on P.3 – P.5.
- The adjudicators will choose one selection that the 1st Place Winners will play at the Prizewinners' Concert. Please check carefully for the **maximum time allowed** for the **Prizewinners' Concerts** (cuts may be necessary to fit into the time limit).

LEVEL	AGES	MAXIMUM TIME	
		For the Competition *	For the Prizewinners Concert
ELEMENTARY	9 and under	3 minutes	3 minutes
JUNIOR	10 – 12	7 minutes	4 minutes
INTERMEDIATE	13 – 15	9 minutes	4 minutes
SENIOR	16 and above	12 minutes	6 minutes

* **If time permits, USOMC will allow the contestants of Showcase Instrumental Solo to play music beyond the indicated time limit allowed for the actual Competitions. To achieve the best results (A) Time each piece accurately, and mark them clearly on the registration form, to enable USOMC staffs to correctly calculate the length of each event – giving enough time for each performer; (B) should an event run late, judges may want to cut certain pieces shorter as they see fit, which will not reflect negatively on the contestants.**



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CATEGORY 23: INSTRUMENTAL DUET

- There are Two Different Age Groups in this Category.
- The Instrumental Sonatas include two (2) performers (any combination of instruments), with or without a piano part. All contestants will be judged.
- Contestants may choose one or more movements (within the time limit) by one composer from any standard repertoire, except Sonatas from the Baroque period which cannot be used for this category.
- Memorization is not required.
- Time the pieces accurately and mark them clearly on the Entry form.
- Please carefully review the Competition Rules #1 to #2, and #8 to #10 on P.3 – P.5.
- **(NEW) Contestants must send a PDF of their complete music scores (or first 5 pages) to info@usomc.org when entering.**
- The judges may not hear the pieces in their entirety. This does not reflect negatively on the contestants.
- Please Note: It is the contestants' responsibility to show up at the competition site on time.
- Contestants must bring a copy of their purchased music for the judges during the competition. Without proper music, the contestants will be disqualified.
- USOMC may choose to combine this category with Category 24 – Instrumental Ensemble if there are not enough participants.

INTERMEDIATE

Ages 14 & Under

Maximum time for the Competition: 8 minutes

SENIOR

One contestant must be 15 or Above

(The second performer may be of any age)

Maximum time for the Competition: 10 minutes

If time permits, USOMC will allow the contestants of Showcase Sonatas and Instrumental Ensemble to play music beyond the indicated time limit allowed for the actual Competitions. To achieve the best results (A) time each piece accurately, and mark them clearly on the registration form, to enable USOMC staffs to correctly calculate the length of the event – giving enough time for each performer; (B) should an event run late, judges may want to cut certain pieces shorter as they see fit, which will not reflect negatively on the contestants.

CATEGORY 24: SHOWCASE INSTRUMENTAL ENSEMBLE

- There are Two Different Age Groups in this Category.
- The Instrumental Ensemble may include from **three to eight performers**, any combination of instruments, with / without a piano part.
- Contestants may choose one or a set of pieces by one composer from any standard repertoire.
- Memorization is not required.
- Time the pieces accurately and mark them clearly on the Entry form. Please review the Competition Rule #5 (b): on P. 4
- **Contestants must send a PDF of their complete music scores (or first 5 pages) to info@usomc.org when entering.**
- The judges may not hear the pieces in their entirety. This does not reflect negatively on the contestants.
- Please Note: It is the contestants' responsibility to show up at the competition site on time.
- Contestants must bring a copy of their music (no illegal photocopies) for the judges during the competition. Without proper music, the contestants will be disqualified.
- Please carefully review the Competition Rules #1 to #2, and #8 to #10 on P.3 – P.5.
- USOMC may choose to combine this category with Category 23 – Showcase Sonatas if there are not enough participants.

INTERMEDIATE

Ages 14 & Under

Maximum time for the Competition: 8 minutes

SENIOR

One contestant must be 15 or Above

(The rest of the ensemble members may be of any age)

Maximum time for the Competition: 10 minutes