



**TWENTY-NINETH ANNUAL
UNITED STATES OPEN MUSIC COMPETITION – 2021**
PMB #418, 6114 La Salle Ave., Oakland, CA 94611 Email: info@usomc.org
Web: www.usomc.org Tel: 510-843-8686

COMPETITION DATES & TIMES: February 15th – 20th, 2021 (Monday to Saturday: a total of 6 days)

Live Competitions: Monday to Friday 8:30 AM – 7:00 PM

LOCATION: Tentative: The Oakland Inter-Stake Center of the Church of Jesus Christ of Latter-Day Saints
4770 - 4780 Lincoln Avenue, Oakland, CA 94602

PRIZEWINNERS' CONCERTS:

Saturday, February 20th, 2021: 10:00 AM – 8:00 PM (Oakland ISC)

ENTRY DEADLINES: Online Registration ONLY at www.usomcregistration.com

- Registration Period: October 15th (12:01 am) – October 31st (5 pm), 2020. No late registration accepted.
- Due to an unprecedented time of the pandemic impact, 29th USOMC event may be restricted with limited participants. If there is a possibility of restriction of entries from any event, USOMC will give preference to the early entries first.

ENTRY AGREEMENTS:

- Upon entering the annual United States Open Music Competition, contestants and their families: (1) agree to assign USOMC, and only USOMC, the right to use any photograph, video recording or interview of any USOMC event without compensation; and (2) permit USOMC the right to provide Steinway & Sons contestants' contact information, limited to and inclusive of home and email addresses, and telephone numbers.
- ALL ENTRY FEES ARE NON-REFUNDABLE after competition spot is confirmed with participants.
- USOMC reserves the right to combine / cancel events for any reason.

VIDEO RECORDING OR PHOTOGRAPHY for LIVE COMPETITION:

- The use of cameras, recording devices, and other electronic equipment during the competitions and during the concerts is strictly prohibited.
- General photography is allowed only at the announcement portions (at the conclusion) of the competitions, after the performance of each event and during the award ceremonies.
- For the Prizewinners' Concerts, USOMC shall employ professional videography services. Concerts videos will be posted at the USOMC website, free for all contestants to download.

JUDGING PROCEDURES for 2021 LIVE COMPETITION:

- Judges may not necessarily hear pieces in their entirety, and this will not reflect negatively on the contestants.
- All winners will be announced at the end of each event and judges' comments will be available to all contestants via email, by the end of the day.
- **THE JUDGES' DECISIONS ARE FINAL.** Talking with or contacting the judges before, during or after the competitions is unethical, inappropriate and not allowed. The USOMC board may disqualify any contestant(s) displaying such conduct.

COMPETITION EVENTS OFFERED in 2021:

- Due to the pandemic impact from COVID-19, this year USOMC is not offering any Instrumental events nor Showcase Piano Duets and Duos.
- There are 82 different events in 2021, which includes 60 piano events with "preselected music" by USOMC – **163 pieces that are new or have not been used since 2016.** There are also many events with own-choice music – Showcase Piano Solo, Piano Concerto, Own Piano Composition, Sight-reading Solo and Duets.

ESTABLISHMENT of COMPETITION EVENTS:

- Due to the pandemic restrictions, USOMC may divide the events into smaller groups as we see fit.
- If an event has fewer than 5 entries, USOMC will either cancel or combine the events.



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CASH PRIZES, MEDALS and AWARDS:

- ALL Medals and Prizes will be presented during the Prizewinners’ Concerts: February 20th , 2021.
- 1st place winners will perform at the Prizewinners’ Concerts and will receive Gold Medals and Cash Prizes.
- 2nd place winners will receive Silver Medals, 3rd place winners, Bronze Medals and 4th place winners, Crystal Medals.
- Exceptional performers at the Prizewinners’ Concerts will receive Outstanding Gold Medalists Awards.

OFFICIAL STAFF PIANISTS FOR 2021:

USOMC will assign a highly qualified Official Accompanists for the Piano Concerto events. No teacher, assistant teacher, or pianist who is not employed as a USOMC Official Accompanists will be allowed to accompany their own contestants. The Official Accompanists will be available for a minimum of one rehearsal, one competition event, and the Prizewinners’ Concert.

REGISTRATION FEE Registration fee includes processing fee and fees per entry.

This year’s registration process is essentially the same as in the past, *except* the registration payment *will not be collected* for the registration at present. When concrete information from the facility where the competition will be held is received, **most likely in January 2021**, USOMC will reach out to everyone for the registration payments. The participants will have 5 days from the day of USOMC payment notification to complete the registration costs, in order to guarantee a spot in the 2021 competition. Individuals will be dropped from the competition if their required registration fees are not met on the due date.

PROCESSING FEE	Application processing fee required for every contestant	\$60
FEES PER ENTRY	Open Solo (each of 20 events)	\$35
	Treasury Events:	
	Elementary, Junior and Intermediate levels... ..	\$35
	Senior and Advanced levels	\$45
	Showcase Sight-Reading Solo.....	\$35
	Showcase Sight-Reading Duet (fee covers both contestants)	\$45
	Open Own Composition.....	\$45
	Open Duet (per entry)	\$55
	Showcase Piano Solo	\$55
	Showcase Piano Concerto (including piano accompanying fee *).....	\$70 + \$140
	Complete Piano Concerto (including piano accompanying fee *).....	\$85 + \$200

***The Piano Accompanying Fee covers one rehearsal (not to exceed an hour) plus performance at the competition. For all first-place winners who will perform at the Prizewinners’ Concerts, an extra fee of \$70 is required to be given to the accompanist separately. For details, check Rule #6 on pages 4.**

COMPETITION RULES

Rule 1 - AGE DETERMINATION:

- (a) Cut-off date for age accountability is December 31st, 2020.
- (b) All contestants are required to upload “**proof of age**” at the time of entry, except returning contestants who have provided such documents before.

AGE DETERMINATION TABLE													
Born in Year	2012	2011	2010	2009	2008	2007	2006	2005	2004	2003	2002	2001	2000
Age	8	9	10	11	12	13	14	15	16	17	18	19	20



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Rule 2 - ORIGINAL MUSIC Required:

(a) **Contestants** are not required to bring their own music for the following categories: Open Piano Solo (20 events), Treasury-Composers (25 events) and Open Duet (15 events). USOMC will provide music for the judges for the above 60 events (**all the events with preselected music**).

(b) **For categories with music of own-choice, NOTE:** original music or legally purchased online music must be provided for the judges (no illegal photocopies are permitted). They include: (A) Showcase Piano Solo (6 events); (B) Piano Concertos (4 events); (C) Complete Concerto (1 event); Contestants of the above 11 events (all with contestants' own-choice music) are required to provide their own music for the adjudicators. Without proper music, contestants will be disqualified from competing.

For the Own Composition category, all contestants must send their finished composition to USOMC by January 31st, 2021 (see Category **20:** on P.16 of this syllabus).

Rule 3 – MUSIC EDITION:

(a) Categories 1 through 11, which include Open Solo (20 events), Treasury Solo - Baroque, Classical, Romantic, Contemporary, U.S.A., Chinese (25 events) and Open Duets (15 events): the stated music editions will be used as the “official music” for all judges throughout the competitions. If a contestant is using a different edition, it is advisable to check carefully to make sure the music is not critically different from the **official edition**.

(b) For the Baroque Categories, additional performance guidelines will be given to judges so they will be prepared to accept any “Baroque articulation” which may be different from the notated music. Such guidelines are clearly listed at the **top of p. 6 and p. 7**.

(c) **All contestants from the Open Solo, Treasuries and Open Duets categories must perform music designated for their events. Any contestant playing a wrong piece will be disqualified to win a prize in that event.**

Rule 4 – MEMORIZATION & REPEATS:

(a) **ALL** music must be **performed from memory**.

(b) Open Duet events can be performed with music.

(c) No “repeat” is allowed in any of the USOMC designated/preselected pieces, unless instructed in the syllabus to do so.

(d) Showcase Piano contestants may choose to repeat their music, if time allows.

Rule 5 - TIME LIMIT FOR ALL CONTESTANTS:

Table for Time-Limit

	During the Competition						Performance at the Prizewinners' Concerts					
	Prep.	Elem.	Jr.	Inter.	Sr.	Adv.	Prep.	Elem.	Jr.	Inter.	Sr.	Adv.
All Treasury Categories										3	4	5
Open Duet										3	4	5
Showcase Piano Solo*	4	5	7	9	12	12	2	3	4	4	6	6
Showcase Piano Concerto*			7	9	12	12			5	6	7	7
Complete Piano Concerto*	25 min. at the judges' discretion (see P.15)						12 minutes					

Note the difference between ‘time limit’ for the Competitions and the Prizewinners’ Concerts! For all first place winners **ONLY:** if your piece is longer than the allotted time for the Prizewinners’ Concerts, you must adjust your music (with cuts, if necessary) to fit **WITHIN** the time limit allowed for the **PRIZEWINNERS’ CONCERTS**.

(a) Any First-Place Winner whose performance exceeds the time limit allowed for the **Prizewinners’ Concerts** will be disqualified from winning the Outstanding Gold Medalists’ Award at the Prizewinners’ Concerts.

(b) **If time permits, USOMC will** allow the contestants of SHOWCASE Piano Solo and Piano Concertos, to play music beyond the indicated time limit allowed for the actual Competitions. To achieve the best results (A) the time for each piece



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should be accurately recorded by the contestants on their entry form, to enable USOMC staffs to correctly estimate the length of each event – giving enough time for each performer; (B) should an event run late, judges may want to cut certain pieces shorter as they see fit, which will not reflect negatively on the contestants.

Rule 6 – 2021 Official Piano Accompanying Policies:

- a. All contestants of Piano Concertos events are assigned to an Official Accompanists.
- b. The Piano Accompanying Registration Fee covers **one** rehearsal between the contestant and their assigned Official Accompanists (not to exceed an hour) plus the contestant's competition audition.
- c. All rehearsals will take place at the location provided by the Official Accompanists, unless they agree to use one provided by the contestant.
- d. **All** First Place Winners will require the services of their Official Accompanists at the designated Prize Winners' Concerts. An additional fee of \$70 must be paid directly by the prizewinner to their Official Accompanists.
- e. Contestants are welcome to request additional rehearsal(s) with their assigned Official Staff Pianist to be arranged and paid directly between them and their assigned Official Staff Pianist.
- f. **All contestants must have scheduled their one rehearsal and provided the correct music to their assigned Official Accompanists before Feb. 1st, 2021.** The U.S.O.M.C. does not schedule any rehearsals between the contestants and their assigned Official Accompanists; it is solely the responsibility of the contestants. The piano parts provided by the contestant to their Official Accompanists must be the same edition (in legible quality) as the contestant's instrumental solo part.
- g. Negligence or failure to comply with any of these Official Piano Accompanying Policies will result in forfeiture of the contestant's participation in the competition, without a refund.

Rule 7 – FOR ALL PRIZEWINNERS:

All Prizewinners (including 1st, 2nd, 3rd and 4th place winners) must attend the concerts to receive their awards.

All Winners whether performing or not, must attend their designated Prizewinners' Concerts on Saturday, Feb. 20th, 2021 in order to receive their certificates, medals and cash awards. Only First Place winners will receive cash awards.

Winners are expected to attend the Prizewinners' Concerts in formal attire. No one is permitted to receive a medal for an absentee. If a winner cannot attend the concert(s), he/she may request the medal(s) to be mailed to them (for which a \$25 shipping and handling fee will apply).

PRACTICING facilities will be unavailable for 2021: Practice / warm-up rooms will be unavailable at the competition site. Official pianos in all Competition Halls as well as any pianos belonging to the Mormon Church are off-limits to the competitors/public at all times. Contestants will be disqualified if found violating this rule.



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CATEGORY 1: OPEN SOLO – NO AGE LIMIT (Total 20 Events: 5 Levels of 4 different Categories)

- There are four categories each, of five levels – a total of 20 Events, with contestants performing the same music in each event.
- All pieces are pre-selected. Contestants may enter any and all levels as they choose.
- Please review the Competition Rules before making any selection. **NO REPEATS** are allowed, unless instructed clearly below.
- For Levels 2A to 5A (Baroque): Guidelines will be given to judges concerning “commonly known” baroque performance practices which include ornaments, phrasings, dynamics, and articulations, not marked as such, but used by Bach, Scarlatti, Handel, and other Baroque composers and musicians as appropriate styles for the period (Rule 3b). This is an exception to Rule #3a (p.3).

	A (Baroque)	B (Classical)	C (Romantic)	D (Contemporary)
Level 1	<u>Jon George:</u> <u>One Fine Day</u> (P.2: 20 bars, in G Major) Kaleidoscope Solos, Book 3, Alfred AP.688	<u>Beryl Joyner:</u> <u>Whistling Boy</u> (P.19: 16 bars, in C Major) Solo Repertoire for the Young Pianist, Book 2 (Mid-Elementary Level) Willis Music #9634, HL.416001	<u>Curcio: Winter is Here</u> <u>AND</u> <u>Scarmolin: Chinese Song</u> (P.4-5: total 20 bars) (in A Minor) Guild Repertoire Elementary A and B – Alfred Music Publishing AP.0639	<u>Artur:</u> <u>Mystery</u> (8 bars, in A Minor) Contact USOMC at info@usomc.org for purchase sheet music
Level 2	<u>Rameau:</u> <u>Rondino in C Major</u> (P.34: No Repeat; 24 bars total) Easy Classics to Modern Vol.17 – Agay Music Sales #AM41484 (HL.14009841)	<u>Beethoven:</u> <u>Eccossaise in G Major</u> (P.15: 24 bars with D.C. al Fine) Piano Literature, Volume 1, Bastien KJ.GP9	<u>Burgmuller:</u> <u>Arabesque Op.100 #2</u> <u>in A Minor</u> (P.4-5: 31 bars, no repeat) Burgmuller 25 Progressive Pieces Op.100, Alfred AP.608	<u>Frances Montague:</u> <u>Tommy Tuba Learns His</u> <u>Notes</u> (P.20-21: 40 bars with D.C. al Fine) (in C Major) Solo Repertoire for the Young Pianist, Book 2, Willis Music #9634, HL.416001
Level 3	<u>Scarlatti:</u> <u>Sonata in C Major,</u> <u>K.95, (L.358)</u> (P.36: 27 bars, no repeat) At the Piano with Scarlatti, Alfred Music AP.109	<u>Mozart:</u> <u>Rondo from Sonatina</u> <u>in C Major</u> (P.40-41: 34 bars) Easy Classics to Modern Vol.17 – Agay Music Sales #AM41484 (HL.14009841)	<u>Gurlitt:</u> <u>Fond Memory in B^b Major</u> (P.18-19: follow D.C. al Fine: total 44 bars) Gurlitt – Selected Works for Piano, Neil A. Kjos Music KJ. GP399	<u>Bartok:</u> <u>No.4 from Six Miniatures</u> (P.157: 28 bars, in F Major) Easy Classics to Modern Vol.17 – Agay Music Sales #AM41484 (HL.14009841)
Level 4	<u>Kirnberger:</u> <u>Bourree #1 in A Major</u> <u>AND</u> <u>Bourree #2 in A Minor</u> (P.33-34: total 40 bars) Piano Literature Vol.3, Bastien GP20	<u>Beethoven:</u> <u>Minuet in G Major, WoO 10</u> (P.31) Piano Literature Vol.3, Bastien GP20	<u>Chopin:</u> <u>Polonaise Posthumous</u> <u>in G Minor, BI 1</u> (P.114-115: 50 bars with D.C. al Fine) Chopin Polonaises, Henle #HN217, HL.51480217	<u>Artur:</u> <u>Prelude Op.5 #1 in D^b</u> <u>Major</u> (17 bars) Contact USOMC at info@usomc.org for purchase sheet music
Level 5	<u>Handel:</u> <u>Fantasia in C Major, G.60</u> (P.39-43: 63 bars) A Handel Anthology, FJH (H1002)	<u>Beethoven:</u> <u>Andante (2nd mvt) in G</u> <u>Minor from Sonata Op.79</u> (P.174-175) <i>Beethoven Piano</i> <i>Sonatas Vol.2, G. Henle</i> <i>#HN34, HL.51480034</i>	<u>Edvard Grieg:</u> <u>Notturmo Op.54 #4</u> (P.206-209) An Anthology of Piano Music-Vol III-The Romantic Period, Denes Agay, Yorktown Music Press, Inc., ISBN 0-8256-8043-3 Or any edition	<u>Artur:</u> <u>Gremlin Dance Op.3 #4</u> (17 bars) Contact USOMC at info@usomc.org for purchase sheet music



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CATEGORY 2: THE TREASURY OF BAROQUE COMPOSERS – NO AGE LIMIT

- There are FIVE LEVELS in this Category. Please review the Contest Rules before making your selection.
- Contestants may choose to enter one or more levels, but only one from six pre-selected pieces in each level.

For all Baroque Music: The judges will be instructed to accept all “commonly known” baroque performance practices – which include ornaments, phrasings, dynamics, and articulations, not marked as such, but used by Bach, Scarlatti, Handel, and other Baroque composers and artists as appropriate styles for the period. This is an exception to Rule #3 (p.2).

ELEMENTARY – 6 pre-selected pieces

Easy Classics to Moderns Vol.17, Agay, Music Sales #AM41484, HL.14009841

- | | | |
|--------------|---------------------------|---------------|
| 1. Purcell: | Minuet in A Minor | P.4: 20 bars |
| 2. Purcell: | Air in D Minor | P.5: 16 bars |
| 3. Purcell: | Trumpet Tune in D Major | P.6: 16 bars |
| 4. Telemann: | Minuet in G Major | P.9: 24 bars |
| 5. CPE Bach: | Little Scherzo in G Major | P.28: 20 bars |
| 6. Couperin: | Le Petit Rien in D Major | P.36: 40 bars |

JUNIOR – 6 pre-selected pieces

An Anthology Of Piano Music Vol. 1, The Baroque Period – Denes Agay, Music Sales #YK20212, HL.14001214

- | | | |
|----------------|-----------------------------|---------------|
| 1. Froberger: | Canzon in G Major | P.35: 16 bars |
| 2. Froberger: | Gigue from Suite in B Minor | P.37: 30 bars |
| 3. Kindermann: | Ballet in E Minor | P.39: 16 bars |
| 4. Blow: | Courante in C Major | P.45: 33 bars |
| 5. Pachelbel: | Fugue in C Major | P.59: 14 bars |
| 6. Fischer: | Passepied in A Minor | P.64: 32 bars |

INTERMEDIATE – 6 pre-selected pieces

BACH: French Suites, Wiener Urtext/Vienna Urtext, BWV 812-817, HN71, ISMN M-2018-0071-4 – No Repeats

- | | | | |
|----------|-----------|---|---------|
| 1. Bach: | Allemande | from French Suite #3 BWV 814, in B Minor | P.19-20 |
| 2. Bach: | Gigue | from French Suite #3 BWV 814, in B Minor | P.26-27 |
| 3. Bach: | Allemande | from French Suite #4 BWV 815, in E Flat Major | P.28-29 |
| 4. Bach: | Gigue | from French Suite #4 BWV 815, in E Flat Major | P.36-37 |
| 5. Bach: | Bourree | from French Suite #6 BWV 817, in E Major | P.56-57 |
| 6. Bach: | Gigue | from French Suite #6 BWV 817, in E Major | P.58-59 |

SENIOR – 6 pre-selected Sonata Movements

SCARLATTI: 60 Sonatas, Volume II, Schirmer #LB1775, HL.50261630, ISBN 0-7935-4396-7 – No Repeats

- | | | | |
|---------------|------------------------------|----------|-----------|
| 1. Scarlatti: | Sonata K.403 in E Major | (L.470) | P.36-39 |
| 2. Scarlatti: | Sonata K.421 in C Major | (L. 252) | P.44-47 |
| 3. Scarlatti: | Sonata K.461 in C Major | (L.8) | P.60-63 |
| 4. Scarlatti: | Sonata K.491 in D Major | (L.164) | P.74-77 |
| 5. Scarlatti: | Sonata K.494 in G Major | (L.287) | P.86-89 |
| 6. Scarlatti: | Sonata K.545 in B Flat Major | (L.500) | P.112-115 |

ADVANCED – 6 pre-selected pieces

BACH: The Well-Tempered Clavier Book 2, BWV 870-893, #HN16, HL.51480016, ISMN 979-0-2018-0016-5

- | | | |
|----------|--|-----------|
| 1. Bach: | Prelude & Fugue BWV 870, WTC Bk.2 #1 in C Major | P.2-5 |
| 2. Bach: | Prelude & Fugue BWV 871, WTC Bk.2 #2 in C Minor | P.6-9 |
| 3. Bach: | Prelude & Fugue BWV 881, WTC Bk.2 #12 in F Minor | P.58-62 |
| 4. Bach: | Prelude & Fugue BWV 884, WTC Bk.2 #15 in G Major | P.76-79 |
| 5. Bach: | Prelude & Fugue BWV 889, WTC Bk.2 #20 in A Minor | P.106-109 |
| 6. Bach: | Prelude & Fugue BWV 893, WTC Bk.2 #24 in B Minor | P.130-134 |



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CATEGORY 3: THE TREASURY OF CLASSICAL COMPOSERS – NO AGE LIMIT

- There are FIVE LEVELS in this Category. Please review the Contest Rules before making your selection.
- Contestants may choose to enter one or more levels, but only one from six pre-selected pieces in each level.

ELEMENTARY – 6 pre-selected pieces

Book: Harris Piano Classics: Volume 1/a, Frederick Harris Music FH.HPA59

1. W.A. Mozart:	Twinkle, Twinkle, Little Star (in C Major)	P.11: No Repeat; 24 bars
2. J.C.F. Bach:	Menuet in C Major	P.14: No Repeat; 16 bars
3. J.W. Hassler:	Menuet in C Major	P.15: No Repeat; 16 bars
4. W. Duncombe:	Sonatina in C Major	P.18: 24 bars
5. C.H. Wilton:	Minuet in G Major	P.19: 16 bars
6. S. Arnold:	Gigue in C Major	P.20: No Repeat; 16 bars

JUNIOR – 6 pre-selected Sonatina pieces

Artist Piano Sonatinas Book Two - Faber Piano Adventures, HL.00420200 , ISBN 978-1-61677-111-9

1. Latour:	Allegretto from Sonatina in C Major	P.12-13: 27 bars
2. Diabelli:	Allegretto (1st mvt) from Sonatina in F Major	P.14-15: 16 bars
3. Haslinger:	Allegro non tanto from Sonatina in C Major	P.16-17: 34 bars
4. Lynes:	Allegro (1st mvt) from Sonatina Op.39 #1 in C Major	P.26-27 : 40 bars
5. Spindler:	Allegro from Sonatina Op.157 #1 in C Major	P.50-51: 36 bars
6. Spindler:	Tarantella from Sonatina Op.157 #1 in C Major	P.52-54: 95 bars

INTERMEDIATE – 6 pre-selected Sonatina pieces

Sonatina Album, Alfred AP.1710C – Alfred Publishing Co. Inc., ISBN 0-7390-1658-X

1. Clementi:	Rondo (3rd mvt)	from Sonatina Op.36 #5 in G Major	P.30-31, include DC al Fine
2. Kuhlau:	Allegro (1st mvt)	from Sonatina Op.20 #1 in C Major	P.48-49
3. Kuhlau:	Allegro scherzando (3rd mvt)	from Sonatina Op.20 #2 in G Major	P.60-63
4. Kuhlau:	Allegro con spirito (1st mvt)	from Sonatina Op.20 #3 in F Major	P.64-67
5. Haydn:	Finale (3rd mvt)	from Sonata Hob.XVI:35 in C Major	P.96-97
6. Mozart:	Rondo (3rd mvt)	from Sonata K.545 in C Major	P.106-107

SENIOR – 6 pre-selected Mozart Sonata Movements

Mozart Piano Sonata Vol.1, G. Henle #HN1, HL.51480001

1. Mozart:	Presto (3rd mvt) from Sonata K.280 in F Major	P.22-25 (no repeats)
2. Mozart:	Presto (3rd mvt) from Sonata K.283 in G Major	P.57-63 (no repeats)
3. Mozart:	Allegro con spirito (1st mvt) from Sonata K.309 in C Major	P.90-96 (no repeats)
4. Mozart:	Rondeau (3rd mvt) from Sonata K.309 in C Major	P.100-109 (no repeats)
5. Mozart:	Allegro con spirito (1st mvt) from Sonata K.311 in D Major	P.110-115 (no repeats)
6. Mozart:	Rondeau (3rd mvt) from Sonata K.311 in D Major	P.119-127 (no repeats)

ADVANCED – 6 pre-selected Beethoven Sonata Movements – With No Repeats

Beethoven Piano Sonatas Vol.2, G. Henle #HN34, HL.51480034

1. Beethoven:	Largo-Allegro (1st mvt) from Sonata Op.31 #2 in D Minor	P.29-35
2. Beethoven:	Allegretto (3rd mvt) from Sonata Op.31 #2 in D Minor	P.40-49
3. Beethoven:	Presto con fuoco (4th mvt) from Sonata Op.31 #3 in E Flat Major	P.66-72
4. Beethoven:	Adagio cantabile-Allegro ma non troppo (1st mvt) from Sonata Op.78 in F# Major	P.160-164
5. Beethoven:	Allegro vivace (2nd mvt) from Sonata Op.78 in F# Major	P.164-169
6. Beethoven:	Moderato cantabile (1st mvt) from Sonata Op.110 #1 in A Flat Major	P.291-297



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CATEGORY 4: THE TREASURY OF ROMANTIC COMPOSERS – NO AGE LIMIT

- There are FIVE LEVELS in this Category. Please review the Contest Rules before making your selection.
- Contestants may choose to enter one or more levels, but only one from six pre-selected pieces in each level.

ELEMENTARY – 6 pre-selected pieces

#1-4: Book 1: **Gurlitt Selected Works For Piano**, Neil A. Kjos Music KJ.GP399

#5-6: Book 2: **Streabbog 12 Easy and Melodious Studies, Op. 63**, The Neil A. Kjos, GP407, ISBN 0-8497-6272-3

- | | | |
|---------------|--|--|
| 1. Gurlitt: | A Sad Story (in D Minor) | Book 1- P.4-5: No Repeat; 32 bars |
| 2. Gurlitt: | Gavotte (in A Minor) | Book 1- P.8: 24 bars total, include DS Al Fine |
| 3. Gurlitt: | Dangerous Adventure (in A Minor) | Book 1- P.10-11: 32 bars |
| 4. Gurlitt: | A Day in a Park (in C Major) | Book 1- P.12-13: 32 bars |
| 5. Streabbog: | A Pleasant Morning Op.63 #1 (in C Major) | Book 2- P.2-3: 29 bars |
| 6. Streabbog: | On the Green Op.63 #3 (in G Major) | Book 2- P.6-7: 29 bars |

JUNIOR – 6 pre-selected pieces

Gurlitt: Album for The Young – Opus 140, ed. Palmer – Alfred 633, ISBN 0-7390-1017-4

- | | | |
|-------------|--|------------------------------|
| 1. Gurlitt: | Op.140 #11, Longing in F Major | P.22-23: 41 bars |
| 2. Gurlitt: | Op.140 #13, The Little Wanderer in G Major | P.26-28: 64 bars |
| 3. Gurlitt: | Op.140 #14, Hunting Song in F Major | P.29-31: 66 bars |
| 4. Gurlitt: | Op.140 #15, Will-o-the-Wisp in C Major | P.32-35: No Repeat, 105 bars |
| 5. Gurlitt: | Op.140 #19, Impromptu in F Major | P.41-44: 81 bars |
| 6. Gurlitt: | Op.140 #20, Storm and Stress in D Minor | P.45-48: 84 bars |

INTERMEDIATE – 6 pre-selected pieces

Chopin: Nocturnes, G. Henle #HN185, HL.51480185

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|------------|----------------------------------|-----------|
| 1. Chopin: | Nocturne Op.9 #1 in B Flat Minor | P. 7-11 |
| 2. Chopin: | Nocturne Op.9 #2 in E Flat Major | P. 12-14 |
| 3. Chopin: | Nocturne Op.32 #1 in B Major | P. 48-51 |
| 4. Chopin: | Nocturne Op.37 #1 in G Minor | P. 58-61 |
| 5. Chopin: | Nocturne Op.55 #1 in F Minor | P. 80-83 |
| 6. Chopin: | Nocturne Op.72 #1 in E Minor | P. 99-102 |

SENIOR – 6 pre-selected pieces

Schubert: Impromptus and Moments musicaux, G. Henle #HN4, HL.51480004

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|--------------|-------------------------------------|---------|
| 1. Schubert: | Impromptu Op.90 #1 in C Minor | P.6-14 |
| 2. Schubert: | Impromptu Op.90 #2 in E Flat Major | P.15-22 |
| 3. Schubert: | Impromptu Op.90 #3 in G Flat Major | P.23-29 |
| 4. Schubert: | Impromptu Op.90 #4 in A Flat Major | P.30-39 |
| 5. Schubert: | Impromptu Op.142 #3 in B Flat Major | P.75-83 |
| 6. Schubert: | Impromptu Op.142 #4 in F Minor | P.84-95 |

ADVANCED – 6 pre-selected pieces

Chopin: Polonaise, Urtext, G. Henle #HN217

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|------------|---|
| 1. Chopin: | Polonaise Op.26 #1 in C# Minor (including DC al fine – 9 pages; Cut m.70 through 77. In the D.C., stop at m.12) |
| 2. Chopin: | Op.26 #2 in Eb Minor (Cut m.49 through 67. Cut m.105 through 152) |
| 3. Chopin: | Op.40 #2 in C Minor (Cut m.19 through 34. Cut from the second beat of m.56 through the first beat of m.64. Cut m.99 through 106) |
| 4. Chopin: | Op.44 in F# Minor (Cut m.27 through 52; cut from last 8 th note of m.94 (LH C octave) through the first 8 th of the third beat of m.102 (A octave). Cut from last 8 th note of m.117 (E octave) through the first 8 th note of the third beat of m.125 (A in both hands). Cut from the last 16 th notes of m.148 through 187. Cut m.268 through 293) |
| 5. Chopin: | Op.53 in Ab Major (Cut after 1 st 8 th note of bar 30 to after 1 st 8 th note of m. 46; cut m. 100 to 119) |
| 6. Chopin: | Op.71 #1 in D Minor (including DC al fine – 9 pages; cut 2+ pages = 7+ pages left. Cut at Da Capo only: from m. 5 to m. 29) |



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CATEGORY 5: THE TREASURY OF CONTEMPORARY COMPOSERS – NO AGE LIMIT

- There are **THREE LEVELS** in this Category. Please review the Contest Rules before making your selection.
- Contestants may choose to enter one or more levels, but only one from six pre-selected pieces in each level.

ELEMENTARY – 6 pre-selected pieces

#1-3 Kabalevsky: 30 Pieces for Children, Op.27, Schirmer #ED2764, HL.50331530
#4-6 Kabalevsky: 28 Piano Pieces for Children: Intermediate Piano Solo, HL.00290391

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|--|--------------------------|
| 1. Kabalevsky: Waltz Time Op.27 #1 (in G Major) | Book 1, P.2: 36 bars |
| 2. Kabalevsky: A Little Song (Ditty) Op.27 #2 (in E Minor) | Book 1, P.3: 17 bars |
| 3. Kabalevsky: Playing Ball Op.27 #5 (in D Major) | Book 1, P.7-8: 54 bars |
| 4. Kabalevsky: Skipping Rope Op.89 #17 (in B Flat Major) | Book 2, P.14-15: 26 bars |
| 5. Kabalevsky: A Little Hedgehog Op.89 #8 (in C Major) | Book 2, P.19: 12 bars |
| 6. Kabalevsky: My Little Stubborn Brother Op.89 #27 (in C Major) | Book 2, P.20-21: 20 bars |

JUNIOR – 6 pre-selected pieces

*Wladyslaw Szpilman: Three Little Folk Song Suites – ed. by John York, Boosey & Hawkes, HL.48015249,
ISMN M-2025-3084-9*

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|--|---------------|
| 1. Szpilman: #1 Moderato from Suite in C | P.5: 20 bars |
| 2. Szpilman: #3 Vivace from Suite in C | P.7: 34 bars |
| 3. Szpilman: #1 Moderato from Suite in G | P.8: 26 bars |
| 4. Szpilman: #1 Vivace from Suite in F | P.15: 42 bars |
| 5. Szpilman: #2 Tempo di mazurka from Suite in F | P.16: 32 bars |
| 6. Szpilman: #5 Vivace from Suite in F | P.19: 31 bars |

INTERMEDIATE – 6 pre-selected pieces

Ligeti: Musica Ricercata by Gyorgy Ligeti, Schott Music #ED7718, HL.49007470

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|---|---------|
| 1. Ligeti: I Sostenuto | P.3-6 |
| 2. Ligeti: II Mesto, rigido e ceremoniale | P.7-9 |
| 3. Ligeti: III Allegro con spirito | P.10-12 |
| 4. Ligeti: IV Tempo di Valse | P.13-15 |
| 5. Ligeti: VIII Vivace. energico | P.26-27 |
| 6. Ligeti: IX Adagio. Mesto (Béla Bartók in memoriam) | P.28-29 |



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CATEGORY 6: THE TREASURY OF U.S.A. COMPOSERS – NO AGE LIMIT

- There are *FOUR LEVELS* in this Category. Please review the Contest Rules before making your selection.
- Contestants may choose to enter one or more levels, but only one from six pre-selected pieces in each level.

ELEMENTARY – 6 pre-selected pieces

Marta Ptaszynska: Miniatures for Young Pianists – Marks Music Corp. M929, Belwin Mills
http://store.subitomusic.com/index.php?main_page=product_info&cPath=1050&products_id=6907

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|-----------------------------------|---|
| 1. Ptaszynska: Two Clowns | p.5, 14 bars |
| 2. Ptaszynska: Tick-Tock | p.6, 26 bars |
| 3. Ptaszynska: Mountaineer's Song | p.8, 13 bars |
| 4. Ptaszynska: Cracovian Dance | p.9, no repeat, including D.C. al Fine, 32 bars |
| 5. Ptaszynska: On the Lake | p.10, 29 bars |
| 6. Ptaszynska: Mazurka | p.12, no repeat, 24 bars |

JUNIOR – 6 pre-selected pieces

Barber: Early Piano Works by Samuel Barber, G. Schirmer HL.50490042 – No repeats

- | | |
|--|--------------------------------|
| 1. Artur: Goldfish Op.6 #1 | contact USOMC for Artur scores |
| 2. Artur: Snow in a Village | contact USOMC for Artur scores |
| 3. Artur: Shadow Waltz Op.3 #5 | contact USOMC for Artur scores |
| 4. Barber: Allegretto in C Major from Themes | P.12-13: 20 bars |
| 5. Barber: Petit Berceuse (in C Major) | P.14-15: 43 bars |
| 6. Barber: Minuet in G Major from Three Sketches | P.18-19: 46 bars |

INTERMEDIATE – 6 pre-selected pieces

Menotti: Selected Works Gian-Carlo Menotti - Poemetti- ed. by Gail Lew - Belwin AP.ELM03005

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|---|---------|
| 1. Menotti: Giga in A Major | P.4-6 |
| 2. Menotti: The Spinner (in A Minor) | P.10-11 |
| 3. Menotti: The Brook (in G Major) | P.15 |
| 4. Menotti: Nocturne in D Major | P.18-19 |
| 5. Menotti: The Stranger's Dance (in A Minor) | P.20-21 |
| 6. Menotti: Winter Wind (in A Minor) | P.22-23 |

SENIOR – 6 pre-selected pieces

George Gershwin: Complete Works for Solo Piano, Alfred Music AP.31882, ISBN-10: 0-7390-5721-9

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|---|-------------------------------|
| 1. Gershwin: I Got Rhythm | P.18-21 |
| 2. Gershwin: Merry Andrew (in A Major) | P.40-41, include D.S. al Fine |
| 3. Gershwin: Prelude I | P.48-51 |
| 4. Gershwin: Prelude II - Blue Lullaby | P.52-55 |
| 5. Gershwin: Prelude III - Spanish Prelude | P.56-59 |
| 6. Gershwin: Prelude - Novelette in Fourths (in E Flat Major) | P.60-63 |



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CATEGORY 7: THE TREASURY OF CHINESE COMPOSER – NO AGE LIMIT

- There are *THREE LEVELS* in this Category. Please review the Contest Rules before making your selection.
- Contestants may choose to enter one or more levels, but only one from six pre-selected pieces in each level.

ELEMENTARY – 6 pre-selected pieces

Chinese Master Pieces, ISBN 7-103-02254-2 – contact USOMC to purchase book if needed

1. Ding Shande	Etude	P.1: 33 bars
2. Ye Fei	Good Little Rabbit	P.3: 26 bars
3. Wang Jianzhong	Red Dates for My Family	P.7: No Repeats, 13 bars
4. Cheng Na	Jasmine Flower	P.10: 11 bars
5. Ye Fei	Flower Pair	P.12: 36 bars
6. Lu Aiyi	Farewell to My Big Brother	P.15: 26 bars

JUNIOR – 6 pre-selected pieces

Chinese Children's Pieces - ZhongGuo Ertong GangQinQuXuan, SMPH: 2J703, ISBN 9787806677377 – contact USOMC to purchase book if needed

1. Wang	Youth Volunteers for Military	P.22: 24 bars
2. Li	Flower Drum (in C Minor)	P.23: 29 bars
3. Chen-Ru-Tao	Roaring Train (in G Major)	P.25: 40 bars
4. Dan	Pastorale (in C Major)	P.26-27: 46 bars
5. Dan	Beautiful Blooming Flower (in C Major)	P.32-33: 42 bars
6. Li	Flower Dance (in G Major)	P.42-43: 40 bars

INTERMEDIATE – 6 pre-selected pieces

Book 1: Selection from Chinese Classical Music for Piano Book 1 – ShiDaiWenYi Publishing House

Book 2: Ding Shande – Selected Works for The Piano, SMPH www.SMPH.CN, 4J0120, ISBN 978-7-5523-0156-4

1. He 贺:	Shepherd Boy's Flute 牧童短笛 (in C Major)	Book 1: P.1-3
2. Du 杜:	Coral Dance 珊瑚舞 (in D Major)	Book 1: P.122-124. No repeat
3. Du 杜:	Seaweed Dance 水草舞 (in B Major)	Book 1: P.125-127. No repeat
4. Ding 丁:	Catching Butterfly, (#2 from Children's Suite) 扑蝴蝶 (in D Major)	Book 2: P.46-47
5. Ding 丁:	Skipping, (#3 from Children's Suite) 跳绳 (in G Major)	Book 2: P.48-51
6. Ding 丁:	Hide-and-Seek, (#4 from Children's Suite) 捉迷藏 (in A Major)	Book 2: P.52-55



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CATEGORY 8: OPEN DUET - BAROQUE – NO AGE LIMIT

- There are THREE LEVELS in this Category. Contestants may choose to enter one or more levels, but only once in each level; and only with the pre-selected pieces listed below.
- For Baroque Music: Guidelines will be given to judges concerning “commonly known” Baroque performance practices which include ornaments, phrasings, dynamics and articulations, these are allowed even not marked in the printed music.
- This category DOES NOT REQUIRE MEMORIZATION – although contestants are strongly encouraged to play from memory if at all possible, especially at the Prizewinners’ Concerts.

<u>ELEMENTARY</u>	<u>JUNIOR</u>	<u>INTERMEDIATE</u>
J.S. Bach – Petzold: <u>Minuet in G</u> Sheet music at https://www.sheetmusicplus.com/title/minuet-in-g-for-piano-duet-digital-sheet-music/21377939	Lully: <u>Menuet in Eb Major</u> p.8-11. Follow D.C. al Fine, then play the first 12 bars only on p.8 & 9. End at bar 12. Book: Jean-Baptiste Lully – Court Dances – Easy Festival Duets Book 1 – H222 – Stainer & Bell	John Stanley: <u>Andante from Organ Voluntary in E Minor, Op.6 #9</u> p.58-61 - Book: Piano Duets - Baroque Composers - Michael Aston, Oxford University Press, ISBN 0-19-372118-X

CATEGORY 9: OPEN DUET - CLASSICAL – NO AGE LIMIT

- There are THREE LEVELS in this Category. Contestants may choose to enter one or more levels, but only once in each level; and only with the pre-selected pieces listed below. **No Repeats.**
- This category DOES NOT REQUIRE MEMORIZATION – although contestants are strongly encouraged to play from memory if at all possible, especially at the Prizewinners’ Concerts.

<u>ELEMENTARY</u>	<u>JUNIOR</u>	<u>INTERMEDIATE</u>
Turk: <u>Rondo in G Major</u> p.6-7. Play the first 8 bars. Skip Trio I. Continue at Trio II; Follow DC Al Fine. 25 bars total	Turk: <u>The Storm</u> p.8-11. Play the first 16 bars in first ending and skip to Allegretto grazioso. 32 bars total	Haydn: <u>Minuet in F</u> p.16-21. No Repeat. Play everything until the end; Follow DC Al Fine. Play the first 8 bars; then skip to section D.
Book: Easy Original Piano Duets – Music For Millions 23; Amsco Publication; Order No. AM41518; ISBN 0-8256-4023-7		

CATEGORY 10: OPEN DUET - ROMANTIC – NO AGE LIMIT

- There are FOUR LEVELS in this Category. Contestants may choose to enter one or more levels, but only once in each level; and only with the pre-selected pieces listed below. **No Repeats.**
- This category DOES NOT REQUIRE MEMORIZATION – although contestants are strongly encouraged to play from memory if at all possible, especially at the Prizewinners’ Concert.

<u>ELEMENTARY</u>	<u>JUNIOR</u>	<u>INTERMEDIATE</u>	<u>SENIOR</u>
Koehler: <u>German Lullaby and Lithuanian Song</u> p.90-91; Book 1	Gurlitt: <u>Scherzo</u> p.76-79; Book 1	Bizet: <u>Impromptu from La Toupie, Op.22 #2 in A Minor</u> p.4-9; Book 2	Bizet: <u>Galop from Le Bal, Op.22 #12 in A Major</u> p.28-37; Book 2
Book 1: Easy Original Piano Duets – Music For Millions 23; Amsco Publication; Order No. AM41518; ISBN 0-8256-4023-7 Book 2: Essential Keyboard Duets, Volume 3 – ed. by G. Kowalchuk and E.L. Lancaster; Alfred; ISBN 0-7390-3030-2			



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CATEGORY 11: OPEN DUET - CONTEMPORARY – NO AGE LIMIT

- There are FIVE LEVELS in this Category. Contestants may choose to enter one or more levels, but only once in each level; and only with the pre-selected pieces listed below. **No Repeats.**
- This category DOES NOT REQUIRE MEMORIZATION – although contestants are strongly encouraged to play from memory if at all possible, especially at the Prizewinners’ Concerts.

<u>PREPARATORY</u>	<u>ELEMENTARY</u>	<u>JUNIOR</u>	<u>INTERMEDIATE</u>	<u>SENIOR</u>
Pace: <u>Israeli Dance Festival in G Minor</u> p.8-9; 29 bars Book: The four-handed Keyboard Crocodile; ed. Breitkopf 8592, ISMN 979-0-004-17876-8	Jon George: <u>Trumpet Tune</u> p.2-3 (in C Major) Book: Kaleidoscope Duets Book 4, Jon George, Alfred 697	Edward Gregson: <u>Four Pictures No.3</u> p.38-41 (in C Major) Book: Piano Duets – 20 th C. British Composers; ed. Michael Aston; Oxford University Press; ISBN 0-19-372117-1	W. Walton – M. Aston: <u>Popular Song from Facade</u> p.72-79 (in F Major) Book: Piano Duets – 20 th C. British Composers; ed. Michael Aston; Oxford University Press; ISBN 0-19-372117-1	Norman Dello Joio: <u>Stage Parodies #4 The Dancer</u> p.14-19 Book: Norman Dello Joio – Stage Parodies – Piano Suite for Young Players – Four Hands; Associated Music Publishers, Inc. , HL50235710

CATEGORY 12: SHOWCASE PIANO SOLO – This event is for the exceptionally gifted

- There are Six Different Age Groups in this Category.
- Contestants must select two (or two sets of) original and contrasting pieces from different musical periods. ANY STANDARD REPERTOIRE will be acceptable, such as one or more movement(s) from a Sonata, a suite or a set of Theme & Variations. No simplified music allowed. Contestants must be prepared to play all of their music (no personal ‘cuts’ are allowed) during the competitions. The judges may stop a performance before it ends or begin a piece from a certain section, neither of which will reflect negatively upon the contestants.
- Notice: all pre-selected music used for 2021: including Open Solo (20 events), and ALL Treasury categories (25 events) **cannot be used** as a piece for the Showcase Solo Events of 2021.
- Contestants who have won First place in the past years are not allowed to enter the same repertoires they have won before
- Performance must be from memory.
- The contestants must time their pieces accurately and mark them clearly on the Entry form. Review the Competition Rule #5 (b): on P.4
- Contestants must upload the first 3 pages of each piece (each movement) at the time of their on-line application (unless the pieces are shorter than 3 pages long).
- Contestants must bring a copy of their music (no illegal photocopies) for the judges during the competition. Without proper music, the contestant will be disqualified.
- All 1st Place Winners should immediately notify USOMC ASAP **which piece** they will perform at the Prizewinners' Concert (only one piece/set of pieces is allowed). Please check carefully for the **maximum time allowed** for the Prizewinners' Concerts (cuts may be necessary to fit into the time limit).

PREPARATORY	ELEMENTARY	JUNIOR	INTERMEDIATE	SENIOR	ADVANCED
Ages 7 and Under Maximum time for the Competition: 4 minutes	Ages 8 – 9 Maximum time for the Competition: 5 minutes	Ages 10 – 12 Maximum time for the Competition: 7 minutes	Ages 13 – 15 Maximum time for the Competition: 9 minutes	Ages 16 – 18 Maximum time for the Competition: 12 minutes	Ages 19 & Above Maximum time for the Competition: 12 minutes



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CATEGORY 13: SHOWCASE PIANO CONCERTO – ONE MOVEMENT

- This event is for the exceptionally gifted
- **NEW:** There are **FOUR different Age Groups** in this Category. The contestant may choose any one movement from a standard concerto.
- To promote broader repertory knowledge, contestants who have won medals in the past years are not allowed to enter the same concerto movement(s) they have won before, unless used as part of the Complete Concerto in category 14.
- Performance must be from memory.
- **Accompanist: USOMC will assign an Official Accompanists for this event as well as for the Prizewinners' Concerts. The accompanist will not be judged. Piano teachers are not allowed to accompany their own students.**
- Contestants must upload the first 3 pages of their concerto movement at the time of their on-line application
- Contestants must time their concerto movement accurately and mark it clearly on the Entry form. **Please carefully review the Competition Rules #5 and #6: on P. 2-4.**
- The judges may not hear all the **concerto movements** in their entirety. This does not reflect negatively on the contestants.
- **Contestants who have won First place in the past years are not allowed to enter the same concerto movement they have won before.**
- Please Note: It is the contestants' responsibility to show up at the competition site on time.
- Contestants must bring a copy of their music (no illegal photocopies) for the judges during the competition. Without proper music, the contestant will be disqualified.
- The 1st Place Winner should be prepared to shorten his/her concerto movement (if necessary) at the Prizewinners' Concert. **The Official Accompanists will be available to accompany the first-place winners during the Prizewinners' Concerts at an additional fee.**

JUNIOR Ages 9 and Under Maximum time for the Competition: 7 minutes	INTERMEDIATE Ages 10 – 13 Maximum time for the Competition: 9 minutes	SENIOR Ages 14 – 16 Maximum time for the Competition: 12 minutes	ADVANCED Ages 17 and up Maximum time for the Competition: 12 minutes
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CATEGORY 14: COMPLETE PIANO CONCERTO – NO AGE LIMIT

- This event is for the exceptionally gifted
- Any complete concerto from the standard piano repertoire may be used. To promote broader repertory knowledge, contestants who have won **First place** in this event in the past years are not allowed to enter the same complete concerto they have won before.
- Performance of the entire concerto must be from memory.
- **Accompanist: USOMC will assign an Official Accompanists for this event as well as for the Prizewinners Concerts. The accompanist will not be judged. Piano teachers are not allowed to accompany their own students.**
- Contestants must upload the first 3 pages of each movement at the time of their on-line application.
- Please time each movement accurately and mark them clearly on the Entry form. **Please carefully review the Competition Rules #5 and #6: on P. 2-4.** The complete Concerto may be longer than 30 minutes, but each contestant is given a maximum time of 25 minutes for the competition. The judges may hear portions or the entire Concerto as they see fit. This does not reflect negatively on the performers.
- Contestants must bring a copy of their music (no illegal photocopies) for the judges during the competition. Without proper music, the contestant will be disqualified.
- Please Note: It is the contestants' responsibility to show up at the competition site on time.
- The 1st Place Winner is allowed a maximum of 12 minutes for the performance at the Prizewinners' Concert. Please make sensible cuts to fit the given time. The Official Staff Pianists will be available to play at the Prizewinners' Concert for an additional fee.



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CATEGORY 15: SHOWCASE SIGHT- READING SOLO

- There are Five Different Age Groups in this Category.
- All Contestants will play “by sight” one short piece according to their age levels.
- Level Preparatory and Elementary will have five minutes to look over the music (without a piano) before their turn to play.
- Levels Junior through Senior will have three minutes to look over the music (without a piano) before their turn to play.
- Each contestant may enter only once in the Solo Event.

Sight-reading Solo PREPARATORY Ages 9 and Under	Sight-reading Solo ELEMENTARY Ages 10 – 11	Sight-reading Solo JUNIOR Ages 12 – 13	Sight-reading Solo INTERMEDIATE Ages 14 – 15	Sight-reading Solo SENIOR Ages 16 and up
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CATEGORY 16: SHOWCASE SIGHT-READING DUET

- There are Five Different Age Groups in this Category.
- All Contestants will play “by sight” one short piece according to their levels.
- All contestants will have five minutes to look over the music (without the piano) before their turn to play.
- Contestants may enter more than one level but only once at each level with partner(s) from the proper age group. The older partner determines the age group.
- Contestants may count audibly at the competition

Sight-reading Duet PREPARATORY Ages 9 and Under	Sight-reading Duet ELEMENTARY Ages 10 – 11 (the second contestant may be younger)	Sight-reading Duet JUNIOR Ages 12 – 13 (the second contestant may be younger)	Sight-reading Duet INTERMEDIATE Ages 14 – 15 (the second contestant maybe younger)	Sight-reading Duet SENIOR One contestant must be at least 16 years old (the second contestant may be younger)
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CATEGORY 17: OPEN OWN COMPOSITION – NO AGE LIMIT

- Contestants will perform an original composition of their own. Maximum time allowed is 5 minutes.
- Each contestant may enter this event only once. All contestants must send their finished composition to USOMC by January 31st, 2021. This event will only be offered if there are sufficient entries.