



**TWENTY-EIGHTH ANNUAL
UNITED STATES OPEN MUSIC COMPETITION – 2020**
PMB #418, 6114 La Salle Ave., Oakland, CA 94611 Email: info@usomc.org
Web: www.usomc.org Tel: 510-843-8686

COMPETITION DATES & TIMES: February 17th – 23rd, 2020 (Monday to Sunday: a total of 7 days)

Monday to Thursday 8:30 AM – 7:00 PM; Friday 8:30 AM – 5:30 PM.

LOCATION: The Oakland Inter-Stake Center of the Church of Jesus Christ of Latter-Day Saints
4770 - 4780 Lincoln Avenue, Oakland, CA 94602

PRIZEWINNERS' CONCERTS:

Friday, February 21st, 2020: 6:30 PM – 9:30 PM; Saturday, February 22nd, 2020: 10:00 AM – 8:00 PM (Oakland ISC)
Sunday, February 23rd, 2020: 1:00 PM – 5:00 PM: Master Class for Qualified Winners of USOMC (location TBD)

ENTRY DEADLINES: Online Registration ONLY at www.usomcregistration.com

- Registration Period: September 15, (12:01 am) – October 10th (5 pm), 2019.
- \$25 late fee for entries registered online October 10th, (5:01 pm) – October 20th (5 pm), 2019.

ENTRY AGREEMENTS:

- Upon entering the annual United States Open Music Competition, contestants and their families: (1) agree to assign USOMC, and only USOMC, the right to use any photograph, video recording or interview of any USOMC event without compensation; and (2) permit USOMC the right to provide Steinway & Sons contestants' contact information, limited to and inclusive of home and email addresses, and telephone numbers.
- ALL ENTRY FEES ARE NON-REFUNDABLE.
- USOMC reserves the right to combine / cancel events for any reason.

VIDEO RECORDING OR PHOTOGRAPHY:

- The use of cameras, recording devices, and other electronic equipment during the competitions and during the concerts is strictly prohibited.
- General photography is allowed only at the announcement portions (at the conclusion) of the competitions, after the performance of each event and during the award ceremonies.
- For the Prizewinners' Concerts, USOMC shall employ professional videography services. Concerts videos will be posted at the USOMC website, free for all contestants to download.

JUDGING PROCEDURES for 2020:

- USOMC will continue to have two rounds for the piano events. At the first round, judges will select the preliminary winners for the final round. At the conclusion of each event, judges will announce the names of all preliminary winners.
- There will be a new panel of judges for the final round. They will only review winners of the preliminary round from the video recordings of the actual competition and will choose the First, Second, Third and Fourth place winners.
- The results will be posted on-line, together with the judges' comments within 24 hours of each competition day. Results for the competition on Friday, February 21st will be posted by 5pm (on Friday), the same day. The USOMC Board believes that this procedure will make the competitions even more effective for all the competitors as well as the judges.
- THE JUDGES' DECISIONS ARE FINAL. Talking to or contacting the judges before, during or after a competitions is unethical, inappropriate and not allowed. The USOMC board may disqualify any contestant(s) displaying such conduct.

COMPETITION SCHEDULING / NOTIFICATION:

It will be impossible for each of the 1500+ contestants to request a certain time for their competition, since the scheduling team of USOMC has to fit 110 events within 5 days. However, if you are coming from another country, another State or 100 miles away, especially if you have a sibling who is also competing in the competition, do list all your requests clearly under the "Notes & Comments" section of the on-line registration form. USOMC cannot guarantee that all requests will be granted, but every request will be seriously considered and, if possible, accommodated.

- Preliminary notification of competition schedules, with names of contestants in each event (dates and times), including details and maps, will be posted on the USOMC website by January 10th, 2020. Contestants should make



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sure all their personal information is correctly recorded. **Notify USOMC of any mistake immediately by email, from January 10th – 20th, 2020. There will be no changes made after that date.**

- **Final notification of the competition schedule (including order of performance for each contestant) will be posted on January 21st at the USOMC website (www.usomc.org).** Note: It is the contestant’s responsibility to check the website often for new important information. Arrive at the competition site on time and ready to perform.

COMPETITION EVENTS OFFERED in 2020:

- There are 110 different events in 2020, which includes 72 piano events with “preselected music” by USOMC – **237 pieces that are new or have not been used since 2014.** There are also many events with own-choice music – Showcase Piano Solo, Piano Concerto, Piano Ensemble for Duets and Duos, Instrumental Solo & Instrumental Ensemble. Some events are quite unique – Own Piano Composition, Sight-reading Solo and Duets.
- This year, USOMC has launched a new event for musicians with disabilities – **SPECIAL SHOWCASE SOLO (1)** There is no age limit (2) It is for all instruments (3) Own-choice music (4) Opportunities for performance and awards. Details on p.20

ESTABLISHMENT of COMPETITION EVENTS:

- In cases where there are more than 40 contestants in one event, USOMC may divide that event into two separate competitions, each with preliminary and final rounds.
- If an event has fewer than 5 entries, USOMC will either cancel or combine the events as the committee sees fit.

CASH PRIZES, MEDALS and AWARDS:

- ALL Medals and Prizes will be presented during the six Prizewinners’ Concerts: February 21–22, 2020.
- 1st place winners will perform at the Prizewinners’ Concerts and will receive Gold Medals and Cash Prizes.
- 2nd place winners will receive Silver Medals, 3rd place winners, Bronze Medals and 4th place winners, Crystal Medals.
- Exceptional performers at the Prizewinners’ Concerts will receive Outstanding Gold Medalists Awards.

OFFICIAL STAFF PIANISTS FOR 2020:

USOMC will assign a highly qualified Official Staff Pianist to each contestant whose categories require piano accompaniment (all Instrumental Solo categories and all Piano Concerto categories). No teacher, assistant teacher, or pianist who is not employed as a USOMC Official Staff Pianist will be allowed to accompany their own contestants. The Official Staff Pianists will be available for a minimum of one rehearsal, one competition event, and the Prizewinners’ Concert (in compliance with the Official U.S.O.M.C. 2020 Official Piano Accompanying Policies – for details, check Rule #6 on page 4). All contestants are assigned to an Official Staff Pianist by the Piano Accompanying Director. **No exceptions to the 2020 Official Piano Accompanying Polices will be permitted.**

PROCESSING FEE	Application processing fee required for every contestant..... \$60
	Entries which require extra handling (Visa assistance/translation etc.)..... \$30
FEES PER ENTRY	Open Solo (each of 24 events)..... \$35
	Treasury Events:
	Elementary, Junior and Intermediate levels..... \$35
	Senior and Advanced levels..... \$45
	Showcase Sight-Reading Solo \$35
	Showcase Sight-Reading Duet (fee covers both contestants) \$45
	Open Own Composition \$45
	Open Duet (per entry) \$55
	Showcase Duet/Ensemble, Duo/Ensemble (fee covers both contestants)..... \$55
	Showcase Piano Solo \$55
	Special Showcase Solo \$35
	Showcase Instrumental Solo (including piano accompanying fee*) \$55 + \$140
	Showcase Piano Concerto (including piano accompanying fee *) \$70 + \$140
	Showcase Sonatas \$85
	Showcase Instrumental Ensemble..... \$85
	Complete Piano Concerto (including piano accompanying fee *)..... \$85 + \$200



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***The Piano Accompanying Fee covers one rehearsal (not to exceed an hour) plus performance at the competition. For all first-place winners who will perform at the Prizewinners’ Concerts, an extra fee of \$70 is required to be given to the accompanist separately.** For details, check Rule #6 on pages 4 & 5.

USOMC will assess a \$20 fee against a contestant’s account for any uncollectable payment. All privileges will be suspended until such debt is paid in full.

COMPETITION RULES

Rule 1 - AGE DETERMINATION:

- (a) Cut-off date for age accountability is December 31st, 2019.
- (b) All contestants are required to upload “**proof of age**” at the time of entry, except returning contestants who have provided such documents before.

AGE DETERMINATION TABLE													
Born in Year	2011	2010	2009	2008	2007	2006	2005	2004	2003	2002	2001	2000	1999
Age	8	9	10	11	12	13	14	15	16	17	18	19	20

Rule 2 - ORIGINAL MUSIC Required:

(a) **Contestants** are not required to bring their own music for the following categories: Open Piano Solo (24 events), Treasury-Composers (33 events) and Open Duet (15 events). USOMC will provide music for the judges for the above 72 events (**all the events with preselected music**).

(b) **For categories with music of own-choice, NOTE:** original music or legally purchased online music must be provided for the judges (no illegal photocopies are permitted). They include: (A) Showcase Piano Solo (6 events); (B) Special Showcase Solo (1 event); (C) Piano Concertos (4 events); (D) Showcase Piano Duet & Duo (8 events); (D) Complete Concerto (1 event); (E) Showcase Instrumental Solo, Showcase Sonatas & Ensemble Categories (9 events). Contestants of the above 29 events (all with contestants’ own-choice music) are required to provide their own music for the adjudicators. Without proper music, contestants will be disqualified from competing.

For the Own Composition category, all contestants must send their finished composition to USOMC by December 1, 2019 (see Category **20:** on P.18 of this syllabus).

Rule 3 – MUSIC EDITION:

(a) Categories 1 through 12, which include Open Solo (24 events), Treasury Solo - Baroque, Classical, Romantic, Contemporary, Spanish, U.S.A., Chinese (33 events) and Open Duets (15 events): the stated music editions will be used as the “official music” for all judges throughout the competitions. If a contestant is using a different edition, it is advisable to check carefully to make sure the music is not critically different from the **official edition**.

(b) For the Baroque Categories, additional performance guidelines will be given to judges so they will be prepared to accept any “Baroque articulation” which may be different from the notated music. Such guidelines are clearly listed at the **top of p. 7 and p. 8**.

(c) **All contestants from the Open Solo, Treasuries and Open Duets categories must perform music designated for their events. Any contestant playing a wrong piece will be disqualified to win a prize in that event.**

Rule 4 – MEMORIZATION & REPEATS:

- (a) ALL music must be **performed from memory**.
- (b) Duet & Duo events can be performed with music.
- (c) No “repeat” is allowed in any of the USOMC designated/preselected pieces, unless instructed in the syllabus to do so.
- (d) Showcase Piano, Special Showcase Solo & instrumental contestants may choose to repeat their music, if time allows.



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Rule 5 - TIME LIMIT FOR ALL CONTESTANTS:

Table for Time-Limit

	During the Competition						Performance at the Prizewinners' Concerts					
	Prep.	Elem.	Jr.	Inter.	Sr.	Adv.	Prep.	Elem.	Jr.	Inter.	Sr.	Adv.
All Treasury Categories										3	4	5
Open Duet										3	4	5
Showcase Piano Solo*	4	5	7	9	12	12	2	3	4	4	6	6
Showcase Piano Duet*		5	7	9	10			3	4	4	6	
Showcase Piano Duo*		5	7	9	10			3	4	4	6	
Showcase Piano Concerto*			7	9	12	12			5	6	7	7
Complete Piano Concerto*	25 min. at the judges' discretion (see P.18)						12 minutes					
Instrumental Solo*		5	7	9	12	12		3	4	4	6	6
Showcase Sonatas*				8	10					5	7	
Instrumental Ensemble*				8	10					5	7	
SPECIAL Showcase Solo	8						5					

Note the difference between ‘time limit’ for the Competitions and the Prizewinners’ Concerts! For all first place winners ONLY: if your piece is longer than the allotted time for the Prizewinners’ Concerts, you must adjust your music (with cuts, if necessary) to fit WITHIN the time limit allowed for the PRIZEWINNERS’ CONCERTS.

(a) Any First-Place Winner whose performance exceeds the time limit allowed for the **Prizewinners’ Concerts** will be disqualified from winning the Outstanding Gold Medalists’ Award at the Prizewinners’ Concerts.

(b) **If time permits, USOMC will** allow the contestants of (1) SHOWCASE Piano Solo (2) SPECIAL Showcase Solo (3) Showcase Piano Duet/Duo (4) Piano Concertos, (5) Showcase Instrumental Solo (6) Showcase Sonatas and (7) Showcase Instrumental Ensemble to play music beyond the indicated time limit allowed for the actual Competitions. To achieve the best results (A) the time for each piece should be accurately recorded by the contestants on their entry form, to enable USOMC staffs to correctly estimate the length of each event – giving enough time given for each performer; (B) should an event run late, judges may want to cut certain pieces shorter as they see fit, which will not reflect negatively on the contestants.

Rule 6 – 2020 Official Piano Accompanying Policies:

- a. All contestants are assigned to an Official Staff Pianist by the Piano Accompanying Director. When entering an event that requires piano accompaniment, **contestants may submit a request to pianostaff@usomc.org before Dec. 1, 2019 for a specific Official Staff Pianist** . The Accompanying Director and his scheduling team will make every effort to assign contestants with their requested Official Staff Pianist, when possible. However, due to multiple competition events scheduled simultaneously, it is not guaranteed that all Official Staff Pianists may be available for every event. Once a contestant has been assigned to an Official Staff Pianist, no requests to change will be accepted. There is no exception to this rule.
- b. The Piano Accompanying Registration Fee collected at the time of registration covers **one** rehearsal between the contestant and their assigned Official Staff Pianist (not to exceed an hour) plus the contestant’s competition audition.
- c. All rehearsals will take place at the location provided by the Official Staff Pianists, unless they agree to use one provided by the contestant.
- d. **All** First Place Winners will require the services of their Official Staff Pianist at the designated Prize Winners’ Concerts. An additional fee of \$70 must be paid directly by the prizewinner to their Official Staff Pianist.
- e. Contestants are welcome to request additional rehearsal(s) with their assigned Official Staff Pianist to be arranged and paid directly between them and their assigned Official Staff Pianist.



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- f. **All contestants must have scheduled their one rehearsal and provided the correct music to their assigned Official Staff Pianist before Feb. 1st, 2020.** The U.S.O.M.C. does not schedule any rehearsals between the contestants and their assigned Official Staff Pianist; it is solely the responsibility of the contestants. The piano parts provided by the contestant to their Official Staff Pianist must be the same edition (in legible quality) as the contestant's instrumental solo part.
- g. Negligence or failure to comply with any of these Official Piano Accompanying Policies will result in forfeiture of the contestant's participation in the competition, without a refund.
- h. All officially related correspondence/questions regarding U.S.O.M.C. Official Staff Pianists must be submitted to the Piano Accompanying Director at pianostaff@usomc.org. Do not send accompanying related emails to the general U.S.O.M.C. information account.

Rule 7 – FOR ALL PRIZEWINNERS:

All Prizewinners (including 1st, 2nd, 3rd and 4th place winners) must attend the concerts to receive their awards.

All Winners whether performing or not, must attend their designated Prizewinners' Concerts on Friday & Saturday, Feb. 21st & 22nd, 2020 in order to receive their certificates, medals and cash awards. Only First Place winners will receive cash awards.

Winners are expected to attend the Prizewinners' Concerts in formal attire. No one is permitted to receive a medal for an absentee. If a winner cannot attend the concert(s), he/she may request the medal(s) to be mailed to them (for which a \$25 shipping and handling fee will apply).

PRACTICING facilities will be unavailable for 2020: Practice / warm-up rooms will be unavailable at the competition site. Official pianos in all Competition Halls as well as any pianos belonging to the Mormon Church are off-limits to the competitors/public at all times. Contestants will be disqualified if found violating this rule.



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CATEGORY 1: OPEN SOLO – NO AGE LIMIT (Total 24 Events: 6 Levels of 4 different Categories)

- There are four categories each, of six levels – a total of 24 Events, with contestants performing the same music in each event.
- All pieces are pre-selected. Contestants may enter any and all levels as they choose.
- Please review the Competition Rules before making any selection. **NO REPEATS are allowed, unless instructed clearly below.**
- For Levels 3A to 6A (Baroque): Guidelines will be given to judges concerning “commonly known” baroque performance practices which include ornaments, phrasings, dynamics, and articulations, not marked as such, but used by Bach, Scarlatti, Handel, and other Baroque composers and musicians as appropriate styles for the period (Rule 3b). This is an exception to Rule #3a (p.3).

	A (Baroque)	B (Classical)	C (Romantic)	D (Contemporary)
Level 1	Louise Godfrey Ogle: Mister Kangaroo (Book A, p.7; 16 bars total)	Daniel Gottlob Turk: Winter (Book A, p.32. Play the music twice; 16 bars total)	Elisabeth Jarrell Fossey: Jack and Jill (Book A, p.14-15; 28 bars)	Dmitri Kabalevsky: Song, Op.39 #8 (Book B, p.4; 8 bars total)
Book A. Solo Repertoire – Early Elementary Book 1, compiled and edited by William Gillock. The Willis Music Company, W M Co. 9633 Book B. Kabalevsky – 24 Pieces for Children Op.39, G. Schirmer, Hal Leonard, HL 50330040, ISBN 978-0-7935-3582-8				
Level 2	Christian Gottlob Neefe: Canzonet (Book A, p.64, no repeat at end of measures 8 and 24; 24 bars total)	Adrienne Penny: Ghosts and Goblins (Book B, p.22-23; 24 bars total)	Felix Le Coupepy: Bourree (Book B, p.26-27; 27 bars total)	Dmitri Kabalevsky: Funny Event, Op.39 #7 (Book C, p.4; 24 bars total)
Book A. More Easy Classics to Moderns Vol 27, Music for Millions Series – Denes Agay, Amsco Publications, ISBN 0-8256-4027-X Book B. Solo Repertoire – Middle Elementary Book 2, compiled and edited by William Gillock. The Willis Music Company, W M Co. 9634 Book C. Kabalevsky – 24 Pieces for Children Op.39, G. Schirmer, Hal Leonard, HL 50330040, ISBN 978-0-7935-3582-8				
Level 3	Leopold Mozart: Entree (Book A, p.61; 24 bars total)	Joseph Haydn: Country Waltz (Book A, p.66, no repeat, but follow D.C. al fine; 24 bars total)	Cornelius Gurliitt: Festive Dance (Book B, p.8-9, no repeat; 49 bars total)	Dmitri Kabalevsky: Slow Waltz, Op.39 #23 (Book C, p.18-19; 40 bars total)
Book A. More Easy Classics to Moderns Vol 27, Music for Millions Series – Denes Agay, Amsco Publications, ISBN 0-8256-4027-X Book B. Solo Repertoire – Advancing Elementary Book 4, William Gillock. The Willis Music Company, W M Co. 9636 Book C. Kabalevsky – 24 Pieces for Children Op.39, G. Schirmer, Hal Leonard, HL 50330040, ISBN 978-0-7935-3582-8				
Level 4	Domenico Scarlatti: Sonata in G Major, L.79 / K.391 (Book A, p.8-9, no repeat)	Joseph Haydn: Menuet I & II from Sonata Hob. XVI:43 in Ab Major (Book B, p.6-7, no repeat, follow da Capo, Menuet I again)	Frederic Chopin: Prelude Op.28 #6 in B Minor (Book C, p.12)	Dmitri Kabalevsky: Lyric Piece, Op.27 #16 (Book D, p.27-28)
Book A. Scarlatti – Ten Sonatas – Selected and edited by Keith Snell, Neil A. Kjos, GP391, ISBN 0-8497-6200-6 Book B. Haydn – Complete Piano Sonatas Volume III; G. Henle, Urtext HN242, HL.51480242, ISMN 979-02018-0242-8 Book C. Chopin – Preludes. G. Henle #HN 882, Urtext, HL.51480882 Book D. Kabalevsky – 30 Pieces for Children Op.27, G. Schirmer, Hal Leonard, HL 50331530, ISBN 978-0-7935-3627				
Level 5	Domenico Scarlatti: Sonata in D Major, L.463 / K.430 (Book A, p.12-15, no repeat)	Joseph Haydn: Presto from Sonata Hob. XVI:27 in G Major (Book B, p.66-69, no repeat)	Frederic Chopin: Valse Posthumous in E Minor (KK IVa Nr.15) (Book C, p.88-91, no repeat, 131 bars total)	Dmitri Kabalevsky: Allegro assai e lusingando (1 st mvnt) from Sonatina Op.13 #1 in C Major (Book D, p.2-7)
Book A. Scarlatti – Ten Sonatas – Selected and edited by Keith Snell, Neil A. Kjos, GP391, ISBN 0-8497-6200-6 Book B. Haydn – Complete Piano Sonatas Volume II; G. Henle, Urtext HN240, HL.51480240, ISMN 979-02018-0240-4 Book C. Chopin Waltzes, G. Henle #HN131, HL.51480131 Book D. Kabalevsky – Sonatinas for Piano Opus 13; editor Willard A. Palmer, Alfred				
Level 6	J.S. Bach: Fantasy in C Minor Book A, no repeat	W.A. Mozart: Allegro from Sonata K.570 in Bb Major (Book B, p.276-281, no repeat)	Claude Debussy: Doctor Gradus ad Parnassum (Book C, p.21-25)	Sergei Prokofiev: Op.12 #7. Prelude in C Major (Book D, p.77-81)
Book A. J.S. Bach – Fantasia in C minor, BWV 906, Edited by Palmer, Alfred No.602, ISBN 0-7390-2495-7 Book B. Mozart – Piano Sonatas Vol.2, G. Henle #HN2, HL.51480002 Book C. Debussy - An Introduction To His Piano Works, Alfred AP.2216 Book D. Sarcasms, Visions Fugitives and Other Short Works for Piano, Dover Publications AP.6-410919				



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CATEGORY 2: THE TREASURY OF BAROQUE COMPOSERS – NO AGE LIMIT

- There are FIVE LEVELS in this Category. Please review the Contest Rules before making any selection.
- Contestants may choose to enter one or more levels, but only once in each level.
- For all Baroque Music: The judges will be instructed to accept all “commonly known” baroque performance practices – which include ornaments, phrasings, dynamics, and articulations, not marked as such, but used by Bach, Scarlatti, Handel, and other Baroque composers and artists as appropriate styles for the period (Rule 3b). This is an exception to Rule #3a (p.3).

UPPER-ELEMENTARY – 6 pre-selected Bach Selections from Anna Magdalena’s Notebook, No Repeats

- | | |
|--|--------------------|
| 1. J.S. Bach: March BWV Anh 122 in D Major | p.18-19, no repeat |
| 2. J.S. Bach: March BWV Anh 124 in G Major | p.24-25, no repeat |
| 3. J.S. Bach: March BWV Anh 127 in Eb Major | p.28-29, no repeat |
| 4. J.S. Bach: Polonaise BWV Anh 125 in G Minor | p.38-39, no repeat |
| 5. J.S. Bach: Polonaise BWV Anh 123 in G Minor | p.40-41, no repeat |
| 6. J.S. Bach: Polonaise BWV Anh 130 in G Major | p.44-45, no repeat |

JUNIOR – 6 pre-selected, No Repeats

Book: Bach – Dances of J.S. Bach, edited by Maurice Hinson, Alfred, AP600

- | | |
|--|-----------------|
| 1. J.S. Bach: Bourree BWV 820/5 in F Major | p.24, no repeat |
| 2. J.S. Bach: Bourree BWV 831/8 in B Minor | p.25, no repeat |
| 3. J.S. Bach: Bourree BWV 996 in E Minor | p.26, no repeat |
| 4. J.S. Bach: Minuet BWV 820/3 in F Major, Trio only | p.35, no repeat |
| 5. J.S. Bach: Minuet BWV 841 in G Major | p.36, no repeat |
| 6. J.S. Bach: Minuet BWV 842 in G Minor | p.37, no repeat |

INTERMEDIATE – 6 pre-selected from BACH Invention, No Repeats

Book: Bach Invention - Sinfonia G. Henle #HN64, HL.51480064

- | | |
|---|---------|
| 1. J.S. Bach: Invention #10 BWV 781 in G Major | p.20-21 |
| 2. J.S. Bach: Invention #11 BWV 782 in G Minor | p.22-23 |
| 3. J.S. Bach: Invention #12 BWV 783 in A Major | p.24-25 |
| 4. J.S. Bach: Invention #13 BWV 784 in A Minor | p.26-27 |
| 5. J.S. Bach: Invention #14 BWV 785 in Bb Major | p.28-29 |
| 6. J.S. Bach: Invention #15 BWV 786 in B Minor | p.30-31 |

SENIOR – 6 pre-selected from SOLER Sonatas, No Repeats

Book: A. Soler – Ausgewahlte Klaviersonaten (Selected Piano Sonatas), Urtext G. Henle 475

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|--|--------------------|
| 1. A. Soler: Sonata R.349 (14) in G Major | p.6-9, no repeat |
| 2. A. Soler: Sonata R.356 (21) in C# Minor | p.10-13, no repeat |
| 3. A. Soler: Sonata R.348 (13) in G Major | p.14-17, no repeat |
| 4. A. Soler: Sonata R.417 (88) in Db Major | p.18-22, no repeat |
| 5. A. Soler: Sonata R.369 (34) in E Major | p.34-38, no repeat |
| 6. A. Soler: Sonata R.360 (25) in E Minor | p.49-53, no repeat |

ADVANCED – 6 pre-selected from BACH Prelude and Fugue, No Repeats

Book: The Well-Tempered Clavier Part I, BWV 846-869, G. Henle #HN14, HL.51480014

- | | |
|---|---------|
| 1. J.S. Bach: Prelude and Fugue BWV 847, WTC Bk.1 #2 in C Minor | p.8-11 |
| 2. J.S. Bach: Prelude and Fugue BWV 848, WTC Bk.1 #3 in C# Major | p.12-17 |
| 3. J.S. Bach: Prelude and Fugue BWV 850, WTC Bk.1 #5 in D Major | p.24-27 |
| 4. J.S. Bach: Prelude and Fugue BWV 851, WTC Bk.1 #6 in D Minor | p.28-31 |
| 5. J.S. Bach: Prelude and Fugue BWV 860, WTC Bk.1 #15 in G Major | p.72-77 |
| 6. J.S. Bach: Prelude and Fugue BWV 862, WTC Bk.1 #17 in Ab Major | p.82-85 |



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CATEGORY 3: THE TREASURY OF CLASSICAL COMPOSERS – NO AGE LIMIT

- *There are FIVE LEVELS in this Category. Please review the Competition Rules before making any selection. Contestants may choose to enter one or more levels, but only once in each level.*

ELEMENTARY – 6 pre-selected, No Repeats

Book 1. Beethoven to Shostakovich, Easy Volume 2, 53 Piano Solos in their Original Form, Theodore Presser Co. ISBN 1-59806-038-4
Book 2. Masters of the Sonatina, Volume 1, Edited by Maurice Hinson, Alfred Catalog # 2206

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|--|--|
| 1. Anton Andre: Sonatina in C Major | Book 1, p.7 (no repeat) |
| 2. J.N. Hummel: Ecossaise in C Major | Book 1, p.8 (no repeat, but with D.C. al Fine) |
| 3. Albert Biehl: Un poco allegro from Sonatina Op.57 #4 in C Major | Book 2, p.8 |
| 4. Daniel Steibelt: Sonatina in A Minor | Book 2, p.26-27 |
| 5. J.B. Vanhal: Andantino from Sonatina Op.41 #2 in F Major | Book 2, p.28-29 (no repeat) |
| 6. J.B. Vanhal: Allegretto from Sonatina Op.41 #2 in F Major | Book 2, p.29-30 (no repeat) |

JUNIOR – 6 pre-selected, No Repeats

Book 1. Masters of the Sonatina, Volume 2, Edited by Maurice Hinson, Alfred Catalog # 2207
Book 2. Masters of the Sonatina, Volume 3, Edited by Maurice Hinson, Alfred Catalog # 2208

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|--|-----------------------------|
| 1. Ludwig van Beethoven: Rondo from Sonatina Anh.5 #2 in F Major | Book 1, p.8-9 (no repeat) |
| 2. Matthew Camidge: Allegro moderato from Sonatina in G Major | Book 1, p.12-14 |
| 3. Carl Czerny: Allegro from Sonatina in C Major | Book 1, p.21-22 |
| 4. Tobias Haslinger: Rondo from Sonatina in C Major | Book 1, p.25-26 (no repeat) |
| 5. Domenico Cimarosa: Sonatina in G Minor | Book 2, p.13 |
| 6. James Hewitt: Allegretto from Sonatina in D Major | Book 2, p.29-30 (no repeat) |

INTERMEDIATE – 6 pre-selected from HAYDN Sonatas, No Repeats

Book 1: Haydn – Complete Piano Sonatas Volume II, G. Henle #HN240, HL51480240, Urtext
Book 2: Haydn – Complete Piano Sonatas Volume III, G. Henle #HN242, HL51480242, Urtext

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|---|------------------------------|
| 1. Joseph Haydn: Scherzando – Allegro con brio from Sonata Hob XVI:36 | Book 1, p.142-144, no repeat |
| 2. Joseph Haydn: Finale – Presto ma non troppo from Sonata Hob XVI:37 | Book 1, p.151-153, no repeat |
| 3. Joseph Haydn: Rondo-Presto from Sonata Hob XVI:43 | Book 2, p.7-11, no repeat |
| 4. Joseph Haydn: Vivace molto from Sonata Hob XVI:34 | Book 2, p.29-32, no repeat |
| 5. Joseph Haydn: Allegretto e innocente from Sonata Hob XVI:40 | Book 2, p.33-37, no repeat |
| 6. Joseph Haydn: Allegro molto from Sonata Hob XVI:50 | Book 2, p.112-113, no repeat |

SENIOR – 6 pre-selected from HAYDN Sonatas, No Repeats

Book 1: Haydn – Complete Piano Sonatas Volume II, G. Henle #HN240, HL51480240, Urtext
Book 2: Haydn – Complete Piano Sonatas Volume III, G. Henle #HN242, HL51480242, Urtext

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|--|------------------------------|
| 1. Joseph Haydn: Allegro con brio from Sonata Hob XVI:37 | Book 1, p.146-150, no repeat |
| 2. Joseph Haydn: Allegro Moderato from Sonata Hob XVI:20 | Book 1, p.174-179, no repeat |
| 3. Joseph Haydn: Allegro from Sonata Hob XVI:33 | Book 2, p.12-16, no repeat |
| 4. Joseph Haydn: Allegro from Sonata Hob XVI:49 | Book 2, p.68-74, no repeat |
| 5. Joseph Haydn: Finale – Presto from Sonata Hob XVI:52 | Book 2, p.94-99, no repeat |
| 6. Joseph Haydn: Allegro from Sonata Hob XVI:50 | Book 2, p.100-107, no repeat |

ADVANCED – 6 pre-selected from BEETHOVEN Sonatas, No Repeats

Book: Beethoven Piano Sonatas Vol.1, G. Henle #HN32, HL.51480032, ISMN 979-0-2018-0032-5

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|--|----------------------|
| 1. Ludwig van Beethoven: Prestissimo (4th mvt) from Sonata Op.2 #1 in F Minor | p.16-21, no repeat |
| 2. Ludwig van Beethoven: Rondo (4th mvt) from Op.2 #2 in A Major | p.35-44, no repeat |
| 3. Ludwig van Beethoven: Allegro con brio (1st mvt) from Op.2 #3 in C Major | p.45-54, no repeat |
| 4. Ludwig van Beethoven: Allegro assai (4th mvt) from Op.2 #3 in C Major | p.62-70, no repeat |
| 5. Ludwig van Beethoven: Presto (3rd mvt) from Op.10 #2 in F Major | p.120-123, no repeat |
| 6. Ludwig van Beethoven: Allegro (4th mvt) from Sonata Op.26 in A ^b Major | p.229-233, no repeat |



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CATEGORY 4: THE TREASURY OF ROMANTIC COMPOSERS – NO AGE LIMIT

- There are FIVE LEVELS in this Category. Please review the Competition Rules before making any selection.
- Contestants may choose to enter one or more levels, but only once in each level.

ELEMENTARY – 6 pre-selected from BURGMULLER Op.100, No Repeats

Book: Burgmuller 25 Progressive Pieces Op.100, Alfred AP.608

1. J.F.F Burgmuller: Op.100 #1 Sincerity in C Major p.2-3, no repeat; from m.8 skip to m.17. cut bars 9-16; 22 bars total
2. J.F.F Burgmuller: Op.100 #3 Pastorale p.6-7, no repeat; 29 bars total
3. J.F.F Burgmuller: Op.100 #4 The Little Party in C Maj. p.8, no repeat, but follow D.S. al Fine; 30 bars total
4. J.F.F Burgmuller: Op.100 #5 Innocence p.9, no repeat, 16 bars total
5. J.F.F Burgmuller: Op.100 #6 Progress in C Major p.10, no repeat, but follow D.C. al Fine; 24 bars total
6. J.F.F Burgmuller: Op.100 #10 Tender Flower in D Maj. p.16-17, no repeat; 24 bars

JUNIOR – 6 pre-selected from BURGMULLER Op.100, No Repeats

Book: Burgmuller 25 Progressive Pieces Op.100, Alfred AP.608

1. J.F.F Burgmuller: Op.100 #9 The Chase in C Major p.13-15, no repeat
2. J.F.F Burgmuller: Op.100 #12 The Farewell p.20-21
3. J.F.F Burgmuller: Op.100 #20 Tarantella p.35-37, no repeat
4. J.F.F Burgmuller: Op.100 #23 The Return p.42-43, no repeat
5. J.F.F Burgmuller: Op.100 #24 The Swallow p.44-45, no repeat
6. J.F.F Burgmuller: Op.100 #25, The Knight Errant p.46-48, no repeat, cut bars 25-32 ; 46 bars total

INTERMEDIATE – 6 pre-selected from CHOPIN Valse, No Repeats

Book: Chopin Waltzes, G. Henle #HN131, HL.51480131

1. Frederic Chopin: Valse Op.34 #2 in A Minor p.19-23, cut bars 53-120
2. Frederic Chopin: Valse Op.34 #3 in F Major p.24-27, cut bars 50-65
3. Frederic Chopin: Valse Op.64 #1 in Db Major p.38-41, no repeat
(The R.H. A^b from last beat of bar 36 to bar 37 as well as R.H. F from last beat of bar 40 to bar 41 can be treated as tied notes or separate notes, either way will be acceptable. The L.H. C in bar 50 should be one octave lower than bar 49)
4. Frederic Chopin: Valse Op.64 #2 in C# Minor p.42-47, cut bars 98-161
5. Frederic Chopin: Valse Op.69 #2 in in B Minor (Fontana ver.) p.63-67, cut bars 33-64
6. Frederic Chopin: Valse Op.70 #1 in in Gb Major (Fontana ver.) p.70-73

SENIOR – 6 pre-selected from MENDELSSOHN Songs Without Words, No Repeats

Book: Mendelssohn-Bartholdy Songs Without Words, Vienna Urtext Edition #UT50075, ISBN 978-3-85055-074-1

1. Felix Mendelssohn: Op.19 #3 in A Major p.8-11, no repeat
2. Felix Mendelssohn: Op.19 #5 in F# Minor p.13-17, no repeat
3. Felix Mendelssohn: Op.53 #2 in Eb Major p.66-69
4. Felix Mendelssohn: Op.67 #2 in F# Minor p.118-121
5. Felix Mendelssohn: Op.67 #4 in C Major p.124-129
6. Felix Mendelssohn: Op.67 #6 in E Major p.132-135

ADVANCED – 6 pre-selected from RACHMANINOFF Etude-Tableaux, No Repeats

Book: Rachmaninoff – Etude Tableaux Op.33, Urtext HN 1202, Hal Leonard HL 51481202, ISMM 979-0-2018-1202-1

1. Sergei Rachmaninoff: Op.33 #1 in F Minor p.2-5
2. Sergei Rachmaninoff: Op.33 #2 in C Major p.6-9
3. Sergei Rachmaninoff: Op.33 #4 (*7) in E^b Major p.16-19
4. Sergei Rachmaninoff: Op.33 #5 (*8) in G Minor p.20-23
5. Sergei Rachmaninoff: Op.33 #3 in C Minor p.90-93
6. Sergei Rachmaninoff: Appendix (Op.33 #5) in D Minor p.94-97

Note: * The number in () might appear in some editions for Pieces 3 & 4. Do make sure the piece is in the stated key



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CATEGORY 5: THE TREASURY OF CONTEMPORARY COMPOSERS – NO AGE LIMIT

- *There are FIVE LEVELS in this Category. Please review the Competition Rules before making any selection.*
- *Contestants may choose to enter one or more levels, but only once in each level.*

ELEMENTARY – 6 pre-selected, No Repeats

Book: Guild Repertoire - Elementary A and B, Alfred, AP.0639, ISBN-10: 0-87487-639-7

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|--|---|
| 1. Walter Rein: The Little Woodchuck | p.10; 16 bars total |
| 2. I. Philipp: Lullaby | p.26; 24 bars total |
| 3. Philippe Buhler: When Three Hens Go to the Fields | p.27; 24 bars total |
| 4. William Scher: Happy Woodpecker | p.28-29, follow D.C. al Fine; 48 bars total |
| 5. Louise Curcio: Roses for You | p.38-39; 32 bars total |
| 6. Ida Bostelmann: Feather in My Cap | p.42-43; 32 bars total |

JUNIOR – 6 pre-selected from TANSMAN, No Repeats

Book: Tansman – Pour Les Enfants premier recueil Tres facile, Hal Leonard, HL 50562051, ME 4089, ISMN 979-0-045-01774-3

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|---|---------------------|
| 1. Alexandre Tansman: Old Song (Chant ancien) from Pour les Enfants Volume 1 #1 | p.1; 16 bars total |
| 2. Alexandre Tansman: The Doll (La poupee) from Pour les Enfants Volume 1 #2 | p.2; 16 bars total |
| 3. Alexandre Tansman: China Figurines (Figurines de Sevres) from Pour les Enfants Volume 1 #7 | p.7; 32 bars total |
| 4. Alexandre Tansman: Vacation is Over (Fin des vacances) from Pour les Enfants Volume 1 #8 | p.8; 8 bars total |
| 5. Alexandre Tansman: Dream (Reve) from Pour les Enfants Volume 1 #11 | p.11; 16 bars total |
| 6. Alexandre Tansman: Conclusion (Final) from Pour les Enfants Volume 1 #12 | p.12; 24 bars total |

INTERMEDIATE – 6 pre-selected from LUTOSLAWSKI, No Repeats

Book: Witold Lutoslawski – Album for the Young, Chester Music CH 59287, ISBN 0-7119-2529-1

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|--|--------------------|
| 1. Witold Lutoslawski: The Schoolmaster (Silesian Dance) | p.16-17, no repeat |
| 2. Witold Lutoslawski: Bucolic #1, Allegro vivace | p.18-19 |
| 3. Witold Lutoslawski: Bucolic #3, Allegro molto | p.21-22 |
| 4. Witold Lutoslawski: Bucolic #5, Allegro marcia | p.24-25 |
| 5. Witold Lutoslawski: March | p.30-31, no repeat |
| 6. Witold Lutoslawski: Invention | p.32-33 |

SENIOR – 6 pre-selected, No Repeats

Book: Piano Anthology – 33 Pieces by 23 Composers, Boosey & Hawkes, Hal Leonard, HL 48021086, ISMN 979-0-051-24660-1, ISBN 978-1-4584-0554-8

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|---|-----------------|
| 1. Frank Bridge: Rosemary (from Three Sketches) | p.32-35 |
| 2. Frederick Delius: Toccata (#5 from Five Piano Pieces) | p.90-92 |
| 3. Alberto Ginastera: Rondo on Argentine Children's folk-tunes, Op.19 | p.108-111 |
| 4. Alberto Ginastera: No. I (Adagietto pianissimo) and No. IV (Calmo e peitico) from Suite de danzas criollas Op.15 | p.112-113 & 117 |
| 5. Bohuslav Martinu: Poco allargento from Polka in A (from Etudes and Polkas, Book 1) | p.168-170 |
| 6. Bohuslav Martinu: Moderato from Polka in A (from Etudes and Polkas, Book 3) | p.176-178 |

ADVANCED – 6 pre-selected from BARTOK, No Repeats

Book 1. Bela Bartok – 14 Bagatelles, Op.6, Kalmus Edition, Alfred AP.K03123

Book 2. Bela Bartok – Suite for Solo Piano Op.14, Master Music Publications, Inc., M2251

Book 3. Bela Bartok – Three Rondos on Folk Tunes, Boosey & Hawkes #M051280438, HL48002599

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|--|-----------------|
| 1. Bela Bartok: Op.6 #10 | Book 1, p.22-26 |
| 2. Bela Bartok: Op.6 #12 | Book 1, p.29-31 |
| 3. Bela Bartok: Op.14 Suite 1 | Book 2, p.2-5 |
| 4. Bela Bartok: Op.14 Suite 2 | Book 2, p.6-11 |
| 5. Bela Bartok: Op.14 Suite 3 | Book 2, p.12-17 |
| 6. Bela Bartok: Rondo #1 from 3 Rondos | Book 3, p.3-6 |



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CATEGORY 6: THE TREASURY OF SPANISH COMPOSERS – NO AGE LIMIT

- There are **FOUR LEVELS** in this Category. Please review the *Competition Rules* before making any selection.
- Contestants may choose to enter one or more levels, but only once in each level.

JUNIOR – 6 pre-selected, No Repeats

Book 1. Joaquin Rodrigo *El Album de Cecilia* (1948) Ediciones Joaquin Rodrigo, ISMN: 979-0-801203-02-19. Downloadable <http://joaquin-rodrigo.com/tienda/partituras-en-pdf/instrumentos-de-tecla/piano-a-dos-manos/el-album-de-cecilia-piano.html>

Book 2. Rodolfo Halffter *Once Bagatelas Op. 19* Published by United Music Publishing (BT.MUSUMP19822)

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|---|---|
| 1. Joaquin Rodrigo: Maria de los Reyes | Book 1, p.1-2; 41 bars total |
| 2. Joaquin Rodrigo: A la Jota | Book 1, p.3-4; 65 bars total |
| 3. Joaquin Rodrigo: Cancion del hada Rubia | Book 1, p.5-6; 50 bars total |
| 4. Joaquin Rodrigo: Cancion del hada Morena | Book 1, p.7-8; 57 bars total |
| 5. Rodolfo Halffter: Bagatela Op.19 #3 | Book 2, p.5-6, no repeat; 46 bars total |
| 6. Rodolfo Halffter: Bagatela Op.19 #7 | Book 2, p.14, no repeat; 23 bars total |

INTERMEDIATE – 6 pre-selected from ENRIQUE GRANADOS, No Repeats

Book: Master of Spanish Piano Music ed. Hinson, Alfred 00-434

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|--|--------------------|
| 1. Enrique Granados: The Bell of the Afternoon from Bocetos | p.30-31 |
| 2. Enrique Granados: Coming from the Fountain from Cuentos de la Juventud, Op.1 #5 | p.32-33 |
| 3. Enrique Granados: Dance of the Rose from Escenas Poeticas | p.34-35 |
| 4. Enrique Granados: The Phantom from Cuentos de la Juventud, Op.1 #8 | p.36-37, no repeat |
| 5. Enrique Granados: Memories of Youth from Cuentos de la Juventud, Op.1 #7 | p.46-47 |
| 6. Enrique Granados: Old Man's Tale from Cuentos de la Juventud, Op.1 #4 | p.48 |

SENIOR – 6 pre-selected, No Repeats

Book 1. Master of Spanish Piano Music ed. Hinson, Alfred 00-434

Book 2. Albeniz Espana Op.165, Henle HN 857, ISMN 979-0-2018-0857-4

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|---|----------------------------|
| 1. Enrique Granados: Spanish Dance (Minueto) from Danzas Espanolas Op.5 #1 | Book 1, p.49-51, no repeat |
| 2. Enrique Granados: Spanish Dance (Andaluza) from Danzas Espanolas Op.5 #5 | Book 1, p.52-55 |
| 3. Isaac Albeniz: Prelude, Op.165 #1 | Book 2, p.2-3 |
| 4. Isaac Albeniz: Tango, Op.165 #2 | Book 2, p.4-5 |
| 5. Isaac Albeniz: Malaguena, Op.165 #3 | Book 2, p.6-10 |
| 6. Isaac Albeniz: Zortzico, Op.165 #6 | Book 2, p.19-21, no repeat |

ADVANCED – 6 pre-selected from ISAAC ALBENIZ, No Repeats

Book: Albeniz Suite Espagnole Op.47, Henle HN 783

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|--|--------------------|
| 1. Isaac Albeniz: Granada (Serenata), Op.47 #1 | p.1-4, no repeat |
| 2. Isaac Albeniz: Cataluna (Curranda), Op.47 #2 | p.5-7, no repeat |
| 3. Isaac Albeniz: Cadiz (Saeta), Op.47 #4 | p.16-21 |
| 4. Isaac Albeniz: Asturias (Leyenda), Op.47 #5 | p.22-31 |
| 5. Isaac Albeniz: Castilla (Seguidillas), Op.47 #7 | p.40-45 |
| 6. Isaac Albeniz: Cuba (Capricho), Op.47 #8 | p.46-50, no repeat |



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CATEGORY 7: THE TREASURY OF U.S.A. COMPOSERS – NO AGE LIMIT

- There are FIVE LEVELS in this Category. Please review the Competition Rules before making any selection.
- Contestants may choose to enter one or more levels, but only once in each level.

ELEMENTARY – 6 pre-selected from JON GEORGE, No Repeats

Book: Kaleidoscope Solos, Book 1, Alfred AP. 686

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|----------------------------------|---|
| 1. Jon George: Follow The Leader | p.2; 16 bars total |
| 2. Jon George: Model T | p.5, follow D.C. al Fine; 24 bars total |
| 3. Jon George: Brisk March | p.10; 16 bars total |
| 4. Jon George: Circus Elephant | p.12; 25 bars total |
| 5. Jon George: Horse and Buggy | p.13; 16 bars total |
| 6. Jon George: Rush Hour | p.15; 16 bars total |

JUNIOR – 6 pre-selected from WILLIAM BOLCOM

Book: William Bolcom – Seven Easy Piano Pieces, Hal Leonard HL 00220188, ISBN 978-1-4234-2496-3

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|---|---|
| 1. William Bolcom: Winter Trek | p.2-4; 45 bars total |
| 2. William Bolcom: Little Song | p.6-7, no repeat; 24 bars total |
| 3. William Bolcom: Pussycat Waltz No.2 | p.8-9, follow D.C. al Fine; 40 bars total |
| 4. William Bolcom: Little French Invention: L'Orangerie | p.10 (with Repeat); 16 bars total |
| 5. William Bolcom: Carillon | p.11 (with Repeat); 33 bars total |
| 6. William Bolcom: Pussycat Waltz No.3 | p.12-13; 40 bars total |

INTERMEDIATE – 6 pre-selected from MACDOWELL, No Repeats

Book: MacDowell Op.39, 12 Etudes, Schirmer HL 50262790

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| 1. Edward MacDowell: Op.39 #2, Alla Tarantella in C Minor | p.4-7 |
| 2. Edward MacDowell: Op.39 #4, Arabeske in Bb Major | p.10-13 |
| 3. Edward MacDowell: Op.39 #6, Dance of the Gnomes in C Minor | p.16-19 |
| 4. Edward MacDowell: Op.39 #7, Idyll in A Major | p.20-23 |
| 5. Edward MacDowell: Op.39 #8, Shadow Dance in F# Minor | p.24-28 |
| 6. Edward MacDowell: Op.39 #11, Scherzino in B Minor | p.32-35 |

SENIOR – 6 pre-selected from ZEZ CONFREY, No Repeats

Book: Zez Confrey – At the Piano – edited by Richard Dowling, Alfred ISBN-10:0-7390-9337, ISBN-13: 978-0-7390-9377-5

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|-----------------------------------|--|
| 1. Zez Confrey: Champagne | p.20-23 |
| 2. Zez Confrey: Coaxing the Piano | p.24-27 (No repeat; 1. Cut measures 43-66;
2. DC not to beginning but to m.43 to 66) |
| 3. Zez Confrey: Della Robbia | p.40-44 (Cut measures 27-42; Start at m.43 to end) |
| 4. Zez Confrey: Fantasy of Today | p.50-54 |
| 5. Zez Confrey: Greenwich Witch | p.60-63 (No repeat; 1. Cut measures 39-58; 2. Instead of chord in m.78,
substitute with chord in m.43 then continue to the end) |
| 6. Zez Confrey: Jay Walk | p.76-80 (Cut measures 33-48) |

ADVANCED – 6 pre-selected from MACDOWELL, No Repeats

Book: MacDowell - Twelve Virtuoso Studies, Op.46, Kalmus

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|--|---------|
| 1. Edward MacDowell: Op.46 #2, Moto Perpetus | p.6-9 |
| 2. Edward MacDowell: Op.46 #3, Wild Chase | p.10-13 |
| 3. Edward MacDowell: Op.46 #6, Valse Triste | p.22-24 |
| 4. Edward MacDowell: Op.46 #7, Burlesque | p.25-27 |
| 5. Edward MacDowell: Op.46 #10, March Wind | p.34-37 |
| 6. Edward MacDowell: Op.46 #11, Impromptu | p.38-41 |



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CATEGORY 8: THE TREASURY OF CHINESE COMPOSER – NO AGE LIMIT

- There are **FOUR LEVELS** in this Category. Please review the Competition Rules before making **any** selection.
- Contestants may choose to enter one or more levels, but only once in each level.

ELEMENTARY – 6 pre-selected, No Repeats

Book: Piano Pieces on Chinese Fold Tunes For Children 中國民歌鋼琴小品集 – Ma, Shui-Long 馬水龍; Edited by Hsu, Tze-Cheng, www.Musiker.com.tw 台北音樂家書房

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|---|--------------------------------|
| 1. Shui-Long Ma: A Ride in the Ferry 渡船曲 | p.12; 8 bars total |
| 2. Shui-Long Ma: Song of the Fisherman 捕魚之歌 | p.13, no repeat; 16 bars total |
| 3. Shui-Long Ma: Wheat Harvest 割麥歌 | p.14; 8 bars total |
| 4. Shui-Long Ma: Little Golden Oriole 小黃鸝鳥 | p.15; 20 bars total |
| 5. Shui-Long Ma: Counting the Frog Catch #1 數蛤蟆 (一) | p.16, no repeat; 15 bars total |
| 6. Shui-Long Ma: Come Here, My Brother 哥哥來 | p.20; 23 bars total |

JUNIOR – 6 pre-selected, No Repeats

Book: Piano Pieces on Chinese Fold Tunes For Children 中國民歌鋼琴小品集 – Ma, Shui-Long 馬水龍; Edited by Hsu, Tze-Cheng, www.Musiker.com.tw 台北音樂家書房

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|--|--------------------|
| 1. Shui-Long Ma: Counting the Frog Catch #2 數蛤蟆 (二) | p.17-19 |
| 2. Shui-Long Ma: Song of the Four Seasons 四季歌 | p.26 |
| 3. Shui-Long Ma: Youth Dance Song 青春舞曲 | p.28-29 |
| 4. Shui-Long Ma: Bamboo Pole 一根扁担 | p.30, no repeat |
| 5. Shui-Long Ma: Mounting the Bridal Sedan Chair 上花轎 | p.31-32, no repeat |
| 6. Shui-Long Ma: Sawing the Jar 鋸大缸 | p.35, no repeat |

INTERMEDIATE – 6 pre-selected, No Repeats

Book 1. Tan Dun 譚盾– Eight Memories in Water Color for Piano Solo 八幅水彩畫的回憶, G. Schirmer, Inc., Hal Leonard HL50485502, ISBN 978-0-634-07379-3

Book 2. Chen Yi 陳怡– Two Chinese Bagatelles, Piano Solo for Children, Theodore Presser Company #110-40726, Sht P2259

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|--|-----------------------------|
| 1. Tan Dun: Staccato Beans 逗 | Book 1, p.4-5 (no repeat) |
| 2. Tan Dun: Blue Nun 忧郁的尼姑 | Book 1, p.7 |
| 3. Tan Dun: Ancient Burial 古葬 | Book 1, p.10-11 |
| 4. Tan Dun: Sunrain 太陽雨 | Book 1, p.13-14 (no repeat) |
| 5. Chen Yi: Yu Diao from Two Chinese Bagatelles | Book 2, p.2-3 |
| 6. Chen Yi: Small Beijing Gong from Two Chinese Bagatelles | Book 2, p.4 |

SENIOR – 6 pre-selected, No Repeats

Book: A Century of Piano Solo Works by Chinese Composers 中國鋼琴獨奏作品百年經典, Volume 3 (1958-1965), SMPH, 4J0739; www.smph.cn; www.slav.cn; ISBN 978-7-5523-0817-4, or any edition is acceptable

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|---|--------------------|
| 1. Hu-Wei Huang 黃虎威: The Suburbs of Chengdu in Springtime 巴蜀之画：五、蓉城春郊 | p.19-22 |
| 2. Zu-Qiang Wu 吳祖強 – Ming-Xin Du 杜鳴心: Wedding Dance 婚禮場面舞 | p.77-80, no repeat |
| 3. Yi-Qing Sun 孫以強: Dancing Grains 谷粒飛舞 | p.96-100 |
| 4. Jian-Er Zhu 朱踐耳: Song of Riddles 雲南民歌五首：三、猜調 | p.131-135 |
| 5. Jian-Er Zhu 朱踐耳: A Nestful of Sparrows at Xixiang Dam 雲南民歌五首：五、西廂埧子一窩雀 | p.139-141 |
| 6. Er-Yao Lin 林爾耀: Sunflowers 向陽花 | p.153-159 |



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CATEGORY 9: OPEN DUET - BAROQUE – NO AGE LIMIT

- There are THREE LEVELS in this Category. Contestants may choose to enter one or more levels, but only once in each level; and only with the pre-selected pieces listed below.
- For Baroque Music: Guidelines will be given to judges concerning “commonly known” Baroque performance practices which include ornaments, phrasings, dynamics and articulations, these are allowed even not marked in the printed music.
- This category DOES NOT REQUIRE MEMORIZATION – **although contestants are strongly encouraged to play from memory if at all possible, especially at the Prizewinners’ Concerts.**

<u>ELEMENTARY</u>	<u>JUNIOR</u>	<u>INTERMEDIATE</u>
Francois Couperin – L. Beer Andantino from Minuetto in E Minor Book 1, p.6-7, no repeat; 24 bars total	J.P. Rameau – arranged Rigaudon from Court Dances Book 2, p.2-7. Play bars 1 to 23. Skip bars 24-89. Continue at bars 90-98; 32 bars total	J.P. Rameau – arranged Tambourin En Rondeau from Court Dances Book 2, p.8-11, no repeat

Book 1. Musik aus alten Tagen – Music from Bygone Days, Easy Pieces for Piano Duet, Universal Edition, UE 11003
 Book 2. Jean Philippe Rameau – Court Dances; arranged for Piano Duet, Easy Festival Duets, Bk 2, Stainer & Bell H223, ISMNM-2202-1281-9

CATEGORY 10: OPEN DUET - CLASSICAL – NO AGE LIMIT

- There are FOUR LEVELS in this Category. Contestants may choose to enter one or more levels, but only once in each level; and only with the pre-selected pieces listed below. **No Repeats.**
- This category DOES NOT REQUIRE MEMORIZATION – **although contestants are strongly encouraged to play from memory if at all possible, especially at the Prizewinners’ Concerts.**

<u>ELEMENTARY</u>	<u>JUNIOR</u>	<u>INTERMEDIATE</u>	<u>SENIOR</u>
Anton Diabelli Allegro in E Minor - Op.149 #28 Book 1, p.16-17, no repeat; 16 bars total	Johann Anton Andre Rondo from Sonatina in C Major, Op.45 #1 Book 2, p.6-7, no repeat, but follow D.C. al Fine	L. van Beethoven-Ulreich Scherzo & Trio from Symphony #2 (Op.36) Book 3, p.52-55, no repeat, but follow Scherzo D.C. al Fine	W.A. Mozart Allegro molto (3 rd mvt) from Sonata K.381 in D Major Book 4, p.17-23, no repeat

Book 1. Weekley & Arganbright 12 Classical Duets, Neil A. Kjos Music Company, WP 395, ISBN 0-8497-9632-6
 Book 2. Andre – Six Sonatinas, Op.45 for Piano Duet, edited by Maurice Hinson, Alfred 10151
 Book 3. Beethoven Symphonies (Nos. 1,2,3,4,5), Piano, Four Hands, Book 1, Schirmer’s Library of Musical Classics, Hal Leonard 10836
 Book 4. Mozart – Works for Piano Four Hands, Wiener Urtext Edition, UT 50219

CATEGORY 11: OPEN DUET - ROMANTIC – NO AGE LIMIT

- There are FOUR LEVELS in this Category. Contestants may choose to enter one or more levels, but only once in each level; and only with the pre-selected pieces listed below. **No Repeats.**
- This category DOES NOT REQUIRE MEMORIZATION – **although contestants are strongly encouraged to play from memory if at all possible, especially at the Prizewinners’ Concert.**

<u>ELEMENTARY</u>	<u>JUNIOR</u>	<u>INTERMEDIATE</u>	<u>SENIOR</u>
Heinrich Wohlfahrt Waltz Time Op.87 #49 Book 1, p.14, no repeat; 16 bars total	Schubert Landler #1 & #2 Book 2, p.2-3, no repeat; after Landler #2, return to Landler #1 and end at bar 16	Gabriel Faure Berceuse from Dolly Suite, Op.56 #1 Book 3, p.4-9	Schubert March Op.40 #1, D819 in Eb Major Book 4, p.78-83

Book 1. Four Centuries Piano Duet Music, Book 1, compiled, edited and fingered by Cameron McGraw, The Boston Music Co. No. 14051
 Book 2. Schubert – Landler and Pieces, Piano 4 Hands, Edition Peters Nr.4480, ISMN M-014-02737-7
 Book 3. Faure – Dolly Opus 56, for One Piano, Four Hands, Alfred 22555
 Book 4. Schubert – Original Composition for 4 Hands, Vol. 1, Kalmus



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CATEGORY 12: OPEN DUET - CONTEMPORARY – NO AGE LIMIT

- There are FOUR LEVELS in this Category. Contestants may choose to enter one or more levels, but only once in each level; and only with the pre-selected pieces listed below. **No Repeats.**
- This category DOES NOT REQUIRE MEMORIZATION – **although contestants are strongly encouraged to play from memory if at all possible, especially at the Prizewinners' Concerts.**

<u>ELEMENTARY</u>	<u>JUNIOR</u>	<u>INTERMEDIATE</u>	<u>SENIOR</u>
Lajos Papp Polish Folk Dance Book 1, p.12-13, follow D.C. al Fine; 32 bars total	Gyorgy Ligeti Csango Forgos Book 2, p.16-17. At the end of bar 28, return to bars 6 – 20, skip bars 21-28; play bars 29- 34; 49 bars total	Glenda Austin Valse Elegante Book 3	A. Benjamin - J. Trimble Jamaica Rumba Book 4

Book 1. The Four-Handed Keyboard Crocodile, Breitkopf & Hartel, EB 8592, ISMN 979-0-004-17876-2
 Book 2. Gyorgy Ligeti: Five Pieces, Schott Music ED 7955
 Book 3. Glenda Austin – Valse Elegante, Piano Duet, The Willis Music Company, Hal Leonard 11502
 Book 4. Jamaican Rumba – Piano, One Piano, Four Hands – arranged by Trimble, Boosey & Hawkes, BH 483671628S

CATEGORY 13: SHOWCASE PIANO DUET/ENSEMBLE: OWN-CHOICE MUSIC

- One Piano: Four to Eight Hands
- There are FOUR levels of different age groups in this Category – with two to four performers.
- This category DOES NOT REQUIRE MEMORIZATION – **although contestants are strongly encouraged to play from memory if at all possible, especially at the Prizewinners' Concerts.**
- Contestants will choose their own music: Original compositions and all creative arrangements are acceptable.
- Any combination of pieces by one composer will be accepted for this event, with the exception of music from the Open Duet events of 2020, which cannot be used here (even in a different format/arrangement).
- Whether entering with partner(s) of the same age group or with older partner(s) at a higher age group, the rules are: each contestant can enter more than one level but only once at each level with partner(s) from the proper age group and with different music for each entry. The oldest partner determines the age group.
- The contestants must time their pieces accurately and mark them clearly on the Entry form. Review the Competition Rule #5 (b): on P.4
- Contestants must upload the first 3 pages of each piece (each movement) at the time of their on-line application (unless the pieces are shorter than 3 pages long).
- Contestants must bring a copy of their music (no illegal photocopies) for the judges during the competition. Without proper music, contestants will be disqualified.

<u>ELEMENTARY</u>	<u>JUNIOR</u>	<u>INTERMEDIATE</u>	<u>SENIOR</u>
Ages 9 and Under Maximum time for the Competition: 5 minutes	Ages 10 – 12 (2 nd /+ contestants may be younger) Maximum time for the Competition: 7 minutes	Ages 13 – 15 (2 nd /+ contestants may be younger) Maximum time for the Competition: 9 minutes	Ages 16 and up (2 nd /+ contestants may be younger) Maximum time for the Competition: 10 minutes



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CATEGORY 14: SHOWCASE PIANO DUO/ ENSEMBLE – OWN-CHOICE MUSIC

- **Two Pianos: four to twelve Hands**
- There are FOUR levels of different age groups in this Category – with two to six performers.
- This category DOES NOT REQUIRE MEMORIZATION – **although contestants are strongly encouraged to play from memory if at all possible, especially at the Prizewinners' Concert.**
- Contestants will choose their own music: Original compositions and all creative arrangements are acceptable.
- Any combination of pieces by one composer will be accepted for this event, except for music from the Open Duet events of 2020, which cannot be used for here (even if it is in a different format or arrangement).
- Whether entering with partner(s) of the same age group or with older partner(s) at a higher age group, the rules are: each contestant can enter more than one level but only once at each level with partner(s) from the proper age group and with different music for each entry. The oldest partner determines the age group.
- The contestants must time their pieces accurately and mark them clearly on the Entry form. Review the Competition Rule #5 (b): on P.4
- Contestants must upload the first 3 pages of each piece (each movement) at the time of their on-line application (unless the pieces are shorter than 3 pages long).
- Contestants must bring a copy of their music (no illegal photocopies) for the judges during the competition. Without proper music, contestants will be disqualified.

ELEMENTARY Ages 9 and Under Maximum time for the Competition: 5 minutes	JUNIOR Ages 10 – 12 (2 nd + contestants may be younger) Maximum time for the Competition: 7 minutes	INTERMEDIATE Ages 13 – 15 (2 nd + contestants may be younger) Maximum time for the Competition: 9 minutes	SENIOR Ages 16 and up (2 nd + contestants may be younger) Maximum time for the Competition: 10 minutes
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CATEGORY 15: SHOWCASE PIANO SOLO – This event is for the exceptionally gifted

- **There are Six Different Age Groups in this Category.**
- Contestants must select two (or two sets of) original and contrasting pieces from different musical periods. ANY STANDARD REPERTOIRE will be acceptable, such as one or more movement(s) from a Sonata, a suite or a set of Theme & Variations. **No simplified music allowed.** **Contestants must be prepared to play all of their music (no personal 'cuts' are allowed) during the competitions.** The judges may stop a performance before it ends or begin a piece from a certain section, neither of which will reflect negatively upon the contestants.
- Notice: all pre-selected music used for 2020: including Open Solo (24 events), and ALL Treasury categories (33 events) **cannot be used** as a piece for the Showcase Solo Events of 2020.
- **Contestants who have won First place in the past years are not allowed to enter the same repertoires they have won before**
- Performance must be from memory.
- The contestants must time their pieces accurately and mark them clearly on the Entry form. Review the Competition Rule #5 (b): on P.4
- Contestants must upload the first 3 pages of each piece (each movement) at the time of their on-line application (unless the pieces are shorter than 3 pages long).
- Contestants must bring a copy of their music (no illegal photocopies) for the judges during the competition. Without proper music, the contestant will be disqualified.
- All 1st Place Winners should immediately notify USOMC ASAP **which piece** they will perform at the Prizewinners' Concert (only one piece/set of pieces is allowed). Please check carefully for the **maximum time allowed** for the **Prizewinners' Concerts** (cuts may be necessary to fit into the time limit).

PREPARATORY Ages 7 and Under Maximum time for the Competition: 4 minutes	ELEMENTARY Ages 8 – 9 Maximum time for the Competition: 5 minutes	JUNIOR Ages 10 – 12 Maximum time for the Competition: 7 minutes	INTERMEDIATE Ages 13 – 15 Maximum time for the Competition: 9 minutes	SENIOR Ages 16 – 18 Maximum time for the Competition: 12 minutes	ADVANCED Ages 19 & Above Maximum time for the Competition: 12 minutes
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CATEGORY 16: SHOWCASE PIANO CONCERTO – ONE MOVEMENT

- **This event is for the exceptionally gifted**
- **NEW:** There are **FOUR different Age Groups** in this Category. The contestant may choose any one movement from a standard concerto.
- To promote broader repertory knowledge, contestants who have won medals in the past years are not allowed to enter the same concerto movement(s) they have won before, unless used as part of the Complete Concerto in category 17.
- Performance must be from memory.
- **Accompanist: USOMC will assign an Official Staff Pianist for this event as well as for the Prizewinners' Concerts. The accompanist will not be judged. Piano teachers are not allowed to accompany their own students.**
- Contestants must upload the first 3 pages of their concerto at the time of their on-line application
- Contestants must time their concerto movement accurately and mark it clearly on the Entry form. **Please carefully review the Competition Rules #5 and #6: on P. 3-5**
- The judges may not hear all the **concerto movements** in their entirety. This does not reflect negatively on the contestants.
- Please Note: It is the contestants' responsibility to show up at the competition site on time.
- Contestants must bring a copy of their music (no illegal photocopies) for the judges during the competition. Without proper music, the contestant will be disqualified.
- The 1st Place Winner should be prepared to shorten his/her concerto movement (if necessary) at the Prizewinners' Concert. **The Official Staff Pianist will be available to accompany the first-place winners during the Prizewinners' Concerts at an additional fee.**

JUNIOR Ages 9 and Under	INTERMEDIATE Ages 10 – 13	SENIOR Ages 14 – 16	ADVANCED Ages 17 and up
Maximum time for the Competition: 7 minutes	Maximum time for the Competition: 9 minutes	Maximum time for the Competition: 12 minutes	Maximum time for the Competition: 12 minutes

CATEGORY 17: COMPLETE PIANO CONCERTO – NO AGE LIMIT

- **This event is for the exceptionally gifted**
- Any complete concerto from the standard piano repertoire may be used. To promote broader repertory knowledge, contestants who have won medal(s) in this event in the past years are not allowed to enter the same complete concerto they have won before.
- Performance of the entire concerto must be from memory.
- **Accompanist: USOMC will assign an Official Staff Pianist for this event as well as for the Prizewinners Concerts. The accompanist will not be judged. Piano teachers are not allowed to accompany their own students.**
- Contestants must upload the first 3 pages of each movement at the time of their on-line application.
- Please time each movement accurately and mark them clearly on the Entry form. **Please carefully review the Competition Rules #5 and #6: on P. 3-5.** The complete Concerto may be longer than 30 minutes, but each contestant is given a maximum time of 25 minutes for the competition. The judges may hear portions or the entire Concerto as they see fit. This does not reflect negatively on the performers.
- Contestants must bring a copy of their music (no illegal photocopies) for the judges during the competition. Without proper music, the contestant will be disqualified.
- Please Note: It is the contestants' responsibility to show up at the competition site on time.
- The 1st Place Winner is allowed a maximum of 12 minutes for the performance at the Prizewinners' Concert. Please make sensible cuts to fit the given time. The Official Staff Pianists will be available to play at the Prizewinners' Concert for an additional fee.



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CATEGORY 18: SHOWCASE SIGHT- READING SOLO

- **There are Five Different Age Groups in this Category.**
- All Contestants will play “by sight” one short piece according to their age levels.
- Level Preparatory and Elementary will have five minutes to look over the music (without a piano) before their turn to play.
- Levels Junior through Senior will have three minutes to look over the music (without a piano) before their turn to play.
- Each contestant may enter only once in the Solo Event.

Sight-reading Solo PREPARATORY Ages 9 and Under	Sight-reading Solo ELEMENTARY Ages 10 – 11	Sight-reading Solo JUNIOR Ages 12 – 13	Sight-reading Solo INTERMEDIATE Ages 14 – 15	Sight-reading Solo SENIOR Ages 16 and up
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CATEGORY 19: SHOWCASE SIGHT-READING DUET

- **There are Five Different Age Groups in this Category.**
- All Contestants will play “by sight” one short piece according to their levels.
- All contestants will have five minutes to look over the music (without the piano) before their turn to play.
- Contestants may enter more than one level but only once at each level with partner(s) from the proper age group. The older partner determines the age group.
- Contestants may count audibly at the competition

Sight-reading Duet PREPARATORY Ages 9 and Under	Sight-reading Duet ELEMENTARY Ages 10 – 11 (the second contestant may be younger)	Sight-reading Duet JUNIOR Ages 12 – 13 (the second contestant may be younger)	Sight-reading Duet INTERMEDIATE Ages 14 – 15 (the second contestant maybe younger)	Sight-reading Duet SENIOR One contestant must be at least 16 years old (the second contestant may be younger)
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CATEGORY 20: OPEN OWN COMPOSITION – NO AGE LIMIT

- Contestants will perform an original composition of their own. Maximum time allowed is 5 minutes.
- Each contestant may enter this event only once. A finished composition must be sent to USOMC by December 1, 2019.
- An additional \$10 late - fee will be charged for compositions received between Dec. 2nd – Dec. 22nd, 2019. If a contestant is unable to deliver by Dec. 22nd, 2019, they will be disqualified for the competition.
- This event will only be offered if there are sufficient entries.



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CATEGORY 21: SHOWCASE INSTRUMENTAL SOLO

- **There are Five Different Age Groups in this Category.**
- Contestants must select two (or two sets of) original and contrasting pieces (with or without piano accompaniment) from different musical periods. ANY STANDARD REPERTOIRE will be acceptable, including Concertos, such as one or more movement(s) from a Sonata, a suite or a set of Theme & Variations. No simplified or arranged music allowed. Performance must be from memory. **Contestants must be prepared to play their music entirely (without personal ‘cuts’)** The judges may stop a performance at a certain point or begin a piece from a middle section, neither of which will reflect negatively on the contestants.
- **USOMC will assign Official Staff Pianists for this event as well as for the Prizewinners Concerts if the contestants’ music calls for a piano accompaniment. The accompanist will not be judged. Teachers are not allowed to accompany their own students. There will be no exception to this rule. The Official Staff Pianists will be available to accompany the winners during the Prizewinners’ Concerts at an additional fee. Please review Rules #5 & #6 on P.3-5 carefully.**
- Contestants must upload the first **three pages** of each piece at the time of their on-line application. When entering a complete Set or Suite, the first **three pages** of each movement must be uploaded with the entry.
- USOMC reserves the right to combine or cancel events that do not have adequate entries.
- Contestants must bring a copy of their music (no illegal photocopies) for the judges during the competition. Without proper music, the contestant will be disqualified.
- After each Competition, the 1st Place Winner should immediately notify USOMC **which piece/set of pieces** they will perform at the Prizewinners’ Concert (only one piece/one set of pieces will be allowed). Please check carefully for the maximum time allowed for the **Prizewinners’ Concerts** (cuts may be necessary).

ELEMENTARY Ages 9 & Under Maximum time for the Competition: 5 minutes	JUNIOR Ages 10 – 12 Maximum time for the Competition: 7 minutes	INTERMEDIATE Ages 13 – 15 Maximum time for the Competition: 9 minutes	SENIOR Ages 16 – 18 Maximum time for the Competition: 12 minutes	ADVANCED Ages 19 & Above Maximum time for the Competition: 12 minutes
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CATEGORY 22: SHOWCASE INSTRUMENTAL ENSEMBLE

- **There are Two Different Age Groups in this Category.**
- The Instrumental Ensemble may include from **three to eight performers** (any combination of instruments), with or without a piano part.
- Contestants may choose one or a set of pieces by one composer from any standard repertoire.
- Memorization is not required.
- Time the pieces accurately and mark them clearly on the Entry form. Please review the Competition Rule #5 (b): on P. 4
- Contestants must upload the first three pages of each piece (for each instrument) at the time of your on-line application.
- The judges may not hear the pieces in their entirety. This does not reflect negatively on the contestants.
- Please Note: It is the contestants’ responsibility to show up at the competition site on time.
- Contestants must bring a copy of their music (no illegal photocopies) for the judges during the competition. Without proper music, the contestants will be disqualified.
- USOMC may choose to combine this category with Category 23 – Showcase Sonatas if there are not enough participants.

INTERMEDIATE Ages 14 & Under Maximum time for the Competition: 8 minutes	SENIOR One contestant must be 15 or Above (the rest of the ensemble members may be of any age) Maximum time for the Competition: 10 minutes
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CATEGORY 23: NEWLY ADDED – SHOWCASE SONATAS

- There are Two Different Age Groups in this Category.
- The Instrumental Sonatas include two (2) performers (any combination of instruments), with or without a piano part. Both contestants will be judged.
- Contestants may choose one or more movements (within the time limit) by one composer from any standard repertoire from the Classical musical period to the present. **Sonatas from the Baroque period cannot be used in this category.**
- Memorization is not required.
- Time the pieces accurately and mark them clearly on the Entry form. Please review the Competition Rule #5 (b): on P. 4
- Contestants must upload the first three (3) pages of each piece (for each instrument) at the time of your on-line application.
- The judges may not hear the pieces in their entirety. This does not reflect negatively on the contestants.
- Please Note: It is the contestants' responsibility to show up at the competition site on time.
- Contestants must bring a copy of their music (no illegal photocopies) for the judges during the competition. Without proper music, the contestants will be disqualified.
- USOMC may choose to combine this category with Category 22 – Instrumental Ensemble if there are not enough participants.

INTERMEDIATE

Ages 14 & Under

Maximum time for the Competition: 8 minutes

SENIOR

One contestant must be 15 or Above

(the rest of the ensemble members may be of any age)

Maximum time for the Competition: 10 minutes

CATEGORY 24: NEWLY ADDED – SPECIAL SHOWCASE SOLO – NO AGE LIMIT

- This year USOMC has launched this new event for disabled musicians only – (a) There is no age limit (b) Any instrument will be acceptable (c) Contestants will play one piece of their own choice from any original/ unabridged composition (Baroque, Classical, Romantic or Contemporary periods); maximum time is eight minutes (d) The contestant must provide proof of disability – any kind of legal physical or mental disability will be acceptable. The first place winner will perform at one of the Prizewinners' Concerts and will receive a gold medal plus cash awards. The second, third and fourth place winners will receive silver, bronze and crystal medals at the same Prizewinners' Concert.
- Memorization is required.
- Time the piece accurately and mark them clearly on the entry form.
- This event will only be offered if there are sufficient entries.