





THIRTY-FIRST ANNUAL
United States Open Music Competition
PO BOX 418, 6114 LA SALLE AVENUE, OAKLAND, CALIFORNIA 94611
TEL 510.843.8686 | EMAIL info@usomc.org | WEBSITE www.usomc.org

OFFICERS AND STAFF

Co-founder & President: Lamae Loo

Co-founder & Vice President: Elaine Lee

Vice President: Peter Brodsgaard

Secretary: Anita Cheung

Administrative Director: Eric Tran

Treasurer: Lu Jin

Music Consultant: Betty Woo

BOARD OF DIRECTORS

Board Chairman: Katherine Dang

Directors: Peter Brodsgaard, Ivy Chen, Anita Cheung, Lu Jin, Elaine Lee,

Lamae Loo, Angela Lui, Ariana Yu

2023 USOMC Event Operations Team

Cover Design: Edward Yang

Program Book: Raymond Pak, Eric Tran, Peter Brodsgaard

Program Committee: Lamae Loo, Eric Tran, Peter Brodsgaard

Adjudicator Coordinators: Lamae Loo, Eric Tran, Angela Lui

Accompanist Staff Coordinator: Nathan Cheung

Official Accompanists of the 2023 USOMC: Alison Lee, Andrew Chen, Carina Wu,
Dmitriy Cogan, Fantee Jones, Geoffrey Lee, Hana Shin, Mio Arai, Nai-yu Chen, Tiffany Poon,
Yuhan Yeh,

Emcee –Six Prize Winners’ Concerts: Angela Lui

Award Presenters – Prize Winners’ Concerts: Peter Brodsgaard, David Bromley Esq.,

Katherine Dang, Chrissy Huang, Dr. Sean May & Dr. Philip Ursell,

Gold Medalists’ Special Awards Committee:

Lamae Loo, Eric Tran, Shi-Hwa Wang, Yu-Jane Yang

Competition Week Interim Staff – Interim Staff Coordinator: Katherine Dang

Gunnar Arevalo, Amy Cheung, Anita Cheung, Eliza Cheung, Zhu-Ying Gan, Anson Kwan, Lili Kwan,
Krissie Li, Yao-Ji Li, Anita Lo, Caleb Lo, Daniel Lo, Eddie Lo, Hannah Lo, Lydia Lo, Jin Lu, Sofea Tan,
Jennifer Yang, Michael Yang, Ariana Yu

General Culinary Coordinator: Elaine Lee, **Assistants:** Kyomi Yang, Helen Choy

Special Advisors to the Board: Chrissy Huang, David Loo

USOMC Music Library Curator: Ariana Yu

Sight-reading Composer: Artur

Videographer: Chris Cotter, Fidelity Audio Visual

Photographer: Mark Fore, Mark Fore Photography

**MARK YOUR CALENDARS FOR TENTATIVE DATES OF
THE 32nd ANNUAL USOMC
February 19 - 24, 2024**

Greetings from the President



Dear Students, Parents, Teachers, and Friends:

Welcome to the 31st Annual United States Open Music Competition (“USOMC”)! This year, we have received one of the highest numbers of registrations. It has been a privilege to work with a tremendously supportive logistical team, board members, and staff. We’re delighted to see the return of so many students and to welcome new ones on board. There are a total of **2,680** entries in all!

To celebrate our 31st anniversary, I’m happy to announce that we will continue to grant special awards from the Samuel Tak Lee Scholarship Foundation with an additional six thousand dollars to be awarded at the Prize Winners’ Concerts. And we will conclude this year’s competition with an Inaugural Piano Concert, followed by a Master-Class and a special Reception featuring one of our most admired adjudicators, pianist Dr. Chih-Long Hu, who promised to give us a performance we will not forget! This event will begin at 2:30

pm on Sunday, Feb. 19th in the Auditorium – the Concert is free to all who attend. While it is by invitation-only, there are a few seats that are open on a first-come, first-served basis. If you would like to attend, please ask about availability at info@usomc.org.

Parents and Teachers: We are so grateful that the students have you in their corners as they prepare for and compete in the USOMC. The challenge of preparing for a competition includes not only mastery of musicality, artistry, and technique, but also the students’ enduring tenacity in their commitment to further their music education in a profoundly tough period.

We aim to provide the best environment for the competition, including a comfortable and safe space to perform with the very best pianos and maintained at their best conditions. We hire only the very best judges we can find, and we provide consistent metric-driven guidelines to aid their decision-making. “There are a total of 162 events, which include Showcase events of piano and instrumental with long pieces. For the first time in 31 years, we are asking the adjudicators of all 116 Treasury and Open events (with pre-selected pieces from USOMC) to play a sample of the pieces and give reasons for their interpretation, before they announce the results at the conclusion of each event. We hope these changes in the Treasury and Open events will be a tremendous help to all the contestants.”

Students: Your perseverance and commitment to your music studies are the cornerstones of what will surely be your success as an artist and beyond. This competition is your chance to show what kind of performer you are, to receive invaluable comments from esteemed judges, and to meet and listen to hundreds of outstanding contestants. The importance of learning from all of these surpasses any medal you can receive. It is critical in your journey as a musician not to lose sight of the true rewards of being here.

Why is USOMC unlike any other competition in the world today? We strive for musical excellence and a place to nurture artistic potential. There is an opportunity for musicians at all levels to prove their mettle. This bears repeating: musicians at ANY level of mastery benefit from participating in this competition. While other competitions may throw a spotlight on only a small group of the most advanced musicians, USOMC presents numerous diverse and renovated events to recognize musical talents more broadly and therefore we achieve the important goal of inspiring and encouraging growth and development in young and promising musicians. ***We are here for the students.***

Board members, staff, and volunteers worked tirelessly to host this event. They gave their time and energy out of their love of music and desire to provide memorable experiences for the contestants, families, teachers, and friends. We welcome you to join us in our endeavors. If you have ideas about ways to improve, please let me know directly or speak to any one of our dedicated board members. We wish the best for each contestant, we hope you continue your hard work, and we look forward to hopefully seeing you return next year. Sincerely,

A handwritten signature in cursive script, reading "Linae Loo".

Linae Loo

President, United States Open Music Competition

We are indebted to many individuals and corporate representatives who support the United States Open Music Competition with their time, talents, and resources. We are grateful to our patrons and sponsors for their continuous support and generosity, and to all the volunteers who have donated their time and efforts to our music program.

The USOMC Board is made up of extremely dedicated music lovers. Our board members labor without remuneration. All money received, whether from entry fees or donations, goes directly to the program.

If you would like to learn more about our non-profit music organization or how to become more involved, please feel free to contact us. There are numerous ways you can support the USOMC and help to promote the love of music education in future generations. Your participation is very important to us and to every contestant who enters our annual event. PLACING ADVERTISEMENTS in our Program and the Prize Winners Concerts Program will help too. We look forward to hearing from you and meeting you personally.

Acknowledgments

We gratefully acknowledge the following individuals, corporations and organizations for their tremendous help in the past as well as in this year's competition. We owe much of our success to them and want to express our sincere gratitude.

The Oakland Inter-Stake Center (Mormon Temple of Oakland) once again graciously accommodates us with the use of its facilities. We are grateful to **Amy Taylor** for her support of the arts and the organization. We so appreciate being able to hold the USOMC in this beautiful setting of the Oakland hills.

Steinway & Sons provides us with the very best artist pianos available.

Special thanks to **Chrissy Huang**, who serves as an advisor to our board. She works tirelessly year after year sending these pianos on time and in perfect working conditions.

The Samuel Tak Lee Charitable Foundation has offered an unprecedented monetary donation in memory of Dr. Billy Loo Sr. to perpetually support the operation of USOMC. We are awed by this gesture of love.

The Scholarship Foundation Donors and the Annual USOMC Donors are truly our silent partners. Their love, support, and generous contributions foster the growth of this unique, music competition. We are especially grateful to **Drs. Shantha & Philip Ursell** for investing nearly thirty years of their time as well as financial support.

The BWL Sr. Memorial Scholarship Fund - established in July 2016 by friends and families of Dr. Billy Loo Senior.

The USOMC Adjudicators, who enthusiastically support the competition by availing to us their time, expertise, talent, and love of music, which together are phenomenal contributions to the competition. We are especially indebted to **Dr. Chih-Long Hu**, who has graciously offered to be our pianist for this year's **Inaugural Piano Concert** as well as the presenter of the **Master-Class**.

Thank you all!

The USOMC Board of Directors

USOMC Scholarship Foundation Donors

The Samuel Tak Lee Charitable Foundation (in memory of Dr. B.W. Loo Sr.) – \$250,000

Dr. B.W. Loo Sr. Memorial Scholarship Fund – \$11,000

The Following are One-time \$5000 Donors from 1993 - 2010

Dave and Betty Calfee; Robert and Jenny Hinckley; Dr. & Mrs. David & Tiffany Law; Valerie Le; Elaine Lee; Robert and Ping Lee; Dr. & Mrs. Shiu & Jennie Lee; Jim & Kitty Liu; Allan Loo; Dr. & Mrs. Billy Loo Sr.; Dr. & Mrs. Chung On Ng; Bertha & Arthur Sun; Joshua & Maria Wong; H.P. & Irene Wong

2023 USOMC General Donors:

Drs. Sean & Katharine May \$1000

Miss Sasha Troufanova \$1000

Drs. Philip & Shantha Ursell \$2500

Besides Gold medals and cash awards for all first-place winners of 162 events, there will be an extra Scholarship of \$6000 from the Samuel Tak Lee Foundation to be awarded to the best Outstanding Gold Medalists from the six Prize Winners' Concerts.

Three Winners and Alternates recommended by the Adjudicators from **Winners of 14 Piano Showcase Solo Events** will be chosen to perform at the 2023 Master-Class. They will all receive Awards from the B.W. L. Sr. Memorial Fund.

The Master-Class will be taught by Dr. Chih-Long Hu, Steinway Artist, on Sunday, February 19, 2023, 2:30 pm – 5:00 pm in the Auditorium. Dr. Hu will begin the afternoon by performing a program of exciting pieces by Schubert, Chopin, Liszt, Rachmaninov, and Gershwin.

2022 – 2023 General Donors:

Anonymous, in memory of Harry Ore whose music is used in the Contemporary Duet Intermediate Event - to the winners of the Event, \$500

Qian Zhong \$275

Friends Circle Donors of \$100 and above:

Anonymous Adjudicator, Iccha Agadi, Irene Fu, Sophia Gu, Edward Han, Timothy Huang, Jonathan Tsao, Kimmy Tsao - in honor of Music Educators, Cara Wang, Michael Ye, Thvisha Sriadibhatla, Hima Thota, Lucas Wu, Chalina Chen, Scarlett Zhang, Grace Zou, Amy Lin

We are grateful to all donors at every level for their support of the

U.S. Open Music Competition



STEINWAY & SONS

LOS ALTOS

**Special Sale Event
on Steinway Pianos used
in the Competition**

This is the rare opportunity for you to select the special Steinways used in the competitions with a remarkable saving! sold on "first come, first served" base. Appointments are mandatory

MARCH 1-MARCH 5

Call 650.559.7888 for your appointment

This Special Steinway Selection
will be held
at Steinway-Los Altos showroom
(316 State Street, Los Altos)



316 STATE STREET, LOS ALTOS, CA 94022

650.559.7888 Ms. Chrissy Huang

2023 BIRDS-EYE-VIEW OF TOTAL EVENTS

OPEN SOLO 1A	104
OPEN SOLO 1B.....	49
OPEN SOLO 1C Group 1	45
OPEN SOLO 1C Group 2	97
OPEN SOLO 1D	121
 OPEN SOLO 2A	 78
OPEN SOLO 2B.....	122
OPEN SOLO 2C Group 1	79
OPEN SOLO 2C Group 2	98
OPEN SOLO 2D	104
 OPEN SOLO 3A	 80
OPEN SOLO 3B.....	105
OPEN SOLO 3C.....	44
OPEN SOLO 3D	105
 OPEN SOLO 4A	 32
OPEN SOLO 4B Group 1	84
OPEN SOLO 4B Group 2	123
OPEN SOLO 4C.....	67
OPEN SOLO 4D Group 1	53
OPEN SOLO 4D Group 2	81
 OPEN SOLO 5A	 28
OPEN SOLO 5B 1.....	114
OPEN SOLO 5B 2.....	183
OPEN SOLO 5C.....	34
OPEN SOLO 5D	28
 TREASURY OF BAROQUE COMPOSERS ELEMENTARY Group 1.....	 38
TREASURY OF BAROQUE COMPOSERS ELEMENTARY Group 2.....	58
TREASURY OF BAROQUE COMPOSERS JUNIOR Group 1	43
TREASURY OF BAROQUE COMPOSERS JUNIOR Group 2	87
TREASURY OF BAROQUE COMPOSERS INTERMEDIATE Group 1.....	65
TREASURY OF BAROQUE COMPOSERS INTERMEDIATE Group 2.....	100
TREASURY OF BAROQUE COMPOSERS INTERMEDIATE Group 3.....	178
TREASURY OF BAROQUE COMPOSERS INTERMEDIATE Group 4.....	172
TREASURY OF BAROQUE COMPOSERS SENIOR Group 1	92
TREASURY OF BAROQUE COMPOSERS SENIOR Group 2	153
TREASURY OF BAROQUE COMPOSERS SENIOR Group 3	173
TREASURY OF BAROQUE COMPOSERS ADVANCED Group 1	31
TREASURY OF BAROQUE COMPOSERS ADVANCED Group 2	165
 TREASURY OF CLASSICAL COMPOSERS ELEMENTARY Group 1	 113
TREASURY OF CLASSICAL COMPOSERS ELEMENTARY Group 2	149
TREASURY OF CLASSICAL COMPOSERS ELEMENTARY Group 3	137
TREASURY OF CLASSICAL COMPOSERS ELEMENTARY Group 4	138
TREASURY OF CLASSICAL COMPOSERS JUNIOR Group 1	77
TREASURY OF CLASSICAL COMPOSERS JUNIOR Group 2	83
TREASURY OF CLASSICAL COMPOSERS JUNIOR Group 3	125
TREASURY OF CLASSICAL COMPOSERS JUNIOR Group 4	99
TREASURY OF CLASSICAL COMPOSERS JUNIOR Group 5	126
TREASURY OF CLASSICAL COMPOSERS JUNIOR Group 6	70
TREASURY OF CLASSICAL COMPOSERS INTERMEDIATE Group 1	50
TREASURY OF CLASSICAL COMPOSERS INTERMEDIATE Group 2	88
TREASURY OF CLASSICAL COMPOSERS INTERMEDIATE Group 3	129
TREASURY OF CLASSICAL COMPOSERS INTERMEDIATE Group 4	142
TREASURY OF CLASSICAL COMPOSERS INTERMEDIATE Group 5	159
TREASURY OF CLASSICAL COMPOSERS INTERMEDIATE Group 6	186

2023 BIRDS-EYE-VIEW OF TOTAL EVENTS (Cont.)

TREASURY OF CLASSICAL COMPOSERS SENIOR Group 1	33
TREASURY OF CLASSICAL COMPOSERS SENIOR Group 2	41
TREASURY OF CLASSICAL COMPOSERS SENIOR Group 3	69
TREASURY OF CLASSICAL COMPOSERS SENIOR Group 4	117
TREASURY OF CLASSICAL COMPOSERS SENIOR Group 5	181
TREASURY OF CLASSICAL COMPOSERS ADVANCED Group 1	29
TREASURY OF CLASSICAL COMPOSERS ADVANCED Group 2	124
TREASURY OF ROMANTIC COMPOSERS ELEMENTARY Group 1	42
TREASURY OF ROMANTIC COMPOSERS ELEMENTARY Group 2	150
TREASURY OF ROMANTIC COMPOSERS ELEMENTARY Group 3	161
TREASURY OF ROMANTIC COMPOSERS JUNIOR Group 1	139
TREASURY OF ROMANTIC COMPOSERS JUNIOR Group 2	163
TREASURY OF ROMANTIC COMPOSERS INTERMEDIATE Group 1	85
TREASURY OF ROMANTIC COMPOSERS INTERMEDIATE Group 2	103
TREASURY OF ROMANTIC COMPOSERS INTERMEDIATE Group 3	169
TREASURY OF ROMANTIC COMPOSERS INTERMEDIATE Group 4	184
TREASURY OF ROMANTIC COMPOSERS INTERMEDIATE Group 5	171
TREASURY OF ROMANTIC COMPOSERS SENIOR Group 1	86
TREASURY OF ROMANTIC COMPOSERS SENIOR Group 2	106
TREASURY OF ROMANTIC COMPOSERS SENIOR Group 3	144
TREASURY OF ROMANTIC COMPOSERS SENIOR Group 4	158
TREASURY OF ROMANTIC COMPOSERS SENIOR Group 5	180
TREASURY OF ROMANTIC COMPOSERS ADVANCED Group 1	40
TREASURY OF ROMANTIC COMPOSERS ADVANCED Group 2	35
TREASURY OF ROMANTIC COMPOSERS ADVANCED Group 3	177
TREASURY OF CONTEMPORARY COMPOSERS ELEMENTARY	136
TREASURY OF CONTEMPORARY COMPOSERS JUNIOR Group 1	82
TREASURY OF CONTEMPORARY COMPOSERS JUNIOR Group 2	141
TREASURY OF CONTEMPORARY COMPOSERS INTERMEDIATE Group 1	52
TREASURY OF CONTEMPORARY COMPOSERS INTERMEDIATE Group 2	185
TREASURY OF CONTEMPORARY COMPOSERS SENIOR Group 1	36
TREASURY OF CONTEMPORARY COMPOSERS SENIOR Group 2	107
TREASURY OF CONTEMPORARY COMPOSERS SENIOR Group 3	157
TREASURY OF CONTEMPORARY COMPOSERS SENIOR Group 4	179
TREASURY OF CONTEMPORARY COMPOSERS ADVANCED	134
TREASURY OF USA COMPOSERS ELEMENTARY Group 1	37
TREASURY OF USA COMPOSERS ELEMENTARY Group 2	76
TREASURY OF USA COMPOSERS JUNIOR	118
TREASURY OF USA COMPOSERS INTERMEDIATE	170
TREASURY OF USA COMPOSERS SENIOR	160
TREASURY OF USA COMPOSERS ADVANCED	34
TREASURY OF CHINESE COMPOSERS PREPARATORY	66
TREASURY OF CHINESE COMPOSERS ELEMENTARY	89
TREASURY OF CHINESE COMPOSERS JUNIOR	66
TREASURY OF CHINESE COMPOSERS INTERMEDIATE	90
TREASURY OF CHINESE COMPOSERS SENIOR	108

2023 BIRDS-EYE-VIEW OF TOTAL EVENTS (Cont.)

OPEN DUET BAROQUE ELEMENTARY	144
OPEN DUET BAROQUE JUNIOR.....	145
OPEN DUET BAROQUE INTERMEDIATE	145
OPEN DUET BAROQUE SENIOR	68
 OPEN DUET CLASSICAL ELEMENTARY	39
OPEN DUET CLASSICAL JUNIOR	39
OPEN DUET CLASSICAL INTERMEDIATE.....	143
 OPEN DUET ROMANTIC ELEMENTARY - JUNIOR	151
OPEN DUET ROMANTIC INTERMEDIATE	51
OPEN DUET ROMANTIC SENIOR - ADVANCED.....	108
 OPEN DUET CONTEMPORARY PREPARATORY	143
OPEN DUET CONTEMPORARY ELEMENTARY	135
OPEN DUET CONTEMPORARY JUNIOR.....	166
OPEN DUET CONTEMPORARY INTERMEDIATE	166
OPEN DUET CONTEMPORARY SENIOR.....	68
 SHOWCASE PIANO DUET - DUO ELEMENTARY - JUNIOR.....	25
SHOWCASE PIANO DUET JUNIOR	91
SHOWCASE PIANO DUET INTERMEDIATE.....	23
SHOWCASE PIANO DUET SENIOR - ADVANCED	57
 SHOWCASE PIANO DUO INTERMEDIATE.....	21
SHOWCASE PIANO DUO SENIOR.....	57
 SHOWCASE PIANO SOLO PREPARATORY Group 1	26
SHOWCASE PIANO SOLO PREPARATORY Group 2	61
SHOWCASE PIANO SOLO ELEMENTARY Group 1	63
SHOWCASE PIANO SOLO ELEMENTARY Group 2	119
SHOWCASE PIANO SOLO ELEMENTARY Group 3	101
SHOWCASE PIANO SOLO JUNIOR Group 1	24
SHOWCASE PIANO SOLO JUNIOR Group 2	47
SHOWCASE PIANO SOLO JUNIOR Group 3	127
SHOWCASE PIANO SOLO JUNIOR Group 4	115
SHOWCASE PIANO SOLO JUNIOR Group 5	155
SHOWCASE PIANO SOLO INTERMEDIATE Group 1	22
SHOWCASE PIANO SOLO INTERMEDIATE Group 2.....	55
SHOWCASE PIANO SOLO INTERMEDIATE Group 3.....	95
SHOWCASE PIANO SOLO INTERMEDIATE Group 4.....	131
SHOWCASE PIANO SOLO INTERMEDIATE Group 5.....	167
SHOWCASE PIANO SOLO INTERMEDIATE Group 6.....	176
SHOWCASE PIANO SOLO SENIOR - ADVANCED Group 1	30
SHOWCASE PIANO SOLO SENIOR - ADVANCED Group 2	133
SHOWCASE PIANO SOLO SENIOR – ADVANCED Group 3	152
 SHOWCASE PIANO CONCERTO ELEMENTARY	96
SHOWCASE PIANO CONCERTO JUNIOR Group 1	27
SHOWCASE PIANO CONCERTO JUNIOR Group 2	59
SHOWCASE PIANO CONCERTO INTERMEDIATE - SENIOR Group 1	54
SHOWCASE PIANO CONCERTO INTERMEDIATE - SENIOR Group 2.....	94
COMPLETE PIANO CONCERTO	21

2023 BIRDS-EYE-VIEW OF TOTAL EVENTS (Cont.)

OPEN OWN COMPOSITION	182
SIGHT-READING SOLO PREPARATORY	174
SIGHT-READING SOLO ELEMENTARY	174
SIGHT-READING SOLO JUNIOR	175
SIGHT-READING SOLO INTERMEDIATE - SENIOR	175
SHOWCASE INSTRUMENTAL SOLO ELEMENTARY	111
SHOWCASE INSTRUMENTAL SOLO JUNIOR	74
SHOWCASE INSTRUMENTAL SOLO INTERMEDIATE Group 1	71
SHOWCASE INSTRUMENTAL SOLO INTERMEDIATE Group 2	109
SHOWCASE INSTRUMENTAL SOLO INTERMEDIATE Group 3	146
SHOWCASE INSTRUMENTAL SOLO SENIOR Group 1	112
SHOWCASE INSTRUMENTAL SOLO SENIOR Group 2	147
TREASURY OF STRING PEDAGOGY	73
SHOWCASE SONATAS SENIOR	148
SHOWCASE INSTRUMENTAL ENSEMBLE INTERMEDIATE	148
SHOWCASE INSTRUMENTAL ENSEMBLE SENIOR	75

The six Prizewinners Concerts featuring a total of 162 events' First Place Winners

Friday & Saturday, February 17-18, 2023

Concert No. 1 will be on Friday February 17 from 6:30 PM – 9:30 PM

Concert No. 2 will be on Saturday February 18 from 9:30 AM – 12:00 PM

Concert No. 3 will be on Saturday February 18 from 12:00 PM – 2:30 PM

Concert No. 4 will be on Saturday February 18 from 2:30 PM – 5:00 PM

Concert No. 5 will be on Saturday February 18 from 5:00 PM – 7:00 PM

Concert No. 6 will be on Saturday February 18 from 7:00 PM – 9:00 PM

The concerts are open to the public free of charge.

2023 TABLE OF CONTENTS

REGULATIONS & INFORMATION FOR THE 2023 PRIZE WINNERS' CONCERTS	17
---	-----------

2023 USOMC EVENT LISTING FOR EACH CONCERT	18
--	-----------

2023 USOMC SCHEDULE FOR EACH EVENT ON MONDAY	21
---	-----------

Monday, February 13th, 2023	21
--	-----------

Monday 2/13/2023 09:00 AM Auditorium SHOWCASE PIANO DUO INTERMEDIATE	21
Monday 2/13/2023 10:00 AM Auditorium COMPLETE PIANO CONCERTO	21
Monday 2/13/2023 01:30 PM Auditorium SHOWCASE PIANO SOLO INTERMEDIATE 1	22
Monday 2/13/2023 06:00 PM Auditorium SHOWCASE PIANO DUET INTERMEDIATE	23
Monday 2/13/2023 09:00 AM Lower Hall SHOWCASE PIANO SOLO JUNIOR 1	24
Monday 2/13/2023 01:30 PM Lower Hall SHOWCASE PIANO DUET - DUO ELEMENTARY - JUNIOR	25
Monday 2/13/2023 02:30 PM Lower Hall SHOWCASE PIANO SOLO PREPARATORY 1	26
Monday 2/13/2023 05:30 PM Lower Hall SHOWCASE PIANO CONCERTO JUNIOR 1	27
Monday 2/13/2023 09:00 AM North Hall OPEN SOLO 5A	28
Monday 2/13/2023 09:45 AM North Hall OPEN SOLO 5D	28
Monday 2/13/2023 10:30 AM North Hall TREASURY OF CLASSICAL COMPOSERS ADVANCED 1	29
Monday 2/13/2023 01:30 PM North Hall SHOWCASE PIANO SOLO SENIOR - ADVANCED 1	30
Monday 2/13/2023 06:00 PM North Hall TREASURY OF BAROQUE COMPOSERS ADVANCED 1	31
Monday 2/13/2023 09:00 AM South Hall OPEN SOLO 4A	32
Monday 2/13/2023 10:00 AM South Hall TREASURY OF CLASSICAL COMPOSERS SENIOR 1	33
Monday 2/13/2023 01:00 PM South Hall OPEN SOLO 5C	34
Monday 2/13/2023 02:30 PM South Hall TREASURY OF USA COMPOSERS ADVANCED	34
Monday 2/13/2023 04:00 PM South Hall TREASURY OF ROMANTIC COMPOSERS ADVANCED 2	35
Monday 2/13/2023 06:30 PM South Hall TREASURY OF CONTEMPORARY COMPOSERS SENIOR 1	36
Monday 2/13/2023 09:00 AM Room 102 TREASURY OF USA COMPOSERS ELEMENTARY 1	37
Monday 2/13/2023 10:00 AM Room 102 TREASURY OF BAROQUE COMPOSERS ELEMENTARY 1	38
Monday 2/13/2023 11:00 AM Room 102 OPEN DUET CLASSICAL ELEMENTARY	39
Monday 2/13/2023 11:30 AM Room 102 OPEN DUET CLASSICAL JUNIOR	39
Monday 2/13/2023 01:30 PM Room 102 TREASURY OF ROMANTIC COMPOSERS ADVANCED 1	40
Monday 2/13/2023 03:30 PM Room 102 TREASURY OF CLASSICAL COMPOSERS SENIOR 2	41
Monday 2/13/2023 06:30 PM Room 102 TREASURY OF ROMANTIC COMPOSERS ELEMENTARY 1	42
Monday 2/13/2023 09:00 AM Room 110 TREASURY OF BAROQUE COMPOSERS JUNIOR 1	43
Monday 2/13/2023 10:30 AM Room 110 OPEN SOLO 3C	44
Monday 2/13/2023 01:00 PM Room 110 OPEN SOLO 1C 1	45
Monday 2/13/2023 02:00 PM Room 110 SHOWCASE PIANO SOLO JUNIOR 2	47
Monday 2/13/2023 09:00 AM Cultural Hall OPEN SOLO 1B	49
Monday 2/13/2023 10:30 AM Cultural Hall TREASURY OF CLASSICAL COMPOSERS INTERMEDIATE 1	50
Monday 2/13/2023 01:30 PM Cultural Hall OPEN DUET ROMANTIC INTERMEDIATE	51
Monday 2/13/2023 03:00 PM Cultural Hall TREASURY OF CONTEMPORARY COMPOSERS INTERMEDIATE 1	52
Monday 2/13/2023 06:00 PM Cultural Hall OPEN SOLO 4D 1	53

2023 USOMC SCHEDULE FOR EACH EVENT ON TUESDAY..... 54

Tuesday, February 14th, 2023 54

Tuesday 2/14/2023 09:00 AM Auditorium SHOWCASE PIANO CONCERTO INTERMEDIATE - SENIOR 1.....	54
Tuesday 2/14/2023 01:30 PM Auditorium SHOWCASE PIANO SOLO INTERMEDIATE 2	55
Tuesday 2/14/2023 06:00 PM Auditorium SHOWCASE PIANO DUO SENIOR.....	57
Tuesday 2/14/2023 07:15 PM Auditorium SHOWCASE PIANO DUET SENIOR - ADVANCED	57
Tuesday 2/14/2023 09:00 AM Lower Hall TREASURY OF BAROQUE COMPOSERS ELEMENTARY 2	58
Tuesday 2/14/2023 10:00 AM Lower Hall SHOWCASE PIANO CONCERTO JUNIOR 2	59
Tuesday 2/14/2023 01:30 PM Lower Hall SHOWCASE PIANO SOLO PREPARATORY 2	61
Tuesday 2/14/2023 03:30 PM Lower Hall SHOWCASE PIANO SOLO ELEMENTARY 1	63
Tuesday 2/14/2023 07:00 PM Lower Hall TREASURY OF BAROQUE COMPOSERS INTERMEDIATE 1	65
Tuesday 2/14/2023 09:00 AM North Hall TREASURY OF CHINESE COMPOSERS PREPARATORY	66
Tuesday 2/14/2023 10:00 AM North Hall TREASURY OF CHINESE COMPOSERS JUNIOR	66
Tuesday 2/14/2023 11:00 AM North Hall OPEN SOLO 4C.....	67
Tuesday 2/14/2023 01:00 PM North Hall OPEN DUET BAROQUE SENIOR.....	68
Tuesday 2/14/2023 01:45 PM North Hall OPEN DUET CONTEMPORARY SENIOR	68
Tuesday 2/14/2023 02:30 PM North Hall TREASURY OF CLASSICAL COMPOSERS SENIOR 3	69
Tuesday 2/14/2023 05:30 PM North Hall TREASURY OF CLASSICAL COMPOSERS JUNIOR 6.....	70
Tuesday 2/14/2023 09:00 AM South Hall SHOWCASE INSTRUMENTAL SOLO INTERMEDIATE 1.....	71
Tuesday 2/14/2023 01:30 PM South Hall TREASURY OF STRING PEDAGOGY.....	73
Tuesday 2/14/2023 02:30 PM South Hall SHOWCASE INSTRUMENTAL SOLO JUNIOR	74
Tuesday 2/14/2023 05:00 PM South Hall SHOWCASE INSTRUMENTAL ENSEMBLE SENIOR	75
Tuesday 2/14/2023 09:00 AM Room 102 TREASURY OF USA COMPOSERS ELEMENTARY 2	76
Tuesday 2/14/2023 10:00 AM Room 102 TREASURY OF CLASSICAL COMPOSERS JUNIOR 1.....	77
Tuesday 2/14/2023 01:00 PM Room 102 OPEN SOLO 2A	78
Tuesday 2/14/2023 02:00 PM Room 102 OPEN SOLO 2C 1	79
Tuesday 2/14/2023 03:15 PM Room 102 OPEN SOLO 3A	80
Tuesday 2/14/2023 04:30 PM Room 102 OPEN SOLO 4D 2	81
Tuesday 2/14/2023 09:00 AM Room 110 TREASURY OF CONTEMPORARY COMPOSERS JUNIOR 1.....	82
Tuesday 2/14/2023 10:30 AM Room 110 TREASURY OF CLASSICAL COMPOSERS JUNIOR 2.....	83
Tuesday 2/14/2023 01:00 PM Room 110 OPEN SOLO 4B 1	84
Tuesday 2/14/2023 02:00 PM Room 110 TREASURY OF ROMANTIC COMPOSERS INTERMEDIATE 1	85
Tuesday 2/14/2023 03:30 PM Room 110 TREASURY OF ROMANTIC COMPOSERS SENIOR 1.....	86
Tuesday 2/14/2023 09:00 AM Cultural Hall TREASURY OF BAROQUE COMPOSERS JUNIOR 2.....	87
Tuesday 2/14/2023 10:30 AM Cultural Hall TREASURY OF CLASSICAL COMPOSERS INTERMEDIATE 2	88
Tuesday 2/14/2023 01:30 PM Cultural Hall TREASURY OF CHINESE COMPOSERS ELEMENTARY	89
Tuesday 2/14/2023 02:30 PM Cultural Hall TREASURY OF CHINESE COMPOSERS INTERMEDIATE	90
Tuesday 2/14/2023 04:00 PM Cultural Hall SHOWCASE PIANO DUET JUNIOR	91
Tuesday 2/14/2023 06:00 PM Cultural Hall TREASURY OF BAROQUE COMPOSERS SENIOR 1	92

2023 USOMC SCHEDULE FOR EACH EVENT ON WEDNESDAY..... 94

Wednesday, February 15th, 2023 94

Wednesday 2/15/2023 09:00 AM Auditorium SHOWCASE PIANO CONCERTO INTERMEDIATE - SENIOR 2	94
Wednesday 2/15/2023 01:30 PM Auditorium SHOWCASE PIANO SOLO INTERMEDIATE 3.....	95
Wednesday 2/15/2023 06:00 PM Auditorium SHOWCASE PIANO CONCERTO ELEMENTARY	96
Wednesday 2/15/2023 09:00 AM Lower Hall OPEN SOLO 1C 2.....	97
Wednesday 2/15/2023 10:00 AM Lower Hall OPEN SOLO 2C 2.....	98
Wednesday 2/15/2023 11:00 AM Lower Hall TREASURY OF CLASSICAL COMPOSERS JUNIOR 4	99
Wednesday 2/15/2023 01:30 PM Lower Hall TREASURY OF BAROQUE COMPOSERS INTERMEDIATE 2.....	100
Wednesday 2/15/2023 03:00 PM Lower Hall SHOWCASE PIANO SOLO ELEMENTARY 3.....	101
Wednesday 2/15/2023 06:30 PM Lower Hall TREASURY OF ROMANTIC COMPOSERS INTERMEDIATE 2	103
Wednesday 2/15/2023 09:00 AM North Hall OPEN SOLO 1A	104
Wednesday 2/15/2023 09:45 AM North Hall OPEN SOLO 2D	104
Wednesday 2/15/2023 10:30 AM North Hall OPEN SOLO 3B	105
Wednesday 2/15/2023 11:15 AM North Hall OPEN SOLO 3D	105
Wednesday 2/15/2023 01:00 PM North Hall TREASURY OF ROMANTIC COMPOSERS SENIOR 2	106
Wednesday 2/15/2023 03:30 PM North Hall TREASURY OF CONTEMPORARY COMPOSERS SENIOR 2	107
Wednesday 2/15/2023 06:00 PM North Hall TREASURY OF CHINESE COMPOSERS SENIOR	108
Wednesday 2/15/2023 07:00 PM North Hall OPEN DUET ROMANTIC SENIOR - ADVANCED	108
Wednesday 2/15/2023 08:30 AM South Hall SHOWCASE INSTRUMENTAL SOLO INTERMEDIATE 2	109
Wednesday 2/15/2023 01:00 PM South Hall SHOWCASE INSTRUMENTAL SOLO ELEMENTARY	111
Wednesday 2/15/2023 03:30 PM South Hall SHOWCASE INSTRUMENTAL SOLO SENIOR 1.....	112
Wednesday 2/15/2023 09:00 AM Room 102 TREASURY OF CLASSICAL COMPOSERS ELEMENTARY 1	113
Wednesday 2/15/2023 10:30 AM Room 102 OPEN SOLO 5B 1	114
Wednesday 2/15/2023 01:30 PM Room 102 SHOWCASE PIANO SOLO JUNIOR 4.....	115
Wednesday 2/15/2023 06:00 PM Room 102 TREASURY OF CLASSICAL COMPOSERS SENIOR 4	117
Wednesday 2/15/2023 09:00 AM Room 110 TREASURY OF USA COMPOSERS JUNIOR	118
Wednesday 2/15/2023 10:00 AM Room 110 SHOWCASE PIANO SOLO ELEMENTARY 2	119
Wednesday 2/15/2023 01:30 PM Room 110 OPEN SOLO 1D	121
Wednesday 2/15/2023 02:30 PM Room 110 OPEN SOLO 2B	122
Wednesday 2/15/2023 03:30 PM Room 110 OPEN SOLO 4B 2.....	123
Wednesday 2/15/2023 06:00 PM Room 110 TREASURY OF CLASSICAL COMPOSERS ADVANCED 2	124
Wednesday 2/15/2023 09:00 AM Cultural Hall TREASURY OF CLASSICAL COMPOSERS JUNIOR 3.....	125
Wednesday 2/15/2023 11:00 AM Cultural Hall TREASURY OF CLASSICAL COMPOSERS JUNIOR 5.....	126
Wednesday 2/15/2023 01:30 PM Cultural Hall SHOWCASE PIANO SOLO JUNIOR 3	127
Wednesday 2/15/2023 06:00 PM Cultural Hall TREASURY OF CLASSICAL COMPOSERS INTERMEDIATE 3....	129

2023 USOMC SCHEDULE FOR EACH EVENT ON THURSDAY 131

Thursday, February 16th, 2023	131
Thursday 2/16/2023 09:00 AM Auditorium SHOWCASE PIANO SOLO INTERMEDIATE 4	131
Thursday 2/16/2023 01:30 PM Auditorium SHOWCASE PIANO SOLO SENIOR - ADVANCED 2	133
Thursday 2/16/2023 06:30 PM Auditorium TREASURY OF CONTEMPORARY COMPOSERS ADVANCED	134
Thursday 2/16/2023 09:00 AM Lower Hall OPEN DUET CONTEMPORARY ELEMENTARY	135
Thursday 2/16/2023 10:00 AM Lower Hall TREASURY OF CONTEMPORARY COMPOSERS ELEMENTARY	136
Thursday 2/16/2023 11:15 AM Lower Hall TREASURY OF CLASSICAL COMPOSERS ELEMENTARY 3	137
Thursday 2/16/2023 01:30 PM Lower Hall TREASURY OF CLASSICAL COMPOSERS ELEMENTARY 4	138
Thursday 2/16/2023 02:45 PM Lower Hall TREASURY OF ROMANTIC COMPOSERS JUNIOR 1	139
Thursday 2/16/2023 04:15 PM Lower Hall TREASURY OF CONTEMPORARY COMPOSERS JUNIOR 2	141
Thursday 2/16/2023 06:30 PM Lower Hall TREASURY OF CLASSICAL COMPOSERS INTERMEDIATE 4	142
Thursday 2/16/2023 10:00 AM North Hall OPEN DUET CONTEMPORARY PREPARATORY	143
Thursday 2/16/2023 11:00 AM North Hall OPEN DUET CLASSICAL INTERMEDIATE	143
Thursday 2/16/2023 01:00 PM North Hall TREASURY OF ROMANTIC COMPOSERS SENIOR 3	144
Thursday 2/16/2023 03:30 PM North Hall OPEN DUET BAROQUE ELEMENTARY	144
Thursday 2/16/2023 04:00 PM North Hall OPEN DUET BAROQUE JUNIOR	145
Thursday 2/16/2023 04:30 PM North Hall OPEN DUET BAROQUE INTERMEDIATE	145
Thursday 2/16/2023 08:30 AM South Hall SHOWCASE INSTRUMENTAL SOLO INTERMEDIATE 3	146
Thursday 2/16/2023 01:00 PM South Hall SHOWCASE INSTRUMENTAL SOLO SENIOR 2	147
Thursday 2/16/2023 04:30 PM South Hall SHOWCASE INSTRUMENTAL ENSEMBLE INTERMEDIATE	148
Thursday 2/16/2023 05:30 PM South Hall SHOWCASE SONATAS SENIOR	148
Thursday 2/16/2023 09:00 AM Room 102 TREASURY OF CLASSICAL COMPOSERS ELEMENTARY 2	149
Thursday 2/16/2023 10:15 AM Room 102 TREASURY OF ROMANTIC COMPOSERS ELEMENTARY 2	150
Thursday 2/16/2023 11:30 AM Room 102 OPEN DUET ROMANTIC ELEMENTARY - JUNIOR	151
Thursday 2/16/2023 01:30 PM Room 102 SHOWCASE PIANO SOLO SENIOR - ADVANCED 3	152
Thursday 2/16/2023 06:30 PM Room 102 TREASURY OF BAROQUE COMPOSERS SENIOR 2	153
Thursday 2/16/2023 09:00 AM Room 110 SHOWCASE PIANO SOLO JUNIOR 5	155
Thursday 2/16/2023 01:30 PM Room 110 TREASURY OF CONTEMPORARY COMPOSERS SENIOR 3	157
Thursday 2/16/2023 03:00 PM Room 110 TREASURY OF ROMANTIC COMPOSERS SENIOR 4	158
Thursday 2/16/2023 09:00 AM Cultural Hall TREASURY OF CLASSICAL COMPOSERS INTERMEDIATE 5	159
Thursday 2/16/2023 11:00 AM Cultural Hall TREASURY OF USA COMPOSERS SENIOR	160
Thursday 2/16/2023 01:00 PM Cultural Hall TREASURY OF ROMANTIC COMPOSERS ELEMENTARY 3	161
Thursday 2/16/2023 02:15 PM Cultural Hall TREASURY OF ROMANTIC COMPOSERS JUNIOR 2	163
Thursday 2/16/2023 03:45 PM Cultural Hall TREASURY OF BAROQUE COMPOSERS ADVANCED 2	165
Thursday 2/16/2023 06:30 PM Cultural Hall OPEN DUET CONTEMPORARY JUNIOR	166
Thursday 2/16/2023 07:45 PM Cultural Hall OPEN DUET CONTEMPORARY INTERMEDIATE	166

2023 USOMC SCHEDULE FOR EACH EVENT ON FRIDAY 167

Friday, February 17th, 2023.....167

Friday 2/17/2023 09:00 AM Auditorium SHOWCASE PIANO SOLO INTERMEDIATE 5	167
Friday 2/17/2023 09:00 AM Lower Hall TREASURY OF ROMANTIC COMPOSERS INTERMEDIATE 3.....	169
Friday 2/17/2023 10:30 AM Lower Hall TREASURY OF USA COMPOSERS INTERMEDIATE	170
Friday 2/17/2023 01:30 PM Lower Hall TREASURY OF ROMANTIC COMPOSERS INTERMEDIATE 5	171
Friday 2/17/2023 09:00 AM North Hall TREASURY OF BAROQUE COMPOSERS INTERMEDIATE 4	172
Friday 2/17/2023 10:30 AM North Hall TREASURY OF BAROQUE COMPOSERS SENIOR 3	173
Friday 2/17/2023 01:00 PM North Hall SIGHT-READING SOLO PREPARATORY	174
Friday 2/17/2023 01:45 PM North Hall SIGHT-READING SOLO ELEMENTARY	174
Friday 2/17/2023 02:30 PM North Hall SIGHT-READING SOLO JUNIOR.....	175
Friday 2/17/2023 03:15 PM North Hall SIGHT-READING SOLO INTERMEDIATE - SENIOR	175
Friday 2/17/2023 09:00 AM South Hall SHOWCASE PIANO SOLO INTERMEDIATE 6	176
Friday 2/17/2023 01:30 PM South Hall TREASURY OF ROMANTIC COMPOSERS ADVANCED 3	177
Friday 2/17/2023 09:00 AM Room 102 TREASURY OF BAROQUE COMPOSERS INTERMEDIATE 3	178
Friday 2/17/2023 10:30 AM Room 102 TREASURY OF CONTEMPORARY COMPOSERS SENIOR 4	179
Friday 2/17/2023 01:00 PM Room 102 TREASURY OF ROMANTIC COMPOSERS SENIOR 5	180
Friday 2/17/2023 08:30 AM Room 110 TREASURY OF CLASSICAL COMPOSERS SENIOR 5	181
Friday 2/17/2023 10:30 AM Room 110 OPEN OWN COMPOSITION.....	182
Friday 2/17/2023 01:30 PM Room 110 OPEN SOLO 5B 2.....	183
Friday 2/17/2023 09:00 AM Cultural Hall TREASURY OF ROMANTIC COMPOSERS INTERMEDIATE 4	184
Friday 2/17/2023 10:30 AM Cultural Hall TREASURY OF CONTEMPORARY COMPOSERS INTERMEDIATE 2 .	185
Friday 2/17/2023 01:30 PM Cultural Hall TREASURY OF CLASSICAL COMPOSERS INTERMEDIATE 6.....	186

Camera & Video Recording Policy

Flash photography is NOT PERMITTED AT ANY TIME during the 2023 United States Open Music Competition. **Photos can be taken ONLY at the conclusion of each event.**

REGULATIONS & INFORMATION FOR THE 2023 PRIZE WINNERS' CONCERTS

All PRIZE WINNERS MUST BE PRESENT at their designated PRIZE WINNERS' CONCERTS with FORMAL ATTIRE.

- All **First Place Winners** will perform at their designated concert(s) to receive their gold medal(s), certificate(s) and cash awards from the U.S.O.M.C. Scholarship Foundation & Endowment Fund
- If a **First Place Winner** cannot perform at their designated concert(s), they will forfeit their cash award(s).
- All **2nd, 3rd, & 4th Place Winners** will receive their medals during the award ceremony at the end of their concert(s).
- Receiving a medal/award for an absentee is **NOT** permitted.
- If a winning contestant cannot attend the concert, he/she may request their medal(s) & certificate(s) be mailed to them with a **\$25 shipping & handling fee** paid in advance on-line.

Winners whose pieces are longer than 5 minutes need to check this carefully:

Winners of all Intermediate, Senior and Advanced Treasury Piano Solo events-

- All Treasury Piano Solo Intermediate Level Winners are allowed a maximum of 3 minutes.
- All Treasury Piano Solo Senior Level Winners are allowed a maximum of 4 minutes.
- All Treasury Piano Solo Advanced Level Winners are allowed a maximum of 5 minutes.

Winners of all Showcase Piano Solo & Instrumental Solo events-

- All Showcase Solo Preparatory Level Winners are allowed a maximum of 2 minutes.
- All Showcase Solo Elementary Level Winners are allowed a maximum of 3 minutes.
- All Showcase Solo Junior Level Winners are allowed a maximum of 4 minutes.
- All Showcase Solo Intermediate Level Winners are allowed a maximum of 4 minutes.
- All Showcase Solo Senior Level Winners are allowed a maximum of 6 minutes.
- All Showcase Solo Advanced Level Winners are allowed a maximum of 6 minutes.

Winners of all Piano Duet & Duo events-

- All Elementary Level Winners are allowed a maximum of 3 minutes.
- All Junior Level Winners are allowed a maximum of 4 minutes.
- All Intermediate Level Winners are allowed a maximum of 4 minutes.
- All Senior-Advanced Level Winners are allowed a maximum of 6 minutes.

Winners of all Piano Concerto events-

- All Concerto Junior Level Winners are allowed a maximum of 5 minutes.
- All Concerto Intermediate Level Winners are allowed a maximum of 6 minutes.
- All Concerto Senior Level Winners are allowed a maximum of 7 minutes.
- All Concerto Advanced Level Winners are allowed a maximum of 7 minutes.
- The Complete Piano Concerto Winner is allowed a maximum of 12 minutes.

Winners of Instrumental Sonatas and Ensemble-

- Intermediate Level Winners are allowed a maximum of 5 minutes.
- Senior Level Winners are allowed a maximum of 7 minutes.

Up to six performers will be chosen from each of the six Prizewinners Concerts on Friday Feb. 17 and Saturday Feb. 18 as Outstanding Gold Medalists of 2023 they may receive crystals and additional cash awards.

For the Prize Winners Concerts: All winners should be prepared to play their pieces, shortened if necessary, following the above time limits. If any performer exceeds the time limit (there will be an official timer during all the concerts), that performer will not be considered for the Outstanding Gold Medalists' Awards. The awards will be given at the conclusion of each Prizewinners Concert.

2023 USOMC Concerts Listing

CONCERT 1 6:30P.M. FRIDAY FEBRUARY 17, 2023 AUDITORIUM			
1	Open Duet Contemporary Preparatory	25	Open Duet Contemporary Elementary
2	Open Solo 1C Grp 1	26	Open Solo 3A
3	Open Solo 1A	27	Open Solo 3B
4	Open Solo 1B	28	Open Solo 3C
5	Open Solo 1C Grp 2	29	Open Solo 3D
6	Open Solo 1D	30	Open Duet Baroque Junior
7	Open Duet Baroque Elementary	31	Romantic Elementary Grp 3
8	Open Solo 2C Grp 1	32	Baroque Elementary Grp 2
9	Open Solo 2A	33	Classical Elementary Grp 4
10	Open Solo 2B	34	USA Elementary Grp 2
11	Open Solo 2C Grp 2	35	Open Duet Classical Junior
12	Open Solo 2D	36	Baroque Junior Grp 1
13	Open Duet Classical Elementary	37	Classical Junior Grp 1
14	Chinese Preparatory	38	Romantic Junior Grp 1
15	Classical Elementary Grp 1	39	Contemporary Junior Grp 1
16	Romantic Elementary Grp 1	40	Classical Junior Grp 2
17	Baroque Elementary Grp 1	41	Open Duet Contemporary Junior
18	Classical Elementary Grp 2	42	Baroque Junior Grp 2
19	Open Duet Romantic Elem.-Jr.	43	Classical Junior Grp 3
20	Romantic Elementary Grp 2	44	USA Junior
21	Contemporary Elementary	45	Chinese Junior
22	USA Elementary Grp 1	46	Classical Junior Grp 4
23	Chinese Elementary	47	Showcase Piano Solo Preparatory Grp 1
24	Classical Elementary Grp 3		

CONCERT 2 9:30A.M. SATURDAY FEBRUARY 18, 2023 AUDITORIUM	
1 Open Duet Contemporary Intermediate	20 Open Solo 4D Grp 2
2 Classical Junior Grp 5	21 Open Duet Baroque Intermediate
3 Romantic Junior Grp 2	22 Classical Intermediate Grp 3
4 Contemporary Junior Grp 2	23 Romantic Intermediate Grp 2
5 Classical Junior Grp 6	24 Baroque Intermediate Grp 2
6 Showcase Piano Solo Preparatory Grp 2	25 USA Intermediate
7 Open Duet Romantic Intermediate	26 String Pedagogy
8 Classical Intermediate Grp 1	27 Showcase Piano Solo Elementary Grp 2
9 Baroque Intermediate Grp 1	28 Instrumental Solo Elementary
10 Romantic Intermediate Grp 1	29 Classical Intermediate Grp 4
11 Classical Intermediate Grp 2	30 Romantic Intermediate Grp 3
12 Contemporary Intermediate Grp 1	31 Baroque Intermediate Grp 3
13 Showcase Piano Solo Elementary Grp 1	32 Chinese Intermediate
14 Open Duet Classical Intermediate	33 Instrumental Solo Junior
15 Open Solo 4B Grp 1	34 Showcase Piano Solo Elementary Grp 3
16 Open Solo 4D Grp 1	35 Showcase Piano Concerto Elementary
17 Open Solo 4A	36 Sight-reading Solo Preparatory
18 Open Solo 4B Grp 2	37 Sight-reading Solo Elementary
19 Open Solo 4C	38 Sight-reading Solo Junior

CONCERT 3 12:00 P.M. SATURDAY FEBRUARY 18, 2023 AUDITORIUM	
1 Showcase Piano Duet Junior	16 Romantic Intermediate Grp 5
2 Showcase Piano Solo Junior Grp 1	17 Showcase Piano Duo Intermediate
3 Classical Intermediate Grp 5	18 Showcase Piano Solo Junior Grp 4
4 Romantic Intermediate Grp 4	19 Contemporary Senior Grp 1
5 Contemporary Intermediate Grp 2	20 Showcase Piano Solo Junior Grp 5
6 Showcase Piano Solo Junior Grp 2	21 Showcase Piano Duet Intermediate
7 Showcase Duet Elem.-Duo Jr.	22 Baroque Senior Grp 1
8 Open Solo 5A	23 Classical Senior Grp 1
9 Open Solo 5B Grp 1	24 Romantic Senior Grp 1
10 Open Solo 5C	25 Instrumental Solo Intermediate Grp 1
11 Open Solo 5D	26 Instrumental Ensemble Intermediate
12 Open Solo 5B Grp 2	27 Showcase Piano Concerto Junior Grp 1
13 Showcase Piano Solo Junior Grp 3	28 Showcase Piano Concerto Junior Grp 2
14 Baroque Intermediate Grp 4	29 Sight-reading Solo Intermediate-Senior
15 Classical Intermediate Grp 6	

CONCERT 4 2:30 P.M. SATURDAY FEBRUARY 18, 2023 AUDITORIUM	
1 Open Piano Duet Contemporary Senior	12 Classical Senior Grp 3
2 Showcase Piano Solo Intermediate Grp 1	13 Romantic Senior Grp 3
3 Contemporary Senior Grp 2	14 Showcase Piano Solo Intermediate Grp 4
4 Classical Senior Grp 2	15 Contemporary Senior Grp 4
5 Romantic Senior Grp 2	16 Romantic Senior Grp 4
6 Showcase Piano Solo Intermediate Grp 2	17 Instrumental Solo Intermediate Grp 2
7 Baroque Senior Grp 2	18 Instrumental Solo Intermediate Grp 3
8 Contemporary Senior Grp 3	19 Chinese Senior
9 Open Duet Baroque Senior	20 Showcase Piano Solo Intermediate Grp 5
10 Showcase Piano Solo Intermediate Grp 3	21 Instrumental Sonatas Senior
11 USA Senior	22 Showcase Piano Concerto Int.-Sr. Grp 1

CONCERT 5 5:00 P.M. SATURDAY FEBRUARY 18, 2023 AUDITORIUM	
1 Showcase Piano Solo Int. Grp 6	8 Baroque Advanced Grp 1
2 Baroque Senior Grp 3	9 Classical Advanced Grp 1
3 Classical Senior Grp 4	10 Showcase Piano Duet Senior-Advanced
4 Romantic Senior Grp 5	11 Showcase Piano Solo Sr.-Adv. Grp 1
5 Open Own Composition	12 Instrumental Solo Senior Grp 1
6 Contemporary Advanced	13 Showcase Piano Concerto Int.-Sr. Grp 2
7 Romantic Advanced Grp 1	

CONCERT 6 7:00 P.M. SATURDAY FEBRUARY 18, 2023 AUDITORIUM	
1 Showcase Piano Duo Sr.	8 Open Duet Romantic Senior-Advanced
2 Showcase Piano Solo Sr.-Adv. Grp 2	9 Showcase Piano Solo Sr.-Adv. Grp 3
3 Classical Senior Grp 5	10 Instrumental Solo Senior Grp 2
4 Baroque Advanced Grp 2	11 Romantic Advanced Grp 3
5 Classical Advanced Grp 2	12 Instrumental Ensemble Senior
6 Romantic Advanced Grp 2	13 Complete Piano Concerto
7 USA Advanced	

2023 United States Open Music Competition Events Listing

Monday, February 13th, 2023

Monday | 2/13/2023 | 09:00 AM | Auditorium | SHOWCASE PIANO DUO INTERMEDIATE

Adjudicators: Dr. Scott Holden & Dr. Chih-Long Hu

Medals and certificates for this event will be distributed at

Concert #3 (12:00PM, Saturday February 18, 2023, Auditorium)

1	Vivian Nguyen & Alexander Xie	Rachmaninoff: Tarantella from Suite No.2 Op. 17
2	Shyla Wang & Amery Wang	Yiruma: River flows in you
3	Karina Arutyunov & Nicolette Ledford	Stravinsky: Tango for Two Pianos
4	Wilson Chen & Sarah Yan	Franz Liszt-Kleinmichel: Hungarian Rhapsody No. 2

Monday | 2/13/2023 | 10:00 AM | Auditorium | COMPLETE PIANO CONCERTO

Adjudicators: Dr. Scott Holden & Dr. Chih-Long Hu

Medals and certificates for this event will be distributed at

Concert #6 (7:00PM, Saturday February 18, 2023, Auditorium)

1	Jiayu (Jerry) Song Grieg: Piano Concerto In A minor Op. 16	Accompanist: Alison Lee
2	Michael Niu Bach: Keyboard Concerto BWV 1056 in f minor	Accompanist: Nai-yu Chen
3	Raymond Jiang Mozart: Piano Concerto No. 9 in E-flat Major. K. 271 "Jeunehomme"	Accompanist: Alison Lee
4	Julian Zhu Yefrem Podgaitz: Concertino for Piano and String Orchestra	Accompanist: Dmitriy Cogan
5	Kerry Xu Gershwin: Rhapsody in Blue	Accompanist: Dmitriy Cogan
6	Marvin Chen Alec Rowley: Miniature Concerto	Accompanist: Nai-yu Chen

Monday | 2/13/2023 | 01:30 PM | Auditorium | SHOWCASE PIANO SOLO INTERMEDIATE 1

Adjudicators: Dr. Scott Holden & Dr. William Wellborn

Medals and certificates for this event will be distributed at

Concert #4 (2:30PM, Saturday February 18, 2023, Auditorium)

1	Jonah Tan	Beethoven: Sonata Op.31 #2 in d minor Liszt: La Campanella
2	Michael Liu	Bach: Italian Concerto BWV971 — I. Allegro Chopin: Ballade #1 in G Minor, Op. 23
3	Daniel Chen	Gershwin: Summertime Tchaikovsky: Dumka in C Minor Op. 59
4	Licheng Xiao	Beethoven: Vivace, ma non troppo & Prestissimo (1st mvt) from Sonata Op.109 in E Major Liszt: Hungarian Rhapsody #13
5	Kayla Tan	Rachmaninoff: Prelude in G minor Op. 23 No. 5 Debussy: Prelude No. 5 Book II - 'Bruyeres'
6	Yanzi He	Mozart: Sonata K. 311 (3rd mvt) Poulenc: Improvisation #13 in a minor
7	Xiaoyue Lai	Ravel: Gaspard de la Nuit — I. Ondine Haydn: Sonata #59 in Eb — I. Allegro
8	Micah Zhou	Melody Bober: Midnight Rhapsody Beethoven: Gertrude's Dream Waltz
9	Chetan Raghavan	Mozart: Sonata A minor K. 310 - I. Allegro maestoso Chopin: Etude Op. 10 #5 in Gb Major
10	Alexandr Anisimov	Beethoven: Sonata Op. 27 #2 in C# minor (3rd mvt) Tchaikovsky: Dumka Op. 59
11	Doyoon Kim	Bach: Prelude and Fugue in E Major WTC I BWV 854 Chopin: Ballade #3 in A-flat Major
12	Shujun Xu	Beethoven Sonata Op. 31 #1 in G Major (1st mvt) Prokofiev: Toccata in D minor Op.11
13	Xiang-Xiang Reynolds	Rameau: La Poule in g minor Debussy: Arabesque No. 2
14	Zoey Chen	Beethoven: Sonata Op. 78 in F# Major - I. Adagio cantabile-Allegro ma non troppo Kabalevsky: Sonata Op. 46 in F Major - III. Allegro giocoso
15	Adeline Shen	Mozart: Piano Sonata in F Major, K. 332 - III. Allegro assai Kapustin: Eight Concert Etudes Op. 40 — I. Prelude: Allegro assai
16	Steven Jiang	Beethoven: Sonata Op. 31 No. 2 in D minor (3rd mvt) Rachmaninoff: Prelude Op.23 No.2 in B flat Major
17	Harry Jo	Bach: Prelude and Fugue in C# Major WTC I BWV 848 Debussy: L'isle joyeuse

Monday 2/13/2023 06:00 PM Auditorium SHOWCASE PIANO DUET INTERMEDIATE
--

Adjudicators: Dr. Chih-Long Hu & Richard Cionco

Medals and certificates for this event will be distributed at

Concert #3 (12:00PM, Saturday February 18, 2023, Auditorium)

1	Jason Lian & Aaron Lian	Francois Grimaldi: March Op.53 No.3
2	Sora Corro & Hiroshi Corro & Oliver Corro	Khachaturian: Sabre Dance
3	Tristen Chen & Selene Chen	Maurice Ravel: Pavane de la Belle au bois dormant, Laideronette, Imperatrice des Pagodes, and Le Jardin Feerique from Ma Mere l'Oye
4	Andrew Lee & Annabel Yen	Dvorak: Slavonic Dance Op.46, No.3
5	Alan Phan & Allison Phan	Glinka: Waltz-Fantasy
6	Lewis Hu & Lucas Hu	Richard Rodgers: My Favorite Things
7	Lucas Trinh & Jonah Chan	Leo Smit: Divertimento: Allegro ma non troppo, Lento
8	Danny Zhang & Lorraine Wang	Camille Saint-Saëns: Carnival of the Animals — VII. Aquarium, XIV. Finale
9	Minliwen Shi & Jingyunchen Shi	Michael Giacchino: Married Life
10	Curtis Chung & Natalie Chung	Brahms: Hungarian Dances, WoO 1, No. 5

Monday 2/13/2023 09:00 AM Lower Hall SHOWCASE PIANO SOLO JUNIOR 1
--

Adjudicators: Dr. Dorian Ho & Dr. Sabrina He

Medals and certificates for this event will be distributed at

Concert #3 (12:00PM, Saturday February 18, 2023, Auditorium)

1	Michael Niu	Mozart: Sonata K.311 in D Major - I. Allegro con spirito Moszkowski: Guitarre Op 45 #2 in G Major
2	Linus Feng	William Gillock: A Memory of Vienna Bach: Invention No. 8 BWV 779
3	Evangeline Zhao	Mozart: Piano Sonata No.8 KV310 in a minor (1st mvt) Chopin: Fantaisie-Impromptu in C# minor
4	Carter Cai	Bach: Musette in D Major Kabalevsky: The Clown
5	Caden Li	Beethoven: Sonata in F Major Op. 10, No. 2 — I. Allegro Debussy: Arabesque #1
6	Jeremy Cao	Mozart: Sonata K. 333 (1st mvt) Turina: la belle mauricienne
7	WITHDRAWN	
8	Kentaro Schirmer	Beethoven: Sonata in C Minor Op. 13 — III. Rondo: Allegro Chopin: Waltz in E Minor (Posthumous)
9	Nathan Zhang	Mozart: Sonata K. 333 (3rd mvt) Debussy: Arabesque #1
10	Chris Yan	Schubert: Impromptu Op.90 #2 Turina: La Belle Murcienne
11	Yixuan Wang	Dvorak: Humoresque Op. 101, No. 7 Beethoven: Sonata in G Major Op. 14 No. 2 — I. Allegro
12	Matthew Sihotang	Bach: Minuet and Trio; Gigue from French Suite #3 in b minor Chopin: Waltz in e minor Op. posth
13	Mason Shu	Liszt: Grandes Etudes De Paganini — 5. La Chasse Haydn: Piano Sonata Hob: XVI: 23 - I. Allegro Moderato
14	Nicolette Ledford	Beethoven: Sonata Op. 13 in C Minor — III. Rondo: Allegro Chopin: Grande Valse Brillante Op. 34 #3 in F Major
15	Rajit Pandey	Schubert: Impromptu Op. 90 No. 2 Bach: Sinfonia No. 2
16	Laurie Tong	Mendelssohn: Rondo Capriccioso Op. 14 Robert Muczynski: Toccata Op. 15
17	Hiroshi Corro	Bach: Partita II in C minor: V. Rondeau, VI. Capriccio Sibelius: Caprice Op. 24 No. 3
18	Isabelle Wang	Debussy: Clair De Lune Beethoven: Sonata Op.10 #1 — I. Allegro molto e con brio

Monday | 2/13/2023 | 01:30 PM | Lower Hall | SHOWCASE PIANO DUET - DUO ELEMENTARY - JUNIOR

Adjudicators: Dr. Dorian Ho & Dr. Richard Dowling

Medals and certificates for this event will be distributed at

Concert #3 (12:00PM, Saturday February 18, 2023, Auditorium)

1	Eleanor Mead & Emily Mead	R.Glière: Dance and Waltz from Ballet The Bronze Horseman Op.89a
2	Vanessa Lo & Karlyne Li	Chopin: Valse du Petit Chien
3	Singland Mu & Lansing Mu	Fritz Spindler: Sonatina Op. 136 No. 2
4	Chloe Lin & Aidric Lin	Haydn-Nevin: Allegro in F Major
5	Phoebe Lin & Alexander Cui	Mikhail Glinka: Chernomor's March

Outstanding Gold Medalists Awards

Outstanding Gold Medalists Awards will be given to the top first place winners for each of the six Prizewinners' Concerts on Friday & Saturday February 17 & 18, 2023.

They will receive a Special Brilliant Crystal Award and may also receive \$100 from the USOMC Memorial Scholarship Foundation.

Please note:

All Gold Medalists should be prepared to play their pieces, (shortened if necessary) following the guidelines for the prize winners concert detailed on page 17.

If any performers exceed the time-limit, they will be disqualified from winning the Outstanding Gold Medalists' Awards.

The awards will be given at the conclusion of each of the Prizewinners' Concerts.

Winners must be present to receive the Outstanding Gold Medalist Award.

Monday | 2/13/2023 | 02:30 PM | Lower Hall | SHOWCASE PIANO SOLO PREPARATORY 1

Adjudicators: Dr. Dorian Ho & Dr. Richard Dowling
 Medals and certificates for this event will be distributed at
 Concert #1 (6:30PM, Friday February 17, 2023, Auditorium)

1	Allison Chan	Beethoven: Sonatina In G Major Anh.5 I. Moderato Schumann: The Wild Horseman Op.68 No.8
2	Nora Lao	Yoshinao Nakada: Etude Allegro Bach: Prelude #3 in D minor, BWV 935
3	Xiaorou Chen	Thomas Attwood: Sonatina in G Major Vladimir Ivanovich Rebikov: The Bear
4	Alvin Zhang	Bach: Minuet in G Major BWV Anh. 116 Beethoven: Sonatina in G Major Anh.5 Mov. I
5	Valentina Hsu	Tchaikovsky: Song of the Lark, Op. 39 No. 22 Shostakovich: Ballet Suite No. 1 - Polka
6	Grace Yan	Beethoven: Sonata in G Major Op. 49 No. 2 I. Allegro ma non troppo Richard Michael: A Kwela for Caitlin
7	Elliot Li	Miho Abe: Suite "The Story of a Brave Man" Challenging Jiri Antonin Benda: Sonatina in A Minor
8	Stella Qian	William Gillock: Gold Fish Bach: Prelude in C Major BWV939
9	Olivia Zhu	Burgmuller: Pastorale Clementi: Sonatina Op. 36 No. 3 (3rd mvt)
10	Ming-Shan Wang	Dennis Alexander: Sonatina In F Major Michael Praetorius: Bransle de la torche
11	Qingyuan Yu	Gurlitt: The Hunt George Frederick McKay: Long Gone Blues from Sagebrush Country
12	Caden Chan	Chopin: Waltz in A minor Op. posth. Joplin: Maple Leaf Rag
13	Hannah Wei	Kuhlau: Sonatina Op. 55 No.3 Mov. II Kabalevsky: Op.60 No. 4 Rondo -Toccata
14	Arianna Lu	Diabelli: Sonatina Op.151 #4 in C major Chopin: Mazurka Op.67 #2 in G minor
15	Ashlynn Liu	Beethoven: Sonatina in G major, 1st movement Burgmuller: Ballade Op. 100, No. 15
16	Wilbur Wang	Richard Michael: A Kwela for Caitlin Carl Nielsen: Snurretoppen No.2 from Homoreke- Bagateller, Op. 11
17	Adelynn Li	Catherine Rollin: Variations on an Original Theme Beethoven: Sonatina in F major Anh 5 #2, Rondo (2nd mvt)

Monday 2/13/2023 05:30 PM Lower Hall SHOWCASE PIANO CONCERTO JUNIOR 1
--

Adjudicators: Dr. Dorian Ho & Dr. Richard Dowling

Medals and certificates for this event will be distributed at

Concert #3 (12:00PM, Saturday February 18, 2023, Auditorium)

1	Sora Corro Chopin: Concerto #1 in E minor Op. 11 — III. Rondo, Vivace	Accompanist: Dmitriy Cogan
2	Vivian Nguyen Kabalevsky - Allegro Molto (1st mvt) Concerto #3, Op. 50 in D Major	Accompanist: Nai-yu Chen
3	Maxwell Tsai Mozart: Concerto K. 453 in G Major — I. Allegro	Accompanist: Dmitriy Cogan
4	Alice Chen Bach: Keyboard Concerto #7 in G minor BWV 1058 (1st mvt)	Accompanist: Nai-yu Chen
5	Lucy Wang Saint-Saens: Africa Op. 89	Accompanist: Dmitriy Cogan
6	Nikolai Bryant Berkovich: Concerto in G Major, Op. 40 - I. Allegro energico	Accompanist: Nai-yu Chen
7	Emily Fang Mozart: Piano Concerto #21 in C Major, K. 467 — III. Allegro vivace assai	Accompanist: Dmitriy Cogan
8	Kou Shimizu Beethoven: Concerto #3 in c minor Op. 37 - 3. Rondo, Allegro	Accompanist: Nai-yu Chen
9	Claire Zhang Bach: Keyboard Concerto #4 in A Major BWV1055 — I. Allegro	Accompanist: Dmitriy Cogan
10	Paxton Radityo Chopin: Concerto #2 in F Minor Op. 21 - II. Larghetto	Accompanist: Nai-yu Chen
11	Bethany Yung Beethoven: Piano Concerto #1 in C Major, Op. 15: III. Rondo	Accompanist: Dmitriy Cogan
12	Sofia Jiang Bach: Concerto in E major BWV 1053 (3rd mvt)	Accompanist: Nai-yu Chen

Monday | 2/13/2023 | 09:00 AM | North Hall | OPEN SOLO 5A

Adjudicators: Dr. Richard Dowling & Machiko Kobialka

Medals and certificates for this event will be distributed at

Concert #3 (12:00PM, Saturday February 18, 2023, Auditorium)

George Frideric Handel: Gigue from Suite in f# Minor, HWV 431

- 1 Amy Lufei
- 2 Larry Xie
- 3 Sean Ma
- 4 Matthew Sihotang
- 5 Bryan Chen

Monday | 2/13/2023 | 09:45 AM | North Hall | OPEN SOLO 5D

Adjudicators: Dr. Richard Dowling & Machiko Kobialka

Medals and certificates for this event will be distributed at

Concert #3 (12:00PM, Saturday February 18, 2023, Auditorium)

Bartok: Bagatelle Op.6 #5

- 1 Derek Tang
- 2 Hiromi Aramaki
- 3 Chenxi Ning
- 4 Vincent Yang
- 5 Priscilla Chung
- 6 Anila Ray
- 7 Kenny Li
- 8 Lori Chai

**Monday | 2/13/2023 | 10:30 AM | North Hall | TREASURY OF CLASSICAL COMPOSERS
ADVANCED 1**

Adjudicators: Dr. Richard Dowling & Machiko Kobialka

Medals and certificates for this event will be distributed at

Concert #5 (5:00PM, Saturday February 18, 2023, Auditorium)

1	Isamu Britt	Beethoven: Allegro ma non troppo (3rd mvt) fr. Sonata Op. 57 (f min.)
2	Harry Jo	Beethoven: Adagio-Allegro (1st mvt) fr. Sonata Op.81a in (Eb Maj.)
3	Melody Shen	Beethoven: Mit Lebhaftigkeit – durchaus mit Empfindung – Ausdruck (1st mvt) fr. Sonata Op. 90
4	Sarah Zhang	Beethoven: Allegro ma non troppo (3rd mvt) fr. Sonata Op. 57 (f min.)
5	Gloria Ma	Beethoven: Adagio-Allegro (1st mvt) fr. Sonata Op.81a in (Eb Maj.)
6	Jonah Tan	Beethoven: Allegro ma non troppo (3rd mvt) fr. Sonata Op. 57 (f min.)
7	Steven Jiang	Beethoven: Mit Lebhaftigkeit – durchaus mit Empfindung – Ausdruck (1st mvt) fr. Sonata Op. 90
8	Shiho Yanagawa	Beethoven: Adagio-Allegro (1st mvt) fr. Sonata Op.81a in (Eb Maj.)
9	Jane Ser	Beethoven: Allegro ma non troppo (3rd mvt) fr. Sonata Op. 57 (f min.)
10	WITHDRAWN	
11	Dana Yang	Beethoven: Mit Lebhaftigkeit – durchaus mit Empfindung – Ausdruck (1st mvt) fr. Sonata Op. 90
12	Shujun Xu	Beethoven: Allegro ma non troppo (3rd mvt) fr. Sonata Op. 57 (f min.)
13	Renee Duan	Beethoven: Adagio-Allegro (1st mvt) fr. Sonata Op.81a in (Eb Maj.)
14	Jaden Fong	Beethoven: Allegro ma non troppo (3rd mvt) fr. Sonata Op. 57 (f min.)

Monday 2/13/2023 01:30 PM North Hall SHOWCASE PIANO SOLO SENIOR - ADVANCED 1

Adjudicators: Dr. Chih-Long Hu & Richard Cionco

Medals and certificates for this event will be distributed at

Concert #5 (5:00PM, Saturday February 18, 2023, Auditorium)

1	Lynn Dai	Beethoven: Sonata Op. 53 Rondo Chopin: Sonata Op. 58 Finale
2	Kaitlynn Chung	Mozart: Sonata K.330 in C Major (1st mvt) Rachmaninoff: Prelude Op. 23, #5 in g minor
3	Christina Huang	Beethoven: Piano Sonata no. 23 "Appassionata" in f minor Scriabin: Piano Sonata No.2, Op.19 in g-sharp minor (1st mvt)
4	Chloe Wang	Haydn: Sonata in D Major, Hob. XVI:42 Chopin: Ballade #3 in Ab Major Op. 47
5	Nimay Shankar	Liszt: Reminiscences of Lucia di Lammermoor Tchaikovsky-Rosenblatt: Main Theme from Swan Lake
6	Julian Luce-Baraceros	Chopin: Polonaise Op.44 in F# minor Mozart: Sonata K.457b. in C minor (1st mvt)
7	Nicholas Versace	Beethoven: Sonata in C Major, Op 53. "Waldstein " Allegro con brio (1st mvt) Rachmaninoff: Prelude in C# Minor, Op. 3, No. 2
8	Sarah Zhang	Liszt: Tarantella in G minor Rameau: Les Sauvages
9	Otto Montgomery	Rachmaninoff: Etude Tableaux in D minor, Op. 33 Beethoven: Sonata No. 11 in B flat Major, Op. 22, Allegro con brio
10	Nina Huang	Saint-Saens-Liszt: Danse Macabre S.555 Li Yinghai: Flute and Drum at Sunset
11	Shiho Yanagawa	Shostakovich: 24 Preludes & Fugues Op.87 #9 in E Major Tchaikovsky: Meditation Op.72 #5 in D Major
12	Marcus Ho	Beethoven: Sonata in Ab, Op. 26 (1st mvt) Chopin: Etude Op. 25 #7 in c# minor

Adjudicators: Dr. Scott Holden & Dr. Dale Tsang

Medals and certificates for this event will be distributed at

Concert #5 (5:00PM, Saturday February 18, 2023, Auditorium)

1	Minna Fu	J.S. Bach: Prelude and Fugue WTC Bk.2 #5 BWV 874, in D Major
2	Christina Huang	J.S. Bach: Prelude and Fugue WTC Bk.2 #19 BWV 888, in A Major
3	Kailua Cheng	J.S. Bach: Prelude and Fugue WTC Bk.2 #3 BWV 872, in C# Major
4	Aaron Luo	J.S. Bach: Prelude and Fugue WTC Bk.2 #5 BWV 874, in D Major
5	James Tsaggaris	J.S. Bach: Prelude and Fugue WTC Bk.2 #18 BWV 887, in G# Minor
6	Chloe Ding	J.S. Bach: Prelude and Fugue WTC Bk.2 #19 BWV 888, in A Major
7	Alexandr Anisimov	J.S. Bach: Prelude and Fugue WTC Bk.2 #5 BWV 874, in D Major
8	Evangeline Zhao	J.S. Bach: Prelude and Fugue WTC Bk.2 #11 BWV 880, in F Major
9	Emma Sophia Lam	J.S. Bach: Prelude and Fugue WTC Bk.2 #3 BWV 872, in C# Major
10	Zoe Wang	J.S. Bach: Prelude and Fugue WTC Bk.2 #5 BWV 874, in D Major
11	Katheryn Wang	J.S. Bach: Prelude and Fugue WTC Bk.2 #19 BWV 888, in A Major
12	Hannah Kim	J.S. Bach: Prelude and Fugue WTC Bk.2 #18 BWV 887, in G# Minor
13	Hallie Wang	J.S. Bach: Prelude and Fugue WTC Bk.2 #5 BWV 874, in D Major
14	Matthew Fang	J.S. Bach: Prelude and Fugue WTC Bk.2 #11 BWV 880, in F Major
15	Leo Tsai	J.S. Bach: Prelude and Fugue WTC Bk.2 #3 BWV 872, in C# Major
16	Brandon Nguyen	J.S. Bach: Prelude and Fugue WTC Bk.2 #19 BWV 888, in A Major
17	Vivian Nguyen	J.S. Bach: Prelude and Fugue WTC Bk.2 #5 BWV 874, in D Major

Monday | 2/13/2023 | 09:00 AM | South Hall | OPEN SOLO 4A

Adjudicators: Dr. Umida Avloni and Yi-Fang Wu

Medals and certificates for this event will be distributed at

Concert #2 (9:30AM, Saturday February 18, 2023, Auditorium)

Johann Adolf Hasse: Capriccio in D Minor

1	Ethan Chen
2	Avaline Wang
3	Zhouyi Li
4	Yile Jin
5	Charlotte Wang
6	Edith Chen
7	Ecila Lin
8	Le Xi Dong
9	Noah Park
10	Nicholas Lin
11	Yanfei Wu
12	En-Yu Kuo
13	Jane Lee
14	Ellie Zhao
15	Hanna Hou
16	Norwin Wang

Monday | 2/13/2023 | 10:00 AM | South Hall | TREASURY OF CLASSICAL COMPOSERS SENIOR 1

Adjudicators: Dr. Umida Avloni and Yi-Fang Wu

Medals and certificates for this event will be distributed at

Concert #3 (12:00PM, Saturday February 18, 2023, Auditorium)

1	Ellie Khoo	Haydn: Allegro moderato (1st mvt) from Sonata Hob. XVI:32 (B Minor)
2	Ethan Chu	Haydn: Adagio e cantabile in Bb (2nd mvt) from Sonata Hob. XVI:49 (Eb Major)
3	Zhixiu Chen	Haydn: Allegro moderato (1st mvt) from Sonata Hob. XVI:32 (B Minor)
4	Vivian Wu	Haydn: Finale – Allegro (3rd mvt) from Sonata Hob. XVI:20 (C Minor)
5	Kevin Guo	Haydn: Allegro moderato (1st mvt) from Sonata Hob. XVI:32 (B Minor)
6	Sarah Shim	Haydn: Rondo – Presto (2nd mvt) from Sonata Hob. XVI:48 (C Major)
7	Charles Gardella	Haydn: Allegro moderato (1st mvt) from Sonata Hob. XVI:32 (B Minor)
8	Xinya Zhou	Haydn: Finale – Allegro (3rd mvt) from Sonata Hob. XVI:20 (C Minor)
9	Howard Liu	Haydn: Allegro moderato (1st mvt) from Sonata Hob. XVI:32 (B Minor)
10	Albert Du	Haydn: Andante con espressione (1st mvt) from Sonata Hob. XVI:48 (C Major)
11	Elvin Hu	Haydn: Allegro moderato (1st mvt) from Sonata Hob. XVI:32 (B Minor)
12	Steven Zhang	Haydn: Finale – Allegro (3rd mvt) from Sonata Hob. XVI:20 (C Minor)
13	Priscilla Chung	Haydn: Adagio e cantabile in Bb (2nd mvt) from Sonata Hob. XVI:49 (Eb Major)
14	Hiromi Aramaki	Haydn: Rondo – Presto (2nd mvt) from Sonata Hob. XVI:48 (C Major)
15	Ashley Fornari	Haydn: Finale – Allegro (3rd mvt) from Sonata Hob. XVI:20 (C Minor)
16	Sarah Du	Haydn: Allegro moderato (1st mvt) from Sonata Hob. XVI:32 (B Minor)
17	Bradley Zhong	Haydn: Rondo – Presto (2nd mvt) from Sonata Hob. XVI:48 (C Major)
18	Langxu Gao	Haydn: Allegro moderato (1st mvt) from Sonata Hob. XVI:32 (B Minor)

Monday | 2/13/2023 | 01:00 PM | South Hall | OPEN SOLO 5C

Adjudicators: Dr. Umida Avloni & Dr. Maria Guenette

Medals and certificates for this event will be distributed at

Concert #3 (12:00PM, Saturday February 18, 2023, Auditorium)

Frederic Chopin: Etude in Ab Major from Trois Nouvelles Etudes

- | | |
|----|--------------------|
| 1 | Zaiyu Chen |
| 2 | Sora Corro |
| 3 | Haochang Zheng |
| 4 | Nhan-Nguyen Nguyen |
| 5 | Eileen Le |
| 6 | Yvonne Liu |
| 7 | Emily Lew |
| 8 | Joanne Huang |
| 9 | Elizabeth Ying |
| 10 | Hongyu Ma |
| 11 | Lori Chai |
| 12 | Yichen Huang |
| 13 | Zichen Qin |
| 14 | Catherine Wong |
| 15 | Emma Zhao |
| 16 | Priscilla Chung |

Monday | 2/13/2023 | 02:30 PM | South Hall | TREASURY OF USA COMPOSERS ADVANCED

Adjudicators: Dr. Umida Avloni & Dr. Maria Guenette

Medals and certificates for this event will be distributed at

Concert #6 (7:00PM, Saturday February 18, 2023, Auditorium)

- | | | |
|---|---------------|---------------------------|
| 1 | Angelina Chen | Gottschalk: Ojos Criollos |
| 2 | Michael Liu | Gottschalk: Le Bananier |
| 3 | Daniel Chen | Gottschalk: Suis Moi |
| 4 | Ariana Corbu | Gottschalk: Le Bananier |
| 5 | Gloria Ma | Gottschalk: Ojos Criollos |
| 6 | WITHDRAWN | |
| 7 | Nathan Xu | Gottschalk: Suis Moi |

<p>Monday 2/13/2023 04:00 PM South Hall TREASURY OF ROMANTIC COMPOSERS ADVANCED 2</p>
--

Adjudicators: Dr. Umida Avloni & Dr. Maria Guenette

Medals and certificates for this event will be distributed at

Concert #6 (7:00PM, Saturday February 18, 2023, Auditorium)

1	David Nguyen	Chopin: Etude Op.10 #4 in C# Minor
2	Lawrence Ye	Chopin: Etude Op.10 #10 in Ab Major
3	Vera Lin	Chopin: Etude Op.10 #4 in C# Minor
4	Albert Li	Chopin: Etude Op.10 #9 in F Minor
5	Saketh Dasaradhi	Chopin: Etude Op.10 #4 in C# Minor
6	Katherine Yoo	Chopin: Etude Op.10 #9 in F Minor
7	Brenna Ren	Chopin: Etude Op.10 #11 in Eb Major
8	Shujun Han	Chopin: Etude Op.10 #9 in F Minor
9	Oliver Corro	Chopin: Etude Op.10 #4 in C# Minor
10	Zixian Huang	Chopin: Etude Op.10 #2 in A Minor
11	Xiaoyue Lai	Chopin: Etude Op.10 #10 in Ab Major
12	Rosie Liu	Chopin: Etude Op.10 #9 in F Minor
13	Ruiyan Zhu	Chopin: Etude Op.10 #10 in Ab Major
14	Milan Lin	Chopin: Etude Op.10 #9 in F Minor
15	Kary Deng	Chopin: Etude Op.10 #4 in C# Minor
16	Lynnsy Ang	Chopin: Etude Op.10 #9 in F Minor
17	Shujun Xu	Chopin: Etude Op.10 #4 in C# Minor

Monday 2/13/2023 06:30 PM South Hall TREASURY OF CONTEMPORARY COMPOSERS SENIOR 1

Adjudicators: Dr. Maria Guenette & Dr. Frederick Hodges

Medals and certificates for this event will be distributed at

Concert #3 (12:00PM, Saturday February 18, 2023, Auditorium)

1	Kyra Wang	Shostakovich: Prelude Op.34 #24 in d Minor
2	Evan Pai	Shostakovich: Prelude Op.34 #16 in bb Minor
3	Luqi Li	Shostakovich: Prelude Op.34 #2 in a Minor
4	Felix Gu	Shostakovich: Prelude Op.34 #24 in d Minor
5	Fisher Yu	Shostakovich: Prelude Op.34 #12 in g# Minor
6	Kevin Yu	Shostakovich: Prelude Op.34 #19 in Eb Major
7	Emily Tang	Shostakovich: Prelude Op.34 #2 in a Minor
8	Maanasi Keralapura	Shostakovich: Prelude Op.34 #10 in c# Minor
9	ZiHan Zhou	Shostakovich: Prelude Op.34 #24 in d Minor
10	Chloe Nguyen	Shostakovich: Prelude Op.34 #2 in a Minor
11	Lindsay Li	Shostakovich: Prelude Op.34 #24 in d Minor
12	Daphne D	Shostakovich: Prelude Op.34 #16 in bb Minor
13	Claire Xiao	Shostakovich: Prelude Op.34 #2 in a Minor
14	Evangeline Zhao	Shostakovich: Prelude Op.34 #24 in d Minor
15	Shreyas Sathe	Shostakovich: Prelude Op.34 #19 in Eb Major
16	Ellie Choi	Shostakovich: Prelude Op.34 #16 in bb Minor
17	Michael Yang	Shostakovich: Prelude Op.34 #2 in a Minor
18	Derek Tang	Shostakovich: Prelude Op.34 #19 in Eb Major
19	Langxu Gao	Shostakovich: Prelude Op.34 #12 in g# Minor

Monday 2/13/2023 09:00 AM Room 102 TREASURY OF USA COMPOSERS ELEMENTARY 1
--

Adjudicators: Dr. Jeffrey Sykes & Elektra Schmidt

Medals and certificates for this event will be distributed at

Concert #1 (6:30PM, Friday February 17, 2023, Auditorium)

1	Oscar Yin	Donald Waxman: The Dance of the Spider and the Fly
2	Freya Hu	Donald Waxman: Peter's Song
3	Lucas Liu	David Kraehenbuehl: Sleeping Beauty
4	Kara Yang	Donald Waxman: The Dance of the Spider and the Fly
5	Mia Xu	David Kraehenbuehl: Day Dreaming
6	Aaron C. Wang	David Kraehenbuehl: Sleeping Beauty
7	Danielle Wang	Donald Waxman: The Dance of the Spider and the Fly
8	Daniel Ham	David Kraehenbuehl: Bulldozer
9	Omar Chen	David Kraehenbuehl: March of the Trolls
10	Riley Cui	Donald Waxman: The Dance of the Spider and the Fly
11	Cory Besson	Donald Waxman: Peter's Song
12	William Wang	Donald Waxman: The Dance of the Spider and the Fly
13	Maryam Mirza	David Kraehenbuehl: Bulldozer
14	Sage Wouden	David Kraehenbuehl: March of the Trolls
15	Albert Xiao	Donald Waxman: The Dance of the Spider and the Fly

<p>Monday 2/13/2023 10:00 AM Room 102 TREASURY OF BAROQUE COMPOSERS ELEMENTARY 1</p>

Adjudicators: Dr. Jeffrey Sykes & Elektra Schmidt

Medals and certificates for this event will be distributed at

Concert #1 (6:30PM, Friday February 17, 2023, Auditorium)

1	Scarlett Zhang	Leopold Mozart: Minuet (F Major)
2	Julian Zhu	George Philipp Telemann: Fantasia (G Minor)
3	Zhouyi Li	JCF Bach: Country Dance (F Major)
4	Jolene Min	Erasmus Widmann: Old German Dance (C Major)
5	Joyce Huang	Leopold Mozart: Minuet (F Major)
6	Anna Sophia Khrabrova	JCF Bach: Country Dance (F Major)
7	Jayden Yong	Erasmus Widmann: Old German Dance (C Major)
8	Shan Tang	CPE Bach: Arioso (C Major)
9	Ina Su	Leopold Mozart: Minuet (F Major)
10	Evan Leung	Erasmus Widmann: Old German Dance (C Major)
11	Ruogu Huang	George Frideric Handel: Passepied (C Major)
12	Lyra Chen	JCF Bach: Country Dance (F Major)
13	Zelin Fang	CPE Bach: Arioso (C Major)
14	Sean Ma	Erasmus Widmann: Old German Dance (C Major)
15	Zoe Jablonsky	George Philipp Telemann: Fantasia (G Minor)
16	Yelena Tesch	Leopold Mozart: Minuet (F Major)
17	Claire He	JCF Bach: Country Dance (F Major)

Monday | 2/13/2023 | 11:00 AM | Room 102 | OPEN DUET CLASSICAL ELEMENTARY

Adjudicators: Dr. Jeffrey Sykes & Elektra Schmidt

Medals and certificates for this event will be distributed at
Concert #1 (6:30PM, Friday February 17, 2023, Auditorium)

Johann Anton Andre: Rondo from Op. 45 #1

1	Gordon Dinh & Matthew Nguyen
2	Yolanda Pan & Evelyn Yao
3	Mabel Wang & Matthew Wang
4	Ciana Hou & Hanna Hou

Monday | 2/13/2023 | 11:30 AM | Room 102 | OPEN DUET CLASSICAL JUNIOR

Adjudicators: Dr. Jeffrey Sykes & Elektra Schmidt

Medals and certificates for this event will be distributed at
Concert #1 (6:30PM, Friday February 17, 2023, Auditorium)
Mozart: Menuetto-Trio-Menuetto from Eine Kleine Nachtmusik

1	Rosie Pi & Renee Pi
2	Esther Cui & Fanke Meng
3	Jason Wang & Cara Wang
4	Jason Lu & Ethan Lu
5	Chloe Lin & Sophia Loo
6	Caleb Fung & Lucas Fung
7	Mason Deng & Spencer Deng
8	Ethan Su & Derren Luo
9	Kaylee Zhou & Edith Chen

Adjudicators: Dr. Jeffrey Sykes & Elektra Schmidt

Medals and certificates for this event will be distributed at

Concert #5 (5:00PM, Saturday February 18, 2023, Auditorium)

1	Peyton Wehner	Chopin: Etude Op.10 #9 in F Minor
2	Harry Jo	Chopin: Etude Op.10 #4 in C# Minor
3	Kayla Tan	Chopin: Etude Op.10 #9 in F Minor
4	Christina Huang	Chopin: Etude Op.10 #10 in Ab Major
5	Naya Nebriaga	Chopin: Etude Op.10 #4 in C# Minor
6	Licheng Xiao	Chopin: Etude Op.10 #9 in F Minor
7	Siyona Lin	Chopin: Etude Op.10 #6 in Eb Minor
8	Ann Mei Sun	Chopin: Etude Op.10 #9 in F Minor
9	Katherine Li	Chopin: Etude Op.10 #4 in C# Minor
10	Zaiyu Chen	Chopin: Etude Op.10 #10 in Ab Major
11	Sora Corro	Chopin: Etude Op.10 #9 in F Minor
12	Jane Ser	Chopin: Etude Op.10 #4 in C# Minor
13	Dylan Pu	Chopin: Etude Op.10 #10 in Ab Major
14	Benjamin Xu	Chopin: Etude Op.10 #9 in F Minor
15	Ritik Raman	Chopin: Etude Op.10 #11 in Eb Major
16	Jonah Tan	Chopin: Etude Op.10 #4 in C# Minor
17	Michael Liu	Chopin: Etude Op.10 #9 in F Minor

Monday 2/13/2023 03:30 PM Room 102 TREASURY OF CLASSICAL COMPOSERS SENIOR 2
--

Adjudicators: Dr. Jeffrey Sykes & Elektra Schmidt

Medals and certificates for this event will be distributed at

Concert #4 (2:30PM, Saturday February 18, 2023, Auditorium)

1	Chloe Law	Haydn: Finale – Allegro (3rd mvt) from Sonata Hob. XVI:20 (C Minor)
2	Mihir Shankar	Haydn: Allegro moderato (1st mvt) from Sonata Hob. XVI:32 (B Minor)
3	Yitong Zhang	Haydn: Rondo – Presto (2nd mvt) from Sonata Hob. XVI:48 (C Major)
4	Indalina Chan	Haydn: Finale – Allegro (3rd mvt) from Sonata Hob. XVI:20 (C Minor)
5	Emily Tang	Haydn: Finale – Presto (3rd mvt) from Sonata Hob. XVI:32 (B Minor)
6	Danny Dang	Haydn: Rondo – Presto (2nd mvt) from Sonata Hob. XVI:48 (C Major)
7	Will Huang	Haydn: Allegro moderato (1st mvt) from Sonata Hob. XVI:32 (B Minor)
8	Ivy Zan	Haydn: Finale – Allegro (3rd mvt) from Sonata Hob. XVI:20 (C Minor)
9	Amber Ding	Haydn: Andante con espressione (1st mvt) from Sonata Hob. XVI:48 (C Major)
10	Joanne Huang	Haydn: Rondo – Presto (2nd mvt) from Sonata Hob. XVI:48 (C Major)
11	Kaitlyn Rim	Haydn: Finale – Allegro (3rd mvt) from Sonata Hob. XVI:20 (C Minor)
12	Hanson Bai	Haydn: Finale – Presto (3rd mvt) from Sonata Hob. XVI:32 (B Minor)
13	Lindsay Li	Haydn: Allegro moderato (1st mvt) from Sonata Hob. XVI:32 (B Minor)
14	Xinlei (Lily) Yuan	Haydn: Finale – Allegro (3rd mvt) from Sonata Hob. XVI:20 (C Minor)
15	Chloe Hu	Haydn: Rondo – Presto (2nd mvt) from Sonata Hob. XVI:48 (C Major)
16	Lucas Tsui	Haydn: Allegro moderato (1st mvt) from Sonata Hob. XVI:32 (B Minor)
17	Erica Enrile	Haydn: Finale – Allegro (3rd mvt) from Sonata Hob. XVI:20 (C Minor)

<p>Monday 2/13/2023 06:30 PM Room 102 TREASURY OF ROMANTIC COMPOSERS ELEMENTARY 1</p>
--

Adjudicators: Dr. Jeffrey Sykes & Dr. Natsuki Fukasawa
Medals and certificates for this event will be distributed at
Concert #1 (6:30PM, Friday February 17, 2023, Auditorium)

1	Oscar Yin	William Crotch: Spring Morning (G Major)
2	Lynette Yin Yu Cheung	Cornelius Gurlitt: Sonatina (C Major)
3	Christy Lam	William Crotch: Spring Morning (G Major)
4	Gillianne Lin	Anonymous: French Dance (G Major)
5	Kara Yang	Cornelius Gurlitt: Sonatina (C Major)
6	William Wang	William Crotch: Spring Morning (G Major)
7	Dorris Lam	Friedrich Walther: Ecossaise
8	Ananya Anand	Cornelius Gurlitt: Sonatina (C Major)
9	Charlotte Chung	William Crotch: Spring Morning (G Major)
10	Matthew Tran	Anonymous: French Dance (G Major)
11	Jessica Huang	William Crotch: Spring Morning (G Major)
12	Paris Amy Kong	Cornelius Gurlitt: Sonatina (C Major)
13	Ethan Song	Sperontes: Polonaise (C Major)
14	Joyce Li	William Crotch: Spring Morning (G Major)
15	Aiden Li	Cornelius Gurlitt: Sonatina (C Major)
16	Shan Tang	William Crotch: Spring Morning (G Major)
17	Evelyn Wan	Anonymous: French Dance (G Major)
18	Ethan Zhong	William Crotch: Spring Morning (G Major)
19	Allison Chan	Cornelius Gurlitt: Sonatina (C Major)
20	Thvisha Sriadibhatla	Friedrich Walther: Ecossaise (G Major)
21	Emmelyn Leung	William Crotch: Spring Morning (G Major)
22	Jeremy Lee	Anonymous: French Dance (G Major)
23	Diora Silin	José Carlos Seixas: Minuetto Scherzando (c Minor)
24	Olivia Zhu	William Crotch: Spring Morning (G Major)

Monday | 2/13/2023 | 09:00 AM | Room 110 | TREASURY OF BAROQUE COMPOSERS JUNIOR 1

Adjudicators: Dr. Fantee Jones & Naomi Sanchez

Medals and certificates for this event will be distributed at

Concert #1 (6:30PM, Friday February 17, 2023, Auditorium)

1	Penelope Cheung	Domenico Scarlatti: Aria (d Minor) K.32 -L.423
2	Aiden Pham	Domenico Scarlatti: Sonata (d Minor), K.34-L.S.7
3	Adelyn Park	Domenico Scarlatti: Sonata (d Minor), K.90d -L.106
4	Nandini Seth	Domenico Scarlatti: Aria (d Minor) K.32 -L.423
5	Cecilia Yang	Domenico Scarlatti: Minuetto (Bb Major) K.42-L.S.36
6	Jeffrey Tao	Domenico Scarlatti: Sonata (d Minor), K.34-L.S.7
7	Vincent Liu	Domenico Scarlatti: Aria (d Minor) K.32 -L.423
8	Evelyn Yao	Domenico Scarlatti: Sonata (d Minor), K.90d -L.106
9	Celina Yang	Domenico Scarlatti: Minuetto (Bb Major) K.42-L.S.36
10	Serena Li	Domenico Scarlatti: Aria (d Minor) K.32 -L.423
11	Priyanka Shenoy	Domenico Scarlatti: Minuetto (c Minor) K.40-L.357
12	Ethan Chen	Domenico Scarlatti: Minuet (g Minor), K.88d-L.36
13	Emma Horn	Domenico Scarlatti: Aria (d Minor) K.32 -L.423
14	Kimberly Wang	Domenico Scarlatti: Sonata (d Minor), K.34-L.S.7
15	Charis Wong	Domenico Scarlatti: Sonata (d Minor), K.90d -L.106
16	Helena Chan	Domenico Scarlatti: Aria (d Minor) K.32 -L.423
17	Darien Huang	Domenico Scarlatti: Minuetto (Bb Major) K.42-L.S.36
18	Zhiqing Liang	Domenico Scarlatti: Sonata (d Minor), K.90d -L.106
19	Isabella Xu	Domenico Scarlatti: Aria (d Minor) K.32 -L.423
20	Damien Zhou	Domenico Scarlatti: Minuetto (Bb Major) K.42-L.S.36
21	Matthew Peng	Domenico Scarlatti: Sonata (d Minor), K.90d -L.106

Monday | 2/13/2023 | 10:30 AM | Room 110 | OPEN SOLO 3C

Adjudicators: Dr. Fantee Jones & Naomi Sanchez

Medals and certificates for this event will be distributed at
Concert #1 (6:30PM, Friday February 17, 2023, Auditorium)

Johann Georg Graeff: Nocturne

- | | |
|----|-----------------|
| 1 | WITHDRAWN |
| 2 | Penelope Cheung |
| 3 | Priyanka Shenoy |
| 4 | Danielle Wang |
| 5 | Hanna Hou |
| 6 | Alice Zhang |
| 7 | Nicholas Lin |
| 8 | Chloe Lin |
| 9 | Rosie Pi |
| 10 | Alicia Liu |
| 11 | Albert Lai |
| 12 | Xingyao Li |
| 13 | Amy Zhang |
| 14 | Jeremy Chen |
| 15 | Emily Lin |
| 16 | Kimberly Wang |
| 17 | Catherlyn Yu |
| 18 | Iccha Agadi |
| 19 | Breanna Chan |
| 20 | Lucas Li |
| 21 | Harry Wang |
| 22 | Ethan Dinh |
| 23 | Vivian Yao |

Monday | 2/13/2023 | 01:00 PM | Room 110 | OPEN SOLO 1C 1

Adjudicators: Dr. Natsuki Fukasawa & Machiko Kobialka

Medals and certificates for this event will be distributed at

Concert #1 (6:30PM, Friday February 17, 2023, Auditorium)

Alexander Goedicke: The Bagpipers

1	Bennett Liu
2	Kaitlin Ma
3	Celia Lin
4	Yeji Kang
5	David Maltz
6	Lucas Liu
7	Scarlett Zhang
8	Omar Chen
9	Daniel Liang
10	Duke Dong
11	Haidee Yuan
12	William Wang
13	Soyoon Lee
14	Axel Besson
15	Clarissa Lien
16	Raymond Chen
17	Brian Hu
18	Abby Song
19	Aaron C. Wang
20	Ethan Zhu
21	WITHDRAWN
22	Yelena Tesch
23	Mia Lei

Dr. Chih-Long Hu, Steinway Artist,
will present a special piano
performance and masterclass

The performance will feature exciting pieces by Schubert,
Rachmaninoff, Liszt, Gershwin, and more.

Participants for the masterclass will be chosen from winners of the
showcase piano solo events.

Sunday, February 19, 2023, 2:30PM, Auditorium

**Reserved seating for donors. Other seats are first-come, first-
served.**

Monday | 2/13/2023 | 02:00 PM | Room 110 | SHOWCASE PIANO SOLO JUNIOR 2

Adjudicators: Dr. Natsuki Fukasawa & Machiko Kobialka

Medals and certificates for this event will be distributed at

Concert #3 (12:00PM, Saturday February 18, 2023, Auditorium)

1	Stelly Fong	Mozart: Piano Sonata in C Major KV 545, I. Allegro Chopin: Nocturne in c minor, op. posth.
2	Emily Fang	Haydn: Allegro con brio from Sonata Hob.XVI:37 in D Major Berkovich: Variations on the Theme of Paganini
3	Adelyn Park	Mozart: Sonata No.10 in C Major, K.330 - I. Allegro moderato Ibert: The Little White Donkey
4	Evangeline Zou	Xavier Montsalvatge: Sonatine Pour Yvette (3rd mvt) Liszt: Etude De Concert No. 3
5	Lucas Tsui	Grieg: Poetic Tone-Pictures Op. 3 #1, Allegro, ma non troppo Gershwin: Prelude I (1927), Allegro ben ritmato e deciso
6	Will Huang	Mozart: Sonata K. 545 in C Major - I. Allegro Kabalevsky: Variations in D Major, Op 40 No 1
7	Shannon Zhang	Beethoven: Sonata Op.14 No.2 in G Major - I. Allegro Saint-Saëns: Toccata, Op. 72 No. 3 in f-sharp minor
8	Nathan Wang	Bach: Prelude in F major BWV 928 Chopin: Impromptu No. 1 in A-flat Major, Op.29
9	Kaden Lau	Kuhlau: Sonatina Op.55 #3 Timothy Brown: Meditation in the Rain
10	Joseph Proekt	Bach: Italian Concerto BWV971 in F major Mozart: Sonata K. 545 in C major - I. Allegro
11	Zhiyu Su	Berkovich: Variations on a Theme of Paganini Mozart: Rondo in D Major K. 485
12	Ella Chow	Grieg: Notturmo Op.54 No.4 Melody Bober: Moonlight Fantasy
13	Yi Yang	Chopin: Waltz Op. 64 #2 in C# Minor Kabalevsky: Variations
14	Katheryn Wang	Beethoven: Sonata Op. 2 #2 in A major - I. Allegro vivace Rachmaninoff: Etude Tableaux Op. 33 #7 in G minor
15	Max Xu	Chopin: Grande Valse Brillante Op.18 Mozart: 12 Variations "Ah, vous dirai-je, maman" KV 265

16	Jessi Lin	Liszt: Transcendental Étude No. 10 in F minor Beethoven : Piano Sonata No. 31 in A-flat major, Op. 110, 1st Movement
17	Yui Goto	Kabalevsky: Sonatina Op.13 #1 (1st mvt) Mozart: Sonata in Bb Major K.570 (3rd mvt)
18	Benjamin Yang	Prokofiev: Scherzo in A minor, Op. 12 No. 10 Chopin: Waltz in C# minor Op. 64 No. 2
19	Anna Liang	Mozart: Sonata K. 284 - I. Allegro Xavier Montsalvatge: Sonatina pour Yvette, III. Allegretto

Monday | 2/13/2023 | 09:00 AM | Cultural Hall | OPEN SOLO 1B

Adjudicators: Markus Pawlik & Sandra Wright Shen

Medals and certificates for this event will be distributed at
Concert #1 (6:30PM, Friday February 17, 2023, Auditorium)

Alexander Reinagle: Scherzino

1	Daniel Liang
2	Katelyn Lee
3	Jeffrey Liu
4	Nora Lin
5	Natalie Derryberry
6	Bonnie Liang
7	Mia Lei
8	Mabel Wang
9	Aiden Li
10	Ethan Zhu
11	WITHDRAWN
12	Wesley Chang
13	Duke Dong
14	Isaac Lee
15	Lucas Liu
16	Yeji Kang
17	Alex Chang
18	Evelyn Yang
19	Sorbileg Munkhbold
20	Clarissa Lien
21	Elsa Wu
22	Aaron C. Wang
23	Mia Xu
24	Vera Asadamongkol
25	Katherine Shen
26	Oscar Yin

Monday 2/13/2023 10:30 AM Cultural Hall TREASURY OF CLASSICAL COMPOSERS INTERMEDIATE 1

Adjudicators: Markus Pawlik & Sandra Wright Shen

Medals and certificates for this event will be distributed at

Concert #2 (9:30AM, Saturday February 18, 2023, Auditorium)

1	Jeremy Chen	Muzio Clementi: Spiritoso (1st mvt) from Sonatina Op.36 #3 (C Major)
2	Lucas Sun	Muzio Clementi: Con spirito (1st mvt) from Sonatina Op.36 #4 (F Major)
3	Ivy Cui	Muzio Clementi: Allegro con spirito (1st mvt) from Sonatina Op.36 #6 (D Major)
4	Logan Wong	Muzio Clementi: Spiritoso (1st mvt) from Sonatina Op.36 #3 (C Major)
5	Hiroshi Corro	Muzio Clementi: Con spirito (1st mvt) from Sonatina Op.36 #4 (F Major)
6	Dustin Chih	Muzio Clementi: Allegro con spirito (1st mvt) from Sonatina Op.36 #6 (D Major)
7	Yi Yang	Muzio Clementi: Spiritoso (1st mvt) from Sonatina Op.36 #3 (C Major)
8	Jason Huang	Muzio Clementi: Rondo (3rd mvt) from Sonatina Op.36 #4 (F Major)
9	Karlyne Li	Muzio Clementi: Rondo (2nd mvt) from Sonatina Op.36 #6 (D Major)
10	Zhiqing Liang	Muzio Clementi: Con spirito (1st mvt) from Sonatina Op.36 #4 (F Major)
11	Ellie Hu	Muzio Clementi: Spiritoso (1st mvt) from Sonatina Op.36 #3 (C Major)
12	Owen Chen	Muzio Clementi: Allegro con spirito (1st mvt) from Sonatina Op.36 #6 (D Major)
13	Derek Tang	Muzio Clementi: Con spirito (1st mvt) from Sonatina Op.36 #4 (F Major)
14	Crystal Chen	Muzio Clementi: Presto (1st mvt) from Sonatina Op.36 #5 (G Major)
15	Siddharth Shastry	Muzio Clementi: Spiritoso (1st mvt) from Sonatina Op.36 #3 (C Major)
16	Cayden Croswhite	Muzio Clementi: Allegro con spirito (1st mvt) from Sonatina Op.36 #6 (D Major)
17	Jingyunchen Shi	Muzio Clementi: Con spirito (1st mvt) from Sonatina Op.36 #4 (F Major)
18	Minh-Anh Nguyen	Muzio Clementi: Rondo (3rd mvt) from Sonatina Op.36 #4 (F Major)
19	Addison Alota	Muzio Clementi: Spiritoso (1st mvt) from Sonatina Op.36 #3 (C Major)
20	Jonathan Arroyo	Muzio Clementi: Allegro con spirito (1st mvt) from Sonatina Op.36 #6 (D Major)
21	Yilin Xia	Muzio Clementi: Con spirito (1st mvt) from Sonatina Op.36 #4 (F Major)
22	Cynthia Lung	Muzio Clementi: Rondo (2nd mvt) from Sonatina Op.36 #6 (D Major)
23	Natalie Deng	Muzio Clementi: Presto (1st mvt) from Sonatina Op.36 #5 (G Major)
24	Amy Zhao	Muzio Clementi: Allegro con spirito (1st mvt) from Sonatina Op.36 #6 (D Major)
25	Penelope Cheung	Muzio Clementi: Spiritoso (1st mvt) from Sonatina Op.36 #3 (C Major)
26	Felicia Lin	Muzio Clementi: Con spirito (1st mvt) from Sonatina Op.36 #4 (F Major)

Monday | 2/13/2023 | 01:30 PM | Cultural Hall | OPEN DUET ROMANTIC INTERMEDIATE

Adjudicators: Dr. Fantee Jones & Markus Pawlik

Medals and certificates for this event will be distributed at

Concert #2 (9:30AM, Saturday February 18, 2023, Auditorium)

Amy Beach: Robin Redbreast Op.47 #2

1	Andy Liang & Anna Liang
2	Lucas Yang & Grace Yan
3	Amy Lufei & Chelsea Tran
4	Cayden Croswhite & Sophie Croswhite
5	Zoie Lau & Zachary Lau
6	Emily Mead & Eleanor Mead
7	Howard Liu & Emma Liu
8	Eli David & Matthew David
9	Kayla Chen & Elizabeth Zhang
10	Chloe Hu & Dustin Chih
11	Yu-Chun Cheng & Yu-An Tsao
12	Dujia Ding & Aaron Huang
13	Derrick Li & Patricia Li
14	Jianing Han & Victorine Wang

Monday 2/13/2023 03:00 PM Cultural Hall TREASURY OF CONTEMPORARY COMPOSERS INTERMEDIATE 1
--

Adjudicators: Dr. Fantee Jones & Markus Pawlik

Medals and certificates for this event will be distributed at

Concert #2 (9:30AM, Saturday February 18, 2023, Auditorium)

1	Emily Liao	Kabalevsky: Scherzo Op. 27 #14
2	Penelope Cheung	Prokofiev: Grasshopper's Parade Op. 65
3	Dayeon Lim	Kabalevsky: Scherzo Op. 27 #14
4	Victorine Wang	Prokofiev: Grasshopper's Parade Op. 65
5	Sophie Wyngarden	Roger Sessions: March
6	Hongrui Ma	Prokofiev: Grasshopper's Parade Op. 65
7	Bryan Hu	Roger Sessions: March
8	Mia Wang	Prokofiev: Grasshopper's Parade Op. 65
9	Larry Pham	Kabalevsky: Scherzo Op. 27 #14
10	Kyla Lee	Prokofiev: Grasshopper's Parade Op. 65
11	Cynthia Lung	Kabalevsky: Scherzo Op. 27 #14
12	Vladimir Moskalenko	Prokofiev: Grasshopper's Parade Op. 65
13	Wangchen Gao	Kabalevsky: Scherzo Op. 27 #14
14	Helen Ruan	Prokofiev: Grasshopper's Parade Op. 65
15	Catherine Zhu	Isadore Freed: Jeneral Jerry's Jolly Jugglers
16	Clara Chen	Prokofiev: Grasshopper's Parade Op. 65
17	Angela Zheng	Deems Taylor: The Smugglers
18	Vina Chen	Prokofiev: Grasshopper's Parade Op. 65
19	Eric Liu	Kabalevsky: Scherzo Op. 27 #14
20	Amelia Yang	Prokofiev: Grasshopper's Parade Op. 65
21	Minliwen Shi	Kabalevsky: Scherzo Op. 27 #14
22	Phabian Parra	Prokofiev: Grasshopper's Parade Op. 65
23	Xinle Jin	Kabalevsky: Scherzo Op. 27 #14
24	Qianmu Xu	Prokofiev: Grasshopper's Parade Op. 65
25	Alyssa Ackalloor	Kabalevsky: Scherzo Op. 27 #14

Monday | 2/13/2023 | 06:00 PM | Cultural Hall | OPEN SOLO 4D 1

Adjudicators: Dr. Fantee Jones & Markus Pawlik

Medals and certificates for this event will be distributed at

Concert #2 (9:30AM, Saturday February 18, 2023, Auditorium)

Dmitri Shostakovich: Lyrical Waltz in F Major from Puppet Dances

1	Olivia Young
2	Kyra Wang
3	Jason Huang
4	Huixin Shi
5	Brandon Lin
6	Ameya Kiwalkar
7	Nicole Chin
8	Chloe Zhu
9	Veronique Tankiewicz
10	Andrea Zhu
11	Russell Wang
12	Alice Tie
13	Aidric Lin
14	Vivian Harris
15	Randy Zhu
16	Serena Tang
17	Mina Uberoy
18	Elena Liu
19	Nao Sawaguchi
20	Haoxuan Wang

2023 United States Open Music Competition Events Listing

Tuesday, February 14th, 2023

Tuesday | 2/14/2023 | 09:00 AM | Auditorium | SHOWCASE PIANO CONCERTO INTERMEDIATE - SENIOR 1

Adjudicators: Dr. Chih-Long Hu & Dr. Yu-Jane Yang

Medals and certificates for this event will be distributed at

Concert #4 (2:30PM, Saturday February 18, 2023, Auditorium)

1	Otto Montgomery Rachmaninoff: Concerto #2 in C minor, Op. 18 — I. Moderato	Accompanist: Alison Lee
2	Michael Myint Beethoven: Piano Concerto #1 Op.15 — I. Allegro con brio	Accompanist: Carina Wu
3	Jiayu (Jerry) Song Grieg: Concerto in A minor Op. 16 - III. Allegro moderato e molto marcato	Accompanist: Alison Lee
4	Oliver Corro Mendelssohn: Concerto #1 in G Minor Op. 25 — I. Molto allegro e con fuoco	Accompanist: Mio Arai
5	Irene Hwang Beethoven: Piano Concerto #3 in C minor Op. 37 — I. Allegro con brio	Accompanist: Alison Lee
6	Jadon Xie Shostakovich: Piano Concerto #2 — I. Allegro	Accompanist: Carina Wu
7	Alice Jen Saint-Saens: Concerto #2 in G Minor Op. 22 — I. Andante Sostenuto	Accompanist: Alison Lee
8	Jacob Winefeld Mozart: Piano Concerto #20 in D minor K.466 - I. Allegro	Accompanist: Carina Wu
9	Garman Xu Beethoven: Piano Concerto #3 in C minor Op.37 - I. Allegro con brio	Accompanist: Fantee Jones

Tuesday | 2/14/2023 | 01:30 PM | Auditorium | SHOWCASE PIANO SOLO INTERMEDIATE 2

Adjudicators: Dr. Chih-Long Hu & Dr. Yu-Jane Yang

Medals and certificates for this event will be distributed at

Concert #4 (2:30PM, Saturday February 18, 2023, Auditorium)

1	Vivian Nguyen	Rachmaninoff: Op. 3, No. 4 Polichinelle Stravinsky: Tango
2	Jason Lian	Gurlitt: Sonatina Op.76 #2 Moderato Kabalevsky: Clowns Op. 39 #20
3	Heather Wang	Berkovich: Paganini Variations Mozart: Sonata in Eb Major, K282
4	Jiayu (Jerry) Song	Liszt: Polonaise No. 2 in E major Beethoven: Sonata Op. 22 in Bb major — I. Allegro con brio
5	Vera Lew	Bach: Italian Concerto BWV 971 in F major (1st mvt) Chopin: Valse Op. 42 in Ab Major
6	Nicholas Wang	Rachmaninoff: Prelude in G minor Op. 23 No. 5 Mozart: Sonata in C minor, K.457 (1st mvt)
7	Aidan Kwon	Tchaikovsky-Pletnev: Pas de Deux in G Major from The Nutcracker Beethoven: 32 Variations in C Minor WoO 80
8	WITHDRAWN	
9	Jonathan Szeto	Kapustin: Concert Etude Op. 40 #1 in C Major Prokofiev: Piano Sonata #7 Op. 83 (1st mvt)
10	Dayeon Lim	Mozart: Sonata No. 12 in F Major, K. 332 — III. Allegro assai Chopin: Fantasie-Impromptu Op. 66
11	Patrick Nguyen	Beethoven: Sonata Op. 10 #3 in D Major (1st mvt) Rachmaninoff: Etude-Tableau Op. 33 No. 5
12	Luca Song	Mozart: Sonata K. 280 in F Major — II. Adagio Chopin: Impromptu No. 1 in Ab Major Op. 29
13	Katherine Li	Beethoven: "Pathetique" Sonata Op.13 Carl Maria von Weber: Rondo Brilliant Op. 62
14	Darren Lo	Bach: Partita II BWV 826, Sinfonia in C Minor Mozart: Piano Sonata No. 9 in D Major K. 311
15	Romil Bhatt	Brahms: Intermezzo Op. 118 #2 in A Major Bolcom: The Garden of Eden — II. The Eternal Feminine (Slow Drag)

- | | | |
|----|-------------|---|
| 16 | Eugene Jia | Beethoven: Sonata Op. 27 #2 in C# Minor — III. Presto agitato
Bach: Prelude in f minor, BWV 88, WTC II |
| 17 | Irene Hwang | Beethoven: 32 Variations in C Minor WoO 80
Schumann: Fantasiestücke Op. 12 #5. In der Nacht |

Outstanding Gold Medalists Awards

Outstanding Gold Medalists Awards will be given to the top first place winners for each of the six Prizewinners' Concerts on Friday & Saturday February 17 & 18, 2023.

They will receive a Special Brilliant Crystal Award and may also receive \$100 from the USOMC Memorial Scholarship Foundation.

Please note:

All Gold Medalists should be prepared to play their pieces, (shortened if necessary) following the guidelines for the prize winners concert detailed on page 17.

If any performers exceed the time-limit, they will be disqualified from winning the Outstanding Gold Medalists' Awards.

The awards will be given at the conclusion of each of the Prizewinners' Concerts.

Winners must be present to receive the Outstanding Gold Medalist Award.

Tuesday | 2/14/2023 | 06:00 PM | Auditorium | SHOWCASE PIANO DUO SENIOR

Adjudicators: Dr. Chih-Long Hu & Dr. Yu-Jane Yang

Medals and certificates for this event will be distributed at

Concert #6 (7:00PM, Saturday February 18, 2023, Auditorium)

1	WITHDRAWN	
2	Katie Shih Koh & Eric Koh	Mozart: Double Concerto No. 10 in Eb Major K. 365 — III. Rondo, Allegro
3	Hita Thota & Hima Thota	Lutoslawski : Variations on a theme by Paganini
4	Rishi Dinesh & Aaron Teng	Tchaikovsky-Economu: Suite from The Nutcracker, Op. 71a: 2. March, 3. Dance of the Sugar Plum Fairy 8. Waltz of the Flowers
5	Sophie Chen & Zoey Chen	Milhaud: Scaramouche — I. Vif
6	Lori Chai & Priscilla Chung & Kenny Li & Derek Tang	Smetana: Sonata for 8 hands

Tuesday | 2/14/2023 | 07:15 PM | Auditorium | SHOWCASE PIANO DUET SENIOR - ADVANCED

Adjudicators: Dr. Chih-Long Hu & Dr. Yu-Jane Yang

Medals and certificates for this event will be distributed at

Concert #5 (5:00PM, Saturday February 18, 2023, Auditorium)

1	Tompson Li & Eason Li	Brahms: Hungarian Dance #1 in G Minor
2	Yi Tong Zhang & Yi Tian Zhang	Mozart: Allegro (1st mvt) from Sonata in C Major K. 521
3	Camille Quinard & Maria Velikhovskaya	Saint-Saëns: Danse macabre, Op. 40
4	Rachael Sun & Andrew Hua	Brahms: Hungarian Dance No. 5 in F# Minor
5	Zixian Huang & Albert Sixue Li	Ravel: Malagueña from Rapsodie Espagnole
6	Ruoshui Hu & Raffaella Wong	Brahms: Hungarian Dance #1 in G Minor

<p>Tuesday 2/14/2023 09:00 AM Lower Hall TREASURY OF BAROQUE COMPOSERS ELEMENTARY 2</p>
--

Adjudicators: Dr. Scott Holden & Dr. Dorian Ho

Medals and certificates for this event will be distributed at

Concert #1 (6:30PM, Friday February 17, 2023, Auditorium)

1	Alison Tung	JCF Bach: Country Dance (F Major)
2	Lynette Yin Yu Cheung	Erasmus Widmann: Old German Dance (C Major)
3	Allison Chan	Leopold Mozart: Minuet (F Major)
4	Jeffrey Luo	George Philipp Telemann: Fantasia (G Minor)
5	Paris Amy Kong	Erasmus Widmann: Old German Dance (C Major)
6	Nolan Li	George Philipp Telemann: Fantasia (G Minor)
7	Daniela Budagov	Leopold Mozart: Minuet (F Major)
8	Ellie Wang	Erasmus Widmann: Old German Dance (C Major)
9	Saanvi Mahisekar	George Frideric Handel: Passepied (C Major)
10	Diane Jung	JCF Bach: Country Dance (F Major)
11	Duke Dong	Erasmus Widmann: Old German Dance (C Major)
12	Claire Wang	JCF Bach: Country Dance (F Major)
13	Xiaorou Chen	Leopold Mozart: Minuet (F Major)
14	Jamie Li	Erasmus Widmann: Old German Dance (C Major)
15	Zoe Wang	CPE Bach: Arioso (C Major)
16	Patrick Liu	JCF Bach: Country Dance (F Major)
17	Bosco Sha	Erasmus Widmann: Old German Dance (C Major)

Tuesday | 2/14/2023 | 10:00 AM | Lower Hall | SHOWCASE PIANO CONCERTO JUNIOR 2

Adjudicators: Dr. Scott Holden & Dr. Dorian Ho

Medals and certificates for this event will be distributed at

Concert #3 (12:00PM, Saturday February 18, 2023, Auditorium)

1	Nathan Zhang Mozart: Concerto No.12 K414 (1st mvt)	Accompanist: Dmitriy Cogan
2	Hiroshi Corro Mendelssohn: Concerto #1 Op. 25 — III.Presto—Molto Allegro e Vivace	Accompanist: Mio Arai
3	Evan Pai Haydn: Concerto in D Major (3rd mvt)	Accompanist: Dmitriy Cogan
4	Hongkang Zhao Beethoven: Concerto #3 in C Minor, Op.37 — I. Allegro con brio	Accompanist: Mio Arai
5	Selene Chen Mozart: Piano Concerto #17 in G Major K. 453 — III. Allegretto—Presto	Accompanist: Dmitriy Cogan
6	Galia Jiang Bach: Keyboard Concerto in E major BWV 1053 (1st mvt)	Accompanist: Mio Arai
7	Nathan Minseop Kim Grieg: Piano Concerto in A minor Op. 16 — I. Allegro moderato	Accompanist: Dmitriy Cogan
8	Yixuan Wang Mozart: Piano Concerto #12 in A major K.414 — I. Allegro	Accompanist: Mio Arai
9	Zavier Chen Haydn: Piano Concerto #11 in D Major, Hob.XVIII/11 — I. Vivace	Accompanist: Dmitriy Cogan
10	Chloe Ding Mendelssohn: Piano Concerto #1 in G minor Op. 25 — I. Molto allegro con fuoco	Accompanist: Mio Arai
11	Eden Shen Beethoven: Piano Concerto #1 Op. 15 (1st mvt)	Accompanist: Dmitriy Cogan
12	Haochang Zheng Bach: Allegro (1st mvt) from Concerto BWV 1052 in D Minor	Accompanist: Mio Arai
13	Nathanael Lee Mozart: Piano Concerto #23 in A Major K.488 — II. Adagio	Accompanist: Dmitriy Cogan

The six Prizewinners Concerts
featuring a total of 162 events' First Place Winners

Friday & Saturday, February 17-18, 2023

Concert No. 1 will be on Friday February 17 from 6:30 PM – 9:30 PM

Concert No. 2 will be on Saturday February 18 from 9:30 AM – 12:00 PM

Concert No. 3 will be on Saturday February 18 from 12:00 PM – 2:30 PM

Concert No. 4 will be on Saturday February 18 from 2:30 PM – 5:00 PM

Concert No. 5 will be on Saturday February 18 from 5:00 PM – 7:00 PM

Concert No. 6 will be on Saturday February 18 from 7:00 PM – 9:00 PM

The concerts are open to the public free of charge.

Tuesday | 2/14/2023 | 01:30 PM | Lower Hall | SHOWCASE PIANO SOLO PREPARATORY 2

Adjudicators: Dr. Scott Holden & Dr. Dorian Ho

Medals and certificates for this event will be distributed at

Concert #2 (9:30AM, Saturday February 18, 2023, Auditorium)

1	Bella Ma	Clementi: Sonatina Op. 36 #1 (1st mvt) Bach: Minuet in D Minor, BWV Anh.132
2	Darren Lee	Martha Mier: Jack-O'-Lantern Jamboree Cornelius Gurlitt: The Hunt
3	Vincent Yang	Sibelius: Etude Op. 76 #2 Haydn: Piano Sonata in G Major, Hob. XVI: 40. II. Presto
4	Skyler Ng	Beethoven: Sonatina in G Major — II. Romanza Bach: Minuet in D minor BWV Anh. 132
5	Aiden Pham	Kapustin: Sonatina Op. 100 Chopin: Waltz in a minor Op. posth
6	Mason Zhang	Mozart: Sonata No. 16 in C major, K. 545 (1st mvt) Dennis Alexander: Titanium Toccata
7	Claire Xiao	Christopher Norton: Jazz Waltz Albert Ellmenreich: Spinning Song Op.14 #4
8	Siyuan Qu	Tchaikovsky: The Nutcracker suite, Op.71a, Dance of the Flutes William Gillock: Mister Trumpet Man
9	Alvin Zang	Chopin: Waltz in A minor Op. posth. Debussy: Le Petit Negre
10	Elsa Wang	Bach: IV. Anglaise from French Suite #3 BWV 814 Tchaikovsky: The Seasons, Op. 37b: IV. April - Snowdrop
11	Heather Yang	Fritz Spindler: Allegro moderato (1st Mvt) from Sonatina Op. 157 #4 in C Major Dmitri Kabalevsky: Sonatina Op. 27 #18 in a Minor
12	Amelia Ma	Diabelli: Sonatina Op.151 #1 3rd mvt (Rondo) Burgmuller: Op.100 #25. La chevaleresque
13	Jason Chen	Chopin: Mazurka in F# minor Op.6 #1 Bach: Invention #1 in C Major, BWV 772
14	Isabella Yuan	Elissa Milne: Indigo Moon Paul Beaumont: Tarantella

Tuesday | 2/14/2023 | 01:30 PM | Lower Hall | SHOWCASE PIANO SOLO

PREPARATORY 2 (cont.)

15	Cayden Zeng	Friedrich Kuhlau: Variations on an Austrian Folk Song, Op. 42 #1 in G Major Glinka: Mazurka in C minor
16	Kyle Do	Benjamin Godard: The Wasp Khachaturian: I. Andantino "Ivan Sings"
17	Max Wang	William Gillock: Fountain In the Rain Stephen Heller: Avalanche
18	Elena Chen	Anton Diabelli: Sonatina in C Major, Op.151 #2 — I. Allegro Moderato Kabalevsky: "Gray Day" Variations on a Slovakian Folk Song, Op. 51 #3

Tuesday | 2/14/2023 | 03:30 PM | Lower Hall | SHOWCASE PIANO SOLO ELEMENTARY 1

Adjudicators: Dr. Scott Holden & Dr. Dorian Ho

Medals and certificates for this event will be distributed at

Concert #2 (9:30AM, Saturday February 18, 2023, Auditorium)

1	Serena Chen	Mozart: Allegro (3rd mvt) from Sonata in C Major K.279 Liszt: Frühling(Spring) S.480/2
2	Emily Liao	Mendelssohn: Song without words in F Major Op. 85 #1 Bach: Invention #8 in F Major, BWV 779
3	Lucas Fung	Haydn: Sonata in G Major, Hob. XVI:27 (3rd mvt) Timothy Brown: Toccata Andaluza in G minor
4	Sanghyeon Park	Bach: Invention #13 in a minor BWV 784 Chopin: Waltz in Ab Major Op. 69 #1
5	Grace Cao	Haydn: Sonata in E, Hob.XVI:31 — I. Moderato Copland: The Cat and The Mouse
6	Lindsay Tao	Bach: Courante from French Suite No. 5 Chopin: Etude Op. 25 #6 in G# minor
7	Vivian Yao	Mozart: Sonata in C Major K. 330 — III. Allegretto Wynn Anne Rossi: Castle in the Air
8	Irene Zhang	Chopin: Waltz Op. 69 #2 in B Minor Moszkowski: Etude Op. 72 #6 in F Major
9	Penelope Cheung	Debussy: The Little Shepherd Bach: Giga from Partita #1 BWV 825
10	Vincent Chai	Mozart: Sonata K.330 in C Major (1st mvt) Seymour Bernstein: Birds: A Suite of Eight Impressionistic Studies
11	Aimee Ng	Bach: Invention #15 BWV786 York Bowen: Toccata Op. 128 #2
12	Angela Gong	Mozart: Fantasia in d minor, K.397 Claude Debussy: Arabesque #1
13	Eric Zeng	Bach: Little Prelude in D Minor BWV 935 Shostakovich: Gavotte from Dance of Dolls
14	Olivia Young	Li Yinghai: Chinese Song Kuhlau: Sonatina Op. 20 #1 (3rd mvt)
15	Galen Siadous	CPE Bach: Andante Ben Crosland: I hear what you Say

Tuesday 2/14/2023 03:30 PM Lower Hall SHOWCASE PIANO SOLO ELEMENTARY 1 (cont.)

16	Mason Jiang	Chopin: Waltz in A minor Op. Posth. Mozart: Sonata in C Major K.545 (3rd mvt)
17	Gavin Lee	Randall Hart: Evening Lament Johann Friedrich Grafe: Musette
18	Chloe Lin	Chopin: Nocturne Op. 9 #2 in Eb Major Bartok: from "For Children", Scherzo Bk. 1 #27, Teasing Song Bk. 2 #18, [untitled] Bk. 1 #21
19	Caleb Fung	Anton Diabelli: Sonatina in F Major, Op. 151, No. 3 (1st mvt) Tchaikovsky: Neapolitan Dance-song Op. 39 #18
20	Laurena Feng	Burgmuller: Innocence Kabalevsky: The Clown

**Tuesday | 2/14/2023 | 07:00 PM | Lower Hall | TREASURY OF BAROQUE COMPOSERS
INTERMEDIATE 1**

Adjudicators: Dr. Scott Holden & Dr. Dorian Ho

Medals and certificates for this event will be distributed at

Concert #2 (9:30AM, Saturday February 18, 2023, Auditorium)

1	Grace Cao	Bach: Sarabande from Partita II BWV 826, in C Minor
2	Amber Tam	Bach: Scherzo from Partita III BWV 827, in A Minor
3	Emma Xia	Bach: Courante from Partita V BWV 829, in G Major
4	Natalie Jia	Bach: Sarabande from Partita II BWV 826, in C Minor
5	Tai-Zhi Chen	Bach: Menuet I from Partita I BWV 825, in Bb Major
6	Arianna Lu	Bach: Scherzo from Partita III BWV 827, in A Minor
7	Jason Hwang	Bach: Sarabande from Partita II BWV 826, in C Minor
8	Angela Zheng	Bach: Courante from Partita V BWV 829, in G Major
9	Mason Zhang	Bach: Tempo di Minuetto from Partita V BWV 829, in G Major
10	Crystal Chen	Bach: Sarabande from Partita II BWV 826, in C Minor
11	Jason Lin	Bach: Scherzo from Partita III BWV 827, in A Minor
12	Norah Tian	Bach: Air from Partita VI BWV 830, in E Minor
13	Mandy Gan	Bach: Sarabande from Partita II BWV 826, in C Minor
14	Vanessa Lo	Bach: Menuet I from Partita I BWV 825, in Bb Major
15	Kenny Li	Bach: Scherzo from Partita III BWV 827, in A Minor
16	Madalyn Kao	Bach: Sarabande from Partita II BWV 826, in C Minor
17	Karina Shi	Bach: Courante from Partita V BWV 829, in G Major
18	Kartikeya Akella	Bach: Menuet I from Partita I BWV 825, in Bb Major
19	Ellie Choi	Bach: Sarabande from Partita II BWV 826, in C Minor
20	Irene Ping	Bach: Menuet I from Partita I BWV 825, in Bb Major
21	Bryan Hu	Bach: Scherzo from Partita III BWV 827, in A Minor
22	Chelsea Tran	Bach: Sarabande from Partita II BWV 826, in C Minor

**Tuesday | 2/14/2023 | 09:00 AM | North Hall | TREASURY OF CHINESE COMPOSERS
PREPARATORY**

Adjudicators: Dr. Natsuki Fukasawa & Dr. Sara Dasovich
Medals and certificates for this event will be distributed at
Concert #1 (6:30PM, Friday February 17, 2023, Auditorium)

1	Bosco Sha	Zhou—Fang: Harvest Festival (C Major)
2	Omar Chen	Zhou—Fang: Bride Mounts Her Horse (g Minor)
3	Jayden Yu	Zhou—Fang: See My Cousin Off (b Minor)
4	Rowena Liu	Zhou—Fang: Harvest Festival (C Major)
5	Duke Dong	Zhou—Fang: Working Song of Pulling Log (d Minor)
6	Katherine Shen	Zhou—Fang: Salar Women Are Good (e Minor)
7	Lefei Gao	Zhou—Fang: Harvest Festival (C Major)
8	Elsa Wu	Zhou—Fang: Shaking the Bamboo Wicker Basket (b Minor)
9	Penelope Luo	Zhou—Fang: Bride Mounts Her Horse (g Minor)
10	Marcus Ko	Zhou—Fang: Harvest Festival (C Major)

Tuesday | 2/14/2023 | 10:00 AM | North Hall | TREASURY OF CHINESE COMPOSERS JUNIOR

Adjudicators: Dr. Natsuki Fukasawa & Dr. Sara Dasovich
Medals and certificates for this event will be distributed at
Concert #1 (6:30PM, Friday February 17, 2023, Auditorium)

1	Jiayin Zhu	Linhua: Aboriginal Dance (A Maj.) (Fujian)
2	Caroline Hu	Linhua: Grasshoppers (C Major) (Jiangsu folk song)
3	Yichen Wu	Linhua: Aboriginal Dance (A Maj.) (Fujian)
4	Angela Xu	Linhua: Little Hill in the Homeland (A Major) (Hebei)
5	Alexandra Xiang	Linhua: Aboriginal Dance (A Maj.) (Fujian)
6	Jessica Lou	Linhua: Lusheng Dance (f# Minor) (Guangxi)
7	Edward Han	Linhua: Aboriginal Dance (A Maj.) (Fujian)
8	Allison Chen	Linhua: Little Hill in the Homeland (A Major) (Hebei)
9	Myra Luo	Linhua: Aboriginal Dance (A Maj.) (Fujian)
10	Catherine Hu	Linhua: Grasshoppers (C Major) (Jiangsu folk song)
11	Andrew Zou	Linhua: Aboriginal Dance (A Maj.) (Fujian)
12	Zizhen Yang	Linhua: Little Hill in the Homeland (A Major) (Hebei)
13	Jessica Yu	Linhua: Aboriginal Dance (A Maj.) (Fujian)

Tuesday | 2/14/2023 | 11:00 AM | North Hall | OPEN SOLO 4C

Adjudicators: Dr. Natsuki Fukasawa & Dr. Sara Dasovich

Medals and certificates for this event will be distributed at

Concert #2 (9:30AM, Saturday February 18, 2023, Auditorium)

Fritz Spindler: Rondo from Sonatina, Op.157 #2 in A Minor

- 1 Alice Xiao
- 2 Vivian Yao
- 3 Penelope Cheung
- 4 Hiroshi Corro
- 5 Jiayin Zhu
- 6 Raina Wong
- 7 Myra Luo
- 8 Ella Fei
- 9 Ethan Zhang
- 10 Edward Han
- 11 Ethan Zhao
- 12 Alexandra Xiang
- 13 Yanfei Wu
- 14 Andrew Zou
- 15 Claire Han
- 16 Haley Wang
- 17 Grace Cheng
- 18 Yichen Wu
- 19 Elena Liu
- 20 Audrey Tang
- 21 Conan Wu
- 22 Jessica Yu

Tuesday | 2/14/2023 | 01:00 PM | North Hall | OPEN DUET BAROQUE SENIOR

Adjudicators: Dr. Natsuki Fukasawa & Naomi Sanchez

Medals and certificates for this event will be distributed at

Concert #4 (2:30PM, Saturday February 18, 2023, Auditorium)

Bach-Aston: Sinfonia from Cantata BWV29 in D Major

- | | |
|---|------------------------------|
| 1 | Katheryn Wang & Jocelyn Wang |
| 2 | Eric Koh & Katie Shih Koh |
| 3 | Zihan Yan & Katelyn Ye |
| 4 | Lori Chai & Kenny Li |

Tuesday | 2/14/2023 | 01:45 PM | North Hall | OPEN DUET CONTEMPORARY SENIOR

Adjudicators: Dr. Natsuki Fukasawa & Naomi Sanchez

Medals and certificates for this event will be distributed at

Concert #4 (2:30PM, Saturday February 18, 2023, Auditorium)

Samuel Barber: Galop from Souvenirs Op. 28

- | | |
|---|------------------------------|
| 1 | Sora Corro & Oliver Corro |
| 2 | Alexander R. Ma & Brian Zhou |
| 3 | Noah Balough & Alex Cismaru |
| 4 | Andy Liang & Anna Liang |

Tuesday | 2/14/2023 | 02:30 PM | North Hall | TREASURY OF CLASSICAL COMPOSERS SENIOR 3

Adjudicators: Dr. Natsuki Fukasawa & Naomi Sanchez

Medals and certificates for this event will be distributed at

Concert #4 (2:30PM, Saturday February 18, 2023, Auditorium)

1	Vivian Liao	Haydn: Allegro moderato (1st mvt) from Sonata Hob. XVI:32 (B Minor)
2	Haochang Zheng	Haydn: Rondo – Presto (2nd mvt) from Sonata Hob. XVI:48 (C Major)
3	Vanessa Lo	Haydn: Finale – Allegro (3rd mvt) from Sonata Hob. XVI:20 (C Minor)
4	Chloe Huang	Haydn: Allegro moderato (1st mvt) from Sonata Hob. XVI:32 (B Minor)
5	Elly Chen	Haydn: Adagio e cantabile in Bb (2nd mvt) from Sonata Hob. XVI:49 (Eb Major)
6	Nathan Wang	Haydn: Rondo – Presto (2nd mvt) from Sonata Hob. XVI:48 (C Major)
7	Andrew Rusu	Haydn: Andante con espressione (1st mvt) from Sonata Hob. XVI:48 (C Major)
8	Ryan Miao	Haydn: Allegro moderato (1st mvt) from Sonata Hob. XVI:32 (B Minor)
9	Larry Ji	Haydn: Rondo – Presto (2nd mvt) from Sonata Hob. XVI:48 (C Major)
10	Yaozeng Huang	Haydn: Adagio e cantabile in Bb (2nd mvt) from Sonata Hob. XVI:49 (Eb Major)
11	Emily Wang	Haydn: Finale – Allegro (3rd mvt) from Sonata Hob. XVI:20 (C Minor)
12	Lucas Du	Haydn: Allegro moderato (1st mvt) from Sonata Hob. XVI:32 (B Minor)
13	Sydney Majaya	Haydn: Rondo – Presto (2nd mvt) from Sonata Hob. XVI:48 (C Major)
14	Eileen Le	Haydn: Andante con espressione (1st mvt) from Sonata Hob. XVI:48 (C Major)
15	Subhiksha Raman	Haydn: Finale – Allegro (3rd mvt) from Sonata Hob. XVI:20 (C Minor)
16	Wenyao Shi	Haydn: Allegro moderato (1st mvt) from Sonata Hob. XVI:32 (B Minor)
17	Maksim Miocinovic	Haydn: Rondo – Presto (2nd mvt) from Sonata Hob. XVI:48 (C Major)

Adjudicators: Dr. Fantee Jones & Naomi Sanchez

Medals and certificates for this event will be distributed at

Concert #2 (9:30AM, Saturday February 18, 2023, Auditorium)

1	Jeffrey Tao	Kuhlau: Allegro (1st mvt) from Sonatina Op.55 #1 (C Major)
2	Kai Zavislak	CPE Bach: Solfeggietto (c Minor)
3	Edward Han	Kuhlau: Vivace (2nd mvt) from Sonatina Op.55 #1 (C Major)
4	Olivia Deng	Kuhlau: Allegro (1st mvt) from Sonatina Op.55 #1 (C Major)
5	Mandy Gan	Ludwig van Beethoven: Fur Elise (a Minor)
6	Evan Liu	Kuhlau: Allegro (1st mvt) from Sonatina Op.55 #1 (C Major)
7	Aidric Lin	CPE Bach: Solfeggietto (c Minor)
8	Lucas Chang	Kuhlau: Vivace (2nd mvt) from Sonatina Op.55 #1 (C Major)
9	Leonardo Pelosi	Kuhlau: Allegro (1st mvt) from Sonatina Op.55 #1 (C Major)
10	Serena Du	Joseph Haydn: Allegro Scherzando (F Major)
11	Anna Weltman	CPE Bach: Solfeggietto (c Minor)
12	Ethan Liu	Kuhlau: Allegro (1st mvt) from Sonatina Op.55 #1 (C Major)
13	Yijia Chen	Kuhlau: Vivace (2nd mvt) from Sonatina Op.55 #1 (C Major)
14	Evan Lei	Kuhlau: Allegro (1st mvt) from Sonatina Op.55 #1 (C Major)
15	Stuti Kashyap	Ludwig van Beethoven: Fur Elise (a Minor)
16	Minliwen Shi	Kuhlau: Vivace (2nd mvt) from Sonatina Op.55 #1 (C Major)
17	Dennis Yang	Kuhlau: Allegro (1st mvt) from Sonatina Op.55 #1 (C Major)
18	Suah Cho	Fritz Spindler: Presto (2nd mvt) from Sonatina Op.157 #4 (C Major)
19	Haidee Yuan	Kuhlau: Allegro (1st mvt) from Sonatina Op.55 #1 (C Major)
20	Ethan Dinh	CPE Bach: Solfeggietto (c Minor)
21	Riya Prasanna	Kuhlau: Allegro (1st mvt) from Sonatina Op.55 #1 (C Major)
22	Andre Wong	Kuhlau: Vivace (2nd mvt) from Sonatina Op.55 #1 (C Major)
23	Priyanka Shenoy	CPE Bach: Solfeggietto (c Minor)
24	Raymond Lan	Kuhlau: Allegro (1st mvt) from Sonatina Op.55 #1 (C Major)
25	Ruize Roger Xiao	CPE Bach: Solfeggietto (c Minor)

**Tuesday | 2/14/2023 | 09:00 AM | South Hall | SHOWCASE INSTRUMENTAL SOLO
INTERMEDIATE 1**

Adjudicators: Dr. Shi-Hwa Wang, Lenora Warkentin & Amy Brodo

Medals and certificates for this event will be distributed at

Concert #3 (12:00PM, Saturday February 18, 2023, Auditorium)

1	Claire Yang	Violin	Accompanist: Nai-yu Chen
	Giovanni Battista Viotti: I. Moderato from Concerto No. 22 in a minor Kabalevsky: I. Allegro molto e con brio from Violin Concerto in C major,		
2	Brandon Wang	Violin	Accompanist: Andrew Chen
	Felix Mendelssohn: Violin concerto in E minor, Op. 64 (1st mvt) J.S. Bach: Sonata for Violin Solo No. 1 in G minor 2. Fuga. Allegro		
3	James Xue	Cello	Accompanist: Nai-yu Chen
	Edward Elgar: Cello Concerto in E minor Adagio-Moderato (1st mvt) Bach: Cello Suite No. 1 in G Major, BWV 1007: II. Allemande		
4	Connor Chin	Violin	Accompanist: Andrew Chen
	Kreisler: Tambourin Chinois Op. 3 Christian Sinding: Suite in A minor Op. 10		
5	Aiden Kim	Cello	Accompanist: Nai-yu Chen
	Bach: Cello Suite No.3 in C Major BWV 1009, Prelude Elgar: Cello Concerto in E minor op. 85 (2nd mvt)		
6	Brianna Lee	Violin	Accompanist: Andrew Chen
	Mendelssohn: Violin Concerto in E minor, Op. 64, (1st mvt) Mozart: Adagio in E major, K. 261		
7	Ryan Xu	Violin	Accompanist: n/a
	Bach: Sonata for Violin Solo No. 2 in A Minor, BWV 1003, II. Fuga Paganini: Caprice No.5		
8	Minseo (Mina) Ryu	Flute	Accompanist: Nai-yu Chen
	Faure: Fantasie Op. 79 Bach: Sonata in Eb Major (1st & 2nd mvts)		
9	Claire Choi	Violin	Accompanist: Andrew Chen
	Bach: Partita #2 Giga Mendelssohn: Violin Concerto in E minor Op. 64 (3rd mvt)		
10	Lauren Gonzales	Violin	Accompanist: Nai-yu Chen
	Mozart: Violin Concerto No. 3 in G Major (1st mvt) Bach: Violin Partita No. 2 in D Minor, Allemande		

<p>Tuesday 2/14/2023 09:00 AM South Hall SHOWCASE INSTRUMENTAL SOLO</p> <p>INTERMEDIATE 1 (cont.)</p>

11	Yueran (Joy) Zhu	Cello	Accompanist: Andrew Chen
	Bach: Cello Suite I, BWV 1007, Sarabande Squire: Danse Rustique		
12	Jasleen Lu	Violin	Accompanist: Nai-yu Chen
	Bach: Sonata No. 1 in G Minor, BWV 1001, IV. Presto Bruch: Concerto No. 1 in G Minor, Op. 26, I. Vorspiel (Allegro moderato)		
13	Eric Tao	Violin	Accompanist: Andrew Chen
	Kreisler: Praeludium and Allegro Mozart: Violin Concerto No.4 in D major, I. Allegro		
14	Nolan Woo	Cello	Accompanist: Nai-yu Chen
	Bach: Cello Suite #2, Prelude Lalo: Cello Concerto in D minor (1st mvt)		

Tuesday 2/14/2023 01:30 PM South Hall TREASURY OF STRING PEDAGOGY
--

Adjudicators: Dr. Shi-Hwa Wang, Lenora Warkentin & Amy Brodo

Medals and certificates for this event will be distributed at

Concert #2 (9:30AM, Saturday February 18, 2023, Auditorium)

1	Kyle Do	Bach: Minuet 3 (BWV Anh. 114)
2	Yuri Kobayashi	Bach: Minuet 2 (BWV Anh. 116)
3	Jeff Lo	Bach: Minuet 3 (BWV Anh. 114)
4	Danielle Chang	Bach: Minuet 3 (BWV Anh. 114)
5	Jeremy Tung	Bach: Minuet 2 (BWV Anh. 116)
6	Philia Wu	Bach: Minuet 3 (BWV Anh. 114)
7	Elizabeth Tran	Bach: Minuet 2 (BWV Anh. 116)

Tuesday | 2/14/2023 | 02:30 PM | South Hall | SHOWCASE INSTRUMENTAL SOLO JUNIOR

Adjudicators: Dr. Shi-Hwa Wang, Lenora Warkentin & Amy Brodo

Medals and certificates for this event will be distributed at

Concert #2 (9:30AM, Saturday February 18, 2023, Auditorium)

1	Ellen Yang Kreisler: Praeludium & Allegro in the Style of Pugnani Vivaldi: "Summer" from Four Seasons	Violin	Accompanist: Dmitriy Cogan
2	Yufei Jiang Saint-Saëns: Cello Concerto #1, Op. 33 (1st mvt) J. S. Bach: Bourree I, II	Cello	Accompanist: Andrew Chen
3	Mia Turakhia Kreisler: Praeludium and Allegro Bach: Partita No. 2 in D Minor, Allemande	violin	Accompanist: Dmitriy Cogan
4	Vivien Chen Mozart: Violin Concerto #3 in G major (1st mvt, no Cadenza) Lalo: Symphonie Espagnole Op. 21 I. Allegro non troppo	Violin	Accompanist: Andrew Chen
5	Huixin Shi Boccherini: Allegro Moderato from Concerto in D major Op. 27 Ernest Bloch: Suite Modale (4th mvt)	Flute	Accompanist: Dmitriy Cogan
6	Lucas Chang Kreisler: Praeludium and Allegro Bach: Partita No. 2 in D minor, BWV 1004	Violin	Accompanist: Andrew Chen
7	Matthew Lin Wieniawski: Violin Concerto #2 in D Minor, Op. 22 Beethoven: Romance for Violin and Orchestra #2 in F major, Op. 50	Violin	Accompanist: Dmitriy Cogan
8	Xuwei Wang Ganne: Andante et Scherzo Devienne: Flute Sonata in e minor (1st mvt)	Flute	Accompanist: Andrew Chen
9	Sophie Lai Friedrich Seitz: Violin Concerto No.3 in G Minor Op.12 (1st mvt) Vivaldi: Violin Sonata in G minor, Op. 2 #1, I. Preludio -- Andante	Violin	Accompanist: Dmitriy Cogan
10	Sarah Kumayama Bach: Partita II in D minor BWV 1004 Allemande Kreisler: Praeludium and Allegro	Violin	Accompanist: Andrew Chen

Tuesday 2/14/2023 05:00 PM South Hall SHOWCASE INSTRUMENTAL ENSEMBLE SENIOR
--

Adjudicators: Dr. Shi-Hwa Wang, Dr. Natsuki Fukasawa, Lenora Warkentin & Amy Brodo

Medals and certificates for this event will be distributed at

Concert #6 (7:00PM, Saturday February 18, 2023, Auditorium)

1	Oliver Corro, piano; Candra Kou, flute; Haidi Lim, violin; Cara Wang, cello	Franz Doppler: Nocturne Op. 19 for Flute, Violin, Cello and Piano
2	Sarah Yan, piano; Amelia Chen, violin; Angelina Truong, cello	Beethoven: I. Allegro from Piano Trio Op.1 No.1 in Eb-Major
3	Chiara Thendean, violin; Leyuan Zhang, cello; Minna Fu, piano	Felix Mendelssohn: IV. Finale from Piano Trio #1 Op. 49 in d minor
4	Sora Corro, piano; Claire Yang, violin; Claire Lin, viola; Sophie Choi, cello	Mozart: I. Allegro from Piano Quartet in g minor K. 478

Tuesday | 2/14/2023 | 09:00 AM | Room 102 | TREASURY OF USA COMPOSERS ELEMENTARY 2

Adjudicators: Dr. Nadia Blank-Koliha & Richard Cionco

Medals and certificates for this event will be distributed at

Concert #1 (6:30PM, Friday February 17, 2023, Auditorium)

1	Angela Liu	Donald Waxman: The Dance of the Spider and the Fly (a Minor)
2	Hunter Han	Donald Waxman: Peter's Song (D Major)
3	Victor Tang	David Kraehenbuehl: March of the Trolls (C Major)
4	Evan Zhang	Donald Waxman: The Dance of the Spider and the Fly (a Minor)
5	Stanley Zhu	Donald Waxman: Peter's Song (D Major)
6	Kayla Lei	Donald Waxman: The Dance of the Spider and the Fly (a Minor)
7	Jayden Chi Hang Chan	David Kraehenbuehl: Day Dreaming (F# Major)
8	Yukai Sumii	Donald Waxman: The Dance of the Spider and the Fly (a Minor)
9	Olivia Zhu	David Kraehenbuehl: Sleeping Beauty (F# Major)
10	Harvey Wu	Donald Waxman: The Dance of the Spider and the Fly (a Minor)
11	Ethan Huang	David Kraehenbuehl: March of the Trolls (C Major)
12	Alison Tung	Donald Waxman: The Dance of the Spider and the Fly (a Minor)
13	Hannah Liu	David Kraehenbuehl: Sleeping Beauty (F# Major)
14	Isabella Yan	Donald Waxman: The Dance of the Spider and the Fly (a Minor)
15	Jayden Yu	David Kraehenbuehl: March of the Trolls (C Major)
16	Derick Liu	Donald Waxman: The Dance of the Spider and the Fly (a Minor)

Tuesday | 2/14/2023 | 10:00 AM | Room 102 | TREASURY OF CLASSICAL COMPOSERS JUNIOR 1

Adjudicators: Dr. Nadia Blank-Koliha & Richard Cionco

Medals and certificates for this event will be distributed at

Concert #1 (6:30PM, Friday February 17, 2023, Auditorium)

1	Andrew Zou	Kuhlau: Allegro (1st mvt) from Sonatina Op.55 #1 (C Major)
2	Anran Zhang	CPE Bach: Solfeggietto (c Minor)
3	Vincent Yang	Ludwig van Beethoven: Fur Elise (a Minor)
4	Avery Wong	Kuhlau: Allegro (1st mvt) from Sonatina Op.55 #1 (C Major)
5	Jamie Li	Fritz Spindler: Presto (2nd mvt) from Sonatina Op.157 #4 (C Major)
6	Bingwen Chu	CPE Bach: Solfeggietto (c Minor)
7	Zoe Worden	Kuhlau: Vivace (2nd mvt) from Sonatina Op.55 #1 (C Major)
8	Abbie Zhang	Kuhlau: Allegro (1st mvt) from Sonatina Op.55 #1 (C Major)
9	Max Wang	Joseph Haydn: Allegro Scherzando (F Major)
10	Annie Rao	CPE Bach: Solfeggietto (c Minor)
11	Annabelle Lam	Kuhlau: Allegro (1st mvt) from Sonatina Op.55 #1 (C Major)
12	Julian Zhu	Fritz Spindler: Presto (2nd mvt) from Sonatina Op.157 #4 (C Major)
13	Chloe Lin	Ludwig van Beethoven: Fur Elise (a Minor)
14	Kailee Wu	CPE Bach: Solfeggietto (c Minor)
15	Summer Liu	Kuhlau: Allegro (1st mvt) from Sonatina Op.55 #1 (C Major)
16	Caroline Hu	Kuhlau: Vivace (2nd mvt) from Sonatina Op.55 #1 (C Major)
17	Elize Gao	Joseph Haydn: Allegro Scherzando (F Major)
18	Elsa Wang	CPE Bach: Solfeggietto (c Minor)
19	Evelyn Chin	Kuhlau: Allegro (1st mvt) from Sonatina Op.55 #1 (C Major)
20	Kaylee Xia	Kuhlau: Vivace (2nd mvt) from Sonatina Op.55 #1 (C Major)
21	Chloe Gall	Ludwig van Beethoven: Fur Elise (a Minor)
22	Nicholas Lin	Kuhlau: Allegro (1st mvt) from Sonatina Op.55 #1 (C Major)
23	Angela Xu	Kuhlau: Allegro (1st mvt) from Sonatina Op.55 #1 (C Major)
24	Gordon Dinh	Ludwig van Beethoven: Fur Elise (a Minor)

Tuesday | 2/14/2023 | 01:00 PM | Room 102 | OPEN SOLO 2A

Adjudicators: Dr. Nadia Blank-Koliha & Richard Cionco

Medals and certificates for this event will be distributed at

Concert #1 (6:30PM, Friday February 17, 2023, Auditorium)

Jean François Dandrieu: Les Fifres (The Fifers)

- | | |
|----|---------------|
| 1 | Claire Xiao |
| 2 | Max Yu |
| 3 | Kevin Zhou |
| 4 | Justin Sun |
| 5 | Mavis Fan |
| 6 | Camille Bai |
| 7 | Zoey Xu |
| 8 | Oliver Song |
| 9 | Gaoya Gu |
| 10 | Boya Hu |
| 11 | Grace Cheng |
| 12 | Alisha Madhav |
| 13 | Jeremy Lee |
| 14 | Isaac Lee |
| 15 | Lambert Chen |
| 16 | Lefei Gao |
| 17 | Lucas Ko |

Tuesday | 2/14/2023 | 02:00 PM | Room 102 | OPEN SOLO 2C 1

Adjudicators: Dr. Nadia Blank-Koliha & Richard Cionco

Medals and certificates for this event will be distributed at

Concert #1 (6:30PM, Friday February 17, 2023, Auditorium)

Felix Le Couppey: Musette

1	Brandon Liu
2	Jingshu Zhai
3	Harper Huang
4	Aaron C. Wang
5	Leonardo Xie
6	Olivia Chang
7	Dan Shu
8	Patrick Liu
9	Adam Tu
10	Penelope Cheung
11	Ethan Zhong
12	Jeremy Lee
13	Marissa Huang
14	Boya Hu
15	Oscar Yin
16	Lucas Ko
17	Emmelyn Leung
18	Catherlyn Yu
19	Olivia Zhu
20	Eric Zeng
21	Ivan Hwang
22	Kayla Lei

Tuesday | 2/14/2023 | 03:15 PM | Room 102 | OPEN SOLO 3A

Adjudicators: Dr. Nadia Blank-Koliha & Richard Cionco

Medals and certificates for this event will be distributed at

Concert #1 (6:30PM, Friday February 17, 2023, Auditorium)

George Philipp Telemann: Gigue

1	Chaemin Lee
2	Eric Zeng
3	Charlotte Chow
4	Mavis Fan
5	Isaac Lee
6	Elizabeth Zhu
7	Danielle Wang
8	Gordon Dinh
9	Flynn Chen
10	Sujin Kim
11	Ecila Lin
12	WITHDRAWN
13	Samuel Ma
14	Claire Han
15	Matthew Nguyen
16	Grace Cheng
17	Vihaan Sriram
18	Jayson Kim
19	Chloe Zheng
20	Lucas Ko
21	WITHDRAWN
22	Yu-Sin Hu
23	Kailee Wu
24	Francis Xu

Tuesday | 2/14/2023 | 04:30 PM | Room 102 | OPEN SOLO 4D 2

Adjudicators: Dr. Nadia Blank-Koliha & Richard Cionco

Medals and certificates for this event will be distributed at

Concert #2 (9:30AM, Saturday February 18, 2023, Auditorium)

Dmitri Shostakovich: Lyrical Waltz in F Major from Puppet Dances

1	Serena Du
2	Jason Hwang
3	Nia Su
4	Raina Wong
5	Amy Zhang
6	Subhiksha Raman
7	Ruize Roger Xiao
8	Emma Xia
9	Noah Park
10	Vanessa Lo
11	Angela Zheng
12	Soohyun Park
13	Grace Xie
14	Oliver Xia
15	Stuti Kashyap
16	Celine Hairr
17	Sharon LIn
18	Elizabeth Dong
19	Kaeden Chan
20	Allison Stephanson

<p>Tuesday 2/14/2023 09:00 AM Room 110 TREASURY OF CONTEMPORARY COMPOSERS JUNIOR 1</p>

Adjudicators: Dr. Jeffrey Sykes & Naomi Sanchez

Medals and certificates for this event will be distributed at

Concert #1 (6:30PM, Friday February 17, 2023, Auditorium)

1	Galen Siadous	Bela Bartok: Playing – Bk.1 #5 (C Major)
2	Dan Shu	Bela Bartok: Bag-Pipe Tune – Bk.2 #32 (G Major)
3	Penelope Cheung	Bela Bartok: Playing – Bk.1 #5 (C Major)
4	Katherine Ying	Bela Bartok: Canon – Bk.2 #31 (e Minor)
5	Mason Zhang	Bela Bartok: Playing – Bk.1 #5 (C Major)
6	Chloe Lin	Bela Bartok: Left Hand Study – Bk.1 #6 (d Minor)
7	Aiden Pham	Bela Bartok: Playing – Bk.1 #5 (C Major)
8	Gretchen Gauck	Bela Bartok: Bag-Pipe Tune – Bk.2 #32 (G Major)
9	Ariel Futral	Bela Bartok: Playing – Bk.1 #5 (C Major)
10	Celina Yang	Bela Bartok: Five Tone Melody – Bk.1 #31 (e Minor)
11	Blake Bledsoe	Bela Bartok: Left Hand Study – Bk.1 #6 (d Minor)
12	Max Yu	Bela Bartok: Playing – Bk.1 #5 (C Major)
13	Theodore Wang	Bela Bartok: Canon – Bk.2 #31 (e Minor)
14	Ina Su	Bela Bartok: Playing – Bk.1 #5 (C Major)
15	Riya Prasanna	Bela Bartok: Left Hand Study – Bk.1 #6 (d Minor)
16	Rui-Wen Lin	Bela Bartok: Playing – Bk.1 #5 (C Major)
17	Michael Lin	Bela Bartok: Five Tone Melody – Bk.1 #31 (e Minor)
18	Alison Zhang	Bela Bartok: Playing – Bk.1 #5 (C Major)
19	Aryan Kaushik	Bela Bartok: Left Hand Study – Bk.1 #6 (d Minor)
20	Norwin Wang	Bela Bartok: Playing – Bk.1 #5 (C Major)
21	William Yu	Bartok: Canon – Bk.2 #31 (e Minor)
22	Hunter Han	Bartok: Bag-Pipe Tune – Bk.2 #32 (G Major)
23	Yu-Sin Hu	Bela Bartok: Playing – Bk.1 #5 (C Major)

Tuesday | 2/14/2023 | 10:30 AM | Room 110 | TREASURY OF CLASSICAL COMPOSERS JUNIOR 2

Adjudicators: Dr. Jeffrey Sykes & Naomi Sanchez

Medals and certificates for this event will be distributed at
Concert #1 (6:30PM, Friday February 17, 2023, Auditorium)

1	Alison Zhang	Kuhlau: Allegro (1st mvt) from Sonatina Op.55 #1 (C Major)
2	Leah Zhang	CPE Bach: Solfeggietto (c Minor)
3	Damien Zhou	Kuhlau: Vivace (2nd mvt) from Sonatina Op.55 #1 (C Major)
4	Ann Yu	Kuhlau: Allegro (1st mvt) from Sonatina Op.55 #1 (C Major)
5	Una Yang	Joseph Haydn: Allegro Scherzando (F Major)
6	Jessica Huang	Fritz Spindler: Presto (2nd mvt) from Sonatina Op.157 #4 (C Major)
7	Diana Zoe Wang	Kuhlau: Allegro (1st mvt) from Sonatina Op.55 #1 (C Major)
8	Alexander Li	CPE Bach: Solfeggietto (c Minor)
9	Hanna Hou	Ludwig van Beethoven: Fur Elise (a Minor)
10	Jade Worden	Kuhlau: Allegro (1st mvt) from Sonatina Op.55 #1 (C Major)
11	Claire Yang	CPE Bach: Solfeggietto (c Minor)
12	Lansing Mu	Kuhlau: Allegro (1st mvt) from Sonatina Op.55 #1 (C Major)
13	William Chang	Kuhlau: Vivace (2nd mvt) from Sonatina Op.55 #1 (C Major)
14	Elsie Yukina Okumoto	Joseph Haydn: Allegro Scherzando (F Major)
15	Chloe Truong	Kuhlau: Allegro (1st mvt) from Sonatina Op.55 #1 (C Major)
16	Norwin Wang	Kuhlau: Vivace (2nd mvt) from Sonatina Op.55 #1 (C Major)
17	Oliver Zhou	CPE Bach: Solfeggietto (c Minor)
18	Kaylee Zhou	Kuhlau: Allegro (1st mvt) from Sonatina Op.55 #1 (C Major)
19	Misha Uberoy	Ludwig van Beethoven: Fur Elise (a Minor)
20	Kylie Luong	CPE Bach: Solfeggietto (c Minor)
21	Beichen Qiao	Kuhlau: Vivace (2nd mvt) from Sonatina Op.55 #1 (C Major)
22	Isadora Cao	Kuhlau: Allegro (1st mvt) from Sonatina Op.55 #1 (C Major)
23	WITHDRAWN	CPE Bach: Solfeggietto (c Minor)

Tuesday | 2/14/2023 | 01:00 PM | Room 110 | OPEN SOLO 4B 1

Adjudicators: Elektra Schmidt & Allison Lovejoy

Medals and certificates for this event will be distributed at

Concert #2 (9:30AM, Saturday February 18, 2023, Auditorium)

Ludwig Van Beethoven: Allegro assai from Sonatina in F Major

1	Sara Chen
2	Michael Ge
3	Aiden Wang
4	Yu-Sin Hu
5	Charlotte Wang
6	Benjamin Ma
7	Jessica Huang
8	Emily Liao
9	Emily Wang
10	Laura Huang
11	Kaylee Zhou
12	Yanfei Wu
13	Aidric Lin
14	Elena Liu
15	Addison Alota
16	Larry Pham
17	Rachel Chang
18	Kevin Zhou
19	Allison Chen

**Tuesday | 2/14/2023 | 02:00 PM | Room 110 | TREASURY OF ROMANTIC COMPOSERS
INTERMEDIATE 1**

Adjudicators: Elektra Schmidt & Allison Lovejoy

Medals and certificates for this event will be distributed at

Concert #2 (9:30AM, Saturday February 18, 2023, Auditorium)

1	William Chang	Robert Schumann: Op.68 #28 Remembrance (A Major)
2	Sarai Schwartz	Robert Schumann: Op.68 #15 Spring Song (E Major)
3	Raina Wong	Robert Schumann: Op.68 #12 Knight Rupert (a minor)
4	Rhoy Xu	Robert Schumann: Op.68 #28 Remembrance (A Major)
5	Haley Wang	Robert Schumann: Op.68 #11 Sicilienne (e minor)
6	Bradley Cai	Robert Schumann: Op.68 #12 Knight Rupert (a minor)
7	Maksim Miocinovic	Robert Schumann: Op.68 #26 (untitled) (F Major)
8	Micah Zhou	Robert Schumann: Op.68 #23 The Horseman (d Minor)
9	Alexander Li	Robert Schumann: Op.68 #15 Spring Song (E Major)
10	Kaylee Zhou	Robert Schumann: Op.68 #11 Sicilienne (e minor)
11	Andrew Sohn	Robert Schumann: Op.68 #28 Remembrance (A Major)
12	Ange Zou	Robert Schumann: Op.68 #11 Sicilienne (e minor)
13	Danica Huang	Robert Schumann: Op.68 #28 Remembrance (A Major)
14	Norwin Wang	Robert Schumann: Op.68 #12 Knight Rupert (a minor)
15	Claire Xiao	Robert Schumann: Op.68 #11 Sicilienne (e minor)
16	Kaeden Chan	Robert Schumann: Op.68 #26 (untitled) (F Major)
17	Stelly Fong	Robert Schumann: Op.68 #12 Knight Rupert (a minor)
18	Hongrui Ma	Robert Schumann: Op.68 #23 The Horseman (d Minor)
19	Riya Prasanna	Robert Schumann: Op.68 #11 Sicilienne (e minor)
20	Misha Uberoy	Robert Schumann: Op.68 #12 Knight Rupert (a minor)
21	Kason Hui	Robert Schumann: Op.68 #23 The Horseman (d Minor)
22	Jayden Teoh	Robert Schumann: Op.68 #12 Knight Rupert (a minor)
23	Zoey Zi Yao Shan	Robert Schumann: Op.68 #15 Spring Song (E Major)
24	Claire Yang	Robert Schumann: Op.68 #23 The Horseman (d Minor)

Tuesday | 2/14/2023 | 03:30 PM | Room 110 | TREASURY OF ROMANTIC COMPOSERS SENIOR 1

Adjudicators: Elektra Schmidt & Allison Lovejoy

Medals and certificates for this event will be distributed at

Concert #3 (12:00PM, Saturday February 18, 2023, Auditorium)

1	Heather Wang	Frederic Chopin: Nocturne Op.27 #2 in Db Major
2	Ananya Mahadevan	Frederic Chopin: Nocturne Op.48 #2 in f# Minor
3	Grace Xie	Frederic Chopin: Nocturne Op.27 #2 in Db Major
4	Shubhankar Ray	Frederic Chopin: Nocturne Op.15 #2 in F# Major
5	Kentaro Schirmer	Frederic Chopin: Nocturne Op.15 #1 in F Major
6	Max Xu	Frederic Chopin: Nocturne Op.37 #2 in G Major
7	Peyton Wehner	Frederic Chopin: Nocturne Op.27 #1 in C# Minor
8	Chris Lee	Frederic Chopin: Nocturne Op.48 #2 in f# Minor
9	Shujun Han	Frederic Chopin: Nocturne Op.15 #1 in F Major
10	Chloe Nguyen	Frederic Chopin: Nocturne Op.27 #1 in C# Minor
11	Yuming Lu	Frederic Chopin: Nocturne Op.15 #2 in F# Major
12	Preston Hsiao	Frederic Chopin: Nocturne Op.27 #2 in Db Major
13	Julia Zizhou Chen	Frederic Chopin: Nocturne Op.15 #1 in F Major
14	Elli Chow	Frederic Chopin: Nocturne Op.15 #2 in F# Major
15	Cathy Yaung	Frederic Chopin: Nocturne Op.15 #1 in F Major
16	Catherine Wong	Frederic Chopin: Nocturne Op.27 #1 in C# Minor
17	Ethan Du	Frederic Chopin: Nocturne Op.15 #2 in F# Major
18	Oliver Zhou	Frederic Chopin: Nocturne Op.27 #2 in Db Major
19	Xilai Luo	Frederic Chopin: Nocturne Op.15 #1 in F Major
20	Kairui Sun	Frederic Chopin: Nocturne Op.15 #2 in F# Major

Tuesday | 2/14/2023 | 09:00 AM | Cultural Hall | TREASURY OF BAROQUE COMPOSERS JUNIOR 2

Adjudicators: Dr. Richard Dowling & Dr. Maria Guenette
 Medals and certificates for this event will be distributed at
 Concert #1 (6:30PM, Friday February 17, 2023, Auditorium)

1	Alison Zhang	Domenico Scarlatti: Aria (d Minor) K.32 -L.423
2	Xiru (Rita) Yuan	Domenico Scarlatti: Sonata (d Minor), K.90d -L.106
3	Julian Zhu	Domenico Scarlatti: Sonata (d Minor), K.34-L.S.7
4	Grace Li	Domenico Scarlatti: Aria (d Minor) K.32 -L.423
5	Kaylee Xia	Domenico Scarlatti: Sonata (d Minor), K.90d -L.106
6	Melody Ding	Domenico Scarlatti: Minuet (g Minor), K.88d-L.36
7	Heather Yang	Domenico Scarlatti: Aria (d Minor) K.32 -L.423
8	Edith Chen	Domenico Scarlatti: Minuetto (Bb Major) K.42-L.S.36
9	Rella Wang	Domenico Scarlatti: Sonata (d Minor), K.90d -L.106
10	David Yu	Domenico Scarlatti: Aria (d Minor) K.32 -L.423
11	Olivia Tran	Domenico Scarlatti: Minuetto (Bb Major) K.42-L.S.36
12	Charlotte Qin	Domenico Scarlatti: Minuetto (c Minor) K.40-L.357
13	Summer Liu	Domenico Scarlatti: Minuet (g Minor), K.88d-L.36
14	Kaylee Zhou	Domenico Scarlatti: Aria (d Minor) K.32 -L.423
15	Connor Tseng	Domenico Scarlatti: Sonata (d Minor), K.34-L.S.7
16	Isla Yates	Domenico Scarlatti: Minuetto (Bb Major) K.42-L.S.36
17	Olivia Gao	Domenico Scarlatti: Minuet (g Minor), K.88d-L.36
18	Mani Ranganathan	Domenico Scarlatti: Sonata (d Minor), K.34-L.S.7
19	Danica Huang	Domenico Scarlatti: Sonata (d Minor), K.90d -L.106
20	Kylie Luong	Domenico Scarlatti: Minuetto (c Minor) K.40-L.357
21	Isadora Cao	Domenico Scarlatti: Minuetto (Bb Major) K.42-L.S.36
22	Leo Sun	Domenico Scarlatti: Sonata (d Minor), K.34-L.S.7

**Tuesday | 2/14/2023 | 10:30 AM | Cultural Hall | TREASURY OF CLASSICAL COMPOSERS
INTERMEDIATE 2**

Adjudicators: Dr. Richard Dowling & Dr. Maria Guenette

Medals and certificates for this event will be distributed at

Concert #2 (9:30AM, Saturday February 18, 2023, Auditorium)

1	Anthony Xu	Clementi: Spiritoso (1st mvt) from Sonatina Op.36 #3 (C Major)
2	Audrey Tang	Clementi: Con spirito (1st mvt) from Sonatina Op.36 #4 (F Major)
3	Haley Wang	Clementi: Allegro con spirito (1st mvt) from Sonatina Op.36 #6 (D Maj.)
4	Ella Chow	Clementi: Spiritoso (1st mvt) from Sonatina Op.36 #3 (C Major)
5	Ellie Xuan	Clementi: Allegro con spirito (1st mvt) from Sonatina Op.36 #6 (D Maj.)
6	Ming Mei Sun	Clementi: Con spirito (1st mvt) from Sonatina Op.36 #4 (F Major)
7	Aiden Pham	Clementi: Spiritoso (1st mvt) from Sonatina Op.36 #3 (C Major)
8	Veronique Tankiewicz	Clementi: Rondo (2nd mvt) from Sonatina Op.36 #6 (D Major)
9	Helen Ruan	Clementi: Con spirito (1st mvt) from Sonatina Op.36 #4 (F Major)
10	Valentina Hsu	Clementi: Spiritoso (1st mvt) from Sonatina Op.36 #3 (C Major)
11	Caitlyn Lo	Clementi: Allegro con spirito (1st mvt) from Sonatina Op.36 #6 (D Maj.)
12	Avery Wong	Clementi: Con spirito (1st mvt) from Sonatina Op.36 #4 (F Major)
13	Catherine Hu	Clementi: Spiritoso (1st mvt) from Sonatina Op.36 #3 (C Major)
14	Irene Ping	Clementi: Allegro con spirito (1st mvt) from Sonatina Op.36 #6 (D Maj.)
15	Vaivasvat Ramesh	Clementi: Con spirito (1st mvt) from Sonatina Op.36 #4 (F Major)
16	Anran Zhang	Clementi: Spiritoso (1st mvt) from Sonatina Op.36 #3 (C Major)
17	Christopher Casado	Clementi: Rondo (3rd mvt) from Sonatina Op.36 #4 (F Major)
18	Grace Xie	Clementi: Allegro con spirito (1st mvt) from Sonatina Op.36 #6 (D Maj.)
19	Grace Ma	Clementi: Spiritoso (1st mvt) from Sonatina Op.36 #3 (C Major)
20	Jayden Teoh	Clementi: Con spirito (1st mvt) from Sonatina Op.36 #4 (F Major)
21	Timothy Hoang	Clementi: Allegro con spirito (1st mvt) from Sonatina Op.36 #6 (D Maj.)
22	Soohyun Park	Clementi: Rondo (2nd mvt) from Sonatina Op.36 #6 (D Major)
23	Curtis Chung	Clementi: Spiritoso (1st mvt) from Sonatina Op.36 #3 (C Major)
24	Kason Hui	Clementi: Con spirito (1st mvt) from Sonatina Op.36 #4 (F Major)
25	Laura Huang	Clementi: Rondo (2nd mvt) from Sonatina Op.36 #6 (D Major)
26	Kenny Li	Clementi: Allegro con spirito (1st mvt) from Sonatina Op.36 #6 (D Maj.)

<p>Tuesday 2/14/2023 01:30 PM Cultural Hall TREASURY OF CHINESE COMPOSERS ELEMENTARY</p>

Adjudicators: Dr. Richard Dowling and Akiko Gaffney

Medals and certificates for this event will be distributed at

Concert #1 (6:30PM, Friday February 17, 2023, Auditorium)

1	Kayla Lei	Linhua: Singing Across the River (F Major) (Heilongjiang)
2	Cayden Zeng	Linhua: Singing Across the River (F Major) (Heilongjiang)
3	Dan Shu	Linhua: Singing Across the River (F Major) (Heilongjiang)
4	Royce Yu	Linhua: Farming Song (G Major) (Anwei)
5	Oscar Yin	Linhua: Singing Across the River (F Major) (Heilongjiang)
6	Olivia Zhu	Linhua: Singing Across the River (F Major) (Heilongjiang)
7	Ethan Zhong	Linhua: Singing Across the River (F Major) (Heilongjiang)
8	Elizabeth Zhu	Linhua: Singing Across the River (F Major) (Heilongjiang)
9	Janelle Wang	Linhua: Singing Across the River (F Major) (Heilongjiang)
10	Jade Worden	Linhua: Singing Across the River (F Major) (Heilongjiang)
11	Singland Mu	Linhua: Singing Across the River (F Major) (Heilongjiang)
12	Hunter Han	Linhua: Singing Across the River (F Major) (Heilongjiang)
13	Miranda Shi	Linhua: Dreaming (G Major) (Yunnan)
14	Andrew Zou	Linhua: Singing Across the River (F Major) (Heilongjiang)
15	WITHDRAWN	Linhua: Singing Across the River (F Major) (Heilongjiang)

**Tuesday | 2/14/2023 | 02:30 PM | Cultural Hall | TREASURY OF CHINESE COMPOSERS
INTERMEDIATE**

Adjudicators: Dr. Richard Dowling and Akiko Gaffney

Medals and certificates for this event will be distributed at

Concert #2 (9:30AM, Saturday February 18, 2023, Auditorium)

1	Grace Xie	Wang Jianzhong: Silver Clouds Chasing the Moon
2	Huixin Shi	Wang Jianzhong: Silver Clouds Chasing the Moon
3	Shujun Han	Wang Lisan: Lan Huahua, the Beautiful Girl
4	Licheng Xiao	Wang Jianzhong: Silver Clouds Chasing the Moon
5	Raina Wong	Wang Jianzhong: Embroidering a Golden Silk Banner
6	Weichen Hu	Wang Jianzhong: Silver Clouds Chasing the Moon
7	Sand Xu	Wang Jianzhong: Silver Clouds Chasing the Moon
8	Xinle Jin	He Luting: An Evening Get-together
9	Cathy Yaung	Wang Jianzhong: Silver Clouds Chasing the Moon
10	Johanna Kwong	He Luting: Lullaby
11	Lucas Xu	Wang Jianzhong: Silver Clouds Chasing the Moon
12	Isabella Yang	Wang Jianzhong: Embroidering a Golden Silk Banner
13	Vera Lin	Wang Jianzhong: Silver Clouds Chasing the Moon
14	Xilai Luo	Wang Lisan: Lan Huahua, the Beautiful Girl
15	Andy Ping	Wang Jianzhong: Silver Clouds Chasing the Moon
16	Alexander Shi	He Luting: An Evening Get-together
17	Yueran Jiang	Wang Jianzhong: Silver Clouds Chasing the Moon
18	Catherine Hu	Wang Jianzhong: Embroidering a Golden Silk Banner
19	Rhoy Xu	Wang Jianzhong: Silver Clouds Chasing the Moon
20	Kexin Zhu	Wang Lisan: Lan Huahua, the Beautiful Girl
21	Sarai Schwartz	Wang Jianzhong: Silver Clouds Chasing the Moon

Tuesday 2/14/2023 04:00 PM Cultural Hall SHOWCASE PIANO DUET JUNIOR
--

Adjudicators: Dr. Richard Dowling and Akiko Gaffney

Medals and certificates for this event will be distributed at

Concert #3 (12:00PM, Saturday February 18, 2023, Auditorium)

1	Haochang Zheng & Angela Zheng	Dvorak Slavonic Dance Op. 72 No. 2
2	Chloe Lin & Aidric Lin	Kreisler-Gillock: Love's Joy
3	Chen-Hsi Wu & Cheng-Yang Wu	Heinrich Wohlfahr: Gentle Breeze & Galop Op.87 No.13, 15
4	Sora Corro & Hiroshi Corro	Adreu: Tico Tico
5	Chloe Truong & Stelly Fong	Franz Schubert: March Militaire Op. 51 No. 1
6	Ethan Su & Derren Luo	Mozart: K.525 I.Allegro
7	Eva Khrabrova & Maria Kryuchkova	Gavrilin: Tarantella
8	Leah Zhang & Effie Xu	Faure: Berceuse and Le pas espagnol from Dolly Suite Op.56
9	Mia Vendrow & Eric Gabrilovich	Georgy Sviridov: Time, Forward!
10	Victorine Wang & Jianing Han	Mozart: K. 19d: Rondo from Sonata in C
11	Nora Li & Keith Li	Faure: Berceuse and Le pas espagnol from Dolly Suite Op.56

Tuesday | 2/14/2023 | 06:00 PM | Cultural Hall | TREASURY OF BAROQUE COMPOSERS SENIOR 1

Adjudicators: Dr. Richard Dowling and Akiko Gaffney

Medals and certificates for this event will be distributed at

Concert #3 (12:00PM, Saturday February 18, 2023, Auditorium)

1	Sarah Du	Bach: Allemande from French Suite #5 BWV 816, in G Major
2	Jayson Liu	Bach: Allemande from French Suite #6 BWV 817, in E Major
3	Audrey Hou	Bach: Gigue from French Suite #5 BWV 816, in G Major
4	Haochang Zheng	Bach: Allemande from French Suite #5 BWV 816, in G Major
5	Hyunbin Seo	Bach: Allemande from French Suite #6 BWV 817, in E Major
6	Xinyi Zhang	Bach: Allemande from French Suite #1 BWV 812, in D Minor
7	David He	Bach: Allemande from French Suite #5 BWV 816, in G Major
8	Yichen Huang	Bach: Allemande from French Suite #6 BWV 817, in E Major
9	Bokun Zhao	Bach: Gigue from French Suite #5 BWV 816, in G Major
10	Aaron Cai	Bach: Allemande from French Suite #5 BWV 816, in G Major
11	Andy Ping	Bach: Allemande from French Suite #6 BWV 817, in E Major
12	Ananya Mahadevan	Bach: Allemande from French Suite #1 BWV 812, in D Minor
13	Cheryl Man	Bach: Gigue from French Suite #5 BWV 816, in G Major
14	Jessie Shang	Bach: Allemande from French Suite #5 BWV 816, in G Major
15	Ziyu Chen	Bach: Allemande from French Suite #6 BWV 817, in E Major
16	Riya Fernando	Bach: Allemande from French Suite #1 BWV 812, in D Minor
17	Gemma Liang	Bach: Gigue from French Suite #5 BWV 816, in G Major
18	Mira Chen	Bach: Allemande from French Suite #5 BWV 816, in G Major
19	Allison Stephanson	Bach: Allemande from French Suite #6 BWV 817, in E Major
20	Michael Yang	Bach: Allemande from French Suite #1 BWV 812, in D Minor

Outstanding Gold Medalists Awards

Outstanding Gold Medalists Awards will be given to the top first place winners for each of the six Prizewinners' Concerts on Friday & Saturday February 17 & 18, 2023.

They will receive a Special Brilliant Crystal Award and may also receive \$100 from the USOMC Memorial Scholarship Foundation.

Please note:

All Gold Medalists should be prepared to play their pieces, (shortened if necessary) following the guidelines for the prize winners concert detailed on page 17.

If any performers exceed the time-limit, they will be disqualified from winning the Outstanding Gold Medalists' Awards.

The awards will be given at the conclusion of each of the Prizewinners' Concerts.

Winners must be present to receive the Outstanding Gold Medalist Award.

2023 United States Open Music Competition Events Listing

Wednesday, February 15th, 2023

**Wednesday | 2/15/2023 | 09:00 AM | Auditorium | SHOWCASE PIANO CONCERTO INTERMEDIATE
- SENIOR 2**

Adjudicators: Dr. Scott Holden & Dr. Umida Avloni

Medals and certificates for this event will be distributed at

Concert #5 (5:00PM, Saturday February 18, 2023, Auditorium)

1	Chloe Wang Beethoven: Concerto #3 in C minor Op 37 — I. Allegro con brio	Accompanist: Hana Shin
2	WITHDRAWN	
3	Hiromi Aramaki Haydn: Piano Concerto in D Major — III. Rondo: Allegro Assai	Accompanist: Hana Shin
4	Brian Zhou Beethoven: Concerto #2 in Bb Major Op. 19 — I. Allegro con brio	Accompanist: Mio Arai
5	Minna Fu Gershwin: Rhapsody in Blue	Accompanist: Hana Shin
6	Elena Weng Rachmaninoff: Concerto #2 in C minor Op. 18 — I. Moderato	Accompanist: Mio Arai
7	Gracelyn Mai Beethoven: Concerto #3 in C Minor Op. 37 — III. Rondo (Allegro)	Accompanist: Dmitriy Cogan
8	Michael Zhang Brahms: Piano Concerto #2 in Bb major Op. 83 — I. Allegro non troppo	Accompanist: Mio Arai
9	Hallie Wang Beethoven: Concerto #3 in C minor Op. 37 — I. Allegro con brio	Accompanist: Hana Shin
10	Leo Tsai Mendelssohn: Concerto #1 in G minor Op. 25 — I. Molto allegro e con fuoco	Accompanist: Dmitriy Cogan

Wednesday | 2/15/2023 | 01:30 PM | Auditorium | SHOWCASE PIANO SOLO INTERMEDIATE 3

Adjudicators: Dr. Scott Holden & Dr. Robert Palmer
 Medals and certificates for this event will be distributed at
 Concert #4 (2:30PM, Saturday February 18, 2023, Auditorium)

1	Bryan Tian	Mozart: Fantasy K. 396 in C minor Liszt: Grand Galop Chromatique in Eb Major
2	Selena Yang	Beethoven: Sonata Op. 27 #1 in Eb Major (1st mvt) Chopin: Ballade #1 in G Minor Op. 23
3	Joshua Yu	Bach: Italian Concerto in F Major BWV 971—I. Allegro Debussy: Arabesque No. 1
4	Daniel Hwang	Chopin: Scherzo No. 2 in Bb Minor Op. 31 Haydn: Sonata in Eb Major Hob:XVI No. 52
5	Sand Xu	Mozart: Piano Sonata K331 (1st mvt) Ginastera: Tribute to Roberto Garcia Morillo
6	Daniel Chu	Liszt: La Campanella Prokofiev: Toccata in D Minor Op 11
7	Yitong Zhang	Brahms: Ballade Op. 118 No. 3 Ginastera: Danzas Argentinas — II. Danza de la moza donosa
8	Letian Lei	Liszt: Rigoletto Paraphrase Bach: Prelude and Fugue in C# Major WTC I BWV848
9	Scarlett Chan	Beethoven: Sonata Op. 78 in F# Major (1st mvt) Turina: Sacro-Monte Op. 55 #5
10	Michael Myint	Bach: Prelude and Fugue WTC I #11 BWV 856 in F Major Ginastera: Danzas Argentinas Op. 2 I. Danza del viejo boyero, II. Danza de la moza donosa, III. Danza del gaucho matrero
11	Vivian Liao	Beethoven: Sonata in C Minor Op. 13 "Pathétique" (1st mvt) Chopin: Fantaisie-Impromptu Op. 66
12	Michael Yang	Khatchaturian: Toccata Brahms: Intermezzo Op. 116 #6 in E Major
13	Annabelle Ye	Beethoven: Bagatelle in Eb Major Op. 33 #1 Tchaikovsky: Nocturne in D minor Op. 19 #4

Wednesday | 2/15/2023 | 01:30 PM | Auditorium | SHOWCASE PIANO SOLO

INTERMEDIATE 3 (cont.)

- | | | |
|----|---------------|---|
| 14 | Vera Lin | Chopin: Scherzo #2 in Bb minor Op. 31
Ginastera: Danzas Argentinas Op. 2 — II. Danza de la moza donosa |
| 15 | Grace Ji | Scarlatti: Sonata in D minor K. 1
Mendelssohn: Rondo Capriccioso Op. 14 in E major |
| 16 | Ryan Wong | Prokofiev: Montagues and Capulets from Romeo and Juliet
Tchaikovsky-Pletnev: Pas de deux from The Nutcracker |
| 17 | Mihir Shankar | Bach Prelude and Fugue from WTC Book 1, BWV 851, d minor
Tchaikovsky June from The Seasons |

Wednesday | 2/15/2023 | 06:00 PM | Auditorium | SHOWCASE PIANO CONCERTO ELEMENTARY

Adjudicators: Dr. Scott Holden & Dr. Robert Palmer

Medals and certificates for this event will be distributed at

Concert #2 (9:30AM, Saturday February 18, 2023, Auditorium)

- | | | |
|---|--|----------------------------|
| 1 | Melissa Zhao
Mozart: Concerto #23 In A Major K.488 — I. Allegro | Accompanist: Dmitriy Cogan |
| 2 | Katherine Ma
Bach: Keyboard Concerto #5 in F minor BWV 1056 —
I. Allegro moderato | Accompanist: Carina Wu |
| 3 | Lucas Sun
Mozart: Concerto in C major K.246 — III. Rondeau | Accompanist: Dmitriy Cogan |
| 4 | Sarabella Last
Beethoven: Concerto #2 in Bb major Op. 19 — I.
Allegro con brio | Accompanist: Carina Wu |
| 5 | Cayden Croswhite
Haydn: Concerto in D Major Hob. XVIII:11— III.
Rondo: Allegro assai | Accompanist: Dmitriy Cogan |
| 6 | Rynshall Chen
Mozart: Concerto in C major K.246 —I. Allegro aperto | Accompanist: Dmitriy Cogan |

Wednesday | 2/15/2023 | 09:00 AM | Lower Hall | OPEN SOLO 1C 2

Adjudicators: Dr. Yu-Jane Yang & Dr. Sabrina He

Medals and certificates for this event will be distributed at
Concert #1 (6:30PM, Friday February 17, 2023, Auditorium)

Alexander Goedicke: The Bagpipers

- | | |
|----|-----------------------|
| 1 | Allison Chan |
| 2 | Katelyn Lee |
| 3 | Jayden Law |
| 4 | Elina Zhai |
| 5 | Jeffrey Liu |
| 6 | Xiyue Chen |
| 7 | Nora Lin |
| 8 | Natalie Derryberry |
| 9 | Marcus Ko |
| 10 | Anna Sophia Khrabrova |
| 11 | Aria Guan |
| 12 | Riley Cui |
| 13 | Sydney Hsu |
| 14 | Norah Liu |
| 15 | Mavis Fan |
| 16 | Elyse Chang |
| 17 | Lambert Chen |
| 18 | Amy Vuong |
| 19 | Oscar Yin |
| 20 | Aiden Li |
| 21 | Gillianne Lin |
| 22 | Vihaan Mahisekar |
| 23 | Jemma Jin |
| 24 | Derick Liu |

Wednesday | 2/15/2023 | 10:00 AM | Lower Hall | OPEN SOLO 2C 2

Adjudicators: Dr. Yu-Jane Yang & Dr. Sabrina He

Medals and certificates for this event will be distributed at
Concert #1 (6:30PM, Friday February 17, 2023, Auditorium)

Felix Le Couppey: Musette

1	William Wang
2	Bosco Sha
3	Jason Lu
4	Mabel Wang
5	Albert Xiao
6	Le Xi Dong
7	Natalie Lau
8	Sydney Hsu
9	Hunter Han
10	Sophia Loo
11	Alexander Wang
12	Ruogu Huang
13	Marissa Liu
14	Marcus Ko
15	Francis Xu
16	Evelyn Wan
17	Kimberly Wang
18	Riley Cui
19	Chloe Liu
20	WITHDRAWN
21	Rowena Liu
22	Hannah Liu

**Wednesday | 2/15/2023 | 11:00 AM | Lower Hall | TREASURY OF CLASSICAL COMPOSERS
JUNIOR 4**

Adjudicators: Dr. Yu-Jane Yang & Dr. Sabrina He

Medals and certificates for this event will be distributed at

Concert #1 (6:30PM, Friday February 17, 2023, Auditorium)

1	Aakarsh Sukruth	Kuhlau: Allegro (1st mvt) from Sonatina Op.55 #1 (C Major)
2	Max Wang	CPE Bach: Solfeggietto (c Minor)
3	Chaemin Lee	Kuhlau: Vivace (2nd mvt) from Sonatina Op.55 #1 (C Major)
4	Callum Wong	Ludwig van Beethoven: Fur Elise (a Minor)
5	Kaylee Kurniadi	Joseph Haydn: Allegro Scherzando (F Major)
6	Esther Jeong	Kuhlau: Allegro (1st mvt) from Sonatina Op.55 #1 (C Major)
7	Blake Bledsoe	CPE Bach: Solfeggietto (c Minor)
8	Lynae Casipit	Ludwig van Beethoven: Fur Elise (a Minor)
9	Amelia Yi	Kuhlau: Vivace (2nd mvt) from Sonatina Op.55 #1 (C Major)
10	Maria Treadwell-Golovko	Kuhlau: Allegro (1st mvt) from Sonatina Op.55 #1 (C Major)
11	Mei Clark	Joseph Haydn: Allegro Scherzando (F Major)
12	Vincent Liu	Ludwig van Beethoven: Fur Elise (a Minor)
13	Vidyuth Harish	Kuhlau: Allegro (1st mvt) from Sonatina Op.55 #1 (C Major)
14	Lucas Hu	CPE Bach: Solfeggietto (c Minor)
15	Alice Zhang	Joseph Haydn: Allegro Scherzando (F Major)
16	Jessica Yu	Kuhlau: Vivace (2nd mvt) from Sonatina Op.55 #1 (C Major)
17	Xuanyu Chen	Fritz Spindler: Presto (2nd mvt) from Sonatina Op.157 #4 (C Major)
18	Justin Sun	CPE Bach: Solfeggietto (c Minor)
19	Rachel Shen	Joseph Haydn: Allegro Scherzando (F Major)
20	Kara Liu	Kuhlau: Vivace (2nd mvt) from Sonatina Op.55 #1 (C Major)
21	Helen Meng	Kuhlau: Allegro (1st mvt) from Sonatina Op.55 #1 (C Major)
22	Eva Yang	Ludwig van Beethoven: Fur Elise (a Minor)
23	Emma Yao	CPE Bach: Solfeggietto (c Minor)
24	Emma Wu	Kuhlau: Vivace (2nd mvt) from Sonatina Op.55 #1 (C Major)

**Wednesday | 2/15/2023 | 01:30 PM | Lower Hall | TREASURY OF BAROQUE COMPOSERS
INTERMEDIATE 2**

Adjudicators: Dr. Yu-Jane Yang & Dr. Maria Guenette

Medals and certificates for this event will be distributed at

Concert #2 (9:30AM, Saturday February 18, 2023, Auditorium)

1	Annie Li	J.S. Bach: Sarabande from Partita II BWV 826, in C Minor
2	Penelope Cheung	J.S. Bach: Tempo di Minuetto from Partita V BWV 829, in G Major
3	Alexander Tang	J.S. Bach: Scherzo from Partita III BWV 827, in A Minor
4	Ravelio Prasetya	J.S. Bach: Courante from Partita V BWV 829, in G Major
5	Elizabeth Chen	J.S. Bach: Sarabande from Partita II BWV 826, in C Minor
6	Selina Yu	J.S. Bach: Sarabande from Partita II BWV 826, in C Minor
7	Taehoon Kim	J.S. Bach: Courante from Partita V BWV 829, in G Major
8	Lewis Hu	J.S. Bach: Scherzo from Partita III BWV 827, in A Minor
9	Aly Wang	J.S. Bach: Sarabande from Partita II BWV 826, in C Minor
10	Julin See	J.S. Bach: Scherzo from Partita III BWV 827, in A Minor
11	Brian Zhou	J.S. Bach: Courante from Partita V BWV 829, in G Major
12	Byanca Yang	J.S. Bach: Air from Partita VI BWV 830, in E Minor
13	Jovanny Shek	J.S. Bach: Courante from Partita V BWV 829, in G Major
14	Kaylee Zhou	J.S. Bach: Menuet I from Partita I BWV 825, in Bb Major
15	Alexander Bang	J.S. Bach: Courante from Partita V BWV 829, in G Major
16	Madison Ding	J.S. Bach: Sarabande from Partita II BWV 826, in C Minor
17	Ein Jung	J.S. Bach: Menuet I from Partita I BWV 825, in Bb Major
18	Wenyao Shi	J.S. Bach: Courante from Partita V BWV 829, in G Major
19	Zhixiu Chen	J.S. Bach: Air from Partita VI BWV 830, in E Minor
20	Zoey Zi Yao Shan	J.S. Bach: Tempo di Minuetto from Partita V BWV 829, in G Major
21	Vishnu Rao	J.S. Bach: Scherzo from Partita III BWV 827, in A Minor

Wednesday | 2/15/2023 | 03:00 PM | Lower Hall | SHOWCASE PIANO SOLO ELEMENTARY 3

Adjudicators: Dr. Yu-Jane Yang & Dr. Maria Guenette

Medals and certificates for this event will be distributed at

Concert #2 (9:30AM, Saturday February 18, 2023, Auditorium)

1	Sarabella Last	MacDowell: Hexentanz (Witches' Dance) Op. 17, No. 2 Bach: Siciliano BWV 1031
2	Muran Zhang	Haydn: Sonata in Eb major Hob. XVI:52 (1st mvt) Chopin: Nocturne #20 in c# Minor Op. Posth.
3	Caroline Guan	Moszkowski: Tarantella in d minor Op.77 No.6 Bach: Invention in Bb Major
4	Zhixiu Chen	Berkovich: Variations On A Theme of Paganini Chopin: Polonaise Op. Posth B.1 No.11 in G minor
5	Pegasus Hao	Mozart: Sonata No. 5 in G Major, K.283 (1st mvt) Moszkowski: Pantomime, Op.77 No.8
6	Liam Zhao	Beethoven: 6 Variations on 'Nel cor piu non mi sento' WoO 70 Prokofiev. Music for children Op.65 #4. Tarantelle
7	Shuwan Qin	Mozart: Piano Sonata No 16 C Major K 545 (1st mvt) William Gillock: Mister Trumpet Man
8	Terence Heng	Bach: French Suite 6 in E major, Gigue Bartok: Roumanian Folk Dances
9	Kyra Wang	Chopin: 3 Eccossaises, Op. 72 No. 3 Haydn: Sonata in G Hob. XVI:27 I. Allegro con brio
10	Aaron Tansri	Bach: Invention #1 BWV 772 Nino Rota: Sette Pezzi Per Bambini 1. Salti E Giochi, 2. Capriccio, 4. Le Scalette
11	Esther Chen	Kuhlau: Sonatina Op.55 #3 II. Allegretto Grazioso Chopin: Waltz in A minor Op. Posth.
12	Melissa Zhao	Grieg: Nocturne Op.54 #4 Mozart: Sonata in C minor K. 457 I. Molto allegro
13	Lucas Sun	Chopin: Waltz in Db Major Op.64, No. 1 Debussy: Golliwogg's Cakewalk
14	Sophie Hsu	Bach: Praeambulum from Partita No. 5 Mozart: Allegro from Sonata No. 18 in D major, KV 576

Wednesday 2/15/2023 03:00 PM Lower Hall SHOWCASE PIANO SOLO ELEMENTARY 3 (cont.)

15	Belinda Shen	Chopin: Valse in A minor Op. Posth. Shostakovich: Hurdy-gurdy from Dances of the Dolls
16	Kayla Lau	Clementi: Sonatina Op.36 #1 (1st mvt) Kabalevsky: Ivan Sings
17	Caroline Hu	Chopin: Waltz in A minor, B 150 op. Posth Bach: Prelude in C Major BWV 939
18	Richard Zhong	Max Bruch: Moderato Op. 12 #4 from Sechs Klavierstücke Jacques Ibert: Sérénade sur l'eau #10 from Petite suite en 15 images
19	Yu Zhu	Beethoven: Bagatelle in E-flat Major, Op.33, No.1 Chopin: Prelude Op.28 #3 in G Major

**Wednesday | 2/15/2023 | 06:30 PM | Lower Hall | TREASURY OF ROMANTIC COMPOSERS
INTERMEDIATE 2**

Adjudicators: Dr. Yu-Jane Yang & Dr. Maria Guenette

Medals and certificates for this event will be distributed at

Concert #2 (9:30AM, Saturday February 18, 2023, Auditorium)

1	Jeffrey Tao	Robert Schumann: Op.68 #12 Knight Rupert (a minor)
2	Anastasia Moskalenko	Robert Schumann: Op.68 #28 Remembrance (A Major)
3	Yixin Zhou	Robert Schumann: Op.68 #12 Knight Rupert (a minor)
4	Hiroshi Corro	Robert Schumann: Op.68 #11 Sicilienne (e minor)
5	Wangchen Gao	Robert Schumann: Op.68 #12 Knight Rupert (a minor)
6	Andriana Liu	Robert Schumann: Op.68 #28 Remembrance (A Major)
7	Rishi Ranganathan	Robert Schumann: Op.68 #23 The Horseman (d Minor)
8	Edward Han	Robert Schumann: Op.68 #12 Knight Rupert (a minor)
9	Angela Gao	Robert Schumann: Op.68 #26 (untitled) (F Major)
10	Cynthia Tian	Robert Schumann: Op.68 #28 Remembrance (A Major)
11	Clara Chen	Robert Schumann: Op.68 #12 Knight Rupert (a minor)
12	Jingyunchen Shi	Robert Schumann: Op.68 #23 The Horseman (d Minor)
13	Yui Goto	Robert Schumann: Op.68 #28 Remembrance (A Major)
14	Lucas Sun	Robert Schumann: Op.68 #12 Knight Rupert (a minor)
15	Jasmine Jia	Robert Schumann: Op.68 #15 Spring Song (E Major)
16	Ethan Zhao	Robert Schumann: Op.68 #12 Knight Rupert (a minor)
17	Iha Vijay	Robert Schumann: Op.68 #11 Sicilienne (e minor)
18	Alexander Shi	Robert Schumann: Op.68 #23 The Horseman (d Minor)
19	Joseph Lipets	Robert Schumann: Op.68 #12 Knight Rupert (a minor)
20	Iris Li	Robert Schumann: Op.68 #28 Remembrance (A Major)
21	Alyssa Ackalloor	Robert Schumann: Op.68 #26 (untitled) (F Major)
22	Lucas Xu	Robert Schumann: Op.68 #12 Knight Rupert (a minor)
23	Rui-Wen Lin	Robert Schumann: Op.68 #11 Sicilienne (e minor)
24	Kyra Wang	Robert Schumann: Op.68 #28 Remembrance (A Major)
25	Avaline Wang	Robert Schumann: Op.68 #12 Knight Rupert (a minor)

Wednesday | 2/15/2023 | 09:00 AM | North Hall | OPEN SOLO 1A

Adjudicators: Dr. Chih-Long Hu & Markus Pawlik

Medals and certificates for this event will be distributed at

Concert #1 (6:30PM, Friday February 17, 2023, Auditorium)

Anon: Dudelsack (Bagpipe) & Hainhofer: Echo Dance

- | | |
|----|--------------------|
| 1 | Candice Wong |
| 2 | Stanley Zhu |
| 3 | Nora Lin |
| 4 | Natalie Derryberry |
| 5 | Katelyn Lee |
| 6 | Aria Guan |
| 7 | Hannah Huang |
| 8 | Elyse Chang |
| 9 | Bonnie Liang |
| 10 | Emma Li |
| 11 | Ethan Zhu |
| 12 | Cory Besson |
| 13 | Penelope Luo |
| 14 | Vera Asadamongkol |

Wednesday | 2/15/2023 | 09:45 AM | North Hall | OPEN SOLO 2D

Adjudicators: Dr. Chih-Long Hu & Markus Pawlik

Medals and certificates for this event will be distributed at

Concert #1 (6:30PM, Friday February 17, 2023, Auditorium)

Bela Bartok: Minuet

- | | |
|----|----------------------|
| 1 | Penelope Cheung |
| 2 | Xuanhao (Howard) Gai |
| 3 | Jay Zhou |
| 4 | WITHDRAWN |
| 5 | Boya Hu |
| 6 | Conan Wu |
| 7 | Stella Qian |
| 8 | Sophia Loo |
| 9 | Aaron Shao |
| 10 | Ciana Hou |
| 11 | Rachel Li |

Wednesday | 2/15/2023 | 10:30 AM | North Hall | OPEN SOLO 3B

Adjudicators: Dr. Chih-Long Hu & Markus Pawlik

Medals and certificates for this event will be distributed at
Concert #1 (6:30PM, Friday February 17, 2023, Auditorium)

John Stanley: Invention

1	Scarlett Mu
2	Yile Jin
3	Danielle Wang
4	Marvin Wang
5	Eva Khrabrova
6	Xingyao Li
7	Oliver Song
8	Gaoyuan Gu
9	Samuel Ma
10	Haley Wang
11	Natalie Jing
12	Matthew Peng
13	Jane Lee
14	Elsa Wu

Wednesday | 2/15/2023 | 11:15 AM | North Hall | OPEN SOLO 3D

Adjudicators: Dr. Chih-Long Hu & Markus Pawlik

Medals and certificates for this event will be distributed at
Concert #1 (6:30PM, Friday February 17, 2023, Auditorium)

Dmitri Kabalevsky: Little Fable Op.27 #9

1	Max Yu
2	Conan Wu
3	Ecila Lin
4	Lillian Yu
5	Brian Li
6	Celina Liu
7	Claire Han
8	Yukai Sumii
9	Elizabeth Zhu
10	Jingqi Wang
11	Jason Lu
12	Lambert Chen
13	Matthew Nguyen
14	Ryan Chen
15	Leonardo Xie

Wednesday | 2/15/2023 | 01:00 PM | North Hall | TREASURY OF ROMANTIC COMPOSERS SENIOR

2

Adjudicators: Dr. Chih-Long Hu & Dr. Dorian Ho

Medals and certificates for this event will be distributed at

Concert #4 (2:30PM, Saturday February 18, 2023, Auditorium)

1	Gabriella Kant	Frederic Chopin: Nocturne Op.15 #2 in F# Major
2	Christina Ding	Frederic Chopin: Nocturne Op.27 #2 in Db Major
3	Anna Chuang	Frederic Chopin: Nocturne Op.15 #1 in F Major
4	Irene Fu	Frederic Chopin: Nocturne Op.48 #2 in f# Minor
5	Lucas Du	Frederic Chopin: Nocturne Op.15 #2 in F# Major
6	Rachel Tat	Frederic Chopin: Nocturne Op.27 #2 in Db Major
7	Sarah Liu	Frederic Chopin: Nocturne Op.15 #1 in F Major
8	Suixin Wen	Frederic Chopin: Nocturne Op.27 #1 in C# Minor
9	Grace Liu	Frederic Chopin: Nocturne Op.15 #2 in F# Major
10	Nathan Cheung	Frederic Chopin: Nocturne Op.27 #2 in Db Major
11	Larry Xie	Frederic Chopin: Nocturne Op.48 #2 in f# Minor
12	Chalina Chen	Frederic Chopin: Nocturne Op.15 #1 in F Major
13	Leo Tsai	Frederic Chopin: Nocturne Op.27 #1 in C# Minor
14	Aditya Subramanian	Frederic Chopin: Nocturne Op.27 #2 in Db Major
15	Dana Yang	Frederic Chopin: Nocturne Op.15 #2 in F# Major
16	Ying Wang	Frederic Chopin: Nocturne Op.48 #2 in f# Minor
17	Rachel Hoe	Frederic Chopin: Nocturne Op.15 #1 in F Major
18	Benjamin Xu	Frederic Chopin: Nocturne Op.27 #2 in Db Major
19	Luca Song	Frederic Chopin: Nocturne Op.15 #2 in F# Major

Wednesday 2/15/2023 03:30 PM North Hall TREASURY OF CONTEMPORARY COMPOSERS SENIOR 2
--

Adjudicators: Dr. Chih-Long Hu & Dr. Dorian Ho

Medals and certificates for this event will be distributed at

Concert #4 (2:30PM, Saturday February 18, 2023, Auditorium)

1	Ariel Chau	Dmitri Shostakovich: Prelude Op.34 #24 in d Minor
2	Alivia Cui	Dmitri Shostakovich: Prelude Op.34 #2 in a Minor
3	Lisa Ido	Dmitri Shostakovich: Prelude Op.34 #24 in d Minor
4	Sofia Jiang	Dmitri Shostakovich: Prelude Op.34 #12 in g# Minor
5	Lorelei Xia	Dmitri Shostakovich: Prelude Op.34 #19 in Eb Major
6	Orlando Liu	Dmitri Shostakovich: Prelude Op.34 #16 in bb Minor
7	Zhaotong Li	Dmitri Shostakovich: Prelude Op.34 #2 in a Minor
8	Aly Wang	Dmitri Shostakovich: Prelude Op.34 #19 in Eb Major
9	Ethan Wong	Dmitri Shostakovich: Prelude Op.34 #16 in bb Minor
10	Xitong Lou	Dmitri Shostakovich: Prelude Op.34 #2 in a Minor
11	Eric Gabrilovich	Dmitri Shostakovich: Prelude Op.34 #24 in d Minor
12	Byanca Yang	Dmitri Shostakovich: Prelude Op.34 #16 in bb Minor
13	Iris Li	Dmitri Shostakovich: Prelude Op.34 #2 in a Minor
14	Lucas Hu	Dmitri Shostakovich: Prelude Op.34 #16 in bb Minor
15	Gordon Li	Dmitri Shostakovich: Prelude Op.34 #12 in g# Minor
16	Emily Bryan	Dmitri Shostakovich: Prelude Op.34 #24 in d Minor
17	Natalie Chung	Dmitri Shostakovich: Prelude Op.34 #19 in Eb Major
18	Ritik Raman	Dmitri Shostakovich: Prelude Op.34 #24 in d Minor
19	Bryan Chen	Dmitri Shostakovich: Prelude Op.34 #2 in a Minor
20	William Chen	Dmitri Shostakovich: Prelude Op.34 #24 in d Minor
21	Brian Zhou	Dmitri Shostakovich: Prelude Op.34 #12 in g# Minor

Wednesday | 2/15/2023 | 06:00 PM | North Hall | TREASURY OF CHINESE COMPOSERS SENIOR

Adjudicators: Dr. Chih-Long Hu & Dr. Dorian Ho

Medals and certificates for this event will be distributed at

Concert #4 (2:30PM, Saturday February 18, 2023, Auditorium)

1	Alice Jen	Chen Peixun: Autumn Moon over the Calm Lake
2	Yaozeng Huang	Ding Shande: Festive Dance (#5 from Children's Suite)
3	Justin Shao	Chen Peixun: Autumn Moon over the Calm Lake
4	Cathy Yaung	Ding Shande: Festive Dance (#5 from Children's Suite)
5	Lucas Yang	Ding Shande: Festive Dance (#5 from Children's Suite)
6	Allyson Wang	Chu Wanghua: Celebrating our New Life
7	Kexin Zhu	Ding Shande: Festive Dance (#5 from Children's Suite)
8	Hannah Ying	Ding Shande: Xinjiang Dance #1
9	Benjamin Ho	Ding Shande: Festive Dance (#5 from Children's Suite)
10	Xilai Luo	Ding Shande: Festive Dance (#5 from Children's Suite)
11	ZiHan Zhou	Chu Wanghua: Celebrating our New Life
12	Shujun Han	Ding Shande: Festive Dance (#5 from Children's Suite)

Wednesday | 2/15/2023 | 07:00 PM | North Hall | OPEN DUET ROMANTIC SENIOR - ADVANCED

Adjudicators: Dr. Chih-Long Hu & Dr. Dorian Ho

Medals and certificates for this event will be distributed at

Concert #6 (7:00PM, Saturday February 18, 2023, Auditorium)

1	Siyuan Qu & Ruizhe Li	Florent Schmitt: Heidelberg Op. 28 #1
2	Zihan Yan & Katelyn Ye	Florent Schmitt: Heidelberg Op. 28 #1
3	Adeline Shen & Audrey Shen	Moritz Moszkowski: Germany & Hungary from Foreign Parts
4	Zaiyu Chen & Alice Hu	Moritz Moszkowski: Germany & Hungary from Foreign Parts
5	Jennifer Yang & Michael Yang	Moritz Moszkowski: Germany & Hungary from Foreign Parts

**Wednesday | 2/15/2023 | 08:30 AM | South Hall | SHOWCASE INSTRUMENTAL SOLO
INTERMEDIATE 2**

Adjudicators: Dr. Shi-Hwa Wang, Angela Lee, & Lenora Warkentin

Medals and certificates for this event will be distributed at

Concert #4 (2:30PM, Saturday February 18, 2023, Auditorium)

1	Cindy Long	Violin	Accompanist: Alison Lee
	Mendelssohn: Violin Concerto in E minor, Op. 64 Mozart: Adagio in E major, K. 261		
2	Steven Yoon	Cello	Accompanist: Geoffrey Lee
	Bach: Cello Suite #2, Prelude Saint-Saëns: Cello Concerto No. 1 in A minor (3rd mvt)		
3	Timothy Chung	Violin	Accompanist: Alison Lee
	Charles de Beriot: Concerto No. 9 in A Minor, Op. 104 (1st mvt) Bach: Allemande from Violin Partita No. 2 in D minor, S. 1004		
4	Samantha Cheunkarndee	Violin	Accompanist: Geoffrey Lee
	Sarasate: Zigeunerweisen (Gypsy Airs) Op. 20 Bach: Partita #2, Sarabande		
5	Iris Zeng	Flute	Accompanist: Alison Lee
	C.P.E. Bach: Flute Concerto in D minor, H.484.1 (1st mvt) Philippe Gaubert: Nocturne et Allegro Scherzando for Flute & Piano		
6	Evan Lu	Violin	Accompanist: Geoffrey Lee
	Bruch: Violin Concerto #1 in G Minor (1st mvt) Mozart: Violin Concerto #5 in A Major (1st mvt)		
7	Maya Zankowski	Cello	Accompanist: Alison Lee
	Saint-Saëns: Cello Concerto No. 1 in A minor, Op. 33 Bach: Cello Suite No.3 VI. Gigue		
8	Christine Deng	Violin	Accompanist: Geoffrey Lee
	Felix Mendelssohn: Violin Concerto in E Minor, Op. 64, I. Allegro molto appassionato. Mozart: Violin concerto No.4 in D major (1st mvt)		
9	Luke Jeffers	Violin	Accompanist: Alison Lee
	Bach: Violin Partita No.1 in B minor, BWV 1002 IV. Double -- Presto Kreisler: Praeludium and Allegro		
10	Ella Jeon	Violin	Accompanist: Geoffrey Lee
	Saint-Saëns: Introduction and Rondo Capriccioso in A minor Op. 28 Bach: Sonata for Violin Solo No. 1 in G Minor, BWV 1001, 4. Presto		

Wednesday 2/15/2023 08:30 AM South Hall SHOWCASE INSTRUMENTAL SOLO INTERMEDIATE 2 (cont.)
--

11	Tommy Liu	Violin	Accompanist: Alison Lee
	Pablo de Sarasate: Carmen Fantasy, Op. 25, I. Allegro moderato Bach: Sonata No. 1 in G minor, BWV 1001, I. Adagio		
12	Saira Gupta	Flute	Accompanist: Geoffrey Lee
	Mozart: Concerto No. 2 in D Major, I. Allegro aperto Ernest Bloch: Suite Modale (1st mvt)		
13	Lillian Ma	Violin	Accompanist: Alison Lee
	Bach: Partita No. 3 in E Major, S. 1006: I. Preludio Wieniawski: Violin Concerto No. 2 in D Minor, Op. 22, I. Allegro Moderato		

**Wednesday | 2/15/2023 | 01:00 PM | South Hall | SHOWCASE INSTRUMENTAL SOLO
ELEMENTARY**

Adjudicators: Dr. Shi-Hwa Wang, Angela Lee, & Lenora Warkentin

Medals and certificates for this event will be distributed at

Concert #2 (9:30AM, Saturday February 18, 2023, Auditorium)

1	Claire Lin Bach: Violin Partita #2 BWV 1004, Gigue Kreutzer: Violin Concerto #19 (1st mvt)	Violin	Accompanist: Mio Arai
2	Caroline Yang Rieding: Concertino Op. 24 for Violin (1st mvt) Kreisler: Sicilienne et Rigaudon (In the style of Francoeur)	Violin	Accompanist: Tiffany Poon
3	Josephine Jeong Wieniawski: Legende Op.17 Bach: Concerto in A minor BWV 1041 (1st mvt)	Violin	Accompanist: Mio Arai
4	Evelyn Yi Brahms: Hungarian Dance Bach: Gavotte in D Major	Violin	Accompanist: Tiffany Poon
5	Miranda Yiu Ferdinand Kuchler: Concertino Op. 11 II. Andante Carl Bohm: Moto Perpetuo from Suite III, no. 6	Violin	Accompanist: Mio Arai
6	Chloe Rong Mozart: Violin Concerto No. 2 (1st mvt) Wieniawski: Scherzo-Tarantella Op. 16	Violin	Accompanist: Tiffany Poon
7	Jeff Lo Ferdinand Kuchler: Concertino Op. 15 Kreisler: Toy-Soldiers March	Violin	Accompanist: Mio Arai
8	Noa Kumayama Kreisler: Variations on a theme by Corelli Eccles: Violin Sonata in G minor	Violin	Accompanist: Tiffany Poon
9	David Chang Bach: Bourrée from Partita #3 in E major Manuel de Falla: Danse espagnole from La vida breve	Violin	Accompanist: Mio Arai
10	Annie Wang William Henry Squire: Tarantella, Op.23 J-B. Breval: Concerto no.2 in D Major, II. Adagio	Cello	Accompanist: Tiffany Poon
11	Hana Terasawa Gabriel Faure: Berceuse from Dolly, Op. 56 Joseph Haydn: String Quartet Op. 3, No. 5	Flute	Accompanist: Mio Arai
12	Caleb Liu Bach: Partita No. 3 in E Major, BWV 1006: VII. Gigue Jean-Baptiste Accolay: Violin Concerto #1 in a Minor	Violin	Accompanist: Tiffany Poon

Wednesday | 2/15/2023 | 03:30 PM | South Hall | SHOWCASE INSTRUMENTAL SOLO SENIOR 1

Adjudicators: Dr. Shi-Hwa Wang & Lenora Warkentin

Medals and certificates for this event will be distributed at

Concert #5 (5:00PM, Saturday February 18, 2023, Auditorium)

1	Brock Jones	Flute	Accompanist: Dmitriy Cogan
	Mozart: Concerto No. 1 in G Major, Rondo (3rd mvt) Bach: Sonata in A minor, Sarabande and Bourree anglaise		
2	Yeejen Lin	Viola	Accompanist: Fantee Jones
	Carl Stamitz: Viola Concerto in D Major, Op. 1 Bach: Partita No. 2 in G minor (viola) BWV 1004 III. Sarabande		
3	Kacey Yang	Flute	Accompanist: Tiffany Poon
	Faure: Fantaisie Op.79 Reinecke: Flute Concerto in D Major, Op. 283, I. Allegro molto moderato		
4	Hannah Chen	Harp	Accompanist: n/a
	Hindemith: Sonata for Harp, I. Mäßig schnell Handel: Harp Concerto in B-Flat Major, HWV 294, I. Andante-allegro		
5	Zhuoliang Chu	Flute	Accompanist: Dmitriy Cogan
	Bach Partita for Solo Flute BWV 1013, Bouree Anglaise Mozart: Concerto in G Major K. 313 II. Adagio		
6	Eric Miao	Flute	Accompanist: Tiffany Poon
	Reinecke: Concerto for Flute and Orchestra, Op.283, I. Allegro molto moderato Prokofiev: Flute Sonata, Op.94, I. Moderato		
7	Cassia Huang	Flute	Accompanist: Dmitriy Cogan
	Chaminade: Concertino in D Major Op. 107 Bach: Sonata in E Minor BWV 1034, Andante		
8	Naomi Jansson	Flute	Accompanist: Tiffany Poon
	Giovanni Battista Pergolesi: Concerto in G Major for Flute and Piano Francis Poulenc: Sonate pour Flute et Piano		
9	Katherine Lin	Violin	Accompanist: Dmitriy Cogan
	Brahms: Violin Concerto in D major, Op. 77 (1st mvt) Bach: Sonata for Violin Solo No. 2 in A Minor, BWV 1003, Grave		

**Wednesday | 2/15/2023 | 09:00 AM | Room 102 | TREASURY OF CLASSICAL COMPOSERS
ELEMENTARY 1**

Adjudicators: Dr. Jeffrey Sykes & Dr. Hyunjung Rachel Chung

Medals and certificates for this event will be distributed at

Concert #1 (6:30PM, Friday February 17, 2023, Auditorium)

1	Joyce Huang	Jean Jacques Rousseau: The Village Prophet (g Minor)
2	Albert Lai	James Hook: Sonatina Op.12 #3 (F Major)
3	Stella Qian	François Hünten: Chanson Rustique (G Major)
4	Diora Silin	Antonio Diabelli: Bagatelle (a Minor)
5	Francis Xu	Jean Jacques Rousseau: The Village Prophet (g Minor)
6	Adam Tu	Ludwig van Beethoven: Country Waltz (D Major)
7	AJ Alota	James Hook: Sonatina Op.12 #3 (F Major)
8	Jolene Min	Johann Adam Hiller: Ballet (A Major)
9	Max Huang	Antonio Diabelli: Bagatelle (a Minor)
10	Anna Sophia Khrabrova	Jean Jacques Rousseau: The Village Prophet (g Minor)
11	Sujin Kim	James Hook: Sonatina Op.12 #3 (F Major)
12	Ethan Zhong	François Hünten: Chanson Rustique (G Major)
13	Julia Luo	Johann Adam Hiller: Ballet (A Major)
14	Melissa Nieland	James Hook: Sonatina Op.12 #3 (F Major)
15	Leonardo Xie	Jean Jacques Rousseau: The Village Prophet (g Minor)
16	Xingyao Li	François Hünten: Chanson Rustique (G Major)
17	Ruby Sheng	Johann Adam Hiller: Ballet (A Major)
18	Jamie Li	James Hook: Sonatina Op.12 #3 (F Major)
19	William Wang	François Hünten: Chanson Rustique (G Major)
20	Grace Zou	Johann Adam Hiller: Ballet (A Major)
21	Elsa Mucheng Wang	James Hook: Sonatina Op.12 #3 (F Major)
22	Hunter Han	Antonio Diabelli: Bagatelle (a Minor)
23	Jemma Jin	François Hünten: Chanson Rustique (G Major)

Wednesday | 2/15/2023 | 10:30 AM | Room 102 | OPEN SOLO 5B 1

Adjudicators: Dr. Jeffrey Sykes & Dr. Hyunjung Rachel Chung

Medals and certificates for this event will be distributed at

Concert #3 (12:00PM, Saturday February 18, 2023, Auditorium)

W.A. Mozart: Alla Turca (3rd mvt) from Sonata K.331 in A Major

- | | |
|----|----------------|
| 1 | Sand Xu |
| 2 | Yufan Wang |
| 3 | Alyssa Ho |
| 4 | William Gordon |
| 5 | Yufei Jiang |
| 6 | Dylan Shao |
| 7 | Zenryu Yee |
| 8 | Mathew Huang |
| 9 | Ethan Zhang |
| 10 | David He |
| 11 | Selina Yu |
| 12 | Elliott Leung |
| 13 | Mubai Li |
| 14 | Ethan Wong |
| 15 | Larry Xie |
| 16 | Lewis Hu |
| 17 | Nathan Mao |
| 18 | Jackson Yue |
| 19 | Sean Ma |

Wednesday | 2/15/2023 | 01:30 PM | Room 102 | SHOWCASE PIANO SOLO JUNIOR 4

Adjudicators: Dr. Umida Avloni & Dr. Hyunjung Rachel Chung

Medals and certificates for this event will be distributed at

Concert #3 (12:00PM, Saturday February 18, 2023, Auditorium)

1	William Chen	Bach: Sinfonia No.15 BWV 801 Chopin: Polonaise in G# minor Op. posth.
2	Yvonne Liu	Mozart: Fantasia in D minor KV397 Brahms: Intermezzo in E Op. 116, No. 6
3	Van Giang Chu	Chopin: Nocturne in C# minor Op. Posth. Kabalevsky: Sonatina Op. 13 No. 1 - I. Allegro assai e lusingando
4	Amber Chen	Glinka: Variations on a Russian Folk Song "Among the Gentle Valleys" Couperin: Le Tic Toc Choc ou les Maillotins
5	Claire Gupta	Beethoven: Sonatina in G Major Kabalevsky: Etude in A minor
6	Anlong Liu	Bach: Prelude and Fugue in B flat, BWV 866 Tchaikovsky: June (Barcarolle) from The Seasons Op. 37b No.6
7	Shiyuan Han	Haydn: Finale. Presto from Piano Sonata Hob XVI:27 in G Major Bartok: For Children No.40 Swine-herd's Dance
8	Johanna Kwong	Bach: Fantasia from Partita No. 3, BWV 827, in a minor Chopin: Impromptu Op.29 No. 1
9	Bradley Liu	Albert Biehl: Sonatina in C Op. 57 No. 1 Bach: Minuet BWV Anh. 126
10	Phoebe Lee	Faure: Barcarolle No.4 in AbMajor Op.44 Scriabin: Prelude Op.11 No.14
11	Rachel Tat	Chopin: Prelude Opus 28 No. 1, No. 18, No. 11, No. 8, No. 22 Khachaturian: Galop from Masquerade Suite
12	Aaron Zhang	Beethoven: Sonata in F minor, Op. 2 No. 1 - IV. Prestissimo Debussy: Rêverie
13	Kate Xu	Chopin: Minute Waltz Op.64 No.1 Mozart: Sonata K. 545 - I. Allegro
14	Sophia Tobler	Liszt: Consolation No. 3 in D-flat Major Bach: Partita No. 1 in B-flat Major - Praeludium BWV 825

**Wednesday | 2/15/2023 | 01:30 PM | Room 102 | SHOWCASE PIANO SOLO JUNIOR 4
(cont.)**

15	Jason Soomin Ham	Chopin: Scherzo #1 in B Minor Op. 20 Beethoven: Sonata Op. 27 No. 2 - III. Presto Agitato
16	Sanyi Yao	Bach: Prelude and Fugue in C# Major WTC I BWV 848 Ginastera: Danzas Argentinas Op. 2 - III. Danza del gaucho matrero
17	Chloe Chan	Beethoven: Sonata Op. 2 No. 2 in A major - I. Allegro vivace Chopin: Tarantelle, Op. 43 in Ab major
18	Karen Matsui	Schubert: Impromptu Op. 142 No.3 Gershwin: Prelude #1 in B flat major
19	Ravelio Prasetya	Bach: Praeambulum, Passepied, and Gigue from Partita #5 in G Major, BWV 829 Chopin-Liszt: The Maiden's Wish in G Major
20	Paxton Radityo	Mozart: Sonata in E Flat Major KV 282, Adagio Rachmaninoff: Prelude in G# Minor, Op. 32 #12

Adjudicators: Dr. Hyunjung Rachel Chung & Dr. Frederick Hodges

Medals and certificates for this event will be distributed at

Concert #5 (5:00PM, Saturday February 18, 2023, Auditorium)

1	Ojasvi Mudda	Haydn: Allegro moderato (1st mvt) from Sonata Hob. XVI:32 (B Minor)
2	Ethan Li	Haydn: Rondo – Presto (2nd mvt) from Sonata Hob. XVI:48 (C Major)
3	Michael Yang	Haydn: Finale – Allegro (3rd mvt) from Sonata Hob. XVI:20 (C Minor)
4	Kyra Wang	Haydn: Allegro moderato (1st mvt) from Sonata Hob. XVI:32 (B Minor)
5	Nathan Cheung	Haydn: Finale – Presto (3rd mvt) from Sonata Hob. XVI:32 (B Minor)
6	Ran Wang	Haydn: Rondo – Presto (2nd mvt) from Sonata Hob. XVI:48 (C Major)
7	Mae Paul	Haydn: Allegro moderato (1st mvt) from Sonata Hob. XVI:32 (B Minor)
8	Brian Zhou	Haydn: Finale – Allegro (3rd mvt) from Sonata Hob. XVI:20 (C Minor)
9	Maggie Zhang	Haydn: Rondo – Presto (2nd mvt) from Sonata Hob. XVI:48 (C Major)
10	Alexander Xie	Haydn: Finale – Presto (3rd mvt) from Sonata Hob. XVI:32 (B Minor)
11	Vera Lin	Haydn: Allegro moderato (1st mvt) from Sonata Hob. XVI:32 (B Minor)
12	Annie Li	Haydn: Finale – Allegro (3rd mvt) from Sonata Hob. XVI:20 (C Minor)
13	Claire Chen	Haydn: Rondo – Presto (2nd mvt) from Sonata Hob. XVI:48 (C Major)
14	Ravelio Prasetya	Haydn: Allegro moderato (1st mvt) from Sonata Hob. XVI:32 (B Minor)
15	Amber Chen	Haydn: Finale – Allegro (3rd mvt) from Sonata Hob. XVI:20 (C Minor)
16	Zichen Qin	Haydn: Rondo – Presto (2nd mvt) from Sonata Hob. XVI:48 (C Major)
17	Daniel Wu	Haydn: Allegro moderato (1st mvt) from Sonata Hob. XVI:32 (B Minor)

Wednesday | 2/15/2023 | 09:00 AM | Room 110 | TREASURY OF USA COMPOSERS JUNIOR

Adjudicators: Dr. Natsuki Fukasawa & Dr. Nadia Blank-Koliha

Medals and certificates for this event will be distributed at

Concert #1 (6:30PM, Friday February 17, 2023, Auditorium)

1	Janelle Wang	Elie Siegmeister: Street Games (F Major)
2	Ashley Xu	Douglas Moore: Decoration Day (C Major)
3	Ethan Huang	Elie Siegmeister: Street Games (F Major)
4	Maryam Mirza	Ross Lee Finney: Reflections (no key)
5	Ciana Hou	Elie Siegmeister: Street Games (F Major)
6	Yichen Wu	Douglas Moore: Decoration Day (C Major)
7	Royce Yu	Elie Siegmeister: Street Games (F Major)
8	Penelope Cheung	Ross Lee Finney: Song (no key)
9	Brian Li	Elie Siegmeister: Street Games (F Major)
10	Dan Shu	Douglas Moore: Decoration Day (C Major)
11	Encore Li	Ross Lee Finney: Reflections (no key)
12	Ryan Zhu	Elie Siegmeister: Street Games (F Major)
13	Priyanka Shenoy	Douglas Moore: Escalator (c Minor)
14	Chase Wang	Elie Siegmeister: Street Games (F Major)
15	Cayden Zeng	Ross Lee Finney: Hopping (no key)
16	Jessica Yu	Douglas Moore: Decoration Day (C Major)
17	Lucas Zhang	Elie Siegmeister: Street Games (F Major)
18	Ellie Zhao	Ross Lee Finney: Song (no key)
19	Joyce Huang	Elie Siegmeister: Street Games (F Major)

Wednesday | 2/15/2023 | 10:00 AM | Room 110 | SHOWCASE PIANO SOLO ELEMENTARY 2

Adjudicators: Dr. Natsuki Fukasawa & Dr. Nadia Blank-Koliha

Medals and certificates for this event will be distributed at

Concert #2 (9:30AM, Saturday February 18, 2023, Auditorium)

1	Layla Guan	Tchaikovsky: October Bach: Invention 13 BWV 784
2	Zachary Jecha	Berkovich: Paganini Variations Czerny: Op. 740 #3
3	Jaylen Wei	Beethoven: Sonata in F# Major, Op. 78, I. Adagio cantabile—Allegro ma non troppo Bach: French Suite No. 3 in B Minor Menuet BWV 814
4	Claire Lin	Mozart: Rondo in D Major, K. 485 X. Montsalvatge: Sonatine pour Yvette (3rd mvt)
5	Ella Jiang	Mendelssohn: Song without Words Op.30 #6 in f# minor Kabalevsky: Cavalry Gallop Op.27 #29 in Db Major
6	Serena Du	William Gillock: Valse Etude Mozart: Sonata K. 545 (1st mvt)
7	Tyler Wu	Chopin: Valse Op. 70 #2 in F Minor Bach: Invention No. 8 in F Major, BWV 779
8	Bingwen Chu	Samuel Coleridge-Taylor: Impromptu No. 2 in B Minor, Bach: Invention #8 in F Major
9	WITHDRAWN	
10	Simon Yang	G.B Pescetti: Allegro (4th mvt) from Sonata No. 8 in C Martha Mier: Opening Night Jazz
11	Ivy Cui	Chopin: Nocturne No.21 in C Minor Op.Posth Kabalevsky: Rondo-Toccata Op. 60 No. 4
12	Amy Zhao	Couperin: Rondeau: Le Tic-Toc-Choc ou Les Maillotins (Ordre XVIII, 6) Robert Schumann: Fantasy Dance Op. 124 No. 5
13	Ashley Liu	Gurlitt: The Hunt Bartok: Hungarian Folk Song From First Term at the Piano
14	Diora Silin	Bach: Bourree II from the Overture in French Style in b minor, BWV 831 Kabalevsky: Variations on a Russian Folk Song Op.51 No.1
15	Ellie Xuan	Chopin: Nocturne in F minor, Op. 55 #1 Debussy: Doctor Gradus ad Parnassum

Wednesday 2/15/2023 10:00 AM Room 110 SHOWCASE PIANO SOLO ELEMENTARY 2 (cont.)

- | | | |
|----|---------------|--|
| 16 | Anthony Xu | Burgmuller: Op.100 #12
Clementi: Sonatina Op.36 #2 (1st mvt) |
| 17 | Samhita Singh | Bartok: "Folk Dance" from First Term at The Piano Vol 1 No. 8
J Von der Hofe: Canario |
| 18 | Caroline Yang | Bach: Invention No. 2 in C minor BWV 773
Mozart: Piano Sonata in C Major K545 1st mvt |
| 19 | Candice Kyan | Aram Khachaturian: Sonatina for Piano
Chopin: Waltz in A Minor B. 150 |

Wednesday | 2/15/2023 | 01:30 PM | Room 110 | OPEN SOLO 1D

Adjudicators: Dr. Natsuki Fukasawa & Dr. Nadia Blank-Koliha

Medals and certificates for this event will be distributed at

Concert #1 (6:30PM, Friday February 17, 2023, Auditorium)

Nicolas Miaskovsky: Dialogue

1	Ethan Zhong
2	Ella Xia
3	Nora Lin
4	Albert Xiao
5	Katelyn Lee
6	Riley Cui
7	Natalie Derryberry
8	Evelyn Yang
9	Oscar Yin
10	Jemma Jin
11	Vihaan Mahisekar
12	Charlotte Chung
13	Lucas Liu
14	Bosco Sha
15	Adam Tu
16	Olivia Zhu
17	Isaac Lee
18	Xiyue Chen
19	Aaron C. Wang
20	Ruby Sheng
21	Arina Huang
22	Derick Liu

Wednesday | 2/15/2023 | 02:30 PM | Room 110 | OPEN SOLO 2B

Adjudicators: Dr. Natsuki Fukasawa & Dr. Nadia Blank-Koliha

Medals and certificates for this event will be distributed at

Concert #1 (6:30PM, Friday February 17, 2023, Auditorium)

Franz Joseph Haydn: Minuet in A Major

1 Elyse Chang

2 Nolan Li

3 Jayson Kim

4 Lambert Chen

5 Boya Hu

6 Bosco Sha

7 Patrick Liu

8 Jay Zhou

9 Grace Cheng

10 Elsa Wu

11 Danielle Cao

12 Janelle Wang

13 AJ Alota

14 Rachel Li

15 Sujin Kim

16 Jeremy Lee

Wednesday | 2/15/2023 | 03:30 PM | Room 110 | OPEN SOLO 4B 2

Adjudicators: Dr. Natsuki Fukasawa & Dr. Nadia Blank-Koliha

Medals and certificates for this event will be distributed at

Concert #2 (9:30AM, Saturday February 18, 2023, Auditorium)

Ludwig Van Beethoven: Allegro assai from Sonatina in F Major

1	Helen Meng
2	Amy Zhao
3	Penelope Cheung
4	Adelynn Li
5	Hiroshi Corro
6	Gregory Sergeev
7	WITHDRAWN
8	Harika Appalla
9	Xingchu Ma
10	Madison Tedja
11	Wenxin(Jenny) Zhou
12	Kai Zavislak
13	Eren Uzun
14	Emily Lin
15	Paige Tsai
16	Sean Zhang
17	Grace Ma
18	Yile Shan
19	Kyle Wu

**Wednesday | 2/15/2023 | 06:00 PM | Room 110 | TREASURY OF CLASSICAL COMPOSERS
ADVANCED 2**

Adjudicators: Dr. Nadia Blank-Koliha & Allison Lovejoy

Medals and certificates for this event will be distributed at

Concert #6 (7:00PM, Saturday February 18, 2023, Auditorium)

1	Michael Liu	Beethoven: Mit Lebhaftigkeit – durchaus mit Empfindung – Ausdruck (1st mvt) fr. Sonata Op. 90
2	Eli Ying	Beethoven: Allegro ma non troppo (3rd mvt) fr. Sonata Op. 57 (f min.)
3	Jason Huang	Beethoven: Adagio-Allegro (1st mvt) fr. Sonata Op.81a in (Eb Maj.)
4	Ruman Das	Beethoven: Allegro ma non troppo (3rd mvt) fr. Sonata Op. 57 (f min.)
5	Helen Chen	Beethoven: Mit Lebhaftigkeit – durchaus mit Empfindung – Ausdruck (1st mvt) fr. Sonata Op. 90
6	Victor Peng	Beethoven: Allegro ma non troppo (3rd mvt) fr. Sonata Op. 57 (f min.)
7	Ruiyan Zhu	Beethoven: Adagio-Allegro (1st mvt) fr. Sonata Op.81a in (Eb Maj.)
8	Vaishnavi Akella	Beethoven: Allegro ma non troppo (3rd mvt) fr. Sonata Op. 57 (f min.)
9	Jonah Chan	Beethoven: Allegretto ma non troppo – Vivace alla Marcia: DC al fine (1st mov. in A Maj. and 2nd mvt. in F Major) from Sonata Op.101
10	Yufan Wang	Beethoven: Allegro ma non troppo (3rd mvt) fr. Sonata Op. 57 (f min.)
11	Ritik Raman	Beethoven: Adagio-Allegro (1st mvt) fr. Sonata Op.81a in (Eb Maj.)
12	Leo Yu	Beethoven: Allegro ma non troppo (3rd mvt) fr. Sonata Op. 57 (f min.)
13	Yunqi Zheng	Beethoven: Adagio-Allegro (1st mvt) fr. Sonata Op.81a in (Eb Maj.)
14	Anthony Ho	Beethoven: Allegro ma non troppo (3rd mvt) fr. Sonata Op. 57 (f min.)
15	Midori Masuda	Beethoven: Adagio-Allegro (1st mvt) fr. Sonata Op.81a in (Eb Maj.)

**Wednesday | 2/15/2023 | 09:00 AM | Cultural Hall | TREASURY OF CLASSICAL COMPOSERS
JUNIOR 3**

Adjudicators: Dr. Richard Dowling & Richard Cionco

Medals and certificates for this event will be distributed at

Concert #1 (6:30PM, Friday February 17, 2023, Auditorium)

1	Olivia Kwon	Kuhlau: Vivace (2nd mvt) from Sonatina Op.55 #1 (C Major)
2	Kimberlea Makins	Kuhlau: Allegro (1st mvt) from Sonatina Op.55 #1 (C Major)
3	Harshitha Prasanna Venkatesh	CPE Bach: Solfeggietto (c Minor)
4	Bella Liang	Kuhlau: Vivace (2nd mvt) from Sonatina Op.55 #1 (C Major)
5	Lucas Zhang	Ludwig van Beethoven: Fur Elise (a Minor)
6	Melody Ding	Kuhlau: Allegro (1st mvt) from Sonatina Op.55 #1 (C Major)
7	Sarah Dailey	CPE Bach: Solfeggietto (c Minor)
8	Adelyn Park	Kuhlau: Vivace (2nd mvt) from Sonatina Op.55 #1 (C Major)
9	Grace Thor	Kuhlau: Allegro (1st mvt) from Sonatina Op.55 #1 (C Major)
10	Serena Li	Spindler: Presto (2nd mvt) from Sonatina Op.157 #4 (C Major)
11	Aaron Wang	CPE Bach: Solfeggietto (c Minor)
12	Albert Huang	Kuhlau: Allegro (1st mvt) from Sonatina Op.55 #1 (C Major)
13	Naomi Chou	Ludwig van Beethoven: Fur Elise (a Minor)
14	Aaron Ko	Kuhlau: Allegro (1st mvt) from Sonatina Op.55 #1 (C Major)
15	Denis Krasnopolskii	CPE Bach: Solfeggietto (c Minor)
16	Molly Wei	Kuhlau: Vivace (2nd mvt) from Sonatina Op.55 #1 (C Major)
17	Zixiong Yue	Joseph Haydn: Allegro Scherzando (F Major)
18	Dante Lee	Kuhlau: Allegro (1st mvt) from Sonatina Op.55 #1 (C Major)
19	Advika Srikumar	Ludwig van Beethoven: Fur Elise (a Minor)
20	Albert Lai	Kuhlau: Vivace (2nd mvt) from Sonatina Op.55 #1 (C Major)
21	Moses Ka-Ho Chi	CPE Bach: Solfeggietto (c Minor)
22	Cindy Zheng	Kuhlau: Allegro (1st mvt) from Sonatina Op.55 #1 (C Major)
23	Jason Lu	Kuhlau: Vivace (2nd mvt) from Sonatina Op.55 #1 (C Major)
24	Claire Truong	Kuhlau: Allegro (1st mvt) from Sonatina Op.55 #1 (C Major)

**Wednesday | 2/15/2023 | 11:00 AM | Cultural Hall | TREASURY OF CLASSICAL COMPOSERS
JUNIOR 5**

Adjudicators: Dr. Richard Dowling & Richard Cionco

Medals and certificates for this event will be distributed at

Concert #2 (9:30AM, Saturday February 18, 2023, Auditorium)

1	Elsie Tiscareno	Ludwig van Beethoven: Fur Elise (a Minor)
2	Kyle Do	Kuhlau: Allegro (1st mvt) from Sonatina Op.55 #1 (C Major)
3	Yicheng Qian	Kuhlau: Vivace (2nd mvt) from Sonatina Op.55 #1 (C Major)
4	Kimberly Wang	Ludwig van Beethoven: Fur Elise (a Minor)
5	Amelia Ma	Fritz Spindler: Presto (2nd mvt) from Sonatina Op.157 #4 (C Major)
6	Jochian Yang	Kuhlau: Allegro (1st mvt) from Sonatina Op.55 #1 (C Major)
7	Aiden Pham	Ludwig van Beethoven: Fur Elise (a Minor)
8	Ellen Wang	CPE Bach: Solfeggietto (c Minor)
9	Valerie Fang	CPE Bach: Solfeggietto (c Minor)
10	Tony Chen	Kuhlau: Allegro (1st mvt) from Sonatina Op.55 #1 (C Major)
11	Orion Kong	Ludwig van Beethoven: Fur Elise (a Minor)
12	Zayden Wang	Fritz Spindler: Presto (2nd mvt) from Sonatina Op.157 #4 (C Major)
13	Jason Zhang	CPE Bach: Solfeggietto (c Minor)
14	Alicia Liu	Ludwig van Beethoven: Fur Elise (a Minor)
15	Isaac Liu	Kuhlau: Allegro (1st mvt) from Sonatina Op.55 #1 (C Major)
16	Alexandra Xiang	Kuhlau: Vivace (2nd mvt) from Sonatina Op.55 #1 (C Major)
17	Athena Chen	Fritz Spindler: Presto (2nd mvt) from Sonatina Op.157 #4 (C Major)
18	Marvin Wang	Ludwig van Beethoven: Fur Elise (a Minor)
19	Penelope Cheung	CPE Bach: Solfeggietto (c Minor)
20	Eren Uzun	Kuhlau: Vivace (2nd mvt) from Sonatina Op.55 #1 (C Major)
21	Sana Dalmia	Joseph Haydn: Allegro Scherzando (F Major)
22	Isabella Yan	Kuhlau: Vivace (2nd mvt) from Sonatina Op.55 #1 (C Major)
23	Emma Wang	Kuhlau: Allegro (1st mvt) from Sonatina Op.55 #1 (C Major)
24	Zachary Jecha	Ludwig van Beethoven: Fur Elise (a Minor)

Wednesday | 2/15/2023 | 01:30 PM | Cultural Hall | SHOWCASE PIANO SOLO JUNIOR 3

Adjudicators: Dr. Richard Dowling & Richard Cionco

Medals and certificates for this event will be distributed at

Concert #3 (12:00PM, Saturday February 18, 2023, Auditorium)

1	Sandy Shao	Bach: Prelude BWV 875 in d minor Glinka-Balakirev: The Lark
2	Maxwell Tsai	Mozart: Sonata K. 576 Allegro Debussy: "Toccata" from Pour le Piano
3	Sora Corro	Bach: Prelude and Fugue in Bb Major WTC I Chopin: Scherzo #2 in Bb Minor Op. 31
4	Catherine Hu	Chopin Waltz in B minor Op. 69 No. 2 Ruixing Li: Little Bamboo Raft
5	Jason Huang	Bach: Inventions No. 1 & No. 8 Debussy: Golliwogg's Cakewalk
6	Diane Jeong	Field: Nocturne No. 5 in Bb Major Haydn: Sonata in C Major Hob XVI: 35 - I. Allegro con brio
7	Chen-Hsi Wu	Spindler: Trumpeter's Serenade Kabalevsky: A little Dance Op.39 No.9
8	Albert Feng	Burgmuller: Harmony of the Angels Op.100, No.21 Handel: Courante
9	Bentley Lin	Albert Pieczonka: Tarantella Bach: Invention 13
10	Gabriella Kant	Chopin: Nocturne Op. 9 No. 2 Beethoven: Sonata Op. 2 No. 1 in f minor - I. Allegro
11	Ming Mei Sun	Glinka-Balakirev: The Lark Scarlatti: Sonata in G Major, K455
12	Nikolai Bryant	Bach: Sinfonia in D Major, BWV 789 Berkovich: Variations on the Theme of Paganini
13	Edward Fu	Chopin: Etude Op. 25 #2 in F minor Beethoven: "Moonlight" Sonata, Op.27 No.2 - III. Presto Agitato
14	Isabel Zheng	Rachmaninoff: Etude Tableau Op. 39 No. 3 in f-sharp minor Earl Wild: Etude No. 6 "I got Rhythm"

Wednesday 2/15/2023 01:30 PM Cultural Hall SHOWCASE PIANO SOLO JUNIOR 3 (cont.)
--

15	Ethan Li	Schumann: Abegg Variations Prokofiev: Sonata No 2 in D Minor, Op 14 - II. Scherzo. Allegro marcato
16	Lucas Du	Kabalevsky: Variations Op. 40 No. 2 Chopin: Etude Op. 25 #2 in f minor
17	Ran Wang	Mendelssohn: Rondo capriccioso Op.14 Bach: Gavotte from French Suite #5 BWV 816 in G major
18	Annie Li	Chopin: Fantasie-Impromptu In C-sharp minor Op.66 Copland: the Cat and the Mouse (Scherzo Humoristique)
19	Evan Pai	Bach: Prelude and Fugue in e minor from WTC I Mozart: Sonata in c minor K. 457 (3rd mvt)

**Wednesday | 2/15/2023 | 06:00 PM | Cultural Hall | TREASURY OF CLASSICAL COMPOSERS
INTERMEDIATE 3**

Adjudicators: Dr. Richard Dowling & Dr. Fantee Jones

Medals and certificates for this event will be distributed at

Concert #2 (9:30AM, Saturday February 18, 2023, Auditorium)

1	Claire Qi	Clementi: Allegro con spirito (1st mvt) from Sonatina Op.36 #6 (D Maj.)
2	Caroline Chen	Clementi: Spiritoso (1st mvt) from Sonatina Op.36 #3 (C Major)
3	Clara Chen	Clementi: Rondo (2nd mvt) from Sonatina Op.36 #6 (D Major)
4	Avaline Wang	Clementi: Allegro con spirito (1st mvt) from Sonatina Op.36 #6
5	Mina Kung	Clementi: Spiritoso (1st mvt) from Sonatina Op.36 #3 (C Major)
6	Raina Wong	Clementi: Presto (1st mvt) from Sonatina Op.36 #5 (G Major)
7	Avalyn Wu	Clementi: Allegro con spirito (1st mvt) from Sonatina Op.36 #6 (D Maj.)
8	Nathan Ouyang	Clementi: Spiritoso (1st mvt) from Sonatina Op.36 #3 (C Major)
9	Chelsea Liang	Clementi: Rondo (3rd mvt) from Sonatina Op.36 #4 (F Major)
10	Nicole Chin	Clementi: Allegro con spirito (1st mvt) from Sonatina Op.36 #6 (D Maj.)
11	Callum Wong	Clementi: Spiritoso (1st mvt) from Sonatina Op.36 #3 (C Major)
12	Yijia Chen	Clementi: Presto (1st mvt) from Sonatina Op.36 #5 (G Major)
13	Tai-Zhi Chen	Clementi: Rondo (2nd mvt) from Sonatina Op.36 #6 (D Major)
14	Effie Xu	Clementi: Allegro con spirito (1st mvt) from Sonatina Op.36 #6 (D Maj.)
15	Paul Petrescu	Clementi: Spiritoso (1st mvt) from Sonatina Op.36 #3 (C Major)
16	Andy Ping	Clementi: Con spirito (1st mvt) from Sonatina Op.36 #4 (F Major)
17	Daniel Hansen	Clementi: Allegro con spirito (1st mvt) from Sonatina Op.36 #6 (D Maj.)
18	Bryanna Huang	Clementi: Rondo (2nd mvt) from Sonatina Op.36 #6 (D Major)
19	Jessica Yu	Clementi: Spiritoso (1st mvt) from Sonatina Op.36 #3 (C Major)
20	Robert Hong	Clementi: Allegro con spirito (1st mvt) from Sonatina Op.36 #6 (D Maj.)
21	Landon Li	Clementi: Rondo (3rd mvt) from Sonatina Op.36 #4 (F Major)
22	Darien Huang	Clementi: Spiritoso (1st mvt) from Sonatina Op.36 #3 (C Major)
23	Ryan Liu	Clementi: Allegro con spirito (1st mvt) from Sonatina Op.36 #6 (D Maj.)
24	Marilyn Hu	Clementi: Presto (1st mvt) from Sonatina Op.36 #5 (G Major)
25	Esther Chen	Clementi: Spiritoso (1st mvt) from Sonatina Op.36 #3 (C Major)
26	Savannah Luo	Clementi: Allegro con spirito (1st mvt) from Sonatina Op.36 #6 (D Maj.)

Dr. Chih-Long Hu, Steinway Artist,
will present a special piano
performance and masterclass

The performance will feature exciting pieces by Schubert,
Rachmaninoff, Liszt, Gershwin, and more.

Participants for the masterclass will be chosen from winners of the
showcase piano solo events.

Sunday, February 19, 2023, 2:30PM, Auditorium

Reserved seating for donors. Other seats are first-come, first-served.

2023 United States Open Music Competition Events Listing

Thursday, February 16th, 2023

Thursday | 2/16/2023 | 09:00 AM | Auditorium | SHOWCASE PIANO SOLO INTERMEDIATE 4

Adjudicators: Dr. Yu-Jane Yang & Dr. Sarah Chan

Medals and certificates for this event will be distributed at

Concert #4 (2:30PM, Saturday February 18, 2023, Auditorium)

1	WITHDRAWN	
2	Katelyn Deng	Schumann: Abegg Variations, Op.1 Prokofiev: Piano Sonata No. 2, Op. 14 in d minor
3	Ishan Mysore	Chopin: Etude Op. 10 #3 in E Major Bach: Prelude and Fugue No. 21 in Bb Major, BWV 866
4	Irene Fu	Beethoven: Sonata Op. 13 "Pathétique" (2nd mvt) Debussy: Arabesque No. 2
5	Lucas Wang	Haydn: Sonata No. 59, Hob. XVI:49 in E-flat major Schumann: Fantasiestücke, Op. 12, Aufschwung
6	Jaeyoon Kim	Bach: Well-tempered Clavier Prelude & Fugue II, BWV 847 Chopin: Grande Valse Brillante Op. 18
7	WITHDRAWN	
8	Alexi Lim	Haydn: Moderato from Sonata XVI:44 c minor Barber: Excursions Op.20 No.1
9	Yueun Hong	Bach: Prelude and Fugue BWV 848 in C-sharp Major Chopin: Scherzo Op. 31 in b-flat minor
10	Tompson Li	Liszt: Etude No.6 Haydn: Sonata A flat Major, Hob XVI46, First movement
11	Vivian Wu	Mozart: Fantasie K. 394 in C Major Rachmaninoff: Elegie op.3 no.1 in E-Flat Minor
12	Gigi Lin	Liszt: Liebestraum No 3 Bach: Prelude and Fugue #2 from WTC I
13	Jialin Peng	Debussy: Prelude from Suite bergamasque Beethoven: Sonata Op. 13 "Pathetique" (1st mvt)

Thursday 2/16/2023 09:00 AM Auditorium SHOWCASE PIANO SOLO INTERMEDIATE 4 (cont.)
--

- | | | |
|----|---------------|---|
| 14 | Kangjia Huang | Mozart: Piano Sonata K.311 - I. Allegro con spirito
Chopin: Ballade #3 in A-flat Major |
| 15 | Jadon Xie | Liszt: Liebestraum No. 3
Toch: Der Jongleur |
| 16 | Chelsea Tran | Chopin: Prelude Op. 28 No. 15 "Raindrop"
Beethoven: Tempest Sonata (3rd mvt) |
| 17 | Elvis Hou | Bach: Prelude and Fugue in Bb Major, BWV866
Liszt: Concert Etude No.3, Un Sospiro |

Thursday | 2/16/2023 | 01:30 PM | Auditorium | SHOWCASE PIANO SOLO SENIOR - ADVANCED 2

Adjudicators: Dr. Dorian Ho & Dr. Robert Palmer

Medals and certificates for this event will be distributed at

Concert #6 (7:00PM, Saturday February 18, 2023, Auditorium)

1	Ruoshu Chen	Chopin: Etude Op.25 #11 in A minor Beethoven: Piano Sonata No. 14 in C# minor (3rd mvt)
2	Evan Wang	Liszt: La Campanella Poulenc: Novelette No. 3 in E Minor
3	Edward Huang	Ludwig van Beethoven: Sonata Op. 109 #30 in E Major, Movements 1 and 2 Pyotr Tchaikovsky: Dumka Op. 59 in c minor
4	Zoe Wang	Frederic Chopin: Ballade op.23 #1 in g minor Scarlatti: Sonata in D minor, K.9 / L.413
5	Zezen Lu	Beethoven: Sonata Op. 10, No. 1 (1st mvt) Rachmaninoff: Etude Op. 33, No. 7
6	Sophie Nguyen	Bach: Prelude in f minor, BWV 881 Chopin: Ballade No. 1 in g minor, Op. 23
7	Runqi Cao	Liszt: Hungarian Rhapsody #6 in D-flat major Beethoven: Sonata Op. 27, No. 2 3rd Mvt in C# minor
8	Yueqi Gao	Chopin: Ballade op. 52 no. 4 in f minor Bach: Prelude and Fugue in f minor BWV 881
9	David Kang	Liszt: Paraphrase de concert sur Rigoletto, S.434 Mozart: Piano Sonata in C minor, K. 457 - I. Molto allegro
10	Ananya Mahadevan	Debussy: Estampes, L.100 - 1. Pagodes Bach-Siloti: Prelude in b minor
11	Ruoshui Hu	Beethoven: Sonata Op. 31 #2 (1st mvt) Yi-Chih Lu: Sister Peach Blossom First with the Old Ferry Man
12	Christopher Guo	Piazzolla: Libertango Liszt: Mazeppa, Transcendental Etude No. 4
13	Ethan Lee	Beethoven: Piano Sonata No. 17 "The Tempest" (1st mvt) Ravel: Jeux d'eau

**Thursday | 2/16/2023 | 06:30 PM | Auditorium | TREASURY OF CONTEMPORARY COMPOSERS
ADVANCED**

Adjudicators: Dr. Dorian Ho & Dr. Robert Palmer

Medals and certificates for this event will be distributed at

Concert #5 (5:00PM, Saturday February 18, 2023, Auditorium)

1	Xiaoyue Lai	Ernesto Lecuona: Ante El Escorial
2	Matthew Fang	Ernesto Lecuona: Andalucia
3	Katelyn Zhou	Ernesto Lecuona: Ante El Escorial
4	Chelsea Zhou	Ernesto Lecuona: Malagueña
5	WITHDRAWN	Ernesto Lecuona: Andalucia
6	Wilson Chen	Ernesto Lecuona: Ante El Escorial
7	Taryn Tsuji	Ernesto Lecuona: Aragon
8	Elvis Hou	Ernesto Lecuona: Andalucia
9	Kairui Sun	Ernesto Lecuona: Ante El Escorial
10	Ivy Xu	Ernesto Lecuona: ¿Por qué te vas?
11	Maria Velikhovskaya	Ernesto Lecuona: Andalucia
12	Jocelyn Wang	Ernesto Lecuona: Ante El Escorial
13	Timothy Deng	Ernesto Lecuona: Malagueña
14	Grace Li	Ernesto Lecuona: Andalucia
15	Daniel Chen	Ernesto Lecuona: Aragon
16	Emma Chang	Ernesto Lecuona: Ante El Escorial
17	Kexin Zhu	Ernesto Lecuona: Andalucia
18	Lynnsy Ang	Ernesto Lecuona: Malagueña
19	Mae Paul	Ernesto Lecuona: Andalucia
20	Charles Wang	Ernesto Lecuona: Ante El Escorial
21	Shujun Han	Ernesto Lecuona: Andalucia
22	Hanson Bai	Ernesto Lecuona: ¿Por qué te vas?
23	Gavin Griffin	Ernesto Lecuona: Ante El Escorial
24	Nathan Xu	Ernesto Lecuona: Andalucia

Thursday | 2/16/2023 | 09:00 AM | Lower Hall | OPEN DUET CONTEMPORARY ELEMENTARY

Adjudicators: Dr. Jeffrey Sykes & Dr. Victoria Neve

Medals and certificates for this event will be distributed at
Concert #1 (6:30PM, Friday February 17, 2023, Auditorium)

Jane Bastien: The Turkey in the Straw

1	Hannah Zhou & Alicia Han
2	Joyce Huang & Joanne Huang
3	Albert Xiao & Alice Xiao
4	Riley Cui & Alexandra Xiang
5	Sophia Loo & Elizabeth Zhu
6	Mia Lei & Kayla Lei
7	Raymond Chen & Rachel Chen
8	Xuanrun (Ryan) Gai & Xuanhao (Howard) Gai
9	Brandon Liu & Bennett Liu
10	Charlotte Chen & Rebecca Chen
11	Zoe Worden & Jade Worden

Thursday 2/16/2023 10:00 AM Lower Hall TREASURY OF CONTEMPORARY COMPOSERS ELEMENTARY

Adjudicators: Dr. Jeffrey Sykes & Dr. Victoria Neve
 Medals and certificates for this event will be distributed at
 Concert #1 (6:30PM, Friday February 17, 2023, Auditorium)

1	WITHDRAWN	Bela Bartok: For Children – Bk.2 #1 (F Major)
2	Chloe Chien	Bela Bartok: Children’s Song – Bk.1 #2 (C Major)
3	Olivia Chang	Bela Bartok: Travel – Bk.2 #7 (a Minor)
4	Xuanrun (Ryan) Gai	Bela Bartok: For Children – Bk.2 #1 (F Major)
5	Kaiyen Alleyne	Bela Bartok: Allegro – Bk.2 #13 (g Minor)
6	Duke Dong	Bela Bartok: Children’s Song – Bk.1 #2 (C Major)
7	Jade Worden	Bela Bartok: For Children – Bk.2 #1 (F Major)
8	Alison Tung	Bela Bartok: Travel – Bk.2 #7 (a Minor)
9	Daniela Budagov	Bela Bartok: For Children – Bk.2 #1 (F Major)
10	Brandon Tran	Bela Bartok: Allegro – Bk.2 #13 (g Minor)
11	Yu-Chun Cheng	Bela Bartok: Allegretto – Bk.2 #3 (F Major)
12	Hunter Han	Bela Bartok: For Children – Bk.2 #1 (F Major)
13	Victor Tang	Bela Bartok: Allegro – Bk.2 #13 (g Minor)
14	Lily Yan	Bela Bartok: Travel – Bk.2 #7 (a Minor)
15	Max Yu	Bela Bartok: For Children – Bk.2 #1 (F Major)
16	Edward Xu	Bela Bartok: Children’s Song – Bk.1 #2 (C Major)
17	Chloe Liu	Bela Bartok: Allegro – Bk.2 #13 (g Minor)
18	Oscar Yin	Bela Bartok: For Children – Bk.2 #1 (F Major)
19	Alex Chang	Bela Bartok: Travel – Bk.2 #7 (a Minor)
20	Alexander Wang	Bela Bartok: Children’s Song – Bk.1 #2 (C Major)
21	Harper Wang	Bela Bartok: For Children – Bk.2 #1 (F Major)
22	Lyra Chen	Bela Bartok: Allegretto – Bk.2 #3 (F Major)
23	Hao Han Liaw	Bela Bartok: Children’s Song – Bk.1 #2 (C Major)
24	Summer Liu	Bela Bartok: For Children – Bk.2 #1 (F Major)

<p>Thursday 2/16/2023 11:15 AM Lower Hall TREASURY OF CLASSICAL COMPOSERS ELEMENTARY 3</p>

Adjudicators: Dr. Jeffrey Sykes & Dr. Victoria Neve
 Medals and certificates for this event will be distributed at
 Concert #1 (6:30PM, Friday February 17, 2023, Auditorium)

1	Naixin Kang	François Hünten: Chanson Rustique (G Major)
2	Chloe Shih	James Hook: Sonatina Op.12 #3 (F Major)
3	Norah Liu	Jean Jacques Rousseau: The Village Prophet (g Minor)
4	Olivia Zhu	Ludwig van Beethoven: Country Waltz (D Major)
5	Brandon Tran	François Hünten: Chanson Rustique (G Major)
6	Catherine Zhu	James Hook: Sonatina Op.12 #3 (F Major)
7	Ellie Tseng	Jean Jacques Rousseau: The Village Prophet (g Minor)
8	Angela Liu	Antonio Diabelli: Bagatelle (a Minor)
9	Ryan Zhu	François Hünten: Chanson Rustique (G Major)
10	Isabella Zhou	Johann Adam Hiller: Ballet (A Major)
11	Ellie Li	James Hook: Sonatina Op.12 #3 (F Major)
12	Hao Han Liaw	Jean Jacques Rousseau: The Village Prophet (g Minor)
13	Hannah Liu	François Hünten: Chanson Rustique (G Major)
14	Ritwik Nandi	Ludwig van Beethoven: Country Waltz (D Major)
15	Stuti Kashyap	James Hook: Sonatina Op.12 #3 (F Major)
16	Yolanda Pan	François Hünten: Chanson Rustique (G Major)
17	Scarlett Zhang	Jean Jacques Rousseau: The Village Prophet (g Minor)
18	Ellie Wang	Antonio Diabelli: Bagatelle (a Minor)
19	Yichen Wang	Johann Adam Hiller: Ballet (A Major)
20	Marissa Huang	François Hünten: Chanson Rustique (G Major)
21	Prim Kongsmai	James Hook: Sonatina Op.12 #3 (F Major)
22	Justin Sun	Jean Jacques Rousseau: The Village Prophet (g Minor)
23	Oscar Yin	François Hünten: Chanson Rustique (G Major)

Thursday 2/16/2023 01:30 PM Lower Hall TREASURY OF CLASSICAL COMPOSERS ELEMENTARY 4
--

Adjudicators: Dr. Hyunjung Rachel Chung & Machiko Kobialka

Medals and certificates for this event will be distributed at

Concert #1 (6:30PM, Friday February 17, 2023, Auditorium)

1	Alexander Wang	Jean Jacques Rousseau: The Village Prophet (g Minor)
2	Raymond Chen	François Hünten: Chanson Rustique (G Major)
3	Kabir Kulkarni	Antonio Diabelli: Bagatelle (a Minor)
4	Julian Zhu	Jean Jacques Rousseau: The Village Prophet (g Minor)
5	Thvisha Sriadibhatla	James Hook: Sonatina Op.12 #3 (F Major)
6	Jonathan Guo	François Hünten: Chanson Rustique (G Major)
7	Brenda Huang	Jean Jacques Rousseau: The Village Prophet (g Minor)
8	Jing Yi Wang	Antonio Diabelli: Bagatelle (a Minor)
9	Skyler Ng	François Hünten: Chanson Rustique (G Major)
10	Abby Song	Jean Jacques Rousseau: The Village Prophet (g Minor)
11	Rella Wang	James Hook: Sonatina Op.12 #3 (F Major)
12	Janelle Wang	François Hünten: Chanson Rustique (G Major)
13	Merida Zhou	Jean Jacques Rousseau: The Village Prophet (g Minor)
14	Sean Ma	Johann Adam Hiller: Ballet (A Major)
15	Flynn Chen	James Hook: Sonatina Op.12 #3 (F Major)
16	Chenxi Xu	François Hünten: Chanson Rustique (G Major)
17	David Maltz	Jean Jacques Rousseau: The Village Prophet (g Minor)
18	Albert Xiao	François Hünten: Chanson Rustique (G Major)
19	Zoe Jablonsky	Antonio Diabelli: Bagatelle (a Minor)
20	Sage Wouden	Jean Jacques Rousseau: The Village Prophet (g Minor)
21	Lena Wang	James Hook: Sonatina Op.12 #3 (F Major)
22	Marissa Liu	François Hünten: Chanson Rustique (G Major)
23	Sai Yat Ling	Jean Jacques Rousseau: The Village Prophet (g Minor)

Thursday 2/16/2023 02:45 PM Lower Hall TREASURY OF ROMANTIC COMPOSERS JUNIOR 1

Adjudicators: Dr. Hyunjung Rachel Chung & Machiko Kobialka

Medals and certificates for this event will be distributed at

Concert #1 (6:30PM, Friday February 17, 2023, Auditorium)

1	Grace Cao	Stephen Heller: Curious Story Op.138 #9 (F Major)
2	Caroline Hu	Cornelius Gurlitt: The SunShiny Morning Op.101 #3 (G Major)
3	Max Wang	Stephen Heller: Curious Story Op.138 #9 (F Major)
4	Esther Jeong	Gustav Merkel: The Jolly Huntsman (F Major)
5	Sean Ma	Carl Maria von Weber: Scherzo and Trio (C Major)
6	Michael Ge	Stephen Heller: Curious Story Op.138 #9 (F Major)
7	Tony Chen	Cornelius Gurlitt: The SunShiny Morning Op.101 #3 (G Major)
8	Janelle Wang	Carl Maria von Weber: Scherzo and Trio (C Major)
9	Avalyn Wu	Stephen Heller: Curious Story Op.138 #9 (F Major)
10	Caitlyn Lo	Gustav Merkel: The Jolly Huntsman (F Major)
11	Logan Wong	Stephen Heller: Curious Story Op.138 #9 (F Major)
12	Jiayin Zhu	Carl Maria von Weber: Scherzo and Trio (C Major)
13	Paul Petrescu	Stephen Heller: Curious Story Op.138 #9 (F Major)
14	Grace Chiang	Gustav Merkel: The Jolly Huntsman (F Major)
15	Bella Liang	Carl Maria von Weber: Scherzo and Trio (C Major)
16	Noah Park	Stephen Heller: Curious Story Op.138 #9 (F Major)
17	Emma Yao	Cornelius Gurlitt: The SunShiny Morning Op.101 #3 (G Major)
18	Xiru (Rita) Yuan	Carl Maria von Weber: Scherzo and Trio (C Major)
19	Lucas Chang	Stephen Heller: Curious Story Op.138 #9 (F Major)
20	William Chang	Cornelius Gurlitt: Morning Greeting Op.130 #1 in C & Cheerily, Oh! Op.131 #1 in F

Thursday 2/16/2023 02:45 PM Lower Hall TREASURY OF ROMANTIC COMPOSERS JUNIOR 1 (cont.)

21	Chelsea Cheng	Cornelius Gurlitt: The SunShiny Morning Op.101 #3 (G Major)
22	Chloe Ahn	Stephen Heller: Curious Story Op.138 #9 (F Major)
23	Claire Wang	Cornelius Gurlitt: Morning Greeting Op.130 #1 in C & Cheerily, Oh! Op.131 #1 in F
24	Jingqi Wang	Franz Schubert: Menuett and Trio (F Major)
25	Denis Krasnopolskii	Carl Maria von Weber: Scherzo and Trio (C Major)
26	Kaylee Xia	Stephen Heller: Curious Story Op.138 #9 (F Major)
27	Evelyn Yao	Cornelius Gurlitt: The SunShiny Morning Op.101 #3 (G Major)
28	Elsie Yukina Okumoto	Gustav Merkel: The Jolly Huntsman (F Major)

Thursday 2/16/2023 04:15 PM Lower Hall TREASURY OF CONTEMPORARY COMPOSERS JUNIOR 2

Adjudicators: Dr. Hyunjung Rachel Chung & Machiko Kobialka

Medals and certificates for this event will be distributed at

Concert #2 (9:30AM, Saturday February 18, 2023, Auditorium)

1	Yu-An Tsao	Bela Bartok: Bag-Pipe Tune – Bk.2 #32 (G Major)
2	Zoey Xu	Bela Bartok: Playing – Bk.1 #5 (C Major)
3	Chenxi Ning	Bela Bartok: Five Tone Melody – Bk.1 #31 (e Minor)
4	Kaeden Chan	Bela Bartok: Bag-Pipe Tune – Bk.2 #32 (G Major)
5	Zakariya Mirza	Bela Bartok: Playing – Bk.1 #5 (C Major)
6	Charlotte Chow	Bela Bartok: Left Hand Study – Bk.1 #6 (d Minor)
7	Angela Xu	Bela Bartok: Bag-Pipe Tune – Bk.2 #32 (G Major)
8	Anna Weltman	Bela Bartok: Canon – Bk.2 #31 (e Minor)
9	Chase Wang	Bela Bartok: Left Hand Study – Bk.1 #6 (d Minor)
10	Jade Worden	Bela Bartok: Bag-Pipe Tune – Bk.2 #32 (G Major)
11	Jing Yi Wang	Bela Bartok: Playing – Bk.1 #5 (C Major)
12	Danielle Cao	Bela Bartok: Left Hand Study – Bk.1 #6 (d Minor)
13	Jason Hwang	Bela Bartok: Bag-Pipe Tune – Bk.2 #32 (G Major)
14	Isadora Cao	Bela Bartok: Playing – Bk.1 #5 (C Major)
15	Zhiqing Liang	Bela Bartok: Left Hand Study – Bk.1 #6 (d Minor)
16	Charlotte Qin	Bela Bartok: Romance – Bk.2 #34 (g Minor)
17	Zoe Worden	Bela Bartok: Bag-Pipe Tune – Bk.2 #32 (G Major)
18	Arjun Shenoy	Bela Bartok: Left Hand Study – Bk.1 #6 (d Minor)
19	Angelina Wang	Bela Bartok: Playing – Bk.1 #5 (C Major)
20	Ethan Lu	Bela Bartok: Bag-Pipe Tune – Bk.2 #32 (G Major)
21	Flynn Chen	Bela Bartok: Left Hand Study – Bk.1 #6 (d Minor)
22	Sosuke Goto	Bela Bartok: Playing – Bk.1 #5 (C Major)

**Thursday | 2/16/2023 | 06:30 PM | Lower Hall | TREASURY OF CLASSICAL COMPOSERS
INTERMEDIATE 4**

Adjudicators: Dr. Scott Holden & Dr. Victoria Neve

Medals and certificates for this event will be distributed at

Concert #2 (9:30AM, Saturday February 18, 2023, Auditorium)

1	Michael Ye	Clementi: Allegro con spirito (1st mvt) from Sonatina Op.36 #6 (D Maj)
2	Shiyuan Han	Clementi: Con spirito (1st mvt) from Sonatina Op.36 #4 (F Major)
3	Logan Chung	Clementi: Allegro con spirito (1st mvt) from Sonatina Op.36 #6 (D Maj)
4	Lewis Hu	Clementi: Rondo (3rd mvt) from Sonatina Op.36 #4 (F Major)
5	Carson Lee	Clementi: Spiritoso (1st mvt) from Sonatina Op.36 #3 (C Major)
6	Anastasia Moskalenko	Clementi: Presto (1st mvt) from Sonatina Op.36 #5 (G Major)
7	Norah Tian	Clementi: Allegro con spirito (1st mvt) from Sonatina Op.36 #6 (D Maj)
8	Ellie Wang	Clementi: Spiritoso (1st mvt) from Sonatina Op.36 #3 (C Major)
9	Grace Liu	Clementi: Allegro con spirito (1st mvt) from Sonatina Op.36 #6 (D Maj)
10	Luna Kung	Clementi: Rondo (2nd mvt) from Sonatina Op.36 #6 (D Major)
11	Cynthia Tian	Clementi: Allegro con spirito (1st mvt) from Sonatina Op.36 #6 (D Maj)
12	Alexander Li	Clementi: Spiritoso (1st mvt) from Sonatina Op.36 #3 (C Major)
13	Sophie Hu	Clementi: Presto (1st mvt) from Sonatina Op.36 #5 (G Major)
14	Alexandra Xiang	Clementi: Spiritoso (1st mvt) from Sonatina Op.36 #3 (C Major)
15	Emily Wang	Clementi: Allegro con spirito (1st mvt) from Sonatina Op.36 #6 (D Maj)
16	Iris Li	Clementi: Spiritoso (1st mvt) from Sonatina Op.36 #3 (C Major)
17	Sharon Lin	Clementi: Allegro con spirito (1st mvt) from Sonatina Op.36 #6 (D Maj)
18	Andrew Zou	Clementi: Rondo (3rd mvt) from Sonatina Op.36 #4 (F Major)
19	Derek Liu	Clementi: Allegro con spirito (1st mvt) from Sonatina Op.36 #6 (D Maj)
20	Qian-Yuan Steven Liu	Clementi: Spiritoso (1st mvt) from Sonatina Op.36 #3 (C Major)
21	Murou Xu	Clementi: Rondo (3rd mvt) from Sonatina Op.36 #4 (F Major)
22	Aidric Lin	Clementi: Allegro con spirito (1st mvt) from Sonatina Op.36 #6 (D Maj)
23	Madison Ding	Clementi: Rondo (2nd mvt) from Sonatina Op.36 #6 (D Major)
24	Gabriella Kant	Clementi: Allegro con spirito (1st mvt) from Sonatina Op.36 #6 (D Maj)
25	Edward Han	Clementi: Con spirito (1st mvt) from Sonatina Op.36 #4 (F Major)
26	Amelia Tang	Clementi: Allegro con spirito (1st mvt) from Sonatina Op.36 #6 (D Maj)

Thursday | 2/16/2023 | 10:00 AM | North Hall | OPEN DUET CONTEMPORARY PREPARATORY

Adjudicators: Dr. Dorian Ho & Dr. Elizabeth Dorman

Medals and certificates for this event will be distributed at
Concert #1 (6:30PM, Friday February 17, 2023, Auditorium)

Peter Heilbut: The Trotting Brown Pony

1	Oscar Yin & Hunter Han
2	Bosco Sha & Duke Dong
3	Riley Cui & Alexandra Xiang
4	Joyce Huang & Joanne Huang
5	Mabel Wang & Matthew Wang
6	Charlotte Chen & Rebecca Chen
7	Harper Huang & Hannah Huang
8	Kayla Lei & Mia Lei
9	Brandon Liu & Bennett Liu

Thursday | 2/16/2023 | 11:00 AM | North Hall | OPEN DUET CLASSICAL INTERMEDIATE

Adjudicators: Dr. Dorian Ho & Dr. Elizabeth Dorman

Medals and certificates for this event will be distributed at
Concert #2 (9:30AM, Saturday February 18, 2023, Auditorium)

Mozart: Allegro from Sonata in D Major, K. 381/123a

1	Sora Corro & Oliver Corro
2	Yili Feng & Sofie Pan
3	Michael Yang & Adrian Chuang
4	Alexander Li & Zixiong Yue
5	Heyifan Zhou & Heyiqian Zhou
6	Lori Chai & Kenny Li

Thursday | 2/16/2023 | 01:00 PM | North Hall | TREASURY OF ROMANTIC COMPOSERS SENIOR 3

Adjudicators: Dr. Yu-Jane Yang & Dr. Fantee Jones

Medals and certificates for this event will be distributed at

Concert #4 (2:30PM, Saturday February 18, 2023, Auditorium)

1	Claire Chen	Frederic Chopin: Nocturne Op.27 #1 in C# Minor
2	Hannah Lee	Frederic Chopin: Nocturne Op.27 #2 in Db Major
3	Lucas Wu	Frederic Chopin: Nocturne Op.15 #2 in F# Major
4	Daniel Li	Frederic Chopin: Nocturne Op.37 #2 in G Major
5	Joshua Ryu	Frederic Chopin: Nocturne Op.27 #2 in Db Major
6	Dylan Shao	Frederic Chopin: Nocturne Op.48 #2 in f# Minor
7	Fisher Yu	Frederic Chopin: Nocturne Op.27 #1 in C# Minor
8	Felix Zhang	Frederic Chopin: Nocturne Op.27 #2 in Db Major
9	Zenryu Yee	Frederic Chopin: Nocturne Op.15 #1 in F Major
10	Hayley Szeto	Frederic Chopin: Nocturne Op.15 #2 in F# Major
11	Jierui Xia	Frederic Chopin: Nocturne Op.27 #2 in Db Major
12	Xinlei (Lily) Yuan	Frederic Chopin: Nocturne Op.37 #2 in G Major
13	Ashley Fornari	Frederic Chopin: Nocturne Op.15 #1 in F Major
14	Daphne D	Frederic Chopin: Nocturne Op.48 #2 in f# Minor
15	Sophie Hu	Frederic Chopin: Nocturne Op.27 #2 in Db Major
16	Jayson Liu	Frederic Chopin: Nocturne Op.15 #2 in F# Major
17	Aidan Kwon	Frederic Chopin: Nocturne Op.15 #1 in F Major
18	Cadence Ho	Frederic Chopin: Nocturne Op.27 #2 in Db Major

Thursday | 2/16/2023 | 03:30 PM | North Hall | OPEN DUET BAROQUE ELEMENTARY

Adjudicators: Dr. Yu-Jane Yang & Dr. Fantee Jones

Medals and certificates for this event will be distributed at

Concert #1 (6:30PM, Friday February 17, 2023, Auditorium)

Bach-Tran: Musette in D Major

1	Sophia Loo & Elizabeth Zhu
2	Xuanhao (Howard) Gai & Xuanrun (Ryan) Gai
3	Gordon Dinh & Ethan Dinh
4	Ellie Li & Ellie Wang
5	Marcus Ko & Lucas Ko

Thursday 2/16/2023 04:00 PM North Hall OPEN DUET BAROQUE JUNIOR
--

Adjudicators: Dr. Yu-Jane Yang & Dr. Fantee Jones

Medals and certificates for this event will be distributed at
Concert #1 (6:30PM, Friday February 17, 2023, Auditorium)

Bach-Rohr: Gavotte in G Major

1	Chloe Lin & Aidric Lin
2	Mason Deng & Spencer Deng
3	Matthew Loo & David Loo Jr.
4	Celina Liu & Brandon Liu
5	WITHDRAWN

Thursday 2/16/2023 04:30 PM North Hall OPEN DUET BAROQUE INTERMEDIATE
--

Adjudicators: Dr. Yu-Jane Yang & Dr. Fantee Jones

Medals and certificates for this event will be distributed at
Concert #2 (9:30AM, Saturday February 18, 2023, Auditorium)
Bach-Weekly/Arganbright: Siciliano from Sonata in Eb Major, BWV 1031

1	Michael Yang & Adrian Chuang
2	Orlando Liu & Andriana Liu
3	Mina Uberoy & Misha Uberoy
4	Derek Tang & Ruize Roger Xiao
5	Vina Chen & Vera Chen
6	Jeremy Chen & Ethan Chen
7	Chelsea Hu & Dustin Chih
8	Chenxi Ning & Priscilla Chung

**Thursday | 2/16/2023 | 08:30 AM | South Hall | SHOWCASE INSTRUMENTAL SOLO
INTERMEDIATE 3**

Adjudicators: Dr. Shi-Hwa Wang, Amy Brodo, & Lenora Warkentin

Medals and certificates for this event will be distributed at

Concert #4 (2:30PM, Saturday February 18, 2023, Auditorium)

1	Aritro Dasgupta	Cello	Accompanist: Nai-yu Chen
	Lalo: Cello Concerto in D Minor (1st mvt) Bach: Sarabande from Suite No. 3		
2	Gwyneth Gao	Violin	Accompanist: Andrew Chen
	Jeno Hubay: "Hejre Kati" Scene from the Czarda, Op. 32, No.4 Bach: Partita No. 2, Corrente		
3	Claire Law	Cello	Accompanist: Nai-yu Chen
	Bach: Suite #4 in Eb Major BWV 1010, Sarabande Tchaikovsky: Rococo Variations Op. 33 (Theme, Var. 1, Var. 7)		
4	Katelyn Deng	Violin	Accompanist: Andrew Chen
	Saint-Saëns: Violin Concerto No. 3 in B minor, Op. 61, I. Allegro non troppo Bach: Partita #3, Gavotte en Rondeau		
5	Jessenia Chan	Violin	Accompanist: Fantee Jones
	Bruch: Concerto No.1 in G minor Op.26, I. Prelude Bach: Fugue from Violin Sonata in G minor BWV 1001		
6	Yixian Shi	Flute	Accompanist: Nai-yu Chen
	Muczynski: Sonata for Flute and Piano op. 14 (1st mvt) Chaminade: Flute Concertino in D major, Op. 107		
7	Melissa Lam	Cello	Accompanist: Andrew Chen
	Elgar: Concerto in E minor Op. 85 - I. Adagio—Moderato, II. Lento— Allegro molto Frescobaldi: Toccata		
8	Amelia Chen	Violin	Accompanist: Nai-yu Chen
	Bach: Partita #1, Tempo di Borea Wieniawski: Violin Concerto No. 2 in D minor (1st mvt)		
9	WITHDRAWN		
10	Haidi Lim	Violin	Accompanist: Nai-yu Chen
	Kreisler: Preludium and Allegro Bach: Partita No. 2 in D minor, Allemande		
11	WITHDRAWN		
12	WITHDRAWN		

Thursday | 2/16/2023 | 01:00 PM | South Hall | SHOWCASE INSTRUMENTAL SOLO SENIOR 2

Adjudicators: Dr. Shi-Hwa Wang & Dr. Elizabeth MacCorquodale

Medals and certificates for this event will be distributed at

Concert #6 (7:00PM, Saturday February 18, 2023, Auditorium)

1	Dixon Yang Mendelssohn Violin Concerto in e minor (3rd mvt) Bach Violin Partita #2, Chaconne	Violin	Accompanist: Yuhan Yeh
2	WITHDRAWN		
3	Amanda Lam Bruch: Violin Concerto No. 1 in G minor Op. 26 Robert Schumann: Sonata for Piano and Violin Op. 105	Violin	Accompanist: Yuhan Yeh
4	Andrea Liang J.S. Bach: Sonata for Violin Solo No. 1 in G Minor, BWV 1001, Fuga Beethoven: Violin Concerto in D major, Op. 61	Violin	Accompanist: Dmitriy Cogan
5	An-Po Chen Bach: Air on the G String (from BWV 1068) Mendelssohn: Violin Concerto Op. 64	Violin	Accompanist: Yuhan Yeh
6	Joshua Cisneros Prokofiev: Violin Concerto No. 1 Op. 19 Coleridge-Taylor Perkinson: Louisiana Blues Strut	Violin	Accompanist: Dmitriy Cogan
7	Nathan Lo Mendelssohn: Violin Concerto E Minor Op. 64 (1st mvt) Bach: Violin Sonata No. 2 in A Minor, BWV 1003 - I. Grave	Violin	Accompanist: Yuhan Yeh
8	Yung-Chieh (Jamily) Lee Tchaikovsky: Violin Concerto in D major, Op. 35 (3rd mvt) Mozart: Violin Concerto #5 in A Major (1st mvt)	violin	Accompanist: Dmitriy Cogan
9	WITHDRAWN		
10	Dillon Huang Glazunov: Violin Concerto in A minor, Op. 82 Paganini: Caprice for Solo Violin Op. 1 No. 20	Violin	Accompanist: Dmitriy Cogan

**Thursday | 2/16/2023 | 04:30 PM | South Hall | SHOWCASE INSTRUMENTAL ENSEMBLE
INTERMEDIATE**

Adjudicators: Dr. Shi-Hwa Wang & Dr. Elizabeth MacCorquodale

Medals and certificates for this event will be distributed at

Concert #3 (12:00PM, Saturday February 18, 2023, Auditorium)

1	Claire Lin, violin; Marilyn Xu, violin; David Chang, violin; Nicole Xu, violin	Telemann: Concerto for four violins in G major, TWV 40:201
2	Sophie Hsu, violin I; Owen Chen, violin II; Annie Li, piano	J.S. Bach: Vivace from Concerto in D minor for two violins and Piano, BWV 1043
3	WITHDRAWN	
4	Yili Feng, Piano; Yidi Feng, Cello; Annabelle Lo, Flute	Weber: Trio in G minor, Op.63 (1st mvt).

Thursday | 2/16/2023 | 05:30 PM | South Hall | SHOWCASE SONATAS SENIOR

Adjudicators: Dr. Shi-Hwa Wang & Dr. Elizabeth MacCorquodale

Medals and certificates for this event will be distributed at

Concert #4 (2:30PM, Saturday February 18, 2023, Auditorium)

1	Cara Wang (cello) & Oliver Corro (piano)	Brahms: I. Allegro non troppo from Sonata for Piano and Violoncello in e minor, Op. 38
2	Connor Chin (violin) & Jeremy Zou (piano)	Beethoven: Violin and Piano Sonata #4 Op. 23, Presto
3	Jui-Yuan Chen (violin) & Karen Yu Kee Chang (viola)	Handel-Halvorsen: Passacaglia, Op. 20 No. 2
4	Ryan Miao (piano) & Dustin Miao (cello)	Schubert: I. Allegro Moderato from Sonata "Arpeggione" in a minor D821

<p>Thursday 2/16/2023 09:00 AM Room 102 TREASURY OF CLASSICAL COMPOSERS ELEMENTARY 2</p>

Adjudicators: Markus Pawlik & Machiko Kobialka

Medals and certificates for this event will be distributed at

Concert #1 (6:30PM, Friday February 17, 2023, Auditorium)

1	Alison Tung	Antonio Diabelli: Bagatelle (a Minor)
2	Olivia Chang	Jean Jacques Rousseau: The Village Prophet (g Minor)
3	Jeffrey Luo	Ludwig van Beethoven: Country Waltz (D Major)
4	Evan Zhang	James Hook: Sonatina Op.12 #3 (F Major)
5	Jayson Kim	François Hünten: Chanson Rustique (G Major)
6	Freya Hu	James Hook: Sonatina Op.12 #3 (F Major)
7	Soyoon Lee	Antonio Diabelli: Bagatelle (a Minor)
8	Zelin Fang	James Hook: Sonatina Op.12 #3 (F Major)
9	Zoe Lin	Jean Jacques Rousseau: The Village Prophet (g Minor)
10	Charlotte Chung	François Hünten: Chanson Rustique (G Major)
11	Raymond Wang	Ludwig van Beethoven: Country Waltz (D Major)
12	Kayla Li	François Hünten: Chanson Rustique (G Major)
13	Larina Shen	Jean Jacques Rousseau: The Village Prophet (g Minor)
14	Kaitlin Ma	James Hook: Sonatina Op.12 #3 (F Major)
15	Sarah Li	Johann Adam Hiller: Ballet (A Major)
16	Chelsea Cheng	James Hook: Sonatina Op.12 #3 (F Major)
17	Derick Liu	François Hünten: Chanson Rustique (G Major)
18	Ella Xia	Jean Jacques Rousseau: The Village Prophet (g Minor)
19	Angelina Wang	James Hook: Sonatina Op.12 #3 (F Major)
20	Ruogu Huang	François Hünten: Chanson Rustique (G Major)
21	Katherine Li	Antonio Diabelli: Bagatelle (a Minor)
22	Aaron Shao	François Hünten: Chanson Rustique (G Major)

<p>Thursday 2/16/2023 10:15 AM Room 102 TREASURY OF ROMANTIC COMPOSERS ELEMENTARY 2</p>
--

Adjudicators: Markus Pawlik & Machiko Kobialka

Medals and certificates for this event will be distributed at

Concert #1 (6:30PM, Friday February 17, 2023, Auditorium)

1	Julian Zhu	Cornelius Gurlitt: Sonatina (C Major)
2	Brian Hu	William Crotch: Spring Morning (G Major)
3	Ellie Wang	Anonymous: French Dance (G Major)
4	Soyoon Lee	Cornelius Gurlitt: Sonatina (C Major)
5	Melody Jiang	William Crotch: Spring Morning (G Major)
6	Justin Sun	Sperontes: Polonaise (C Major)
7	Allie Chen	Cornelius Gurlitt: Sonatina (C Major)
8	Saanvi Mahisekar	William Crotch: Spring Morning (G Major)
9	Elina Zhai	Friedrich Walther: Ecossaise (G Major)
10	Zoe Lin	José Carlos Seixas: Minuetto Scherzando (c Minor)
11	Katherine Li	William Crotch: Spring Morning (G Major)
12	Wesley Chang	Cornelius Gurlitt: Sonatina (C Major)
13	Matthew Wang	Sperontes: Polonaise (C Major)
14	Kayla Li	William Crotch: Spring Morning (G Major)
15	Harper Huang	Friedrich Walther: Ecossaise (G Major)
16	Axel Besson	Cornelius Gurlitt: Sonatina (C Major)
17	Chloe Chien	William Crotch: Spring Morning (G Major)
18	Molly Wei	Anonymous: French Dance (G Major)
19	Veronika Manoilow	Cornelius Gurlitt: Sonatina (C Major)
20	Ruogu Huang	William Crotch: Spring Morning (G Major)
21	Tony Chen	Friedrich Walther: Ecossaise (G Major)
22	Arina Huang	Cornelius Gurlitt: Sonatina (C Major)
23	Jing Yi Wang	William Crotch: Spring Morning (G Major)

Thursday | 2/16/2023 | 11:30 AM | Room 102 | OPEN DUET ROMANTIC ELEMENTARY - JUNIOR

Adjudicators: Markus Pawlik & Machiko Kobialka

Medals and certificates for this event will be distributed at

Concert #1 (6:30PM, Friday February 17, 2023, Auditorium)

1	Elina Zhai & Kara Yang	Timothy Brown: The Dreamland Tree
2	Royce Yu & Jayden Yu	Timothy Brown: The Dreamland Tree
3	Jeffrey Liu & Vincent Liu	Robert Volkmann: The Cuckoo and the Wanderer Op. 11 #5
4	Olivia Chang & Elizabeth Chang	Robert Volkmann: The Cuckoo and the Wanderer Op. 11 #5
5	Joyce Huang & Joanne Huang	Robert Volkmann: The Cuckoo and the Wanderer Op. 11 #5
6	Celina Liu & Brandon Liu	Robert Volkmann: The Cuckoo and the Wanderer Op. 11 #5
7	Yueran Jiang & Miranda Shi	Robert Volkmann: The Cuckoo and the Wanderer Op. 11 #5
8	Olivia Zhu & Jane Lee	Robert Volkmann: The Cuckoo and the Wanderer Op. 11 #5

Thursday | 2/16/2023 | 01:30 PM | Room 102 | SHOWCASE PIANO SOLO SENIOR - ADVANCED 3

Adjudicators: Dr. Scott Holden & Dr. Victoria Neve

Medals and certificates for this event will be distributed at

Concert #6 (7:00PM, Saturday February 18, 2023, Auditorium)

1	Jettae Schroff	Mozart: Sonata in A Minor, KV 310, Allegro maestoso Schubert: Sonata in Bb Major, D 960 Scherzo. Allegro vivace con delicatezza
2	Karen Meng	Schumann: Novellette Op. 21 #2 in D Major Debussy: Étude #5 'pour les octaves', L.136
3	Lawrence Ye	Rachmaninoff: Prelude in G Minor Op. 23 No. 5 Bach: Little Prelude in D Minor BWV 935
4	Dylan Pu	Beethoven: Sonata in D Minor, Op.31, No.2 - III. Allegretto Liszt: Grandes Etudes de Paganini - No.2 in Eb Major
5	Felix Adams	Prokofiev: Sonata No. 4 Op. 29 (1st mvt) Brahms: Rhapsody No. 1 Op. 79
6	Yile Wen	Robert Schumann: Piano Sonata no. 2 in G minor, op. 22 Bach: Chromatic Fugue in D minor, BWV 903
7	Jade Anderson	Haydn: Sonata in Eb Major Hob. XVI: 52 Allegro Tchaikovsky: Dumka in c minor, Op. 59
8	Christina Ding	Glinka / M. Balakirev: The Lark Clementi: Piano Sonata in f Minor, Op. 13 No. 6 - III. Presto
9	Raphael Zhang	Chopin: Ballade Op. 23 No. 1 in g minor Beethoven: Sonata Op. 14 No. 2 II. Andante
10	Isamu Britt	Liszt: La Campanella Khachaturian: Toccata
11	Anika Bhandarkar	Chopin: Ballade No. 1 in g minor, Op. 23 Aaron Copland: The Cat and the Mouse
12	Luke Ko	Haydn: Sonata in D Major, Hob. XVI:37 William Bolcom: Graceful Ghost Rag
13	Koharu Masuda	Edward MacDowell: Hexentanz (Witches' Dance) Op.17 No.2 George Gershwin: Three Preludes

Thursday | 2/16/2023 | 06:30 PM | Room 102 | TREASURY OF BAROQUE COMPOSERS SENIOR 2

Adjudicators: Dr. Hyunjung Rachel Chung & Dr. Fantee Jones

Medals and certificates for this event will be distributed at

Concert #4 (2:30PM, Saturday February 18, 2023, Auditorium)

1	Chalina Chen	Bach: Allemande from French Suite #6 BWV 817, in E Major
2	Jarrett Guo	Bach: Allemande from French Suite #5 BWV 816, in G Major
3	Hanson Bai	Bach: Allemande from French Suite #6 BWV 817, in E Major
4	William Chen	Bach: Allemande from French Suite #5 BWV 816, in G Major
5	Suixin Wen	Bach: Allemande from French Suite #6 BWV 817, in E Major
6	Brian Zhou	Bach: Allemande from French Suite #1 BWV 812, in D Minor
7	Charlotte Kao	Bach: Allemande from French Suite #5 BWV 816, in G Major
8	Ryan Lan	Bach: Allemande from French Suite #6 BWV 817, in E Major
9	Sydney Majaya	Bach: Gigue from French Suite #5 BWV 816, in G Major
10	Yufei Jiang	Bach: Allemande from French Suite #6 BWV 817, in E Major
11	Ran Wang	Bach: Allemande from French Suite #5 BWV 816, in G Major
12	Sophia Tobler	Bach: Allemande from French Suite #6 BWV 817, in E Major
13	Natalie Yuen	Bach: Allemande from French Suite #5 BWV 816, in G Major
14	Mason Chang	Bach: Allemande from French Suite #6 BWV 817, in E Major
15	Myren Fu	Bach: Allemande from French Suite #5 BWV 816, in G Major
16	Issac Chang	Bach: Allemande from French Suite #1 BWV 812, in D Minor
17	Rosie Liu	Bach: Gigue from French Suite #5 BWV 816, in G Major
18	Angela Bu	Bach: Allemande from French Suite #6 BWV 817, in E Major
19	Audrey Tang	Bach: Allemande from French Suite #5 BWV 816, in G Major
20	Paige Tsai	Bach: Allemande from French Suite #6 BWV 817, in E Major

Outstanding Gold Medalists Awards

Outstanding Gold Medalists Awards will be given to the top first place winners for each of the six Prizewinners' Concerts on Friday & Saturday February 17 & 18, 2023.

They will receive a Special Brilliant Crystal Award and may also receive \$100 from the USOMC Memorial Scholarship Foundation.

Please note:

All Gold Medalists should be prepared to play their pieces, (shortened if necessary) following the guidelines for the prize winners concert detailed on page 17.

If any performers exceed the time-limit, they will be disqualified from winning the Outstanding Gold Medalists' Awards.

The awards will be given at the conclusion of each of the Prizewinners' Concerts.

Winners must be present to receive the Outstanding Gold Medalist Award.

Thursday | 2/16/2023 | 09:00 AM | Room 110 | SHOWCASE PIANO SOLO JUNIOR 5

Adjudicators: Dr. Richard Dowling & Dr. Maria Guenette

Medals and certificates for this event will be distributed at

Concert #3 (12:00PM, Saturday February 18, 2023, Auditorium)

1	Max Wang	Beethoven: Sonata in C minor Op. 10 No. 1 - I. Allegro con brio Chopin: Variations in E Major on Der Schweizerbub
2	Melina Roumeliotis	Schumann: The Wild Horseman Beethoven: Ecossaise in G
3	Ivy Xu	Haydn: Allegro moderato (1st mvt) from Sonata Hob. XVI:46 Chopin: Waltz Op.34 No. 1
4	Hongkang Zhao	Beethoven: 9 Variations on a march by Dressler WoO 63 Schubert: Sonata No. 16 in A minor (Op. 42 / D.845) - I. Moderato
5	Tai-Zhi Chen	Mozart: Sonata K. 545 - I. Allegro Burgmuller: La Chevaleresque Op.100 No.25
6	Lucy Wang	Mischa Levitzki: The Enchanted Nymph Bach: Prelude & Fugue in c minor WTC I BWV 847
7	Maggie Sun	Chopin: Waltz Op.64 No.2 in C# minor Beethoven: Sonata Op. 10 No. 2 - (1 st and 3 rd mvts)
8	Lucian Lao	Mozart: Piano Sonata No. 12 in F major, K. 332 (3rd mvt) Chopin: Waltz in Db major, Op. 64, No. 1
9	Aiden Zhou	Haydn: Sonata in g minor Hob. XVI:44 - I. Moderato Grieg: Sonata Op.7 in e minor - I. Allegro moderato
10	Anna Chuang	Bach: Partita No. 6 in E Minor BWV 830 - III. Corrente Chopin: Polonaise in G# minor Op. posth.
11	Aaron Lian	Domenico Cimarosa : Sonata in Bb Major, Allegro alla Francese Kabalevsky: Chastushka Op.89 No. 25
12	Wilson Tian	Mozart: Sonata K. 332 in F Major - III. Allegro assai Grieg: Wedding Day at Troldhaugen Op.65, No. 6
13	Timothy Hoang	Chopin: Grand Valse Brillante, Op. 18 Mozart: Sonata in G Major, K283, Allegro (1st mvt)
14	Amy Lufei	Schubert-Liszt: Standchen Seymour Bernstein: #9. The Phoenix - from Birds Book 2
15	Ellen Yang	Chopin: Etude Op. 25 No.6 Scarlatti: Sonata in A Major, K. 39 (L. 391)

16	Sophie Deng	Hummel: Rondo Op.11 in E-flat Major Chopin: Souvenir de Paganini in A Major
17	Emily Yuan	Beethoven: Sonata Op.27 #2 I. Adagio sostenuto Chopin: Waltz Op.64 #2
18	Elizabeth Nguyen	Bach: Sinfonia No.2 in c minor BWV 788 Tchaikovsky: April from the Seasons
19	Rui Liu	Mozart: Sonata K. 330 - I. Allegro moderato Ni Hongjin: Cradle Song No. 3 from Suite of the Zhuang People's Village

Thursday 2/16/2023 01:30 PM Room 110 TREASURY OF CONTEMPORARY COMPOSERS SENIOR 3

Adjudicators: Dr. Umida Avloni & Dr. Dale Tsang

Medals and certificates for this event will be distributed at

Concert #4 (2:30PM, Saturday February 18, 2023, Auditorium)

1	Chelsea Tran	Dmitri Shostakovich: Prelude Op.34 #2 in a Minor
2	Cara Wang	Dmitri Shostakovich: Prelude Op.34 #24 in d Minor
3	Elina Pleikis	Dmitri Shostakovich: Prelude Op.34 #16 in bb Minor
4	Amber Chen	Dmitri Shostakovich: Prelude Op.34 #2 in a Minor
5	Haochang Zheng	Dmitri Shostakovich: Prelude Op.34 #19 in Eb Major
6	Howard Liu	Dmitri Shostakovich: Prelude Op.34 #24 in d Minor
7	Ivy Zan	Dmitri Shostakovich: Prelude Op.34 #2 in a Minor
8	Camille Quinard	Dmitri Shostakovich: Prelude Op.34 #16 in bb Minor
9	Brenna Ren	Dmitri Shostakovich: Prelude Op.34 #12 in g# Minor
10	Galia Jiang	Dmitri Shostakovich: Prelude Op.34 #2 in a Minor
11	Ojasvi Mudda	Dmitri Shostakovich: Prelude Op.34 #19 in Eb Major
12	Elijah Huang	Dmitri Shostakovich: Prelude Op.34 #16 in bb Minor
13	Priscilla Chung	Dmitri Shostakovich: Prelude Op.34 #24 in d Minor
14	Mark Lee	Dmitri Shostakovich: Prelude Op.34 #2 in a Minor
15	Barak Yang	Dmitri Shostakovich: Prelude Op.34 #10 in c# Minor
16	Chinthan Bharadwaj	Dmitri Shostakovich: Prelude Op.34 #12 in g# Minor
17	Derick Wang	Dmitri Shostakovich: Prelude Op.34 #24 in d Minor
18	Elizabeth Zhang	Dmitri Shostakovich: Prelude Op.34 #2 in a Minor
19	Chloe Ho	Dmitri Shostakovich: Prelude Op.34 #19 in Eb Major
20	Ada Buricea	Dmitri Shostakovich: Prelude Op.34 #16 in bb Minor

Thursday | 2/16/2023 | 03:00 PM | Room 110 | TREASURY OF ROMANTIC COMPOSERS SENIOR 4

Adjudicators: Dr. Umida Avloni & Dr. Dale Tsang

Medals and certificates for this event will be distributed at

Concert #4 (2:30PM, Saturday February 18, 2023, Auditorium)

1	William Gordon	Frederic Chopin: Nocturne Op.27 #2 in Db Major
2	Vaibhav Satishkumar	Frederic Chopin: Nocturne Op.15 #2 in F# Major
3	Zaiyu Chen	Frederic Chopin: Nocturne Op.15 #1 in F Major
4	Nathanael Lee	Frederic Chopin: Nocturne Op.27 #2 in Db Major
5	Elly Chen	Frederic Chopin: Nocturne Op.48 #2 in f# Minor
6	Kristen Zhou	Frederic Chopin: Nocturne Op.15 #2 in F# Major
7	Alexandr Anisimov	Frederic Chopin: Nocturne Op.27 #1 in C# Minor
8	Mingzhu Zheng	Frederic Chopin: Nocturne Op.27 #2 in Db Major
9	Kexin Zhu	Frederic Chopin: Nocturne Op.37 #2 in G Major
10	Grace Li	Frederic Chopin: Nocturne Op.15 #1 in F Major
11	Jacky Zeng	Frederic Chopin: Nocturne Op.27 #2 in Db Major
12	Stephen Huang	Frederic Chopin: Nocturne Op.15 #2 in F# Major
13	Cara Wang	Frederic Chopin: Nocturne Op.48 #2 in f# Minor
14	Jinan He	Frederic Chopin: Nocturne Op.27 #2 in Db Major
15	Ryan Miao	Frederic Chopin: Nocturne Op.27 #1 in C# Minor
16	Emily Wang	Frederic Chopin: Nocturne Op.15 #2 in F# Major
17	Alex Cismaru	Frederic Chopin: Nocturne Op.48 #2 in f# Minor
18	Chloe Ho	Frederic Chopin: Nocturne Op.27 #2 in Db Major

<p>Thursday 2/16/2023 09:00 AM Cultural Hall TREASURY OF CLASSICAL COMPOSERS INTERMEDIATE 5</p>
--

Adjudicators: Dr. Umida Avloni & Dr. Dale Tsang

Medals and certificates for this event will be distributed at

Concert #3 (12:00PM, Saturday February 18, 2023, Auditorium)

1	Sora Corro	Clementi: Spiritoso (1st mvt) from Sonatina Op.36 #3 (C Major)
2	Elizabeth Nguyen	Clementi: Allegro con spirito (1st mvt) from Sonatina Op.36 #6 (D Maj)
3	Ziyue Niu	Clementi: Con spirito (1st mvt) from Sonatina Op.36 #4 (F Major)
4	Elizabeth Zhu	Clementi: Spiritoso (1st mvt) from Sonatina Op.36 #3 (C Major)
5	Grace Chiang	Clementi: Rondo (2nd mvt) from Sonatina Op.36 #6 (D Major)
6	Tony Chen	Clementi: Allegro con spirito (1st mvt) from Sonatina Op.36 #6 (D Maj)
7	Ruka Bartusevics	Clementi: Spiritoso (1st mvt) from Sonatina Op.36 #3 (C Major)
8	Mia Wang	Clementi: Con spirito (1st mvt) from Sonatina Op.36 #4 (F Major)
9	Michael Lin	Clementi: Spiritoso (1st mvt) from Sonatina Op.36 #3 (C Major)
10	Siyue Zhao	Clementi: Allegro con spirito (1st mvt) from Sonatina Op.36 #6 (D Maj)
11	Brian Yu	Clementi: Rondo (3rd mvt) from Sonatina Op.36 #4 (F Major)
12	Madison Tedja	Clementi: Spiritoso (1st mvt) from Sonatina Op.36 #3 (C Major)
13	Russell Wang	Clementi: Rondo (2nd mvt) from Sonatina Op.36 #6 (D Major)
14	Olivia Wang	Clementi: Spiritoso (1st mvt) from Sonatina Op.36 #3 (C Major)
15	Daniel Wang	Clementi: Con spirito (1st mvt) from Sonatina Op.36 #4 (F Major)
16	Lucas Wu	Clementi: Allegro con spirito (1st mvt) from Sonatina Op.36 #6 (D Maj)
17	Fendi DeAmicis	Clementi: Spiritoso (1st mvt) from Sonatina Op.36 #3 (C Major)
18	Ange Zou	Clementi: Presto (1st mvt) from Sonatina Op.36 #5 (G Major)
19	Emma Phmah	Clementi: Rondo (2nd mvt) from Sonatina Op.36 #6 (D Major)
20	Harrison Wang	Clementi: Spiritoso (1st mvt) from Sonatina Op.36 #3 (C Major)
21	Isla Yates	Clementi: Con spirito (1st mvt) from Sonatina Op.36 #4 (F Major)
22	Revaant Srivastav	Clementi: Spiritoso (1st mvt) from Sonatina Op.36 #3 (C Major)
23	Chloe Zheng	Clementi: Presto (1st mvt) from Sonatina Op.36 #5 (G Major)
24	Letian Zou	Clementi: Allegro con spirito (1st mvt) from Sonatina Op.36 #6 (D Maj)
25	Kate Zhang	Clementi: Spiritoso (1st mvt) from Sonatina Op.36 #3 (C Major)

Thursday | 2/16/2023 | 11:00 AM | Cultural Hall | TREASURY OF USA COMPOSERS SENIOR

Adjudicators: Dr. Umida Avloni & Dr. Dale Tsang

Medals and certificates for this event will be distributed at

Concert #4 (2:30PM, Saturday February 18, 2023, Auditorium)

1	WITHDRAWN	
2	Emily Fang	Norman Dello Joio: Russian Dancer
3	Haochang Zheng	Norman Dello Joio: Caccia from Diversions
4	Joanne Huang	Norman Dello Joio: Second's
5	Sau Pang Chan	Norman Dello Joio: Russian Dancer
6	Maksim Miocinovic	Norman Dello Joio: Caccia from Diversions
7	Zenryu Yee	Norman Dello Joio: Fantasy I from Introduction & Fantasies on a Chorale Tune
8	Clemence Wong	Norman Dello Joio: Caccia from Diversions
9	Jayson Liu	Norman Dello Joio: Russian Dancer
10	Henry He	Norman Dello Joio: Caccia from Diversions
11	Benjamin Ho	Norman Dello Joio: Second's
12	Felix Zhang	Norman Dello Joio: Russian Dancer
13	Sunkyu Koo	Norman Dello Joio: Caccia from Diversions
14	Sofie Pan	Norman Dello Joio: Giga from Diversions
15	ZiHan Zhou	Norman Dello Joio: Russian Dancer
16	Hanson Bai	Norman Dello Joio: Caccia from Diversions
17	Claire Chen	Norman Dello Joio: Prelude: To a Young Musician
18	Gordon Li	Norman Dello Joio: Russian Dancer
19	Joshua Lam	Norman Dello Joio: Second's
20	Andy Ping	Norman Dello Joio: Russian Dancer
21	Indalina Chan	Norman Dello Joio: Fantasy I from Introduction & Fantasies on a Chorale Tune
22	TaiRan Liu	Norman Dello Joio: Caccia from Diversions

<p>Thursday 2/16/2023 01:00 PM Cultural Hall TREASURY OF ROMANTIC COMPOSERS ELEMENTARY 3</p>

Adjudicators: Dr. Richard Dowling & Dr. Sarah Chan

Medals and certificates for this event will be distributed at

Concert #1 (6:30PM, Friday February 17, 2023, Auditorium)

1	Albert Xiao	William Crotch: Spring Morning (G Major)
2	Merida Zhou	Cornelius Gurlitt: Sonatina (C Major)
3	Alison Tung	José Carlos Seixas: Minuetto Scherzando (c Minor)
4	Zoe Jablonsky	William Crotch: Spring Morning (G Major)
5	Lily Yan	Anonymous: French Dance (G Major)
6	Chloe Shih	Cornelius Gurlitt: Sonatina (C Major)
7	Derick Liu	William Crotch: Spring Morning (G Major)
8	Zoey Xu	Friedrich Walther: Ecossaise (G Major)
9	Leena Park	Sperontes: Polonaise (C Major)
10	Camille Bai	William Crotch: Spring Morning (G Major)
11	Yeji Kang	Friedrich Walther: Ecossaise (G Major)
12	Ryan Zhu	Cornelius Gurlitt: Sonatina (C Major)
13	Catherlyn Yu	José Carlos Seixas: Minuetto Scherzando (c Minor)
14	Hannah Liu	William Crotch: Spring Morning (G Major)
15	Alice Ma	Cornelius Gurlitt: Sonatina (C Major)
16	Ellie Li	Anonymous: French Dance (G Major)
17	Sarah Li	William Crotch: Spring Morning (G Major)
18	Larina Shen	Cornelius Gurlitt: Sonatina (C Major)
19	Zoe Wang	Sperontes: Polonaise (C Major)
20	Mia Lei	William Crotch: Spring Morning (G Major)
21	Claire He	José Carlos Seixas: Minuetto Scherzando (c Minor)
22	Elyse Chang	Cornelius Gurlitt: Sonatina (C Major)
23	Joyce Huang	William Crotch: Spring Morning (G Major)

The six Prizewinners Concerts
featuring a total of 162 events' First Place Winners

Friday & Saturday, February 17-18, 2023

Concert No. 1 will be on Friday February 17 from 6:30 PM – 9:30 PM

Concert No. 2 will be on Saturday February 18 from 9:30 AM – 12:00 PM

Concert No. 3 will be on Saturday February 18 from 12:00 PM – 2:30 PM

Concert No. 4 will be on Saturday February 18 from 2:30 PM – 5:00 PM

Concert No. 5 will be on Saturday February 18 from 5:00 PM – 7:00 PM

Concert No. 6 will be on Saturday February 18 from 7:00 PM – 9:00 PM

The concerts are open to the public free of charge.

<p>Thursday 2/16/2023 02:15 PM Cultural Hall TREASURY OF ROMANTIC COMPOSERS JUNIOR 2</p>

Adjudicators: Dr. Richard Dowling & Dr. Sarah Chan

Medals and certificates for this event will be distributed at

Concert #2 (9:30AM, Saturday February 18, 2023, Auditorium)

1	Elsa Mucheng Wang	Carl Maria von Weber: Scherzo and Trio (C Major) (with DC al fine)
2	Caroline Chen	Gustav Merkel: The Jolly Huntsman (F Major)
3	Aiden Liu	Stephen Heller: Curious Story Op.138 #9 (F Major)
4	Elena Chen	Cornelius Gurlitt: Morning Greeting Op.130 #1 in C & Cheerily, Oh! Op.131 #1 in F
5	Joyce Huang	Carl Maria von Weber: Scherzo and Trio (C Major) (with DC al fine)
6	Alice Xiao	Gustav Merkel: The Jolly Huntsman (F Major)
7	Jason Hwang	Stephen Heller: Curious Story Op.138 #9 (F Major)
8	Ariel Futral	Cornelius Gurlitt: The SunShiny Morning Op.101 #3 (G Major)
9	Gordon Dinh	Carl Maria von Weber: Scherzo and Trio (C Major) (with DC al fine)
10	Scarlett Mu	Cornelius Gurlitt: Morning Greeting Op.130 #1 in C & Cheerily, Oh! Op.131 #1 in F
11	Tim Xia	Gustav Merkel: The Jolly Huntsman (F Major)
12	Felicia Lin	Stephen Heller: Curious Story Op.138 #9 (F Major)
13	Diana Zoe Wang	Carl Maria von Weber: Scherzo and Trio (C Major) (with DC al fine)
14	Naixin Kang	Gustav Merkel: The Jolly Huntsman (F Major)
15	Alison Zhang	Cornelius Gurlitt: Morning Greeting Op.130 #1 in C & Cheerily, Oh! Op.131 #1 in F
16	Minliwen Shi	Stephen Heller: Curious Story Op.138 #9 (F Major)
17	Penelope Cheung	Cornelius Gurlitt: The SunShiny Morning Op.101 #3 (G Major)
18	Qianmu Xu	Gustav Merkel: The Jolly Huntsman (F Major)
19	Yichen Wu	Carl Maria von Weber: Scherzo and Trio (C Major) (with DC al fine)
20	Charlotte Chow	Stephen Heller: Curious Story Op.138 #9 (F Major)
21	Isabella Zhou	Cornelius Gurlitt: The SunShiny Morning Op.101 #3 (G Major)
22	Zhiqing Liang	Gustav Merkel: The Jolly Huntsman (F Major)

Thursday 2/16/2023 02:15 PM Cultural Hall TREASURY OF ROMANTIC COMPOSERS JUNIOR 2 (cont.)
--

23	Huiyi Chen	Stephen Heller: Curious Story Op.138 #9 (F Major)
24	Beichen Qiao	Carl Maria von Weber: Scherzo and Trio (C Major) (with DC al fine)
25	Ruogu Huang	Cornelius Gurlitt: Morning Greeting Op.130 #1 in C & Cheerily, Oh! Op.131 #1 in F
26	Karina Shi	Stephen Heller: Curious Story Op.138 #9 (F Major)
27	Sosuke Goto	Carl Maria von Weber: Scherzo and Trio (C Major) (with DC al fine)
28	Isadora Cao	Cornelius Gurlitt: Morning Greeting Op.130 #1 in C & Cheerily, Oh! Op.131 #1 in F
29	Julian Zhu	Stephen Heller: Curious Story Op.138 #9 (F Major)

**Thursday | 2/16/2023 | 03:45 PM | Cultural Hall | TREASURY OF BAROQUE COMPOSERS
ADVANCED 2**

Adjudicators: Dr. Richard Dowling & Dr. Sarah Chan

Medals and certificates for this event will be distributed at

Concert #6 (7:00PM, Saturday February 18, 2023, Auditorium)

1	William Gordon	J.S. Bach: Prelude and Fugue WTC Bk.2 #5 BWV 874, in D Major
2	John Liu	J.S. Bach: Prelude and Fugue WTC Bk.2 #19 BWV 888, in A Major
3	Shiho Yanagawa	J.S. Bach: Prelude and Fugue WTC Bk.2 #3 BWV 872, in C# Major
4	Ann Mei Sun	J.S. Bach: Prelude and Fugue WTC Bk.2 #5 BWV 874, in D Major
5	Irene Chi	J.S. Bach: Prelude and Fugue WTC Bk.2 #19 BWV 888, in A Major
6	Nathan Cheung	J.S. Bach: Prelude and Fugue WTC Bk.2 #18 BWV 887, in G# Minor
7	Michael Chuang	J.S. Bach: Prelude and Fugue WTC Bk.2 #5 BWV 874, in D Major
8	Jocelyn Wang	J.S. Bach: Prelude and Fugue WTC Bk.2 #3 BWV 872, in C# Major
9	Fisher Yu	J.S. Bach: Prelude and Fugue WTC Bk.2 #11 BWV 880, in F Major
10	WITHDRAWN	J.S. Bach: Prelude and Fugue WTC Bk.2 #19 BWV 888, in A Major
11	Lucas Trinh	J.S. Bach: Prelude and Fugue WTC Bk.2 #5 BWV 874, in D Major
12	Elly Chen	J.S. Bach: Prelude and Fugue WTC Bk.2 #3 BWV 872, in C# Major
13	Xinya Zhou	J.S. Bach: Prelude and Fugue WTC Bk.2 #18 BWV 887, in G# Minor
14	Katelyn Zhou	J.S. Bach: Prelude and Fugue WTC Bk.2 #5 BWV 874, in D Major
15	Annabel Yeoh	J.S. Bach: Prelude and Fugue WTC Bk.2 #19 BWV 888, in A Major
16	Vaibhav Satishkumar	J.S. Bach: Prelude and Fugue WTC Bk.2 #3 BWV 872, in C# Major
17	Hannah Lee	J.S. Bach: Prelude and Fugue WTC Bk.2 #5 BWV 874, in D Major

Thursday | 2/16/2023 | 06:30 PM | Cultural Hall | OPEN DUET CONTEMPORARY JUNIOR

Adjudicators: Dr. Yuhan Yeh & Naomi Sanchez

Medals and certificates for this event will be distributed at
Concert #1 (6:30PM, Friday February 17, 2023, Auditorium)

William Gillock: Playing in the Park

1	Zenryu Yee & Zurie Yee
2	Hunter Han & Edward Han
3	Chelsea Hu & Dustin Chih
4	Suah Cho & Soeun Nam
5	Yu-Chun Cheng & Yu-An Tsao
6	Rosie Pi & Renee Pi
7	Alice Xiao & Alicia Han
8	Hannah Y Chen & Natalie Jia
9	Claire Han & Jessica Ma
10	Hazel E Qi-Read & Louisa Kueper
11	Xilai Luo & Myra Luo
12	Harper Yang & Reagan Yang
13	Jason Wang & Cara Wang
14	Jason Lu & Ethan Lu
15	Zoe Worden & Jade Worden

Thursday | 2/16/2023 | 07:45 PM | Cultural Hall | OPEN DUET CONTEMPORARY INTERMEDIATE

Adjudicators: Dr. Yuhan Yeh & Naomi Sanchez

Medals and certificates for this event will be distributed at
Concert #2 (9:30AM, Saturday February 18, 2023, Auditorium)

Harry Ore: Three Latvian Folksongs Op. 27 #1 in A Major

1	Matthew Loo & David Loo Jr.
2	Chenxi Ning & Derek Tang
3	Lori Chai & Kenny Li
4	Priscilla Chung & Ruize Roger Xiao

2023 United States Open Music Competition Events Listing

Friday, February 17th, 2023

Friday | 2/17/2023 | 09:00 AM | Auditorium | SHOWCASE PIANO SOLO INTERMEDIATE 5

Adjudicators: Dr. Sharon Mann & Dr. Sarah Chan

Medals and certificates for this event will be distributed at

Concert #4 (2:30PM, Saturday February 18, 2023, Auditorium)

1	Evan Thomas Lam	Bach: Italian Concerto in F Major 1st mvt - BWV 971 Beethoven: Sonata in f minor Opus 2 No 1 - Allegro
2	Derrick Han	Chopin: Heroic Polonaise Op.53 in A flat Major Yinghai Li (黎英海): Music at Sunset (夕阳箫鼓)
3	Kevin Guo	Liszt: Etude IV. Mazeppa Ludwig Van Beethoven: Sonata N.8 Op. 10 N. 3
4	Ari Zhang	Schubert: Impromptu Op.90 #4 Kabalevsky: Variations on a Japanese Folk Theme
5	Charles Gardella	Bach: Partita No. 4 in D Major, Allemande Prokofiev, Op. 102 6 Pieces from Cinderella, "After the Ball"
6	Benjamin Liu	Beethoven: Sonata Op. 7 - I. Allegro molto e con brio Chopin: Etude Op. 25 No. 12
7	WITHDRAWN	
8	Gloria Ma	Bach: Prelude and Fugue in E Major No. 9 WTC Book II, BWV 878 Liszt: Grandes études de Paganini No. 3 in G-Sharp Minor "La Campanella"
9	Sophia Chen	Beethoven: Sonata Op.10 #2 in F Major (1st mvt) Chopin: Etude Op. 25 #6 in G# minor
10	Melody Song	Schubert: Impromptu No. 3 in Gb major, D. 899 Bach: Prelude in C minor, BWV 847 WTC Bk. 1
11	Sophia Mann	Beethoven: Piano Sonata No. 25 in G Major, Op. 79 (1st mvt) Copland: Three Moods for Piano Solo
12	Tristen Chen	Bach: French Suite No. 5 BWV. 816 Sarabande and Gavotte Liszt: La Leggerezza from Trois Etudes de Concert, S. 144

Friday 2/17/2023 09:00 AM Auditorium SHOWCASE PIANO SOLO INTERMEDIATE 5 (cont.)
--

13	Chris Chen	Chopin: Etude Op. 10 #1 in C Major Prokofiev: Toccata Op. 11
14	Luke Widjaja	Debussy: Arabesque No. 1 Chopin: Fantaisie-Impromptu
15	Chloe Huang	Bach: Prelude and Fugue in E minor BWV855 Brahms: Intermezzo in A major Op. 118 No. 2
16	Preston Hsiao	Ernesto Lecuona: La Conga De Media Noche Franz Liszt: La Campanella

<p>Friday 2/17/2023 09:00 AM Lower Hall TREASURY OF ROMANTIC COMPOSERS INTERMEDIATE 3</p>
--

Adjudicators: Dr. Jeffrey Sykes & Dr. Robert Palmer

Medals and certificates for this event will be distributed at

Concert #2 (9:30AM, Saturday February 18, 2023, Auditorium)

1	Luna Kung	Robert Schumann: Op.68 #12 Knight Rupert (a minor)
2	Karlyne Li	Robert Schumann: Op.68 #28 Remembrance (A Major)
3	Callum Wong	Robert Schumann: Op.68 #11 Sicilienne (e minor)
4	Minh-Anh Nguyen	Robert Schumann: Op.68 #12 Knight Rupert (a minor)
5	David He	Robert Schumann: Op.68 #23 The Horseman (d Minor)
6	Xavier Wu	Robert Schumann: Op.68 #12 Knight Rupert (a minor)
7	Jackson Yue	Robert Schumann: Op.68 #28 Remembrance (A Major)
8	Kevin Tan	Robert Schumann: Op.68 #15 Spring Song (E Major)
9	Emma You	Robert Schumann: Op.68 #12 Knight Rupert (a minor)
10	Elsie Tiscareno	Robert Schumann: Op.68 #11 Sicilienne (e minor)
11	Olivia Tran	Robert Schumann: Op.68 #28 Remembrance (A Major)
12	Haoyuan He	Robert Schumann: Op.68 #12 Knight Rupert (a minor)
13	Eesha Matham	Robert Schumann: Op.68 #23 The Horseman (d Minor)
14	Ryan Miller	Robert Schumann: Op.68 #12 Knight Rupert (a minor)
15	Jayden Liu	Robert Schumann: Op.68 #28 Remembrance (A Major)
16	Alyssa Chan	Robert Schumann: Op.68 #15 Spring Song (E Major)
17	Nathan Hii	Robert Schumann: Op.68 #12 Knight Rupert (a minor)
18	Angelina Chen	Robert Schumann: Op.68 #28 Remembrance (A Major)
19	Aaron Wang	Robert Schumann: Op.68 #12 Knight Rupert (a minor)
20	Tim Xia	Robert Schumann: Op.68 #11 Sicilienne (e minor)
21	Henry Shih	Robert Schumann: Op.68 #12 Knight Rupert (a minor)
22	Isabelle Wang	Robert Schumann: Op.68 #28 Remembrance (A Major)
23	Alexander Francis	Robert Schumann: Op.68 #12 Knight Rupert (a minor)
24	Sarah Dailey	Robert Schumann: Op.68 #23 The Horseman (d Minor)
25	Letian Zou	Robert Schumann: Op.68 #12 Knight Rupert (a minor)

Friday | 2/17/2023 | 10:30 AM | Lower Hall | TREASURY OF USA COMPOSERS INTERMEDIATE

Adjudicators: Dr. Jeffrey Sykes & Dr. Robert Palmer

Medals and certificates for this event will be distributed at

Concert #2 (9:30AM, Saturday February 18, 2023, Auditorium)

1	Elizabeth Nguyen	Eric Tran: Shadow Waltz (a Minor)
2	Vihaan Sriram	Eric Tran: Pirate Dance (c Minor)
3	Nicolette Ledford	Eric Tran: Shadow Waltz (a Minor)
4	Kenny Li	Eric Tran: Snow in the Village (b Minor)
5	Isabella Yang	Eric Tran: Shadow Waltz (a Minor)
6	Charis Wong	Eric Tran: Toccata (d Minor)
7	Jeremy Yeoh	Eric Tran: Shadow Waltz (a Minor)
8	Karina Arutyunov	Eric Tran: Evening Prayer (F Major)
9	Muchen Yao	Eric Tran: Pirate Dance (c Minor)
10	Derek Tang	Eric Tran: Shadow Waltz (a Minor)
11	Alyssa Chan	Eric Tran: Snow in the Village (b Minor)
12	Weichen Hu	Eric Tran: Pirate Dance (c Minor)
13	Lori Chai	Eric Tran: Shadow Waltz (a Minor)
14	Harry Wang	Eric Tran: Toccata (d Minor)
15	Chenxi Ning	Eric Tran: Shadow Waltz (a Minor)
16	Maximus Choi	Eric Tran: Mazurka (a Minor), (no repeat)
17	Angela Zheng	Eric Tran: Snow in the Village (b Minor)
18	Ruize Roger Xiao	Eric Tran: Shadow Waltz (a Minor)
19	Emma Zhao	Eric Tran: Mazurka (a Minor), (no repeat)
20	Theo Kim	Eric Tran: Shadow Waltz (a Minor)
21	Andrew Sohn	Eric Tran: Snow in the Village (b Minor)
22	Theodore Chu	Eric Tran: Mazurka (a Minor), (no repeat)
23	Sarai Schwartz	Eric Tran: Shadow Waltz (a Minor)

<p>Friday 2/17/2023 01:30 PM Lower Hall TREASURY OF ROMANTIC COMPOSERS INTERMEDIATE 5</p>
--

Adjudicators: Dr. Victoria Neve & Dr. Sabrina He

Medals and certificates for this event will be distributed at

Concert #3 (12:00PM, Saturday February 18, 2023, Auditorium)

1	Alvin Zang	Robert Schumann: Op.68 #11 Sicilienne (e minor)
2	Jiale Jin	Robert Schumann: Op.68 #26 (untitled) (F Major)
3	Murou Xu	Robert Schumann: Op.68 #11 Sicilienne (e minor)
4	Carson Lee	Robert Schumann: Op.68 #15 Spring Song (E Major)
5	Wilson Liao	Robert Schumann: Op.68 #12 Knight Rupert (a minor)
6	Renee Pi	Robert Schumann: Op.68 #28 Remembrance (A Major)
7	Encore Li	Robert Schumann: Op.68 #11 Sicilienne (e minor)
8	Kelly Shih	Robert Schumann: Op.68 #23 The Horseman (d Minor)
9	Jane Lee	Robert Schumann: Op.68 #11 Sicilienne (e minor)
10	Amelia Yi	Robert Schumann: Op.68 #28 Remembrance (A Major)
11	Sophie Chan	Robert Schumann: Op.68 #12 Knight Rupert (a minor)
12	Andrew Wang	Robert Schumann: Op.68 #11 Sicilienne (e minor)
13	Marshall Huang	Robert Schumann: Op.68 #12 Knight Rupert (a minor)
14	Eric Liu	Robert Schumann: Op.68 #28 Remembrance (A Major)
15	Derek Liu	Robert Schumann: Op.68 #12 Knight Rupert (a minor)
16	Zixiong Yue	Robert Schumann: Op.68 #28 Remembrance (A Major)
17	Steven Huang	Robert Schumann: Op.68 #26 (untitled) (F Major)
18	Huixin Shi	Robert Schumann: Op.68 #12 Knight Rupert (a minor)
19	Isabella Xu	Robert Schumann: Op.68 #28 Remembrance (A Major)
20	Daniel Wang	Robert Schumann: Op.68 #23 The Horseman (d Minor)
21	Mandy Gan	Robert Schumann: Op.68 #12 Knight Rupert (a minor)
22	Jahnavi Maya Naren	Robert Schumann: Op.68 #11 Sicilienne (e minor)
23	Dennis Yang	Robert Schumann: Op.68 #12 Knight Rupert (a minor)
24	WITHDRAWN	
25	Vivian Tang	Robert Schumann: Op.68 #23 The Horseman (d Minor)

**Friday | 2/17/2023 | 09:00 AM | North Hall | TREASURY OF BAROQUE COMPOSERS
INTERMEDIATE 4**

Adjudicators: Dr. Umida Avloni & Dr. Maria Guenette

Medals and certificates for this event will be distributed at

Concert #3 (12:00PM, Saturday February 18, 2023, Auditorium)

1	Anna Tran	J.S. Bach: Courante from Partita V BWV 829, in G Major
2	Angela Gong	J.S. Bach: Air from Partita VI BWV 830, in E Minor
3	Shreyas Swaminathan	J.S. Bach: Scherzo from Partita III BWV 827, in A Minor
4	Angela Gao	J.S. Bach: Menuet I from Partita I BWV 825, in Bb Major
5	Ameya Kiwalkar	J.S. Bach: Sarabande from Partita II BWV 826, in C Minor
6	Isabelle Wang	J.S. Bach: Courante from Partita V BWV 829, in G Major
7	Sophia Gu	J.S. Bach: Scherzo from Partita III BWV 827, in A Minor
8	Miranda Shi	J.S. Bach: Menuet I from Partita I BWV 825, in Bb Major
9	Hiroshi Corro	J.S. Bach: Tempo di Minuetto from Partita V BWV 829, in G Major
10	Jahnvi Maya Naren	J.S. Bach: Courante from Partita V BWV 829, in G Major
11	Vladimir Moskalenko	J.S. Bach: Sarabande from Partita II BWV 826, in C Minor
12	Julia Zizhou Chen	J.S. Bach: Scherzo from Partita III BWV 827, in A Minor
13	Serena Tang	J.S. Bach: Menuet I from Partita I BWV 825, in Bb Major
14	Nicolette Ledford	J.S. Bach: Air from Partita VI BWV 830, in E Minor
15	Aaron Liu	J.S. Bach: Courante from Partita V BWV 829, in G Major
16	Amy Cui	J.S. Bach: Menuet I from Partita I BWV 825, in Bb Major
17	Elizabeth Chang	J.S. Bach: Scherzo from Partita III BWV 827, in A Minor
18	Lily Nguyen	J.S. Bach: Sarabande from Partita II BWV 826, in C Minor
19	Elijah Huang	J.S. Bach: Air from Partita VI BWV 830, in E Minor
20	Phabian Parra	J.S. Bach: Menuet I from Partita I BWV 825, in Bb Major
21	Karlyne Li	J.S. Bach: Sarabande from Partita II BWV 826, in C Minor
22	Laura Huang	J.S. Bach: Scherzo from Partita III BWV 827, in A Minor

Friday | 2/17/2023 | 10:30 AM | North Hall | TREASURY OF BAROQUE COMPOSERS SENIOR 3

Adjudicators: Dr. Umida Avloni & Dr. Maria Guenette

Medals and certificates for this event will be distributed at

Concert #5 (5:00PM, Saturday February 18, 2023, Auditorium)

1	Mihir Mandlekar	J.S. Bach: Gigue from French Suite #5 BWV 816, in G Major
2	Sofie Pan	J.S. Bach: Allemande from French Suite #6 BWV 817, in E Major
3	Emily Fang	J.S. Bach: Allemande from French Suite #5 BWV 816, in G Major
4	Zhiyu Su	J.S. Bach: Gigue from French Suite #5 BWV 816, in G Major
5	Soeun Nam	J.S. Bach: Allemande from French Suite #6 BWV 817, in E Major
6	Sarai Schwartz	J.S. Bach: Allemande from French Suite #1 BWV 812, in D Minor
7	Wilson Tian	J.S. Bach: Allemande from French Suite #5 BWV 816, in G Major
8	Lorelei Xia	J.S. Bach: Allemande from French Suite #6 BWV 817, in E Major
9	Michael Ye	J.S. Bach: Gigue from French Suite #5 BWV 816, in G Major
10	Matthew Sihotang	J.S. Bach: Allemande from French Suite #5 BWV 816, in G Major
11	Evan Thomas Lam	J.S. Bach: Allemande from French Suite #6 BWV 817, in E Major
12	Jialin Peng	J.S. Bach: Gigue from French Suite #5 BWV 816, in G Major
13	Sora Corro	J.S. Bach: Allemande from French Suite #5 BWV 816, in G Major
14	Karen Matsui	J.S. Bach: Allemande from French Suite #1 BWV 812, in D Minor
15	Sandy Shao	J.S. Bach: Allemande from French Suite #6 BWV 817, in E Major
16	Haoyuan He	J.S. Bach: Gigue from French Suite #5 BWV 816, in G Major
17	Claire Zhang	J.S. Bach: Allemande from French Suite #5 BWV 816, in G Major
18	Kevin Yu	J.S. Bach: Allemande from French Suite #6 BWV 817, in E Major
19	Chloe Zhu	J.S. Bach: Gigue from French Suite #5 BWV 816, in G Major
20	Kyle Vanngo	J.S. Bach: Gigue from French Suite #5 BWV 816, in G Major
21	Alan Phan	J.S. Bach: Allemande from French Suite #6 BWV 817, in E Major

Friday | 2/17/2023 | 01:00 PM | North Hall | SIGHT-READING SOLO PREPARATORY

Adjudicators: Dr. Scott Holden & Dr. Dorian Ho

Medals and certificates for this event will be distributed at

Concert #2 (9:30AM, Saturday February 18, 2023, Auditorium)

- | | |
|---|---------------|
| 1 | Angela Zheng |
| 2 | Caroline Guan |
| 3 | Chloe Lin |
| 4 | Andrea Zhu |
| 5 | Paul Petrescu |
| 6 | Simon Yang |
| 7 | Andrew Zou |
| 8 | Rachel Chang |

Friday | 2/17/2023 | 01:45 PM | North Hall | SIGHT-READING SOLO ELEMENTARY

Adjudicators: Dr. Scott Holden & Dr. Dorian Ho

Medals and certificates for this event will be distributed at

Concert #2 (9:30AM, Saturday February 18, 2023, Auditorium)

- | | |
|---|------------------|
| 1 | Van Giang Chu |
| 2 | Ravelio Prasetya |
| 3 | Annie Li |
| 4 | Xinyi Zhang |
| 5 | Carson Lee |
| 6 | Mavis Fan |
| 7 | Aidric Lin |

Friday | 2/17/2023 | 02:30 PM | North Hall | SIGHT-READING SOLO JUNIOR

Adjudicators: Dr. Scott Holden & Dr. Dorian Ho

Medals and certificates for this event will be distributed at

Concert #2 (9:30AM, Saturday February 18, 2023, Auditorium)

- | | |
|---|-----------------|
| 1 | Evan Thomas Lam |
| 2 | Jasper Qiu |
| 3 | Sandy Shao |
| 4 | Haochang Zheng |
| 5 | Brayden Fung |
| 6 | Kenny Li |

Friday | 2/17/2023 | 03:15 PM | North Hall | SIGHT-READING SOLO INTERMEDIATE - SENIOR

Adjudicators: Dr. Scott Holden & Dr. Dorian Ho

Medals and certificates for this event will be distributed at

Concert #3 (12:00PM, Saturday February 18, 2023, Auditorium)

- | | |
|---|-----------------|
| 1 | Emma Sophia Lam |
| 2 | Doyoon Kim |
| 3 | Wilson Chen |
| 4 | Lori Chai |
| 5 | Tiffany Lim |
| 6 | Alexander Xie |
| 7 | Hannah Kim |
| 8 | Michael Yang |

Adjudicators: Dr. Victoria Neve & Dr. Sabrina He

Medals and certificates for this event will be distributed at

Concert #5 (5:00PM, Saturday February 18, 2023, Auditorium)

1	Albert Du	Bach: Prelude and Fugue in c minor WTC I Schubert: Impromptu Op. 90 #2 in Eb major
2	Kyle Vango	Beethoven: Sonata Op. 31 No. 2 "Tempest" (1st mvt) Kapustin: Etude Op. 40 No. 6 "Pastorale"
3	Matthew Fang	Bach: Partita #2 in c minor, BWV 826: Sinfonia Rachmaninoff: Elegie Op. 3 #1
4	Emma Sophia Lam	Mozart: Sonata in F Major KV533/494 - Allegro Kapustin: Concert Etude Op. 40 - Prelude
5	Minna Fu	Liszt: Concert Etude, S. 144, No. 3, in D-flat Major, "Un sospiro" Prokofiev: Toccata Op. 11
6	Liliana Chai	Beethoven: Sonata Op.31 #1 in G Major (1st mvt) Robert Schumann: ABEGG Variations Op.1
7	William Li	Franz Schubert: Impromptu Op. 142 #3 in Bb Major Traditional Honduran Melody: El Guapango Chorotega arr. Christopher Norton
8	Avni Sriram	Prokofiev: Cinderella and the Prince: Six Pieces from "Cinderella" Brahms: Intermezzo in A major Op. 118 No. 2
9	James Tsaggaris	Liszt: Transcendental Étude No. 10 Nikolai Kapustin: Toccata Op. 40
10	Annie Rao	Beethoven: Sonata Op.13 (1st mvt) Scriabin: Etude Op.8 #12
11	Zijing Zhang	Liszt: Transcendental Étude No. 10 Bach: Partita No..2 in C minor, BWV 826: I Sinfonia
12	Helen Xie	Beethoven: Sonata in D, Op. 10 #3, IV. Rondo Ravel: Sonatine, III. Anime
13	Victor Gong	Liszt: Liebestraum No. 3 Prokofiev: Prelude Op. 12 #7
14	Eva Chen	Tchaikovsky: April from the Seasons Aram Khachaturian: Toccata
15	Oliver Corro	Beethoven: Sonata Op. 27 #2 III. Presto Agitato Liszt: La Campanella
16	Jasper Qiu	Frederic Chopin: Ballade No. 4 in f minor, Op. 52 Bach: Italian Concerto in F major BWV 971

Friday | 2/17/2023 | 01:30 PM | South Hall | TREASURY OF ROMANTIC COMPOSERS ADVANCED

3

Adjudicators: Dr. Sharon Mann & Dr. Sarah Chan

Medals and certificates for this event will be distributed at

Concert #6 (7:00PM, Saturday February 18, 2023, Auditorium)

1	Gloria Ma	Chopin: Etude Op.10 #2 in A Minor
2	Wilson Chen	Chopin: Etude Op.10 #4 in C# Minor
3	Gracelyn Mai	Chopin: Etude Op.10 #9 in F Minor
4	Hannah Lee	Chopin: Etude Op.10 #4 in C# Minor
5	Chris Lee	Chopin: Etude Op.10 #6 in Eb Minor
6	Eli Ying	Chopin: Etude Op.10 #4 in C# Minor
7	Gavin Griffin	Chopin: Etude Op.10 #9 in F Minor
8	Mingzhu Zheng	Chopin: Etude Op.10 #4 in C# Minor
9	Runqi Cao	Chopin: Etude Op.10 #10 in Ab Major
10	Jessi Lin	Chopin: Etude Op.10 #4 in C# Minor
11	Maanasi Keralapura	Chopin: Etude Op.10 #6 in Eb Minor
12	Edric Zhang	Chopin: Etude Op.10 #4 in C# Minor
13	WITHDRAWN	
14	Maggie Zhang	Chopin: Etude Op.10 #4 in C# Minor
15	Yunqi Zheng	Chopin: Etude Op.10 #6 in Eb Minor
16	WITHDRAWN	

**Friday | 2/17/2023 | 09:00 AM | Room 102 | TREASURY OF BAROQUE COMPOSERS
INTERMEDIATE 3**

Adjudicators: Dr. Hyunjung Rachel Chung & Akiko Gaffney

Medals and certificates for this event will be distributed at

Concert #2 (9:30AM, Saturday February 18, 2023, Auditorium)

1	Sora Corro	J.S. Bach: Courante from Partita V BWV 829, in G Major
2	Mia Xiao	J.S. Bach: Scherzo from Partita III BWV 827, in A Minor
3	Letian Zou	J.S. Bach: Courante from Partita V BWV 829, in G Major
4	Jiayin Yao	J.S. Bach: Sarabande from Partita II BWV 826, in C Minor
5	Caroline Chen	J.S. Bach: Menuet I from Partita I BWV 825, in Bb Major
6	Marshall Huang	J.S. Bach: Tempo di Minuetto from Partita V BWV 829, in G Major
7	Reagan Yang	J.S. Bach: Scherzo from Partita III BWV 827, in A Minor
8	Clemence Wong	J.S. Bach: Sarabande from Partita II BWV 826, in C Minor
9	Karina Arutyunov	J.S. Bach: Tempo di Minuetto from Partita V BWV 829, in G Major
10	Chloe Gall	J.S. Bach: Air from Partita VI BWV 830, in E Minor
11	Rynshall Chen	J.S. Bach: Scherzo from Partita III BWV 827, in A Minor
12	Jeremy Yeoh	J.S. Bach: Sarabande from Partita II BWV 826, in C Minor
13	Wilson Liao	J.S. Bach: Scherzo from Partita III BWV 827, in A Minor
14	Andy Liang	J.S. Bach: Courante from Partita V BWV 829, in G Major
15	Chinthan Bharadwaj	J.S. Bach: Air from Partita VI BWV 830, in E Minor
16	Anthony Wu	J.S. Bach: Sarabande from Partita II BWV 826, in C Minor
17	Hanna Hsieh	J.S. Bach: Tempo di Minuetto from Partita V BWV 829, in G Major
18	Alice Tie	J.S. Bach: Menuet I from Partita I BWV 825, in Bb Major
19	Chelsea Liang	J.S. Bach: Air from Partita VI BWV 830, in E Minor
20	Mae Paul	J.S. Bach: Courante from Partita V BWV 829, in G Major
21	Jessica Ma	J.S. Bach: Tempo di Minuetto from Partita V BWV 829, in G Major
22	Gilbert Fei	J.S. Bach: Scherzo from Partita III BWV 827, in A Minor

<p>Friday 2/17/2023 10:30 AM Room 102 TREASURY OF CONTEMPORARY COMPOSERS SENIOR 4</p>
--

Adjudicators: Dr. Hyunjung Rachel Chung & Akiko Gaffney

Medals and certificates for this event will be distributed at

Concert #4 (2:30PM, Saturday February 18, 2023, Auditorium)

1	Matthew Sihotang	Dmitri Shostakovich: Prelude Op.34 #10 in c# Minor
2	Huixin Shi	Dmitri Shostakovich: Prelude Op.34 #12 in g# Minor
3	Brandon Nguyen	Dmitri Shostakovich: Prelude Op.34 #19 in Eb Major
4	Shriivanth Gunanidhi	Dmitri Shostakovich: Prelude Op.34 #16 in bb Minor
5	Aaron Luo	Dmitri Shostakovich: Prelude Op.34 #24 in d Minor
6	Hiromi Aramaki	Dmitri Shostakovich: Prelude Op.34 #2 in a Minor
7	Jingtong Xiong	Dmitri Shostakovich: Prelude Op.34 #12 in g# Minor
8	Ariana Corbu	Dmitri Shostakovich: Prelude Op.34 #24 in d Minor
9	Jessie Shang	Dmitri Shostakovich: Prelude Op.34 #19 in Eb Major
10	Vera Chen	Dmitri Shostakovich: Prelude Op.34 #2 in a Minor
11	Katherine Yoo	Dmitri Shostakovich: Prelude Op.34 #24 in d Minor
12	Natalie Yuen	Dmitri Shostakovich: Prelude Op.34 #16 in bb Minor
13	Albert Du	Dmitri Shostakovich: Prelude Op.34 #12 in g# Minor
14	Eden Shen	Dmitri Shostakovich: Prelude Op.34 #24 in d Minor
15	Reagan Yang	Dmitri Shostakovich: Prelude Op.34 #2 in a Minor
16	Kevin Guo	Dmitri Shostakovich: Prelude Op.34 #10 in c# Minor
17	Mihir Mandlekar	Dmitri Shostakovich: Prelude Op.34 #24 in d Minor
18	Angelina Chen	Dmitri Shostakovich: Prelude Op.34 #16 in bb Minor
19	Rhea Karthik	Dmitri Shostakovich: Prelude Op.34 #12 in g# Minor
20	Emma Sophia Lam	Dmitri Shostakovich: Prelude Op.34 #10 in c# Minor

Friday | 2/17/2023 | 01:00 PM | Room 102 | TREASURY OF ROMANTIC COMPOSERS SENIOR 5

Adjudicators: Dr. Umida Avloni & Akiko Gaffney

Medals and certificates for this event will be distributed at

Concert #5 (5:00PM, Saturday February 18, 2023, Auditorium)

1	Aaron Luo	Frederic Chopin: Nocturne Op.27 #1 in C# Minor
2	Emily Lew	Frederic Chopin: Nocturne Op.15 #1 in F Major
3	Annabel Yeoh	Frederic Chopin: Nocturne Op.48 #2 in f# Minor
4	Siddhant Sanjay	Frederic Chopin: Nocturne Op.27 #2 in Db Major
5	Renee Duan	Frederic Chopin: Nocturne Op.15 #2 in F# Major
6	Katherine Yoo	Frederic Chopin: Nocturne Op.15 #1 in F Major
7	Liam Gall	Frederic Chopin: Nocturne Op.27 #1 in C# Minor
8	Kirk Kang	Frederic Chopin: Nocturne Op.27 #2 in Db Major
9	Audrey Hou	Frederic Chopin: Nocturne Op.48 #2 in f# Minor
10	Albert Du	Frederic Chopin: Nocturne Op.15 #2 in F# Major
11	Aaron Liao	Frederic Chopin: Nocturne Op.15 #1 in F Major
12	Helen Chen	Frederic Chopin: Nocturne Op.27 #2 in Db Major
13	Kevin Tan	Frederic Chopin: Nocturne Op.48 #2 in f# Minor
14	Audrey Shen	Frederic Chopin: Nocturne Op.27 #1 in C# Minor
15	Jessica Ma	Frederic Chopin: Nocturne Op.15 #2 in F# Major
16	Yueqi Gao	Frederic Chopin: Nocturne Op.27 #2 in Db Major
17	Eugene Jia	Frederic Chopin: Nocturne Op.27 #1 in C# Minor
18	Alyssa Gu	Frederic Chopin: Nocturne Op.48 #2 in f# Minor

Adjudicators: Dr. Scott Holden & Dr. Dorian Ho

Medals and certificates for this event will be distributed at

Concert #6 (7:00PM, Saturday February 18, 2023, Auditorium)

1	WITHDRAWN	
2	Zhiyu Su	Haydn: Allegro moderato (1st mvt) from Sonata Hob. XVI:32 (B Minor)
3	Logan Chung	Haydn: Adagio e cantabile in Bb (2nd mvt) from Sonata Hob. XVI:49 (Eb Major)
4	Mihir Mandlekar	Haydn: Allegro moderato (1st mvt) from Sonata Hob. XVI:32 (B Minor)
5	Kirk Kang	Haydn: Adagio e cantabile in Bb (2nd mvt) from Sonata Hob. XVI:49 (Eb Major)
6	Gracelyn Mai	Haydn: Finale – Presto (3rd mvt) from Sonata Hob. XVI:32 (B Minor)
7	Sandy Shao	Haydn: Rondo – Presto (2nd mvt) from Sonata Hob. XVI:48 (C Major)
8	Ying Wang	Haydn: Allegro moderato (1st mvt) from Sonata Hob. XVI:32 (B Minor)
9	Ethan Xue	Haydn: Andante con espressione (1st mvt) from Sonata Hob. XVI:48 (C Major)
10	Zixian Huang	Haydn: Finale – Allegro (3rd mvt) from Sonata Hob. XVI:20 (C Minor)
11	Mia Xiao	Haydn: Andante con espressione (1st mvt) from Sonata Hob. XVI:48 (C Major)
12	Aaron Liao	Haydn: Allegro moderato (1st mvt) from Sonata Hob. XVI:32 (B Minor)
13	Mason Chang	Haydn: Finale – Allegro (3rd mvt) from Sonata Hob. XVI:20 (C Minor)
14	Emily Tao	Haydn: Andante con espressione (1st mvt) from Sonata Hob. XVI:48 (C Major)
15	Bokun Zhao	Haydn: Rondo – Presto (2nd mvt) from Sonata Hob. XVI:48 (C Major)
16	Emily Lee	Haydn: Allegro moderato (1st mvt) from Sonata Hob. XVI:32 (B Minor)
17	Matthew Fang	Haydn: Adagio e cantabile in Bb (2nd mvt) from Sonata Hob. XVI:49 (Eb Major)

Friday 2/17/2023 10:30 AM Room 110 OPEN OWN COMPOSITION
--

Adjudicators: Dr. Scott Holden & Dr. Dorian Ho

Medals and certificates for this event will be distributed at

Concert #5 (5:00PM, Saturday February 18, 2023, Auditorium)

1	Christopher Guo	Etude in D-flat Major
2	Jason Huang	Winter Flower
3	Marvin Chen	Hero's Journey
4	Wilson Chen	Solitude
5	Rynshall Chen	Volcano and Underwater World
6	Bruno Piccoli	Waltz of the Sunken Ship
7	Vaivasvat Ramesh	Rondo
8	Sophia Hackler	Three Nocturnes for Piano
9	Joy Kim	Lavender
10	Amrita Acharya	Journey of a Raindrop
11	Malcolm Xiellie	Holding On to the Light
12	Yesenia Stankevich	A Way Out
13	Andrew Yin	A Hot Evening
14	Sophia Gu	A Baby Tooth Adventures
15	Calvin Shawler	"Dear Martha" from Stitch by Stitch

Friday | 2/17/2023 | 01:30 PM | Room 110 | OPEN SOLO 5B 2

Adjudicators: Dr. Fantee Jones & Dr. Frederick Hodges

Medals and certificates for this event will be distributed at

Concert #3 (12:00PM, Saturday February 18, 2023, Auditorium)

W.A. Mozart: Alla Turca (3rd mvt) from Sonata K.331 in A Major

- 1 Ruize Roger Xiao
- 2 Mandy Gan
- 3 Rhoy Xu
- 4 Kenny Li
- 5 Tzu-Chi Nikki Hsiao
- 6 Emily Lew
- 7 Grace Xie
- 8 Mihir Mandlekar
- 9 Oliver Corro
- 10 Matthew Deng
- 11 Aaron Liu
- 12 Bradley Zhong
- 13 Gavin Ho
- 14 Andrew Chang
- 15 Renee Pi
- 16 Jayden Teoh
- 17 Joseph Padalecki
- 18 Emily Lee
- 19 Julia Zizhou Chen
- 20 Emma Ueng

<p>Friday 2/17/2023 09:00 AM Cultural Hall TREASURY OF ROMANTIC COMPOSERS</p> <p>INTERMEDIATE 4</p>

Adjudicators: Dr. Elizabeth Schumann & Naomi Sanchez

Medals and certificates for this event will be distributed at

Concert #3 (12:00PM, Saturday February 18, 2023, Auditorium)

1	Priyanka Shenoy	Robert Schumann: Op.68 #12 Knight Rupert (a minor)
2	Zizhen Yang	Robert Schumann: Op.68 #28 Remembrance (A Major)
3	Laura Huang	Robert Schumann: Op.68 #11 Sicilienne (e minor)
4	Ethan Lo	Robert Schumann: Op.68 #12 Knight Rupert (a minor)
5	Phabian Parra	Robert Schumann: Op.68 #26 (untitled) (F Major)
6	Lily Nguyen	Robert Schumann: Op.68 #28 Remembrance (A Major)
7	Zachary Jecha	Robert Schumann: Op.68 #12 Knight Rupert (a minor)
8	Matthew Sihotang	Robert Schumann: Op.68 #26 (untitled) (F Major)
9	Mina Kung	Robert Schumann: Op.68 #11 Sicilienne (e minor)
10	Savannah Luo	Robert Schumann: Op.68 #12 Knight Rupert (a minor)
11	Tzu-Chi Nikki Hsiao	Robert Schumann: Op.68 #23 The Horseman (d Minor)
12	Angela Zheng	Robert Schumann: Op.68 #28 Remembrance (A Major)
13	Celine Hairr	Robert Schumann: Op.68 #12 Knight Rupert (a minor)
14	Muchen Yao	Robert Schumann: Op.68 #11 Sicilienne (e minor)
15	Maximus Choi	Robert Schumann: Op.68 #15 Spring Song (E Major)
16	Jason Huang	Robert Schumann: Op.68 #12 Knight Rupert (a minor)
17	Weichen Hu	Robert Schumann: Op.68 #11 Sicilienne (e minor)
18	Randy Zhu	Robert Schumann: Op.68 #23 The Horseman (d Minor)
19	Harper Yang	Robert Schumann: Op.68 #12 Knight Rupert (a minor)
20	Luqi Li	Robert Schumann: Op.68 #26 (untitled) (F Major)
21	Ethan Lu	Robert Schumann: Op.68 #23 The Horseman (d Minor)
22	Shreyas Swaminathan	Robert Schumann: Op.68 #12 Knight Rupert (a minor)
23	Anna Tran	Robert Schumann: Op.68 #28 Remembrance (A Major)
24	Angela Gong	Robert Schumann: Op.68 #23 The Horseman (d Minor)
25	Taehoon Kim	Robert Schumann: Op.68 #12 Knight Rupert (a minor)

Friday 2/17/2023 10:30 AM Cultural Hall TREASURY OF CONTEMPORARY COMPOSERS INTERMEDIATE 2
--

Adjudicators: Dr. Elizabeth Schumann & Naomi Sanchez

Medals and certificates for this event will be distributed at

Concert #3 (12:00PM, Saturday February 18, 2023, Auditorium)

1	Esther Chen	Serge Prokofiev: Grasshopper's Parade Op. 65 (Bb Major)
2	Caroline Chen	Freed: Jeneral Jerry's Jolly Jugglers (G Major)
3	Yu Zhu	Serge Prokofiev: Grasshopper's Parade Op. 65 (Bb Major)
4	Vivian Tang	Dmitri Kabalevsky: Scherzo Op. 27 No. 14 (b minor)
5	Bradley Cai	Serge Prokofiev: Grasshopper's Parade Op. 65 (Bb Major)
6	Rynshall Chen	Serge Prokofiev: Grasshopper's Parade Op. 65 (Bb Major)
7	Mei Clark	Dmitri Kabalevsky: Scherzo Op. 27 No. 14 (b minor)
8	Isabella Cheng	Serge Prokofiev: Grasshopper's Parade Op. 65 (Bb Major)
9	Hiroshi Corro	Serge Prokofiev: Grasshopper's Parade Op. 65 (Bb Major)
10	Isabella Yang	Aaron Copland: The Young Pioneers (c Minor)
11	Jeremy Yeoh	Serge Prokofiev: Grasshopper's Parade Op. 65 (Bb Major)
12	Elizabeth Chang	Serge Prokofiev: Grasshopper's Parade Op. 65 (Bb Major)
13	Isabella Xu	Dmitri Kabalevsky: Scherzo Op. 27 No. 14 (b minor)
14	Alexander Francis	Serge Prokofiev: Grasshopper's Parade Op. 65 (Bb Major)
15	Mira Chen	Serge Prokofiev: Grasshopper's Parade Op. 65 (Bb Major)
16	Encore Li	Dmitri Kabalevsky: Scherzo Op. 27 No. 14 (b minor)
17	Mutian Wang	Serge Prokofiev: Grasshopper's Parade Op. 65 (Bb Major)
18	Mina Uberoy	Serge Prokofiev: Grasshopper's Parade Op. 65 (Bb Major)
19	Leo Sun	Roger Sessions: March (Bb Major)
20	Joseph Lipets	Serge Prokofiev: Grasshopper's Parade Op. 65 (Bb Major)
21	Nandini Seth	Dmitri Kabalevsky: Scherzo Op. 27 No. 14 (b minor)
22	Harper Yang	Serge Prokofiev: Grasshopper's Parade Op. 65 (Bb Major)
23	Gilbert Fei	Serge Prokofiev: Grasshopper's Parade Op. 65 (Bb Major)
24	Jason Lin	Dmitri Kabalevsky: Scherzo Op. 27 No. 14 (b minor)
25	Amy Lin	Serge Prokofiev: Grasshopper's Parade Op. 65 (Bb Major)

<p>Friday 2/17/2023 01:30 PM Cultural Hall TREASURY OF CLASSICAL COMPOSERS</p> <p>INTERMEDIATE 6</p>
--

Adjudicators: Dr. Elizabeth Schumann & Naomi Sanchez

Medals and certificates for this event will be distributed at

Concert #3 (12:00PM, Saturday February 18, 2023, Auditorium)

1	Angela Gao	Clementi: Allegro con spirito (1st mvt) from Sonatina Op.36 #6 (D Maj)
2	Andrew Hua	Clementi: Spiritoso (1st mvt) from Sonatina Op.36 #3 (C Major)
3	Theo Kim	Clementi: Con spirito (1st mvt) from Sonatina Op.36 #4 (F Major)
4	Serena Tang	Clementi: Allegro con spirito (1st mvt) from Sonatina Op.36 #6 (D Maj)
5	Jessie Shang	Clementi: Spiritoso (1st mvt) from Sonatina Op.36 #3 (C Major)
6	Angela Zheng	Clementi: Rondo (3rd mvt) from Sonatina Op.36 #4 (F Major)
7	Kelly Shih	Clementi: Allegro con spirito (1st mvt) from Sonatina Op.36 #6 (D Maj)
8	Jovanny Shek	Clementi: Rondo (2nd mvt) from Sonatina Op.36 #6 (D Major)
9	Chloe Lin	Clementi: Presto (1st mvt) from Sonatina Op.36 #5 (G Major)
10	Jahnvi Maya Naren	Clementi: Spiritoso (1st mvt) from Sonatina Op.36 #3 (C Major)
11	Aaron Wang	Clementi: Allegro con spirito (1st mvt) from Sonatina Op.36 #6 (D Maj)
12	Patrick Zhang	Clementi: Con spirito (1st mvt) from Sonatina Op.36 #4 (F Major)
13	Steven Huang	Clementi: Spiritoso (1st mvt) from Sonatina Op.36 #3 (C Major)
14	Amy Cui	Clementi: Rondo (3rd mvt) from Sonatina Op.36 #4 (F Major)
15	Ruize Roger Xiao	Clementi: Allegro con spirito (1st mvt) from Sonatina Op.36 #6 (D Maj)
16	Eric Liu	Clementi: Spiritoso (1st mvt) from Sonatina Op.36 #3 (C Major)
17	Byanca Yang	Clementi: Rondo (2nd mvt) from Sonatina Op.36 #6 (D Major)
18	Eren Uzun	Clementi: Allegro con spirito (1st mvt) from Sonatina Op.36 #6 (D Maj)
19	Marshall Huang	Clementi: Con spirito (1st mvt) from Sonatina Op.36 #4 (F Major)
20	Ashley Xu	Clementi: Spiritoso (1st mvt) from Sonatina Op.36 #3 (C Major)
21	Sophie Chan	Clementi: Rondo (3rd mvt) from Sonatina Op.36 #4 (F Major)
22	Rhoy Xu	Clementi: Allegro con spirito (1st mvt) from Sonatina Op.36 #6 (D Maj)
23	Vivian Tang	Clementi: Rondo (2nd mvt) from Sonatina Op.36 #6 (D Major)
24	Alvin Zang	Clementi: Spiritoso (1st mvt) from Sonatina Op.36 #3 (C Major)
25	Jiale Jin	Clementi: Allegro con spirito (1st mvt) from Sonatina Op.36 #6 (D Maj)

Adjudicator Biographies

DR. UMIDA AVLONI



Dr. **Umida Avloni**, a music educator, piano teacher, and musicologist, immigrated to the United States in 1993 from the former Soviet Union. She received a Master's in Music degree with Honors from Tashkent State Conservatory, a Doctor of Music Arts degree from the Uzbekistan State Institute of Arts and Culture (USSR), where she served as the Vice-President of the Young Composers' Association, was a member of the Tashkent Conservatory's Governing Board and Scientific Committee, and an Active Chair of the Department of Eastern music. Other than her pedagogical contributions at the Tashkent Conservatory and at the legendary Uspenskiy music school for gifted children, Dr. Avloni participated in national and

international conferences, symposiums, music festivals, published numerous articles, and wrote a monograph. After moving to the United States, Dr. Avloni taught piano and music theory at various music schools. In 1998, she opened the Avloni Academy of Music (AAM), a pre-college music school, which grew into a flourishing music center with five locations throughout the East and South Bay Area, with over 600 students and faculty of 40 instructors with expertise in various musical instruments, voice, music theory and composition. Dr. Avloni served as the Director of AAM for over 20 years. In 2021, Dr. Avloni moved to Marin County, California, where she now focuses on teaching a selected group of gifted students as well as on composing. Dr. Avloni served as a judge at numerous international competitions, including the North China International Piano Competition, World Piano Pedagogy Competition, Elite Carnegie Hall Competition, US Open and US International Music Competitions, among many others. She served as the Director of the Awards for Excellency Competition of MTAC and was on the Board of Directors of the Junior Bach Festival and the Pro Arte Symphony. Every year, Dr. Avloni's students win top prizes at international, national, and regional piano competitions. Dr. Avloni's work has been recognized by the National Piano Guild and she was honored to be selected to the Hall of Fame by the American College of Musicians.

DR. NADIA BLANK-KOLIHA



Russian born pianist **Nadia Blank-Koliha** holds a diploma in piano performance from the St. Petersburg State Conservatory (Russia) and Doctor of Musical Arts degree in piano performance from the University of Southern California. In Russia she studied with the renowned Grigory Sokolov and Isaac Katz, and at USC - with Daniel Pollack, Stewart Gordon and Cherry Rhodes (organ). Ms. Blank's piano teacher's lineage can be traced directly from Isaac Katz to Alexander Goldenweiser to Alexander Ziloti and finally to Franz Liszt and Ludwig Van Beethoven. Ms. Blank has received various prizes and awards in national and international piano competitions. She was a recipient of a Special Recognition Award in the First National Rachmaninoff Piano Competition in 1983. In 1985 she placed second in the All-Russia Piano Competition, and in 1990 she was a prizewinner of the Busoni International Piano Competition in Bolzano, Italy. After her performance in Italy "L'Arena di Verona" commented that Ms. Blank is "a pianist with an exceptional talent". Currently Ms. Blank resides in San Francisco Bay Area where she maintains a private teaching studio and performs as a soloist and a duo-pianist. She

collaborated and appeared as a soloist in concerts with the Orchestra of San Francisco Opera and Ballet Company, Pro-Art Symphony Orchestra, Contra Costa Chamber Orchestra. Ms. Blank's solo performances include many benefit recitals for various music clubs and organizations, including Berkeley Piano Club, Chora Nova and Bella Musica choirs, San Ramon Valley United Methodist Church, and others. Over the past five years she has been actively collaborating with Dale Tsang as a duo pianist having played numerous piano-duo performances in various venues. Ms. Blank serves as an organist and pianist at San Ramon Valley United Methodist church in Alamo. She also plays for newly founded San Ramon Valley Chorale – a professional-caliber choral group directed by her husband, Bruce Koliha. Ms. Blank is a frequent adjudicator for various local piano competitions and festivals.

AMY BRODO



Amy Brodo (cello and gamba) after graduating from the Curtis Institute of Music performed for many years in Italy, Israel, and England before moving to San Francisco, with positions including assistant principal cellist of the Orchestra del Maggio Musicale Fiorentino in Italy, and cellist with the Israel Philharmonic Orchestra. In the Bay Area, Ms. Brodo has performed on viola da gamba and Baroque cello with groups that include Lux Musica, Sex Chordae Consort of Viols, Magnificat Baroque Orchestra, American Bach Soloists, and the Albany Consort. She has performed at Festivals such as the Santa Cruz Baroque, Berkeley Early Music, the Beaunne, France, and the

San Luis Obispo Mozart and has recorded for CDI, Centaur, Sony, DDG, Koch, Helicon, Kleos, MRS, and New Albion. She is a founding member of Harmonia Felice. Ms. Brodo performs with many groups on modern cello including West Edge Opera and Livermore Opera Company, as well as gives several recitals and chamber music concerts, was Music Director and President of the Junior Bach Festival. Ms. Brodo is an active teacher, a board member of the Berkeley Piano Club and a member of Music Teachers Association of California. She also adjudicates competitions such as Junior Bach and the U.S. Open Competition.

DR. SARAH CHAN

Dr. Sarah Chan has performed internationally at the Berlin Philharmonie Kammermusiksaal, La Cité Internationale des Arts (Paris), St. James's Piccadilly (London), Künstlerhaus (Munich), Sala Atenu (Romania), Kennedy Center for the Performing Arts, Carnegie Hall Weill Recital Hall, Merkin Concert Hall, Maryland Hall for the Creative Arts, Meany Hall for the Performing Arts, Beifang Performing Arts Center (China), and Ningxia Normal University Concert Hall (China). Winner of *The American Prize in Piano Performance*, "Rising Artists" honor from New York Concert Artists and Associates, and the PianoTexas International Piano Festival professional competition award, Chan trained musically at the Eastman School of Music of the University of Rochester (D.M.A.), Le Conservatoire National de Musique et de Danse de Paris, Peabody Conservatory of Music of Johns Hopkins University (M.M.), Manhattan School of Music (B.M.), and the University of Michigan. She received her liberal arts education—concentrating in French studies—at La Sorbonne, Columbia University, and the University of Michigan.



Dr. Chan serves as Assistant Professor of Music in Keyboard Studies and Music Theory at California State University, Stanislaus. She also holds the title of Visiting Professor of Music at Ningxia Normal University in China. Highly sought-after as a masterclass teacher and adjudicator, she is regularly invited as international artist-teacher at Beifang University of Nationalities and Ningxia Normal University, and has given masterclasses at Charleston Southern University, University of Central Missouri, Oklahoma City University, Florida Atlantic University, and Erskine College. She judges for The American Prize Competition, Crescendo International Music Competition, Classical Masters Music Competition, Frances Walton Music Competition, Zeiter Piano Competition, Ghiglieri Piano Competition, and numerous competitions the Music Teachers Association of California (MTAC) and the California Association of Professional Music Teachers (CAPMT). Dr. Chan serves on CAPMT as Member-at-Large (Northern California), District V Director, and Chair of the State Concerto Competition-North Regional Division.

DR. HYUNJUNG RACHEL CHUNG

Born in South Korea, **Hyunjung Rachel Chung** has concertized in North America, Europe, and Asia. She has distinguished herself in several competitions including the 27th Artist International New York Debut Audition, Milosz Magin International Piano Competition, and International Web Concert Hall Competition. After presenting her New York recital debut at the Carnegie's Weill Recital Hall in 1996, Chung has appeared in various concert venues, and accepted invitations to perform and present lectures and masterclasses in the South Carolina Chamber Music Festival, Grumo Festival in Italy, Forty Fingers International Piano Festival in Rome, Arioso Musica Domani International Composition Prize, Piano at Peabody Workshop, Blue Lake Summer Arts Festival, Hawaii International Conference for the Arts and Humanities, College Music Society International Conference, and Van Cliburn Piano Institute to name a few. Rachel has been following her passion for music of our time as well as unsung and forgotten music of the past. Most recent programs include compositions by Giuseppe Lupis, Augusta Read Thomas, Kye Ryung Park, Jennifer Higdon, Paolo Longo, Özkan Manav and Tania León, and two of the premiere performances were broadcast in Italy. In November 2017, she released her first CD *My Cherished Garden: Piano Works by American Women Composers* on the Studio Jeeb label.

As an acclaimed collaborative pianist, she has enjoyed collaboration with renowned instrumentalists and singers. With the violinist Qiao Chen Solomon, she inaugurated the Eureka Duo in 2014 and performs regularly in various concert halls and music festivals. She is an Associate Professor at Spelman College in Atlanta, Georgia. Chung received a Bachelor of Arts degree in Music from Seoul National University, a Master of Music degree and a Professional Study Diploma from the Mannes College of Music, and a Doctor of Musical Arts degree in Piano Performance from Mason Gross School of the Arts at Rutgers University. Her teachers include Kwi Hyun Kim, Arkady Aronov, Boris Slutsky, Theodore Lettvin, and Susan Starr.



RICHARD CIONCO



Pianist **Richard Cionco** -- praised by Donal Henahan of the New York Times for his “*sensitive pianism*” has performed as soloist with orchestras, as chamber musician, and as a recitalist on three continents. A Steinway Artist, Mr. Cionco is a graduate of the University of Maryland and The Juilliard School. Important chamber music performances include those at Alice Tully Hall at Lincoln Center, the Festival of New American Music in Sacramento, and at the Orfeo Music Festival in Italy. He has performed in recital in nearly every major U.S. city and his performances of Liszt’s complete *12 Transcendental Etudes* have brought him rave reviews. Recently, he performed at New Mexico State University, the University of New Mexico, Kent State University, Florida State University, University of Alberta in Canada, Stetson University, Pensacola State University, the University of Florida, San Jose State University, the Chicago College of Performing Arts, the Great Music in Scarborough Series in

New York, the University of Nevada Las Vegas, University of Nevada Reno, Tulane University in New Orleans, in Anchorage, AK, and dozens more.

Mr. Cionco has recorded solo and chamber music by Daniel Kingman for *innova records* and his first solo CD, *Latin American Music for Solo Piano*, on the Centaur Records label has received rave reviews, notably by the American Record Guide. Each summer he serves on the artist faculty of the Orfeo International Music Festival and Competition in Northern Italy and performs at the Samsø Piano Festival in Denmark. He has also taught at the Sulzbach-Rosenberg International Music Festival in Germany. He has given master classes, lectures, recitals and has served as adjudicator in China and Hong Kong and has performed in Japan, Taiwan, Canada, the Czech Republic, and more. In 2012, he released a solo CD of Beethoven’s late piano music, and a CD of music by American composer, Sunny Knable -- both on the Centaur label. Mr. Cionco was a Teaching Fellow for David Dubal at The Juilliard School for four years and is presently Professor of Piano at California State University, Sacramento where he teaches, performs, and composes. He also enjoys running competitively and cooking, as well as hiking far and wide.

DR. SARA DASOVICH

Sara Dasovich, a native of Miami, Florida, is a pianist/collaborative musician who has performed solo and chamber music concerts in the United States and Europe. She is a graduate of the University of Miami, and has a Masters and Doctor of Musical Arts degree in Piano Performance from the University of Maryland, College Park, where she was a student of Anne Koscielnny and Ray Hanson. A former faculty member of Montgomery College, Longy School of Music of Bard College Preparatory Division, and the Levine School of Washington, DC, she recently moved with her family to the Bay Area. She currently performs with strings at the Crowden School of Music and Sycamore Strings Academy.



DR. ELIZABETH DORMAN



Praised by Joshua Kosman of the San Francisco Chronicle for her “elegance and verve,” pianist **Elizabeth Dorman** enjoys performing music both new and old as a soloist and chamber musician. A finalist of the 2018 Leipzig International Bach Competition, Elizabeth has been widely recognized as a leading performer for her inquisitive interpretations of Bach’s music on the modern piano. Elizabeth has appeared as soloist with orchestras including the Louisville Orchestra, the Leipzig Mendelssohn Chamber Orchestra, the Santa Rosa Symphony, the San Francisco Symphony Youth Orchestra, the Folsom Lake Symphony, the Stanford Summer Symphony, Symphony Parnassus, as a soloist for interdisciplinary projects at New World Symphony, and as a keyboardist at the San Francisco Symphony. She can be heard on Delos records as a concerto soloist with Santa Rosa Symphony’s new album celebrating the music of Ellen Taaffe Zwilich and this season will perform as a soloist with California Symphony and Vallejo Symphony. She has been presented as a soloist and chamber musician at venues including the Kennedy Center, Davies Symphony Hall, Herbst Theater, Merkin Hall, Carnegie’s Weill Hall, Leipzig’s Hochschule für Musik, and her live solo performances have been nationally broadcast on NPR and public radio. Elizabeth is the Assistant Artistic

Director at the Archipelago Collective, a chamber music festival in the San Juan Islands, and has appeared at other festivals including Tanglewood, Britt, Sarasota, Aspen, Toronto Summer Music, Icicle Creek, and the Banff Centre. Working with the Bridge Arts Ensemble, Stony Brook University, and as a board member of the Ross McKee Foundation, Elizabeth has produced concerts, lectures, and workshops for music students and was honored with the Father Merlet Award from Pro Musicis for her work training high school music students in community engagement. Elizabeth was awarded a Doctor of Musical Arts from Stony Brook University in 2019 where she studied with Gilbert Kalish and lives in the San Francisco Bay Area.

DR. RICHARD DOWLING



Hailed by *The New York Times* as “an especially impressive fine pianist,” Steinway Artist **RICHARD DOWLING** appears throughout America in recitals, music festivals, and as guest soloist with orchestras. Works of Chopin, Debussy, Gershwin, Gottschalk, Ravel, and ragtime figure prominently in his repertoire. Reviews praise him as “a master of creating beautiful sounds with impeccable control of colors and textures,” as “a musician with something to say, the skill to say it and the magnetic power to make you want to listen,” and for giving “a superb recital that left the audience craving for more at the end.” He is a versatile recording artist with over a dozen CDs of classical, chamber, ragtime, jazz, and popular music. On April

1, 2017, Mr. Dowling performed the complete piano works of Scott Joplin in historic twin sold-out recitals at Carnegie Hall, exactly 100 years to the day Joplin died in New York. He is the first pianist in the world to perform the Joplin cycle – 53 rags, waltzes, marches and cakewalks – nearly four hours of music, all from memory. His 3-CD set of the Complete Joplin was nominated for a Grammy Award. Celebrity ragtime pianist Max Morath says “*Richard Dowling’s mastery of the Joplin rags invokes a tenderness that charms us and a technical command that inspires our admiration.*” Mr. Dowling resides in New York and holds advanced degrees in music from Yale and University of Texas, including a doctorate. Visit his website at www.richard-dowling.com.

DR. NATSUKI FUKASAWA

Steinway Artist **Natsuki Fukasawa** has performed in Australia, Brazil, China, Denmark, England, Hong Kong, Israel, Italy, Japan, Mexico, Norway, Sweden, Switzerland, and the U.S. She is a recipient of the Best Chamber Music Recording of the Year from the Danish Music Awards.

Dr. Fukasawa is a faculty member at University of the Pacific Conservatory of Music and serves on the artist faculty for the Talis Festival and Academy in Switzerland, Orfeo Music Festival in the Italian Alps. She also enjoys nurturing young talents in her own private studio, where her students’ accomplishments include appearances in the NPR show *From the Top*, winning top prizes in Chopin National Competition, MTAC Young Artist Guild, Philadelphia International Competition, and going on to pursue music in college. Dr. Fukasawa’s teachers include Tim Fredericksen in Denmark and Ferenc Rados in Hungary.



Dr. Fukasawa enjoys running, tap dancing and playing with her two kitties.

AKIKO GAFFNEY



Akiko Gaffney studied piano under Reiko Kikuchi while attending the Tokyo School of Music. She received a Bachelor of Music degree and Artist Diploma from the Tokyo College of Music. She continued her musical education during graduate school at the Indiana University Jacobs School of Music where she earned a Performance Diploma and studied piano solo with Michel Block (awarded the Rubinstein Award in Warsaw at the VI International Chopin Piano Competition in 1960) and chamber music with Rostislav Dubinsky (first violinist of the Borodin Quartet).

Akiko performed solo piano and collaboration with string instruments and chamber music in both Japan and Russia and during her time living in Georgia, Kansas, and currently in Folsom, California. While living in Vladivostok, Russia, in 1994-95, she also worked as a string accompanist at the Far Eastern Institute of Arts. She is also an accompanist for string instrument students.

More recently Akiko performed with cellist Jia-Mo Chen at the annual Sonora Bach Festival in 2018 and with Dr. Christine Choi and Jia-Mo Chen at the Westminster Presbyterian Church noon concert series in Sacramento and at the Harris Center for the Arts in Folsom.

Akiko is currently President of the Sacramento/San Joaquin District California Association of Professional Music Teachers.

She teaches at the Pacific Institute of Music in Folsom and conducts private lessons at her home studio. Akiko's students have received numerous top prizes at such competitions as MTNA Junior State Competition, Steinway Junior Piano Competition, MTAC Sacramento Memorial Scholarship Audition for Piano Trio, Go for the Gold Competition, Sacramento Youth Symphony Premier Orchestra Soloist, Chopin Competition in Asia, and PYPF Piano Festival.

DR. MARIA GUÉNETTE



Canadian pianist, **Dr. Maria Mika Guénette** began her formal studies at the age of eight and made her debut, at the age of fourteen, with the Windsor Symphony Orchestra. Since then, she appeared in numerous solo and collaborative performances in Canada, USA, Japan and Austria, including appearances on public radio stations such as CBC, NHK and WDAV. In addition to Well-Tempered Keyboards, she is keyboardist for East Texas Symphony Orchestra and serves as staff pianist at Southern Methodist University.

Maria's skills have afforded her the opportunity to study around the world. At the world-renowned Eastman School of Music in Rochester, New York, she was awarded a Doctor of Musical Arts degree specializing in Piano Accompanying and Chamber Music with a minor in Baroque Performance Practice, as well as a Master of Music degree in Harpsichord Performance. Maria possesses a Baccalaureate of Music in Piano Performance with a minor in violin, at the University of Ottawa under the tutelage of Paris Conservatory-trained Jean-Paul Sevilla. While there, she was a winner of the University of Ottawa's Concerto Competition, as well as several academic and merit scholarships, including the Joseph-Marie Quirion Faculty of Arts Scholarship. In November 2007, Maria returned to the University of Ottawa to perform a solo piano recital for their Alumni Concert Series. Her Master of Music degree in Piano Performance was made possible with an all-inclusive grant by the Japanese Government (Monbusho) to pursue her studies at the Tokyo National University of Fine Arts and Music (Tokyo Geijutsu Daigaku) where she studied with Dr. Takejiro Hirai of the Julliard School.

Dr. Guénette is currently a senior examiner for The Royal Conservatory National Certificate Program. She was previously on faculty at Tyler Junior College, University of Texas at Tyler, Winston-Salem State University, Greensboro College and the North Carolina School of the Arts.

DR. SABRINA HE



Dr. **Sabrina Xiao He** has held over 300 piano concerts in North America, Europe and China, including her Carnegie Hall debut in 2019 and a performance of the *Rachmaninoff Second Piano Concerto* with the Thousand Oaks Philharmonic in 2010. She has given performances in prestigious venues including Symphony Space, Alfred Newman Hall, McCallum Theatre, Caroline Concert Hall, Mixon Concert Hall, Porter Theater, Gijon Municipal Concert Hall, Guangdong Performing Arts Theater and the Guotai Arts Center. Ivory Classics released her album entitled *Sabrina Xiao He Performs Debussy and Chinese Music* in 2020, which was extremely well-received by audiences and music critics and was repeatedly played on many of the largest radio stations in the United States, including KUSC, KDFC and KXSC.

She obtained her Doctor of Musical Arts degree in Piano Performance in 2018 from the Thornton School of Music, University of Southern California, as a full-scholarship recipient and teaching assistant. She received her Master of Music degree from the

Cleveland Institute of Music in 2013 and a Bachelor of Music degree from the San Francisco Conservatory of Music in 2011. At the age of four, she was taught by her father, Kaicai He, a pianist, cellist, composer and noted music educator. She gave her first piano recital at the age of seven and entered the Sichuan Conservatory of Music in China at the age of thirteen. She has studied with renowned masters including Sharon Mann, Paul Schenly, Daniel Shapiro, Stewart Gordon and Daxin Zheng; she has also worked with legendary artists including Leon Fleisher, Gary Graffman, Yoheved Kaplinsky and John Perry.

DR. DORIAN HO



Born in Taiwan, **Dorian Ho** made her New York solo piano debut at Carnegie Recital Hall as Winner of the Thirteenth Annual Artists International Competition. Dorian received her Master of Music Degree from The Juilliard School of Music, Concert Diploma from the Vienna Academy of Music and Art and holds a Ph.D. in Piano Performance from New York University. Her teachers include Beatrice Beauregard, Martin Canin, Eugen List and Bruno Seidlhofer. She has performed as a soloist with numerous orchestras in the U. S. Concerto appearances also include the Fine Arts Orchestra of Taiwan, Moscow Chamber Orchestra, and many other Eastern European orchestras. Recently she performed with the Shanghai Symphony Orchestra in a sold-out concert at Shanghai Grand Theater. Her performances also included concerts with the St. Petersburg String Quartet, the Bohemian Chamber Philharmonic and the Stamic String

Quartet of Czech Republic. Since 1988, she has been a faculty member at the San Francisco Conservatory of Music.

DR. FREDERICK HODGES

Hailed in the press as one of the best concert pianists in the world, Dr. **Frederick Hodges** has established a reputation specializing in late romantic music as well as Ragtime, Broadway, and Hollywood musicals of the first half of the twentieth century by America's best composers, such as George Gershwin and Cole Porter. He maintains a busy concert schedule of stage, television, radio, and film appearances around the globe. Additionally, he is a much sought-after silent film accompanist and film score composer for both live performances and DVD. He performs regularly at the Hollywood Heritage Museum, the Niles Essanay Silent Film Museum in California, the Cinecon Film Festival in Hollywood, The TCM Classic Film Festival in Hollywood, The San Francisco Silent Film Festival, and at silent film festivals around the country. He also performs at music festivals around the country, such as the Sacramento Music Festival, the West Coast Ragtime Festival, and the Sedalia Scott Joplin Ragtime Festival. Dr Hodges received his advanced training with legendary Bay Area Juilliard graduates Virginia Moore and Trula Whelan. He earned his undergraduate degree at UC Berkeley and earned both his master's and PhD degrees at Oxford University in England. His website is: www.frederickhodges.com.



DR. SCOTT HOLDEN



Dr. **Scott Holden**, Brigham Young University piano program chairman, holds music degrees from the University of Michigan, Manhattan School of Music and the Juilliard School. Studying at the Liszt Academy in Budapest, he was a Fulbright Scholar.

A prizewinner in numerous piano competitions, his 1996 Carnegie Hall debut recital was a result of winning first prize in the 1996 Leschetizky International Piano Competition. He has also performed at the Kennedy Center, Alice Tully Hall and Moscow's Svetlanov Hall. He has premiered numerous works, including William Wallace's 2nd piano concerto with the Utah Symphony under Keith Lockhart. Upcoming and recent performances include solo recitals in China, Singapore, and venues across the United States from Alaska to New York. He will have five concerto performances with the Timpanogos Symphony on a Utah state tour in 2018. He will perform a solo recital at Carnegie Hall's Zankel Hall in June 2018 that will include several world premiere works.

Dr. Holden has performed in over 40 US states, throughout Europe, and various venues in Asia. Holden's performances and recitals have been broadcast on NPR, NBC, the CBC, and local networks. Holden has recorded for Parma, Bridge, and Tantara and NAXOS Records. His newest CD, *Beyond Vernon Duke* was given a five-star (highest) rating, being praised: "Holden exhibits profoundly musical readings with obvious commitment and great attention to detail."

He has adjudicated and given master classes at festivals and pedagogy workshops across the country. He has contributed chapters for various books including both volumes of "The Pianist's Craft". Dr. Holden's students have been top prizewinners in numerous competitions, including MTNA and the Gina Bachauer; they have been accepted to the nation's leading graduate programs. In the summer of 2018, he will return to the piano faculty of "Summer Performing Arts with Juilliard" in Geneva, Switzerland.

DR. CHIH-LONG HU

A native of Taiwan, pianist **Chih-Long Hu**'s performance career was launched after receiving honors including the Taipei National Concert Hall Arising Star, the Chi-Mei Artist Award, and prizes from the Mauro Monopoli International Piano Competition in Italy, the Concours International De Piano D'Escaldes-Engordany in Andorra, the Takamatsu International Piano Competition in Japan, and San Jose International Piano Competition in California.

An active performer, Hu performs extensively in Asia, Europe, and America appearing as a concerto soloist, recitalist, and chamber musician. His recent performance highlights include concerto performances of Tchaikovsky's Piano Concerto No. 1, Prokofiev's Piano Concerto No. 3, Saint-Saëns Piano Concerto No. 2, Gershwin's Rhapsody in Blue, solo and chamber recitals in China, Taiwan, Korea, Canada, and throughout the U.S. Hu's performances have been broadcast in "Performance Today" through NPR stations across the country and televised in Taiwan, China and Japan. His CD albums "Formosa Caprices", "Complete Rachmaninov Etudes-Tableaux", and "Trifecta Trio" have received critical acclaim. His latest album of Bach Goldberg Variations has been released under Blue Griffin Recording.

Named "Teacher of the Year" by the Tennessee Music Teachers Association, Dr. Hu is frequently invited to give lectures and master classes, as well as to judge international and national competitions. Hu is the Artistic Director of St. Andrews Piano Academy and Festival International (New Brunswick), as well as the New York International Piano Festival. Hu holds a Doctorate of Musical Arts in piano performance from the University of Michigan, a Master's degree from Taipei National University of the Arts, and a Bachelor's degree in civil engineering from National Taiwan University. His piano teachers include Arthur Greene, Hung-Kuan Chen, and Tai-Cheng Chen. Dr. Hu is Sandra G. Powell Endowed Professor of Piano at The University of Tennessee.



DR. FANTÉE JONES



Taiwanese-American pianist and violinist, **Fantée Jones** of Roseville, California gave her first solo recital at the age of seven and made her concerto debut performing Mozart's Piano Concerto in A Major, K. 488 at age ten. She has continued her noteworthy accomplishments winning many awards in various international competitions. Most recently, she was the 1st prize winner and awarded the "Best Execution of a Classical Piece" in the 2022 Città di San Donà di Piave International Piano Competition and 5th prize winner of the 2022 XII Darmstadt International Chopin Piano Competition in Germany. She was a semi-finalist at the 2020 National Chopin Piano Competition, winner of the 2019 Eastman School Concerto Competition, finalist at the 2018 Serge and Olga Koussevitzky Young Artist Awards, prizewinner at the 2018 Los Angeles International Piano Competition, and a winner of the PianoTexas International Young Artists Concerto Competition, among others. As a result, she performed the Prokofiev 3rd Piano Concerto with the Fort Worth Symphony Orchestra, under the baton of Lio Kuokman.

Dr. Jones made her first Carnegie Weill Hall appearance in May 2005 and has also performed at Benaroya Hall and Lied Center of Kansas in the United States, National Recital Hall in Taiwan, Sendai City Cultural Center in Japan, Seoul Arts Center in South Korea, Tempelpiaukion Kirkko "Rock Church" in Finland and Verbrugghen Hall in Australia, as well as on Cunard and Princess Cruise Lines.

Dr. Jones began piano training with her mother, Tiffany Jones, at the age of three. Her past teachers include Tien Hsieh, John McCarthy, and Dr. Marc Silverman. She received her Bachelor of Music as the recipient of the distinguished Roy M. Rubinstein prize at the Manhattan School of Music and a Master of Music degree from The Juilliard School in 2016. She was a recipient of the Elizabeth Parisot Prize and graduated with a Master of Musical Arts degree from the Yale School of Music in 2018, studying under the tutelage of Hung-Kuan Chen. She was the recipient of the Excellence in Accompanying Awards at the Eastman School of Music, where she continued her studies with Alexander Kobrin, and received her Doctor of Musical Arts degree in Piano Performance and Literature and a minor in Piano Pedagogy in May 2022.

MACHIKO KOBIALKA

Grammy nominated pianist, Machiko Kobialka, has received international acclaim for her dynamic and elegant performances as a soloist and chamber musician. Performing internationally for over 40 years, she has appeared at major music festivals and concert celebrations, including the Karuizawa Festival, Suntory Hall–Fulbright 40th Concert, the Mid-Summer Mozart Festival, the Grand Teton Music Festival, the Britt Music Festival, and the San Luis Obispo Mozart Festival, as well as toured extensively throughout Europe, Japan, Taiwan and the United States.

After graduating from the prestigious Toho-Gakuen School of Music in Tokyo, Machiko came to the U.S. as a Fulbright Scholar and received her Bachelor of Music from the Hartt College of Music at the University of Hartford, and her Master of Music from Catholic University of America.

Her enthusiasm for contemporary music resulted in the commission of new music written for her by Pulitzer Prize Winners, such as William Bolcom and Wayne Peterson. She has premiered the new compositions at Carnegie Hall, George Town University, the Las Vegas International Contemporary Festival, the Schoenberg Institute and the Strasbourg Institute. She has also recorded for Sonic Arts and Desto Records.

Today, Machiko is performing internationally and adjudicating competitions in the United States. Working with the Department of Education for numerous cities in Japan, she performs recitals as well as teaches piano master classes across Japan. For over 15 years, she also is a frequent performer in the Chancellor's Concert Series, sponsored by University of California in San Francisco.

Machiko has taught music for over 40 years, including teaching at California State University at Hayward. She continues to teach today at the San Francisco Conservatory of Music. Many of her students have won prominent piano and chamber music competitions.



ANGELA LEE



Since giving her Carnegie Hall debut in 1994, Angela Lee has performed in Alice Tully Hall at Lincoln Center and Victor Borge Hall in New York, Chicago's Cultural Center, The Phillip's Collection and Kennedy Center in Washington, D.C., Copenhagen's Nationalmuseet and the Purcell Room at South Bank Centre in London. She has soloed with orchestras worldwide and performs regularly at international festivals, including Mahler-Jihlava, St. Petersburg's Revelations, International Musicians Seminar at Prussia Cove, La Musica, Marlboro, Chautauqua, Mainly Mozart, Music Mountain, Forest Hill Musical Days, and Chelsea. Using music to foster peace and goodwill, she has made numerous humanitarian trips to the Republic of the Philippines and the former Yugoslavia. While on a U.N.-sanctioned tour of six war-torn cities throughout Bosnia-Herzegovina, she performed for American and NATO troops and displaced civilians. With her two sisters, Angela Lee tours internationally as The Lee Trio, appearing in major venues in Berlin, Hamburg, Leipzig, Copenhagen, Kiev, Cluj-Napoca, London, Hong Kong, Shanghai, Taipei, Toronto, New York and San Francisco. The Trio's world

premiere recording of Jane Antonia Cornish's piano trio, *Duende*, was released on Delos in 2014 to critical acclaim. A graduate of The Juilliard School and Yale School of Music, she is a recipient of a Fulbright scholarship to study in London with William Pleeth, a grant from the Foundation for American Musicians in Europe, the Jury Prize in the Naumburg International Cello Competition, and a cello performance fellowship from the American-Scandinavian Foundation.

ALLISON LOVEJOY



Allison Lovejoy is an extraordinarily exciting and versatile pianist. Specializing in early 20th century repertoire, she also plays the music of the masters with insight and passion. She began studying piano at age 5 and has been in demand as soloist and collaborator throughout her conservatory and professional careers. Allison Lovejoy has performed internationally as a soloist, chamber musician, and accompanist. Her insightful and passionate performances have received wide acclaim, and her varied repertoire highlights virtuoso works of the late 19th and early 20th century. She has performed the Beethoven “Emperor” Concerto with the Orchestra of the International Festival of Music in Nicaragua under the baton of Maestro Urs Leonhart Steiner and has also appeared as soloist in Rachmaninov’s “Rhapsody on a Theme of Paganini”, Gershwin’s “Rhapsody in Blue” and the Prokofiev Concerto No. 3. She was a prizewinner in the San Jose Young Artist and the San Francisco Concerto Orchestra Competitions, as well as a recipient of a Shenson Concert Series Grant. A guest speaker and performer at the 1998 San Francisco Symphony all-Gershwin concert at Stern Grove, she regularly presents concert-talks throughout California.

Miss Lovejoy received her M.M. from the San Francisco Conservatory of Music, her B.M. from the University of the Pacific and the Royal Academy of Music in London. Her teachers include Robert Helps, Daniell Revenaugh, Mack McCray, Nathan Schwartz and Gyorgy Sandor. She was also a participant in the Holland International Music Sessions for young artists, where she participated in master classes with John O’Conor and Marie-Francois Bucquet.

She has recorded a CD of solo works by Rachmaninov, Ravel, Debussy and Bartok on Metro Records, and her album “*Nocturnes for Piano*” includes rare and popular gems by Chopin, Faure, Satie, Poulenc, Barber and others.

DR. ELIZABETH MACCORQUODALE

California-based violinist, Dr. **Elizabeth MacCorquodale** has graced stages all over the world with her charismatic and dynamic performances. She has performed as soloist with orchestras in Canada and the United States and has received numerous awards and scholarships. She was the 2nd prize winner of the Frank Preuss International Violin Competition in Ibagué, Colombia, “special prize” winner of the Debelli International Chamber Competition in 2012, 1st prize winner of the Columbus State University Concerto Competition, 2008, 2nd prize winner of the LaGrange Young Artist’s Competition in 2008, top prize winner of the Canadian National Chamber Music Festival 2005, and 1st prize winner of the Atlanta Community Orchestra Competition.

Dr. MacCorquodale’s studies have taken her across the globe from the Shanghai Conservatory of Music, to the University of Performing Arts in Graz, Austria, the Schwob School of Music in Georgia, USA, the Liszt Academy of Music in Budapest and Stony Brook University in New York where she completed her doctoral studies. Her primary teachers include Hagai Shaham, Philip Setzer (Emerson Quartet), Silvia Marcovici, and Vilmos Szabadi.

An avid chamber musician, Dr. MacCorquodale performs often with the San Francisco Chamber Orchestra, Santa Cruz Symphony, the Stony Brook Chamber Ensemble, the New York based Quartet Markis, the Long Island Composer’s Association, and has collaborated with Philip Setzer and Paul Watkins of the Emerson Quartet, Jon Kimura Parker, Soovin Kim, and Sergiu Schwartz.

She has performed in festivals across the United States and Europe including Pinchas Zukerman’s Young Artist Program, Morningside Music Bridge, the Heifetz Institute, Bowdoin International Music Festival, Schleswig-Holstein Orchestral Academy, Cassalmaggiore International Music Festival and Orchestra of the Americas.

A dedicated teacher as well as performer, Dr. MacCorquodale has been actively involved in the training of young violinists in California and abroad and maintains a private violin studio in the South Bay Area of California.



DR. SHARON MANN



Dr. **Sharon Mann** serves as Professor of Piano at the San Francisco Conservatory of Music since 2001. A respected soloist and ensemblist, she is also widely regarded for her penetrating interpretations of Bach's keyboard music. Her re-release of Bach's Partitas has been received with national praise. Dr. Mann has served on the faculties of the Itzhak Perlman Music Festival, the Bowdoin International Music Festival, St. Olaf College, the Sommermusikwochen in Switzerland, and the Siena Music Festival in Italy.

In earlier years, Dr. Mann was appointed by Governor Richard Celeste of Ohio as Artistic Director of a concert series which was broadcasted live from the Governor's Mansion. She lectured for each radio broadcast.

An avid collaborator, Dr. Mann holds this nation's first doctorate in piano/chamber music, performing with such artists as Alain Marion (France), Michael Grebanier (San Francisco Symphony), Elaine Skorodin-Fohrmann (Chicago Symphony) and the Cavani String Quartet (Cleveland). Her early training began in Chicago with Rudolph Ganz and Isador Buchhalter, and

continued with Irwin Freundlich, Dorothy Taubman, and Rosalyn Tureck. She holds degrees from The Juilliard School, Northwestern and Stanford Universities. In recent years, Dr. Mann has offered master classes in Indiana, Utah, California, Greece, and China. In October 2016, Dr. Mann conducted master classes in Singapore and China.

In 2018, Dr. Mann will teach in Chinese-American Festival in Philadelphia, along with faculty from The Juilliard School and The Curtis Institute; will give master classes in the Sichuan region of China, and will teach in New Zealand.

DR. VICTORIA NEVE

Victoria Neve has distinguished herself as a piano soloist, chamber musician, duo pianist and accompanist in concerts throughout the United States. Her appearances include presentations for the College Music Society, the National Conference on Women in Music, the Memphis State Music Festival, the State Conventions of the Music Teachers Association of California and the California Association of Professional Music Teachers, and the national convention of the Music Teachers National Association. Dr. Neve has been heard on radio as a piano soloist on the National Public Radio series "Early American Keyboard Music" and on the San Francisco State University "University Concert Series," as well as on stations KQED in San Francisco, KPFA in Berkeley, the University of California at Santa Cruz radio station, and KMVR in Northern California. Her repertoire ranges from the music of the early Classic composers, performed on a period instrument, into the 21st Century. She has toured California with performances of George Crumb's *Makrokosmos*, Volumes I and II, for solo amplified piano. She is Founder and Director of the San Francisco Young Pianists Competition and is a frequent adjudicator at numerous other piano competitions. She is on the faculty of the School of Music at San Francisco State University, where she holds the rank of Full Professor of Music.



DR. ROBERT PALMER



Following his critically-acclaimed Carnegie Hall debut, **Robert Palmer** embarked upon a performing career that brought his artistry to many of the major concert halls of the United States and abroad. His performances have been broadcast on National Public Radio and public television in the United States as well as in China, Japan, Korea, Spain, and Taiwan.

Palmer has been presented in recital by Community Concerts, a subsidiary of Columbia Artists, and he continues to perform regularly throughout the United States, where he has been heard in virtually every major city including several recitals in both Carnegie Hall and Steinway Hall in New York.

He has made fifteen tours of Asia, with solo and concerto performances in the metropolitan centers of Osaka, Seoul,

Shanghai, Taipei, and Tokyo, including such prestigious concert halls as the Grand Theatre in Shanghai, the Chiang Kai-Shek Concert Hall in Taipei, and the Seoul Arts Center in Korea. Palmer has also concertized frequently throughout Europe and Russia.

As a chamber musician, Robert Palmer has been heard in recital with musicians from the Paris Conservatoire, the Metropolitan Opera Company, the Montreal Symphony, the New York Philharmonic, and the St. Paul Chamber Orchestra. He was a member of the American Piano Trio from 2000-2020. His CDs include a solo recording titled *The Romantic Spirit* and a collaborative CD with cellist Mihai Tetel.

Robert Palmer enjoys a highly successful teaching career and is widely sought after as an adjudicator, artist-in-residence, clinician, lecturer, and presenter of master classes. His students, who hail from throughout the world, on both the university and high school level have been prize-winners in more than 125 state, national, and international competitions. Palmer has appeared on the summer faculties of the ARIA international music festival in the United States, the Rencontres Estivales au Moulin in France, the “Musical Summer” International Festival and Master Classes in Spain, and the Interharmony International Music Festival in Germany and Italy. He has adjudicated international piano competitions in Russia, England, and Thailand as well as national piano competitions in the US including the American Pianists Association Classical Fellowship awards.

A graduate of the Peabody Conservatory of Music and the University of Minnesota, Palmer's many awards include prizes in the Joanna Hodges International Piano Competition and the United States Information Agency National Piano Competition. Formerly the Mauzy-Porter Distinguished Professor of Piano at Ball State University, Robert Palmer is a Steinway Artist.

MARKUS PAWLIK



Markus Pawlik is characterized as a pianist who combines expressiveness together with a phenomenal virtuoso technique. Born in Bremen in 1966, his talent was recognized early as the three-time winner of the German National Young Musician's Competition “Jugend Musiziert.” In 1982, sent as the German representative to the European Broadcast Union's televised “Eurovision Young Musician of the Year” competition, Pawlik won the grand prize, which brought him much acclaim and began his international career. He has since performed as a recitalist and a soloist with orchestras throughout Europe, Asia and North America. He has released numerous solo and chamber music recordings, and most recently produced the music documentary film “Artur Schnabel: No Place of Exile” which was co-produced by the television station ARTE, premiered throughout Europe in 2018, and was presented at the Library of Congress in Washington, D.C., in December 2018. Pawlik also actively supports contemporary music through projects including the commission of a

Piano Concerto by Ichiro Nodaira which he debuted in Berkeley and at Suntory Hall in Japan, and a recording of *SNAPSHOTS* by composer Peter Knell. Pawlik moved to the Bay Area in 2013 and performs regularly throughout the area. In addition, he gives international master classes, has judged numerous competitions and has taught as a guest lecturer at UCLA.

NAOMI SANCHEZ



Naomi Sanchez (piano) has performed and taught extensively in the Bay Area and across the United States. In addition to solo playing, Ms. Sanchez was a member of the award winning piano duo, Pas de Duo. As First Prize winners of the NFMC Ellis Duo Piano Competition and recipients of the Abild American Music Award, they made their Carnegie Hall recital debut to critical acclaim. Pas de Duo has been guest artists with organizations such as the Chautauqua Institute, the San Francisco International Music Festival and the National Federation of Music Clubs. They can be heard on a live recording of Bartok's Sonata for Two Pianos and Percussion with the New York Philomusica. Passionate about music education, Ms. Sanchez is the director of the Berkeley Academy of Music. She is also on the teaching staff of the American Conservatory Theater (ACT). Ms. Sanchez studied at Indiana University's Jacobs School of Music where she received a B.M. and M.M. in piano performance.

Award winning pianist **Elektra Schmidt** performs as solo artist and in chamber groups in the United States as well as France, Greece, and the United Kingdom. She has had the good fortune to work with such visionaries as Marios Papadopoulos, Neil Immelman, Theodor Paraskeveku, the Ganev duo and others. After graduating summa cum laude from the National Conservatory of her native Greece, Elektra pursued her post-graduate studies in Paris at the Schola Cantorum and the Conservatoire Raoul Pugno under the guidance of distinguished pianist Lilia Boyadjieva. She received her master's degree with First Prize and Distinction (Medaille d'Or avec les felicitations du jury). Elektra is the founder of Artist Migration, an organization dedicated to the integration and mobility of international artists. Elektra collaborates with international festivals throughout the world including the San Francisco International Arts Festival, the Arundel Festival and Oxford Philomusica in the United Kingdom. Elektra lives and teaches in San Francisco and London. She has been on the panel for USOMC since 2017.

ELEKTRA SCHMIDT



DR. ELIZABETH SCHUMANN



Pianist **Elizabeth Schumann** has a diverse career portfolio of performances, projects, and recordings. The Washington Post noted her playing as “deft, relentless, and devastatingly good—the sort of performance you experience not so much with your ears as your solar plexus.”

Elizabeth has performed solo recitals at the Kennedy Center, Ravinia’s “Rising Stars” Series, Vienna’s Bösendorfer Saal, Australia’s Huntington Festival, Toronto’s Koerner Hall, and on National Public Radio’s “Performance Today”. The first place winner of the Bösendorfer International Piano Competition and Pacific International Piano Competition, she was awarded over 25 prizes in other major competitions,

including the Cleveland, Hilton Head and Montreal International Piano Competitions. Elizabeth was honored with the prestigious Gilmore Young Artists Award and was highlighted in the PBS television documentary on the Gilmore International Keyboard Festival.

Carrying on the pedagogical tradition of her teacher, Sergei Babayan, Elizabeth is a member of the piano faculty at Stanford University, and has been on faculty at Itzhak Perlman’s Perlman Music Program, Summer and Winter Performing Arts at Juilliard, and the Crowden Chamber Workshop. She is the director of the Schumann Studio, a classical recording space in San Francisco.

SANDRA WRIGHT SHEN



A Bay Area treasure, international star, and Steinway Artist, **Sandra Wright Shen** is among Silicon Valley’s most well-respected classical musicians.

Born in Taiwan, Sandra has been described as a classical “pianist of the first order.” She has thrilled audiences in fourteen countries, and throughout the US as both a soloist and chamber musician. Her recordings include Rachmaninoff’s Third Piano concerto, recorded live, and the Saint-Saens Carnival of the Animals.

She has received first prizes in several major piano competitions, including the International Piano Competition of France, the Hilton Head International Piano Competition, and the Taiwan National Piano Competition. She holds bachelor’s and master’s degrees from Peabody and has twice been a Distinguished Visiting Professor at Furman University.

In 2017–18, Sandra was Artist in Residence with the Charleston Symphony Orchestra. She currently serves on

the piano faculty of the San Francisco Conservatory Pre-College Division, the Masterworks Music Festival and as the guest piano faculty of the Boston University Tanglewood Institute.

DR. JEFFREY SYKES



Acclaimed by the *Frankfurter Allgemeine Zeitung* as "a commanding solo player, the most supportive of accompanists, and a leader in chamber music," pianist **Jeffrey Sykes** has performed across four continents and collaborates regularly with leading instrumentalists and singers. Last fall he gave a recital on Chicago's prestigious Dame Myra Hess concert series, and he recently returned from a tour of France that culminated in performances of French solo and chamber music at the Musée des Impressionismes in Giverny, home of Claude Monet.

Together with violinist Axel Strauss and cellist Jean-Michel Fonteneau, Sykes is a founding member of the San Francisco Piano Trio, an ensemble noted for its virtuosic interpretations of works ranging from the trios of Haydn and Beethoven to those of Leon Kirchner and Astor Piazzolla. He is the co-founder and artistic co-director of the Bach Dancing and Dynamite Society of Wisconsin (www.bachdancing.org), a highly-acclaimed and innovative chamber music festival now in its twenty-ninth season. The festival is noted for integrating dance, drama, and visual art into the concert setting and creating an approach to chamber music that makes it more easily accessible to audiences. He is a regular guest artist with the Brooklyn Chamber Music Society; the Cactus Pear Music Festival and the Olmos Ensemble in San Antonio, Texas; and Music in the

Vineyards in Napa Valley, California; and in 2007, he served as the guest artistic director of Music in the Vineyards. He has recorded for the Albany, CRI, Mandala, Centaur, and Cactus Pear record labels, and in spring of 2018 released the world premiere recording of Kevin Puts' song cycle *In at the Eye* on the Albany label.

For eighteen years, Dr. Sykes served as the Music Director of Opera for the Young, a preeminent producer and presenter of opera for children that has introduced more than two million children to opera. He teaches piano, voice, and chamber music at the University of California at Berkeley and California State University, East Bay. He coaches regularly for CMNC and ACMP and coaches chamber music groups across the Bay Area. A recipient of the Jacob Javits Fellowship from the United States Department of Education, he completed his doctorate at the University of Wisconsin-Madison.

DR. DALE TSANG



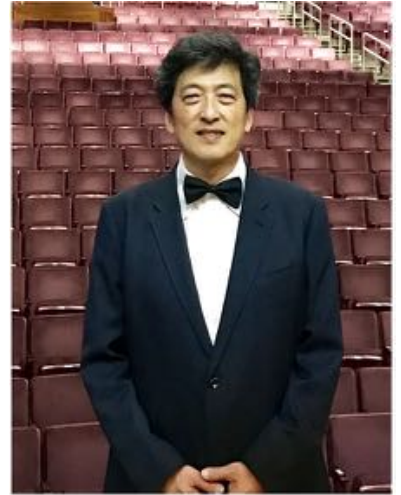
Dale Tsang earned her BM in piano performance from the University of Southern California (studying with John Perry), her MM from the University of Michigan (studying with Dickran Atamian), and her DMA from Rice University (studying with John Perry). A winner of numerous competitions, she is a core member of the Ensemble for These Times which focuses on performing works by living composers. Dale is a faculty member at Laney College, teaches an inspiring assortment of adult students, and frequently performs locally and in Europe and Asia. She has also served as a judge for numerous organization's competitions, including Contra Costa Performing Arts Society, Etude Club of Berkeley, Berkeley Piano Club, MTAC Contra Costa Branch's Sonata competition, the United States Open Music Competition (USOMC), San Francisco Conservatory of Music's concerto competition, and the MTAC State Panel Finals.

DR. SHI-HWA WANG

“five stars: This recital holds revelations as well as ravishing delights, all superbly performed....the violin, and Shi-Hwa Wang marries expressive weight with technical polish perfectly....” (Fanfare Magazine)

Shi-Hwa Wang’s outstanding reputation as a violinist has earned him the post of concertmaster for several professional orchestras, including the Taipei Symphony Orchestra in Taiwan, the Ballet West, and Utah Chamber Orchestras in Salt Lake City, and the Classical Music Festival Orchestra in Eisenstadt, Austria. He is the founding member of the Formosan Violin-Piano Duo, the Wasatch Piano Trio, Browning String Quartet, and the Kismarton String Quartet.

Dr. Wang is the Brady Presidential Distinguished Professor at Weber State University. His pupils have constantly been prize-winners of state and national competitions. He has had seven national finalists in the Music Teachers National Association national competition, 21 first-place state strings competition winners in Utah, and 34 WSU Concerto Night competition winners. He has been Utah ASTA president and received the “Utah Educator of the Year” and “Outstanding Teaching Award.”.



LENORA WARKENTIN

A popular performer in many Bay Area ensembles, **Lenora Warkentin** has recorded at Skywalker and Fantasy Studios. She has appeared as flute soloist in concert with *Sounds New*, *Composers’ Inc.*, the *Rimsky-Korsakov String Quartet*, and San Francisco *Camerata Americana*. Lenora received her Master of Fine Arts degree from the University of California at Los Angeles where she was teaching assistant for the wind ensemble and music history classes. From 2010 to 2013, she served as Music Director of the Junior Bach Festival. In addition to her work as a performer, Lenora enjoys teaching private flute and piano lessons at her home in Oakland.



DR. WILLIAM WELLBORN



William Wellborn enjoys an active career as a pianist, teacher and lecturer, and has performed and lectured widely over four continents. He received a MM (New England Conservatory) and DMA (University of Texas) in Performance, and a BM in Piano Pedagogy (University of Texas), where his teachers included Gregory Allen, Patricia Zander, and Nancy Garrett, and two leaders in the field of piano pedagogy- Amanda Vick Lethco and Martha Hilley. He has also received coaching from John Perry, Leon Fleisher, Karl-Heinz Kämmerling, Adam Wibrowski, Andrzej Jasinski, and Jerome Lowenthal. Guest artist appearances include the New Orleans Institute for the Performing Arts, the Paderewski Festival, the American Liszt Society, the Great Romantics Festival in Hamilton, Canada, the Chopin chez George Sand festival de piano in La Châtre, France, the Très Séculos de Piano series in Rio de Janeiro, and the Festival du Chablisien in Chablis, France. In 2004 he had the honor of presenting an all-Liszt program on Liszt's piano at Hofgärtnerlei Museum in Weimar, and in 2009 he presented a Haydn program at the composer's birthplace in Rohrau, Austria. Orchestral appearances include the Austin Symphony, the Austin Chamber Ensemble, the Laredo Philharmonic, the San Antonio Symphony, the Redwoods Symphony, the Monterey Symphony, and the Sudeten Philharmonie in Walbrzych, Poland.

Wellborn has served as convention artist for state conventions in Missouri (2002), California (2013), Texas (2001), and Colorado (2014), and has given numerous lectures and masterclasses for music teachers organizations across the United States. From 1996-2010 Wellborn was involved with A CONCERTed Effort, a San Francisco Bay Area concert series which raised over \$2,000,000 for various AIDS organizations. A scholar of historic musicians, from 1995-97 Wellborn hosted the San Francisco-based radio program "Piano Legacy." A frequent adjudicator, he has served on the juries of the Los Angeles International Liszt Competition, the San Jose International Piano Competition, as well as competitions for CAPMT, MTAC, and numerous others. Since 1999 he has directed European musical tours exploring the lives and music of great composers; this coming summer he is looking forward to leading a Brahms and Schubert tour which visits Austria, Germany, and Slovakia.

Wellborn has served as an artist-teacher for the Masterclasses of Saint Malo (1998-2003), the Franz Liszt Summer Piano Academy in Sopron (2004-2007), and the Austrian International Piano Seminar and Festival (2008-2013), and the Krakow Piano Seminar (2016-present). In the summer of 2018, he returns to teach at the Idyllwild Arts Academy Summer Workshop for Adults (www.idyllwildarts.org), and to Poland for the Krakow Piano Seminar. Wellborn is on the national board of the American Liszt Society and is the founding president of the San Francisco Bay Area Chapter of the American Liszt Society; he also serves as Vice-President for the San Francisco Council of the Chopin Foundation. Wellborn has taught at the University of Idaho, Humboldt State University, and has been a visiting lecturer at Stanford University. In 2017 he was honored to receive a Lifetime Achievement Award from the California Association of Professional Music Teachers (CAPMT). A faculty member of the San Francisco Conservatory of Music since 1989, Wellborn teaches piano in the Pre-College division, and Piano Pedagogy in the Collegiate division. His students frequently win top prizes in numerous state, national, and international piano competitions. Wellborn records for the Marco Polo and Cambria Master Recordings labels, and for more information on Mr. Wellborn's upcoming activities please visit his website at www.williamwellborn.com

YI-FANG WU



Yi-Fang Wu's love affair with music took over her existence after she had already graduated from National Tsing-Hua University in Taiwan where she majored in English Literature. She arrived at the Cleveland Institute of Music and earned a Master's Degree in Piano Performance studying with Paul Schenly and Daniel Shapiro. CIM was the very first music school in her life, and there she quickly absorbed music theory, history, and everything else at a dizzying pace during the two-year program. Her life transformed even further after discovering that her heart not only belonged to solo performance, but also in musical interactions with others. She immediately joined the Collaborative Piano program to formally train with Anita Pontremoli at CIM. It was the most exciting period during which Yi-Fang developed a love of string repertoire, and has

since then collaborated with many wonderful musicians while also being a piano faculty and chamber coach of San Francisco Conservatory's Pre-College division. Yi-Fang has performed at the Eastern Music Festival, The Quartet Program, Miami Music Festival, International Music Festival and Workshop in Germany, and Savonlinna Music Festival in Finland.

DR. YU-JANE YANG

Dr. **Yu-Jane Yang** is a Brady Presidential Distinguished Professor, Endowed Scholar/Artist of the College of Arts & Humanities, and the Director of Keyboard Studies at Weber State University. Dr. Yang also served as the State President of Utah Music Teachers Association from 2002 to 2004.

Yu-Jane is the national recipient of the prestigious Music Teachers National Association (MTNA) Teacher of the Year Award in 2020, recognized with the Outstanding Service Award by NCKP in 2019, named an MTNA Foundation Fellow in 2011, and bestowed with the honor of Utah Music Teachers Association Legacy Award in 2010. Dr. Yang will be the featured Master Teacher for the Intermediate Piano Master Class at the upcoming 2022 Music Teachers National Association (MTNA) National Conference in March 2022.

Much in demand as a presenter, performer, and master class teacher, Yu-Jane has given numerous piano workshops, master classes, and concert performances in Austria, Poland, Norway, Spain, Italy, Germany, Singapore, China, Taiwan, the Philippines, Canada, and the United States. She also appears frequently as an adjudicator for piano competitions nationally and internationally, including judging the MTNA Competition National Finals and the Gina Bachauer International Piano Competition preliminary auditions.

Dr. Yang's piano students have been top prizewinners in both collegiate and pre-college divisions of numerous state, national, and international piano competitions, including the national first-place winner of the 2010 MTNA Steinway Young Artist Collegiate Piano Competition, and the 2020 Gilmore Young Artist Award national winner. Her piano students at Weber State University have received piano scholarships for graduate studies from world-renowned music schools such as the Juilliard School, Eastman School of Music, the Cleveland Institute of Music, and the University of Michigan. Her pedagogy students at WSU have also won state and national recognitions for their outstanding teaching, including seven state winners of the UMTA Collegiate Student Teacher of the Year and a national winner of the MTNA Studio Teaching Fellowship.



Dr. Yuhuan Yeh



A native of Taiwan, **Yuhuan Yeh** began her formal piano studies at the age of five. She received her Doctor of Musical Arts (DMA) degree in piano performance from Thornton School of Music, University of Southern California, as a recipient of the Dorothy Gleason Memorial Endowed Piano Scholarship (2017), and the Norris Foundation Grant (2018). She earned her Master of Music degree from Peabody Institute of the Johns Hopkins University, and her Bachelor of Music degree from Taipei National University of the Arts in Taiwan. Her principal teachers include Prof. Bernadene Blaha, Boris Slutsky, Rolf-Peter Wille, and Grace Chung. Yeh performed Prokofiev Piano Concerto No.3 with USC Thornton Symphony under the baton of Maestro Andrés Cárdenas as the first-prize winner of USC Thornton Concerto Competition, and the Gardner Memorial Award winner in the 68th

Wideman International Piano Competition. The concerto performance was described as "*with highly polished technical facility...rich with subtlety and nuance. Her playing was masterful.*" by renowned conductor and music educator Larry Livingston. In 2019, Yeh performed Mozart Piano Concerto, K. 467 with USC string ensemble as both soloist and conductor, which revealed her ambition beyond the keyboard. She also made her appearance with Texas Round Top Festival Orchestra as piano soloist, performing Saint-Saens' Carnival of Animals under the baton of Emilio Colon in Young Persons' Concert. Yeh's recent accolades also include the International Keyboard Odyssiad & Festival Competition (Silver Medal), James Ramos International Piano Competition (Silver Medal), the Fresno Musical Club Bell T. Ritchie Award and Susan Torres Award, as well as prizes in the Seattle International Piano Competition and the Los Angeles International Liszt Competition. In 2021, Yeh was invited by her alma mater Tainan National Girls' High School to give a piano masterclass and lecture. In 2018, she was elected as a Global Outstanding Chinese of the American Golden Tripod Organization, which leads to her performance in San Gabriel Mission Playhouse in 2019. In 2017, she was invited by New Aspect Arts Management to perform in "Salute to Brahms 120!" Piano Solo Concert Series in Taiwan National Concert Hall. Yeh has worked with pianists Alexander Kobrin, Akira Imai, Oxana Yablonskaya, Mack McCray, Bruce Brubaker, Nelita True, Ning An, Jane Coop, Alexander Gavrylyuk, and Hung-Kuan Chen. She performed in major music festivals such as 2019 Round Top Music Festival in Texas, the 2018 Chautauqua Institution, the 2017 Aspen Music Festival, the 2015 and 2013 InterHarmony International Music Festival in Italy, the 20th Summit Music Festival in New York, 2009 Euro Music Festival in Germany, and the 16th Annual Music Festival at Walnut Hill in Boston.

Staff Pianist Biographies

Dr. Alison Lee



A native of Fremont, California, **Alison Lee** is a pianist based in the San Francisco Bay Area. She is a top prize winner of many competitions including the Midwest International Piano Competition, Thursday Musical's Scholarship Competition and the Dorothy Van Waynen Piano Competition. Her concerto appearances include performances with the Coeur d'Alene Symphony Orchestra and Waterloo-Cedar Falls Symphony. Besides playing in a piano-cello duo with her husband Isaac Pastor-Chermak, she has also performed with ensembles including the Saint Paul Chamber Orchestra, Da Camera of Houston, and Earplay. She currently serves on the board of East Bay Music Foundation as director of the East Bay Chamber Music Festival and Ensemble Matching Program. She dreams of making chamber music more accessible to young musicians and is the current director of East Bay Music Foundation's Chamber Music Festival and Ensemble Matching Program. Alison holds a doctoral degree in piano performance from the University of Minnesota and previously studied with Lydia Artymiw, Jon Kimura Parker, and Angela Cheng. She currently teaches piano, chamber music, and music theory in Fremont and Berkeley. www.alisonthepianist.com

Andrew Chen



Taiwanese-American pianist **Andrew Chen** has amassed a diverse range of accomplishments in classical music, encompassing solo and orchestral performance, collaborative duos, chamber music, and contemporary opera. He studied piano with Betty Woo and violin with Dan Flanagan at the University of California, Berkeley, from which he graduated with double degrees in Music and Statistics. After graduation in 2019, Andrew won second place at the MTAC Piano Solo Competition and participated in the International Keyboard Institute and Festival in New York. In February 2020, he performed in a masterclass with pianist Ruth Slenczynska following his participation in the US Open Music Competition. In October 2021, he performed Ravel's Piano Concerto in G with the UC Berkeley Symphony Orchestra led by conductor David Milnes. In 2022, he was the rehearsal and orchestral pianist for West Edge Opera's American premiere of *Coraline*, written by Mark-Anthony Turnage and conducted by John Kennedy. Andrew

currently runs a teaching studio in the South Bay and continues to perform in venues throughout the Bay Area.

Carina Wu



A native of the Bay Area, **Carina Wu** started piano at age 6. She was inspired by her older sister, who had been learning piano for a few years at that time. She joined Crystal Children's Choir a year later and was an active chorister until she graduated from high school. A recipient of the Dean's Talent Award Scholarship from Oberlin Conservatory, Carina received her Bachelor of Music in Piano Performance with a minor in Piano Pedagogy from Oberlin Conservatory of Music, where she studied with Angela Cheng. Carina later received her Master of Music in Piano Performance from the University of Maryland under the tutelage of Larissa Dedova. She also held a graduate assistantship in collaborative piano while at the University of Maryland. In addition to her full-time role as the General Manager of Melody Academy of Music, Carina is also a staff accompanist and teacher at Crystal Children's Choir. In addition, Carina serves on the Board of East Bay Music Foundation. In her spare time, she enjoys cooking, baking, and tinkering with mechanical keyboards.

Dmitriy Cogan



Beginning music studies at age six in Moscow, **Dmitriy Cogan** studied conducting at SF Conservatory of Music and continued piano studies with Vladimir Pleshakov and Maria Cysic after immigrating to the U.S. At age sixteen, he moved to New York to study with Martin Canin at the Juilliard School and received his Bachelor of Music and Master of Music degrees. Performing publicly since age nine, he has performed many recitals and won in numerous events in the SF Bay and New York Areas during his teenage years – Peninsula Symphony, Junior Bach Festival, Kosciuszko Chopin Competition, and American Music Scholarship Association International Piano competition. He gave his New York recital debut at Carnegie Hall. Internationally, he has toured in France twice and was laureate of the Jose Iturbi International Piano competition in Spain, toured Russia, and had given a series of concerts in Moscow - including the Rachmaninov Hall of the Moscow Conservatory, performed throughout North America and Asia with violinist Alexander Markov and released their first compact disc worldwide on the Erato label.

Currently, Mr. Cogan is a staff accompanist at the San Francisco Conservatory of Music and teaches piano privately in the Bay Area. He has performed with Philip Quint throughout California in recent years and his Chamber Music Society of Sacramento and with clarinetist Patricia Shands has been released recently.

Dr. Fantee Jones



Taiwanese-American pianist and violinist, **Fantee Jones** of Roseville, California gave her first solo recital at the age of seven and made her concerto debut performing Mozart's Piano Concerto in A Major, K. 488 at age ten. She has continued her noteworthy accomplishments winning many awards in various international competitions. Most recently, she was the 1st prize winner and awarded the "Best Execution of a Classical Piece" in the 2022 Città di San Donà di Piave International Piano Competition and 5th prize winner of the 2022 XII Darmstadt International Chopin Piano Competition in Germany. She was a semi-finalist at the 2020 National Chopin Piano Competition, winner of the 2019 Eastman School Concerto Competition, finalist at the 2018 Serge and Olga Koussevitzky Young Artist Awards, prizewinner at the 2018 Los Angeles International Piano Competition, and a winner of the PianoTexas International Young Artists Concerto Competition, among others. As a result, she performed the Prokofiev 3rd Piano Concerto with the Fort Worth Symphony Orchestra, under the baton of Lio Kuokman.

Dr. Jones made her first Carnegie Weill Hall appearance in May 2005 and has also performed at Benaroya Hall and Lied Center of Kansas in the United States, National Recital Hall in Taiwan, Sendai City Cultural Center in Japan, Seoul Arts Center in South Korea, Tempelpiaukion Kirkko "Rock Church" in Finland and Verbrugghen Hall in Australia, as well as on Cunard and Princess Cruise Lines.

Dr. Jones began piano training with her mother, Tiffany Jones, at the age of three. Her past teachers include Tien Hsieh, John McCarthy, and Dr. Marc Silverman. She received her Bachelor of Music as the recipient of the distinguished Roy M. Rubinstein prize at the Manhattan School of Music and a Master of Music degree from The Juilliard School in 2016. She was a recipient of the Elizabeth Parisot Prize and graduated with a Master of Musical Arts degree from the Yale School of Music in 2018, studying under the tutelage of Hung-Kuan Chen. She was the recipient of the Excellence in Accompanying Awards at the Eastman School of Music, where she continued her studies with Alexander Kobrin, and received her Doctor of Musical Arts degree in Piano Performance and Literature and a minor in Piano Pedagogy in May 2022.

Geoffrey Lee



Geoffrey Lee is a 30 year old pianist based in the San Francisco Bay Area. He regularly accompanies classes at the San Francisco Ballet School and is the accompanist for the San Francisco Opera Dance Corps. He is an alum of San Francisco Conservatory of Music who received his M.M. in piano performance Spring 2020 after studying with Professor Sharon Mann. Geoffrey started studying piano at age 5 with Rozalina Gutman and at age 6 he began studying with Elizabeth Swarthout. In addition, he has trained under Edna Golandsky, Ilya Itin, and John Bloomfield, studying at the Golandsky Institute which emphasizes piano technique and its relation to ergonomics and hand health.

Geoffrey completed his undergraduate at Harvard University where he had the privilege of taking classes in historically informed performance with Professor Robert Levin. He also has performed in a number of music festivals including the 2021 Rebecca Penneys Piano Festival, the 2018 Zephyr Chamber Music Festival, and the 2018 Brescia Classica international piano competition. In addition to classical music, Geoffrey has also studied Jazz piano and had the opportunity to perform in the 2009 Montreux Jazz Festival and the Next Generation Monterey Jazz Festival that same year. At the end of 2018, Geoffrey also won the San Francisco Conservatory of Music's Kristin Pankonin competition where he collaborated with a soprano and composer to premiere a new composition for piano and voice.

Hana Shin



Hana Shin is a pianist, composer, and educator of music with an eclectic mix of backgrounds. Trained classically since the age of 5, she received her B.A. in Music from Princeton University, where she studied with composers Paul Lansky and Dan Truman, among others. In 2013, she moved to the Bay Area and received her M.A. at the Center for Computer Research in Music and Acoustics (CCRMA) at Stanford University, where she worked closely with Professors Ge Wang (founder of Smule, Inc. and the Stanford Laptop Orchestra) and Takako Fujioka on various innovative multimedia projects and neuroscience research. Through her years of interdisciplinary study and collaborations, Hana has continued to pursue her passion for music through performing, composing, and teaching in both professional and community settings.

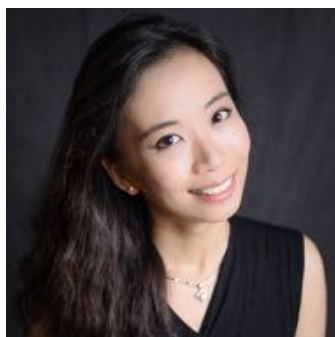
Mio Arai



Pianist, Mio Arai has worked with a wide range of instrumentalists, singers, choirs, orchestras, and various other ensembles, as well as appearing as a soloist. She recently appeared as a piano soloist with the National Repertory Orchestra in Colorado with music director Carl Topilow conducting Beethoven's Piano Concerto No. 4. She has performed as the pianist with the Cleveland Orchestra Choruses, the National Repertory Orchestra, the Tucson Symphony Orchestra, the Akron Symphony Orchestra, the Firelands Symphony Orchestra, the Canton Symphony Orchestra and the Cleveland Pops Orchestra Chorus. Ms. Arai has been a substitute keyboardist of New World Symphony in Miami since 2018. She participated in the Music Academy of the West as an instrumental collaborative pianist in 2020 and 2021. Ms. Arai holds a Bachelor of Music from the Sensoku Gakuen College of Music in Japan, a Professional Studies Diploma in

Collaborative Piano from the Cleveland Institute of Music and a Master of Music in Piano Performance from the Cleveland State University where she studied with Joela Jones.

Dr. Nai-yu Chen



Dr. Nai-yu Chen, a Taiwanese pianist, is an active soloist and a chamber musician. As a competition prize winner, Dr. Chen won first place and the Best Performance Prize in the Prof. Mao-Shuen Chen Scholarship Competition, first place in the Taiwan KAWAI piano competition, and was named a finalist in the Grieg Festival Young Artist Competition. Dr. Chen is a faculty member at the New Mozart School of Music and serves as Board of Directors of East Bay Music Foundation and Program Chair of MTAC Palo Alto Branch, developing community music programs.

During her doctoral study, Dr. Chen was a scholarship recipient and thus granted her over 15 recitals annually, performing an extensive repertoire, ranging from traditional works to new music. Her collaboration with various artists has appeared in several venues, including Santa Clara University, Mission College, Mountain View Performing

Arts Center, McAfee Performing Arts Center, and Cubberley Theater. Her most recent performances include Community Concert Series with Covelo Piano Trio at Tateuchi Hall and with Russian Chamber Orchestra in Mill Valley.

Tiffany Poon



Tiffany Poon is a Bay Area native who studied at Manhattan School of Music, receiving her B.M. in Piano Performance with Nina Svetlanova and M.M. in Instrumental Accompanying with Heasook Rhee. As a collaborative pianist, Tiffany has given chamber performances in various venues in New York City, including Carnegie Hall, Symphony Space, and the National Arts Club. She is also half of Charis Duo, a violin-piano duo that is passionate about community service and has played in several charity concerts and senior centers across the Bay Area and Los Angeles Area. As a soloist, Tiffany has performed with the Castro Valley Orchestra and was a former prizewinner in the concerto division of the U.S. Open Music Competition. Tiffany currently resides in Fremont and maintains a full studio teaching piano. Aside from music, she loves drawing, drinking boba, and telling tricky jokes. One of her favorite jokes is "What is Beethoven's favorite fruit?" (Talk to her and find out!)

Dr. Yuhan Yeh



A native of Taiwan, Yuhan Yeh began her formal piano studies at the age of five. She received her Doctor of Musical Arts (DMA) degree in piano performance from Thornton School of Music, University of Southern California, as a recipient of the Dorothy Gleason Memorial Endowed Piano Scholarship (2017), and the Norris Foundation Grant (2018). She earned her Master of Music degree from Peabody Institute of the Johns Hopkins University, and her Bachelor of Music degree from Taipei National University of the Arts in Taiwan. Her principal teachers include Prof. Bernadene Blaha, Boris Slutsky, Rolf-Peter Wille, and Grace Chung.

Yeh performed Prokofiev Piano Concerto No.3 with USC Thornton Symphony under the baton of Maestro Andrés Cárdenas as the first-prize winner of USC Thornton Concerto Competition, and the Gardner Memorial Award winner in the 68th Wideman International Piano Competition. The concerto performance was described as "*with highly polished technical facility...rich with subtlety and nuance. Her playing was masterful.*" by renowned conductor and music educator Larry Livingston. In 2019, Yeh performed Mozart Piano Concerto, K. 467 with USC string ensemble as both soloist and conductor, which revealed her ambition beyond the keyboard. She also made her appearance with Texas Round Top Festival Orchestra as piano soloist, performing Saint-Saens' Carnival of Animals under the baton of Emilio Colon in Young Persons' Concert. Yeh's recent accolades also include the International Keyboard Odysiad & Festival Competition (Silver Medal), James Ramos International Piano Competition (Silver Medal), the Fresno Musical Club Bell T. Ritchie Award and Susan Torres Award, as well as prizes in the Seattle International Piano Competition and the Los Angeles International Liszt Competition. In 2021, Yeh was invited by her alma mater Tainan National Girls' High School to give a piano masterclass and lecture. In 2018, she was elected as a Global Outstanding Chinese of the American Golden Tripod Organization, which leads to her performance in San Gabriel Mission Playhouse in 2019. In 2017, she was invited by New Aspect Arts Management to perform in "Salute to Brahms 120!" Piano Solo Concert Series in Taiwan National Concert Hall. Yeh has worked with pianists Alexander Kobrin, Akira Imai, Oxana Yablonskaya, Mack McCray, Bruce Brubaker, Nelita True, Ning An, Jane Coop, Alexander Gavrylyuk, and Hung-Kuan Chen. She performed in major music festivals such as 2019 Round Top Music Festival in Texas, the 2018 Chautauqua Institution, the 2017 Aspen Music Festival, the 2015 and 2013 InterHarmony International Music Festival in Italy, the 20th Summit Music Festival in New York, 2009 Euro Music Festival in Germany, and the 16th Annual Music Festival at Walnut Hill in Boston.

The six Prizewinners Concerts
featuring a total of 162 events' First Place Winners

Friday & Saturday, February 17-18, 2023

Concert No. 1 will be on Friday February 17 from 6:30 PM – 9:30 PM

Concert No. 2 will be on Saturday February 18 from 9:30 AM – 12:00 PM

Concert No. 3 will be on Saturday February 18 from 12:00 PM – 2:30 PM

Concert No. 4 will be on Saturday February 18 from 2:30 PM – 5:00 PM

Concert No. 5 will be on Saturday February 18 from 5:00 PM – 7:00 PM

Concert No. 6 will be on Saturday February 18 from 7:00 PM – 9:00 PM

The concerts are open to the public free of charge.

**MARK YOUR CALENDARS FOR THE TENTATIVE DATES OF
THE 32nd ANNUAL USOMC
February 19 - 24, 2024**

