

Excerpts from the music selected for Treasury of Contemporary Composers – Elementary

Contemporary Treasury - 2021 - Elementary - Piece #1: Kabalevsky - Waltz Time Op.27 #1

2

Thirty Pieces for Children

Dmitri Kabalevsky, Op.27
Edited by Joseph Probstakoff

1 Waltz Time

Allegretto cantabile
Piano *p*

Contemporary-2021-Elementary Piece 2-Kabalevsky-Ditty Op.27 #2

3

2 Ditty

Andantino
Piano *p dolce*

Contemporary-2021-Elementary Piece 3-Kabalevsky-Playing Ball Op.27 #3

p.1 of 2

5 Playing Ball

Vivace leggero
Piano *p*

7

Contemporary-2021-Elementary Piece 4-Kabalevsky-Skipping Rope Op.89 #17

p.1 of 2

4. SKIPPING ROPE (1972)

Use "jumping" *staccato* touch. The third quarter note is played more lightly. Not only the hand, but the forearm and upper arm as well, should feel light and easy; if the elbow is tense, the sound will suffer.

Giocoso

Op. 89, No. 17

f

Contemporary-2021-Elementary Piece 5-Kabalevsky-A Little Hedgehog Op.89 #8

19

9. A LITTLE HEDGEHOG (1972)

The simultaneous opposite movement by both hands requires adequate synchronization. They play in acute *staccato* moving sideways and slightly tilting towards fifth fingers.

Allegretto staccatissimo

Op. 89, No. 8

mf

20 Contemporary-2021-Elementary Piece 6-Kabalevsky-My Little Stubborn Brother Op.89 #27

p.1 of 2

10. MY LITTLE STUBBORN BROTHER (1972)

The piece was composed in a form of a dialogue. The right hand should play in a melodious *non legato* with brief intonational bounds at the beginning of each bar.

Moderato

Op. 89, No. 27

p

Excerpts from the music selected for Treasury of Contemporary Composers - Junior

Contemporary-2021-Junior Piece 1-Szpilman- #1 Moderato from Suite in C

Three Little Folk Song Suites

Suite in C
1.
Moderato
 Wladyslaw Szpilman
 edited by John York

Contemporary-2021-Junior Piece 2-Szpilman- #3 Vivace from Suite in C

7

3.
Vivace
 p
 mf (LH over RH)

Contemporary-2021-Junior Piece 3-Szpilman- #1 Moderato from Suite in G

8

Suite in G

1.
Moderato
 mf

Contemporary-2021-Junior Piece 4-Szpilman- #1 Vivace from Suite in F

15

Suite in F

1.
Vivace
 p

16 Contemporary-2021-Junior Piece 5-Szpilman- #2 Tempo di mazurka from Suite in F

2.
Tempo di mazurka
 p

Contemporary-2021-Junior Piece 6-Szpilman- #5 Vivace from Suite in F

19

Suite in F

5.
Vivace
 p
 sim. (LH over RH)

Excerpts from the music selected for Treasury of Contemporary Composers - Intermediate

Contemporary-2021-Intermediate Piece 1-Ligeti-#1 Sostenuto

p.1 of 4

Musica ricercata

per pianoforte
(1951 - 53)

György Ligeti
(1923 - 2006)

Sostenuto ♩ = 66

I

ped. ped. ped.

Contemporary-2021-Intermediate Piece 4-Ligeti-#4 Tempo di Valse

p.1 of 3

IV

Tempo di Valse (poco vivace - „à l'orgue de Barbarie") ♩ = 96 *

13

Contemporary-2021-Intermediate Piece 2-Ligeti-#2 Mesto, rigido e cerimoniale

p.1 of 3

II

Mesto, rigido e cerimoniale ♩ = 56

f non legato sim.

senza ped.

7

Contemporary-2021-Intermediate Piece 5-Ligeti-#8 Vivace, energico

p.1 of 2

26

VIII

Vivace. Energico ♩ = 72

sempre non legato, tenuto sempre sim.

ff tre corde f ruvido sf sf sf*) sempre sim.

con ped. (stets wechseln / frequent ped. changes)

Contemporary-2021-Intermediate Piece 6-Ligeti-#9 Adagio, Mesto

p.1 of 2

28

IX

(Béla Bartók in memoriam)

Adagio. Mesto ♩ = 58

wie tiefe Glocken / like low-sounding bells
pp una corda

sb.
Haltepedal / sustaining ped.

Contemporary-2021-Intermediate Piece 3-Ligeti-#3 Allegro con spirito

p.1 of 3

III

Allegro con spirito ♩ = 176

f tre corde

senza ped.

10