



**TWENTY-SEVENTH ANNUAL
UNITED STATES OPEN MUSIC COMPETITION – 2019**
PMB #418, 6114 La Salle Ave., Oakland, CA 94611 Email: info@usomc.org
Web: www.usomc.org Tel: 510-843-8686

COMPETITION DATES & TIMES: February 18th - 24th, 2019 (Monday to Sunday: a total of 7 days)

Monday to Thursday 8:30 AM – 7:00 PM; Friday 8:30 AM – 9:30 PM.

LOCATION: The Oakland Inter-Stake Center of the Church of Jesus Christ of Latter-Day Saints
4770 - 4780 Lincoln Avenue, Oakland, CA 94602

PRIZE WINNERS' CONCERTS:

Friday, February 22nd, 2019: 6:30 PM – 9:30 PM; Saturday, February 23rd, 2019: 10:00 AM – 8:00 PM (Oakland ISC)
Sunday, February 24th, 2019: 1:00 PM – 4:00 PM Special Winners' Master Class (location to be announced)

ENTRY DEADLINES: Online Registration ONLY at www.usomcregistration.com

- Registration Period: September 15, (12:01 am) – October 10th (5 pm), 2018.
- \$25 late fee for entries registered online October 10th, (5:01 pm) – October 20th (5 pm), 2018.

ENTRY AGREEMENTS:

- Upon entering the annual United States Open Music Competition, contestants and their families: (1) agree to assign USOMC, and only USOMC, the right to use any photograph, video recording or interview of any USOMC event without compensation; and (2) permit USOMC the right to provide Steinway & Sons contestants' contact information, limited to and inclusive of home and email addresses, and telephone numbers.
- ALL ENTRY FEES ARE NON-REFUNDABLE.
- USOMC reserves the right to combine / cancel events for any reason.

VIDEO RECORDING OR PHOTOGRAPHY:

- The use of cameras, recording devices, and other electronic equipment during the competitions and during the concerts is strictly prohibited.
- General photography is allowed only at the announcement portions (at the conclusion) of the competitions, after the performance of each event and during the award ceremonies.
- For the Prize Winners' Concerts, USOMC shall employ professional Videography services. Concerts videos will be posted at the USOMC web-site, free for all contestants to download.

JUDGING PROCEDURES:

- Judges may not necessarily hear pieces in their entirety, and this will not reflect negatively on the contestants.
- All winners will be announced at the end of each event and judges' comments will be available to all contestants via email, by the end of the day.
- **THE JUDGES' DECISIONS ARE FINAL.** Talking with or contacting the judges before, during or after the competitions is unethical, inappropriate and not allowed. The USOMC board may disqualify any contestant(s) displaying such conduct.

COMPETITION SCHEDULING / NOTIFICATION:

The scheduling team of USOMC which assigns the date and time for each of the 115 events to fit into the competition schedule from (Monday through Friday) Feb.18th through 22nd, 2019 says that it will be impossible for each of the 1500 contestants to request a certain time for their competition. But, if you are coming from another country, another State or 100 miles away, especially if you have a sibling that also competes in the same or different event, do list all your requests clearly in the "Notes/Comments" section of the on-line registration form. USOMC cannot guarantee that all requests be granted, but every request will be seriously considered. If possible, USOMC will try its best to accommodate you.

- Preliminary notification of competition schedules, with names of contestants in each event (dates and times), including details and maps, will be posted on the USOMC website by January 10th, 2019. Contestants should make sure all personal information is correctly recorded. **Notify USOMC of any mistake immediately by email, from January 10th – 20th, 2019. There will be no changes made after that date.**
- **Final notification of the competition schedule (including order of performance for each contestant) will be posted on January 21st at the USOMC web site (www.usomc.org).** Note: It is the contestant's responsibility to check the web site for details, arrive at the competition site on time and ready to perform.



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COMPETITION EVENTS OFFERED in 2019:

- There will be a total of 115 different events in 2019, which includes 78 piano events with “preselected music” by USOMC – **containing a total of 248 pieces that have not been used since 2013**; they are: OPEN SOLO – 24 Events (4 Categories x 6 levels); TREASURY Categories with different levels – Baroque (5), Classical (5), Romantic (5), Contemporary (5), Russian (5), U.S.A. (5) Chinese (4). A total of 34 Events: each with 6 “preselected” pieces): & OPEN DUET (20) Events. PLUS events with own-choice of music: Showcase Piano Solo, Duet & Duo (14); Instrumental Solo & Ensemble (7); Piano Concertos (5); Piano Own Composition, Piano Sight-reading Solo & Sight-reading Duet (11) – a total of 115 events.

ESTABLISHMENT of COMPETITION EVENTS:

- In cases where there are more than 20 (Senior & Advanced) to 30 (Intermediate & below) contestants in an event, that event will be divided into two separate competitions.
- If an event has fewer than 5 entries, USOMC will either cancel or combine the events as the committee sees fit.

CASH PRIZES, MEDALS and AWARDS:

- ALL Medals and Prizes will be presented during the six Prize Winners’ Concerts: February 22nd – 23rd, 2019.
- 1st place winners will perform at the Prize Winners’ Concerts and will receive Gold Medals and Cash Prizes.
- 2nd place winners will receive Silver Medals
- 3rd place winners will receive Bronze Medals
- 4th place winners will receive Crystal Medals
- Outstanding Gold Medalists Awards: At the conclusion of each of the six Prize Winners’ Concerts, exceptional performers will be presented with Outstanding Gold Medalists’ Crystal Awards.

OFFICIAL ACCOMPANIST FOR 2019:

USOMC will assign a highly qualified member of its official piano accompanying staff to each contestant whose categories require piano accompaniment (all Instrumental Solo categories and all Piano Concerto categories). No teacher or assistant teacher will be allowed to accompany their own students. The staff accompanists will be available for a minimum of one rehearsal, one competition event, and the Prize Winners’ Concert (in compliance with the Official U.S.O.M.C. 2019 Accompanying Policies – for details, check Rule #6 on page 4). All staff accompanists are assigned by the Piano Accompanying Director. **No exception to the 2019 Accompanying Polices will be permitted.**

PROCESSING FEE	Application processing fee required for every contestant..... \$60
	Entries which require extra handling (Visa assistance/translation etc.)..... \$25
FEES PER ENTRY	Open Solo (each of 24 events)..... \$30
	Treasury Events:
	Elementary, Junior and Intermediate levels..... \$30
	Senior and Advanced levels..... \$40
	Showcase Sight-Reading Solo \$30
	Showcase Sight-Reading Duet (fee covers both contestants) \$40
	Open Own Composition \$40
	Open Duet, Showcase Duet/Ensemble, Duo/Ensemble (per entry) \$50
	Showcase Piano Solo \$50
	Showcase Instrumental Solo (including piano accompanying registration fee*). \$50 + \$140
	Showcase Piano Concerto (including piano accompanying registration fee *).... \$65 + \$140
	Showcase Instrumental Ensemble..... \$80
	Complete Piano Concerto (including piano accompanying registration fee *) \$80 + \$200

***The Piano Accompanying Registration Fee covers one rehearsal (not to exceed an hour) plus performance at the competition. For all first-place winners who will perform at the Prize Winners’ Concerts, an extra fee of \$70 is required to be given to the accompanist.** For details, check Rule #6 on page 4

USOMC will assess a \$20 fee against a contestant’s account for any uncollectable payment. All privileges will be suspended until such debt is paid in full.



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COMPETITION RULES

Rule 1 - AGE DETERMINATION:

- The cut-off date for age accountability is December 31st, 2018.
- All contestants are required to upload “**proof of age**” at the time of entry, except returning contestants who have provided such documents before.

AGE DETERMINATION TABLE													
Born in Year	2010	2009	2008	2007	2006	2005	2004	2003	2002	2001	2000	1999	1998
Age	8	9	10	11	12	13	14	15	16	17	18	19	20

Rule 2 - ORIGINAL MUSIC Required:

(a) **Contestants** are not required to bring their own music for the following categories: Open Piano Solo (24 events), Treasury-Composers (34 events) and Open Duet (20 events). USOMC will provide music for the judges for the above 78 events (**all of them with preselected music**).

(b) **For categories with own choice of music, NOTE:** original music or legally purchased-online music must be provided for the judges (no illegal photocopies are permitted). They include: (A) Showcase Piano Solo (6 events), (B) Showcase Piano Duet & Duo (8 events); (C) Piano Concertos (5 events); (D) Showcase Instrumental Solo & Ensemble Categories (7 events). Contestants of the above 26 events (all with contestants’ choice of music) are required to provide their own music for the adjudicators. Without proper music, a contestant will be disqualified from competing.

For the Own Composition category, all contestants must send their finished composition to USOMC by December 1, 2018 (see Category **20:** on P.21 – the last page of this syllabus).

Rule 3 – MUSIC EDITION:

(a) Categories 1 through 12: the stated music editions will be used as the “official music” for all judges throughout the competitions, they include Open Solo (24 events), Treasury Solo: Baroque, Classical, Romantic, Contemporary, Russian, U.S.A., Chinese (34 events) and Open Duets (20 events). If a contestant is using a different edition, it is advisable to check carefully to make sure the music is not critically different from the **official edition**.

(b) For the Baroque Categories, additional performance guidelines will be given to judges so they will be prepared to accept any “Baroque articulation” which may be different from the notated music. Such “guidelines” are clearly listed at the **top of p. 5 and P. 6**.

(c) **All contestants from the above mentioned 12 categories (78 events) must perform music designated for their events. Any contestant playing a wrong piece will be disqualified to win a prize in that event.**

Rule 4 – MEMORIZATION & REPEATS:

- (1-a) ALL music must be **performed from memory**. (1-b) Except Duet & Duo events, which can be performed with music.
(2-a) No “repeat” is allowed in any of the USOMC designated/preselected pieces, unless instructed in the syllabus to do so.
(2-b) Showcase piano & instrumental contestants may choose to repeat their music, if time allows.



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Rule 5 - TIME LIMIT FOR ALL CONTESTANTS:

Table for Time-Limit

	During the Competition						Performance at the Prize Winners' Concerts					
	Prep.	Elem.	Jr.	Inter.	Sr.	Adv.	Prep.	Elem.	Jr.	Inter.	Sr.	Adv.
All Treasury Categories										3	4	5
Open Duet										3	4	5
Showcase Piano Solo*	4	5	7	9	12	12	2	3	4	4	6	6
Showcase Piano Duet*		5	7	9	10			3	4	4	6	
Showcase Piano Duo*		5	7	9	10			3	4	4	6	
Open Piano Concerto*			7	9	12	12			5	6	7	7
Complete Piano Concerto*	25 min. at the judges' discretion (see P.19)						10 minutes					
Instrumental Solo*		5	7	9	12	12		3	4	4	6	6
Instrumental Ensemble*				8	10					5	7	

Note the difference between ‘time limit’ for the Competitions and the Prize Winners’ Concerts! For all first place winners ONLY: if your piece is longer than the allotted time for the Prize Winners’ Concerts, you must adjust your music (with cuts, if necessary) to fit WITHIN the time limit allowed for the PRIZE WINNERS’ CONCERTS.

5 (a) Any Prize Winner whose performance exceeds the time limit allowed for the **Prize Winners’ Concerts** will be disqualified from winning the Outstanding Gold Medalists’ Award at the Prize Winners’ Concerts.

5 (b) The USOMC committee has agreed to allow the contestants of (1) SHOWCASE Piano Solo (2) Showcase Piano Duet/Duo (3) Piano Concerto, (4) Showcase Instrumental Solo and (5) Showcase Instrumental Ensemble to play music beyond the indicated time limit allowed for the actual Competitions. To achieve the best results (A) the time for each piece should be accurately recorded by the contestants on their entry form, which will enable USOMC staffs to correctly estimate the length of each event – with enough time given for all the music to be performed; (B) should an event run late, judges may want to cut certain pieces shorter as they see fit, which will not reflect negatively on the contestants.

Rule 6 – 2019 Official Accompanying Policies:

- a. The Piano Accompanying Registration Fee collected at the time of registration covers ONE rehearsal (not to exceed an hour) plus the actual competition itself.
- b. The accompanist will provide a rehearsal place unless the contestant has a better place and the accompanist agrees to use it.
- c. ALL First Place Winners will require the assistance of their accompanists at the designated Prize Winners’ Concerts. An additional fee of \$70 should be paid directly to the accompanist.
- d. Contestants are welcome to request additional rehearsal(s) with their assigned accompanists, to be arranged and paid directly between the contestants and their assigned accompanists.
- e. All staff accompanists are assigned to contestants by the Piano Accompanying Director. When entering an event that requires an accompanist, contestants may request for a certain accompanist from the official accompanists’ list. The Accompanying Director and his scheduling team will make every effort to assign that accompanist to the contestant (if at all possible). Because of multiple events that are going on simultaneously each day, it is impossible to guarantee that all requests be granted, even though they will be seriously considered. Once the accompanists are assigned, no request to “switch” accompanists will be allowed. There is no exception to this rule.
- f. **All students must schedule rehearsal and provide music to their assigned staff accompanist no later than Feb. 1st, 2019. The U.S.O.M.C. does not schedule any rehearsals between the contestants and their assigned staff accompanist; it is solely the responsibility of the contestants. The piano parts provided by the contestant to the staff accompanist must be the same edition (in legible quality) as the contestant’s instrumental solo part. Negligence or failure to comply will result in forfeiture of the student’s participation in the competition, without a refund.**



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- g. All officially related correspondence/questions regarding U.S.O.M.C. piano accompanying must be submitted to the Piano Accompanying Director at dold.nicholas@gmail.com. Do not send accompanying related emails to the general U.S.O.M.C. information account.

Rule 7 – FOR ALL PRIZE WINNERS:

All prize winners (including 1st, 2nd, 3rd and 4th place winners) must attend the concerts to receive their awards.

All Winners whether performing or not, must attend their designated Prize Winners' Concerts on Friday & Saturday, Feb. 22nd & 23rd, 2019 in order to receive their certificates, medals and cash awards. Only First place winners receive cash awards. Winners are expected to attend the Prize Winners' Concerts in formal attire. No one is permitted to receive a medal for an absentee. If a winner cannot attend the concert(s), he/she may request the medal(s) to be mailed to them (for which a \$25 shipping and handling fee will apply).

PRACTICING facilities will be unavailable for 2019: Practice room / warm-up room is no longer available at the competition site. Official pianos in all Competition Halls as well as any piano belonging to the Mormon Church are off-limits to the competitors/public at all times. Contestants will be disqualified if found violating this rule.

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CATEGORY 1: OPEN SOLO – NO AGE LIMIT (Total 24 Events: 6 Levels of 4 different Categories)

- There are four categories each, of six levels – a total of 24 Events, with contestants performing the same music in each event.
- All pieces are pre-selected. Contestants may enter any and all levels as they choose.
- Please review the Competition Rules before making any selection. **NO REPEAT is allowed, unless instructed clearly below.**
- For Levels 4A to 6A (Baroque): Guidelines will be given to judges concerning “commonly known” baroque performance practices which include ornaments, phrasings, dynamics, and articulations, not marked as such, but used by Bach, Scarlatti, Handel, and other Baroque composers and musicians as appropriate styles for the period (Rule 3b). This is an exception to Rule #3a (p.3).

	A (Baroque)	B (Classical)	C (Romantic)	D (Contemporary)
Level 1	<u>T. Salutrinskaya:</u> <u>The Shepherd Plays</u> (12 bars, P.17)	<u>E. Berkovich:</u> <u>Russian Folk Song</u> (16 bars, P.22)	<u>Boris Kremenliev:</u> <u>Evening Bells</u> (22 bars, No Repeat, P.25)	<u>R. Heif:</u> <u>Chastushka</u> (16 bars, P.32)
Book: Guild Repertoire Elementary A & B, Alfred AP. 0640, ISBN# 0-8748-7640-0				
Level 2	<u>Louise McAllister:</u> <u>Gadabout Grasshopper</u> (P.6-7: 28 bars, Book A)	<u>Ada Paymer:</u> <u>Wynken, Blynken and Nod</u> (P.22-23: 24 bars, Book B)	<u>Cedric Lemont:</u> <u>By Starlight</u> (P.28-29: 32 bars, Book B)	<u>Dmitri Kabalevsky:</u> <u>Autumn Song, Op.39 #11</u> (P.17: 25 bars, Book A)
Book A: Guild Repertoire Elementary C & D, Alfred AP. 0640, ISBN# 0-8748-7640-0 Book B: Pieces Are Fun, Book 1, David Hirschberg, Warner Bros. Pub. EL02506, ISBN# 0-7692-3458-5				
Level 3	<u>Alexander Goedicke:</u> <u>Dance in E Minor</u> (P.20-21, Book A)	<u>T. Salutrinskaya:</u> <u>The Cuckoo</u> (P.29, Book A)	<u>Frederic Chopin:</u> <u>Walse Posthumous</u> <u>in A Minor</u> (P.14-17, Book B)	<u>H. H. A. Beach:</u> <u>Gavotte, Op.36 #2</u> (P.37-38, Book A, No Repeat)
Book A: Guild Repertoire Elementary C & D, Alfred AP. 0640, ISBN# 0-8748-7640-0 Book B: Chopin – An Introduction to His Piano Works, Palmer, Alfred 635, OR any edition				
Level 4	<u>J.S. Bach:</u> <u>Prelude BWV 924 in C Major</u> (P.7, Book A)	<u>Joseph Haydn:</u> <u>No. 10 Allegretto, Nach</u> <u>Hob. III:41 from Different Small</u> <u>and Pleasant Pieces</u> (P.54-55, no repeat, Book B)	<u>Frederic Chopin:</u> <u>Polonaise in Bb Major, BI 3</u> (P.116, Book C)	<u>Claude Debussy:</u> <u>Le Petit Negre</u> (P.13-15, Book D)
Book A: Bach – Little Preludes and Fugues, G. Henle HN106, HL.51480106 Book B: Haydn – Piano Pieces – Piano Variations, G. Henle HN 224, Urtext HL 51480224, ISMN 979-02018-0224-4 Book C: Chopin Polonaises, G. Henle # HN 217, HL 51480217 Book D: Debussy – An Introduction To His Piano Works, Alfred AP.2216				
Level 5	<u>J.S. Bach:</u> <u>Fugue BWV 961 in C Minor</u> (P.34-35, Book A)	<u>Joseph Haydn:</u> <u>Allegro con brio (1st mvt) from</u> <u>Sonata Hob.XVI:35 in C Major</u> (P.126-132, no repeat, Book B)	<u>Frederic Chopin:</u> <u>3 Ecossaises Op.72 #3</u> <u>in D, G & Db Major</u> (P.30-33, Book C)	<u>Bela Bartok:</u> <u>Finale from Sonatina</u> <u>in D Major</u> (P.94-97, Book D)
Book A: Bach – Little Preludes and Fugues, G. Henle HN106, HL.51480106 Book B: Haydn - Piano Sonatas Vol.II, G. Henle HN240, HL.51480240 Book C: Dances of Chopin, Maurice Hinson, Alfred 1040, OR Chopin – At the Piano with Chopin, edited by Maurice Hinson, Alfred 2484 Book D: The Twentieth Century, Anthology of Piano Music, Volume 4, HL 14001217, ISBN 978-0-8256-8044-1				
Level 6	<u>J.S. Bach:</u> <u>Fugue BWV 895 in A Minor</u> (P.56-57, Book A)	<u>Ludwig van Beethoven:</u> <u>Menuetto and Trio from</u> <u>Op.31 #3 in Eb Major</u> (P. 64-65, Book B)	<u>Frederic Chopin:</u> <u>Etude #1 in F Minor from</u> <u>Trois Nouvelles Etudes</u> (P.110-111, Book C)	<u>N. Kapustin:</u> <u>Sonatina Op.100</u> (Book D)
Book A: BACH - Little Preludes and Fugues, G. Henle #HN106, HL.51480106 Book B: Beethoven Piano Sonatas Vol.2, G. Henle #HN34, HL.51480034 Book C: Chopin Etudes, G. Henle #HN124, HL.51480124 Book D: Schott, ED 22853, available digitally at link https://www.prestoclassical.co.uk/sheet-music/products/8348152--kapustin-n-sonatina-op-100				



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CATEGORY 2: THE TREASURY OF BAROQUE COMPOSERS – NO AGE LIMIT

- There are FIVE LEVELS in this Category. Please review the Contest Rules before making any selection.
- Contestants may choose to enter one or more levels, but only once in each level.
- For all Baroque Music: The judges will be instructed to accept all “commonly known” baroque performance practices – which include ornaments, phrasings, dynamics, and articulations, not marked as such, but used by Bach, Scarlatti, Handel, and other Baroque composers and artists as appropriate styles for the period (Rule 3b). This is an exception to Rule #3a (p.3).

ELEMENTARY – 6 pre-selected Bach Selections from Anna Magdalena’s Notebook – No Repeat

Book: J.S. Bach Selections from Anna Magdalena’s Notebook, AP 605

- | | | |
|----------------------|--------------------------------|--|
| 1. J.S. Bach: | Menuet BWV Anh 113 in F Major | P.36-37, 32 bars |
| 2. J.S. Bach: | Menuet BWV Anh 114 in G Major | P.20-21, 32 bars |
| 3. J.S. Bach: | Menuet BWV Anh 115 in G Minor | P.22-23, 32 bars |
| 4. J.S. Bach: | Menuet BWV Anh 116 in G Major | P.8-9, 40 bars |
| 5. J.S. Bach: | Musette BWV Anh 126 in D Major | P.10-11, 28 bars |
| 6. J.S. Bach: | Menuet BWV Anh 132 in D Minor | P.26-27, repeat the first 8 bars, to make this
a total of 32 bars |

JUNIOR – 6 pre-selected, No Repeat

Book: The Joy of Bach, Compiled and edited by Denes Agay, Yorktown Music Press, Inc., ISBN 0-8256-8011-5

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|------------------------|--|--------------------|
| 1. J.C.F. Bach: | English Dance in D Major | P.16-17, No Repeat |
| 2. C.P.E. Bach: | La Sybille in C Minor | P.20-21, No Repeat |
| 3. W.F.E. Bach: | Two Waltzes: #1 in C Major and #2 in F Major | P.22-23, No Repeat |
| 4. W.F.E. Bach: | Allegro in G Minor | P.24-25, No Repeat |
| 5. C.P.E. Bach: | Rondo Espressivo from Sonata in B Minor | P.26-28 |
| 6. C.P.E. Bach: | March in Eb Major | P.29, No Repeat |

INTERMEDIATE – 6 pre-selected Scarlatti Sonatas, No Repeat

Book: Scarlatti – Selected Sonatas for the Piano, Edited by Maurice Hinson, Alfred, ISBN 0-7390-2217-2

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|-------------------------------|---------------------------------|--------------------|
| 1. Domenico Scarlatti: | K.6, Sonata in F Major, L.479 | P.9-11, No Repeat |
| 2. Domenico Scarlatti: | K.9, Sonata in D Minor, L.413 | P.12-13, No Repeat |
| 3. Domenico Scarlatti: | K.14, Sonata in G Major, L.387 | P.14-17, No Repeat |
| 4. Domenico Scarlatti: | K.20, Sonata in E Major, L.375 | P.18-20, No Repeat |
| 5. Domenico Scarlatti: | K.113, Sonata in A Major, L.345 | P.30-33, No Repeat |
| 6. Domenico Scarlatti: | K.159, Sonata in C Major, L.104 | P.40-41, No Repeat |

SENIOR – 6 pre-selected Bach Toccatas, No Repeat

Book: Bach – Toccatas, (BWV 910-916) Wiener Urtext edition, ISBN 7-5444-0204-5

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|----------------------|--|-----------|
| 1. J.S. Bach: | Fugue from Toccata BWV 913 in D Minor | P.80-85 |
| 2. J.S. Bach: | Toccata BWV 914 in E Minor (no Fugue) | P.86-89 |
| 3. J.S. Bach: | Fugue from Toccata BWV 914 in E Minor | P.90-95 |
| 4. J.S. Bach: | Fugue from Toccata BWV 915 in G Minor | P.100-107 |
| 5. J.S. Bach: | Toccata BWV 916 in G Major | P.108-111 |
| 6. J.S. Bach: | Allegro e presto from Toccata BWV 916 in G Major | P.113-117 |

ADVANCED – 6 pre-selected Bach Preludes and Fugues, No Repeat

Book: Bach – The Well-Tempered Clavier Part II, G. Henle, HN 16, ISMN 979-0-2018-0016-5

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|----------------------|---|--------------------|
| 1. J.S. Bach: | Prelude and Fugue, BWV 875, WTC Bk.2 #6 in D Minor | P.26-29 |
| 2. J.S. Bach: | Prelude and Fugue, BWV 876, WTC Bk.2 #7 in Eb Major | P.30-33 |
| 3. J.S. Bach: | Prelude and Fugue, BWV 877, WTC Bk.2 #8 in Eb Minor | P.34-39, No Repeat |
| 4. J.S. Bach: | Prelude and Fugue, BWV 878, WTC Bk.2 #9 in E Major | P.40-43, No Repeat |
| 5. J.S. Bach: | Prelude and Fugue, BWV 879, WTC Bk.2 #10 in E Minor | P.44-51, No Repeat |
| 6. J.S. Bach: | Prelude and Fugue, BWV 880, WTC Bk.2 #11 in F Major | P.52-57 |



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CATEGORY 3: THE TREASURY OF CLASSICAL COMPOSERS – NO AGE LIMIT

- *There are FIVE LEVELS in this Category. Please review the Competition Rules before making any selection. Contestants may choose to enter one or more levels, but only once in each level.*

UPPER-ELEMENTARY – 6 pre-selected pieces, No Repeats

Book A: Mozart – Piano Pieces, G. Henle, HN22, HL 51480022, Urtext

Book B: Easy Classics to Moderns, Volume 17 Music for Millions Series, HL 14009841, ISBN 978-8-8256-4017-9

- | | | |
|--------------------------------|--------------------------|---------------------------|
| 1. W.A. Mozart: | Allegro KV 1c in F Major | P.1, No Repeat, Bk. A |
| 2. W.A. Mozart: | Menuett KV 1e in G Major | P.2, No Repeat, Bk. A |
| 3. W.A. Mozart: | Menuett KV 2 in F Major | P.2, No Repeat, Bk. A |
| 4. C.M. von Weber: | Ecossaise in G Major | P.52, No Repeat, Bk. B |
| 5. Daniel Gottlob Turk: | A Regal Dance in G Major | P.54-55, No Repeat, Bk. B |
| 6. Daniel Gottlob Turk: | The Hunters in D Major | P.57, No Repeat, Bk. B |

JUNIOR – 6 pre-selected Mozart Piano Pieces, No Repeats

Book A: Mozart – Piano Pieces, G. Henle, HN22, HL 51480022, Urtext

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|------------------------|---|--------------------|
| 1. W.A. Mozart: | Allegro KV 3 in Bb Major | P.4, No Repeat |
| 2. W.A. Mozart: | Menuett KV 5 in F Major | P.5, No Repeat |
| 3. W.A. Mozart: | Menuett KV 6 in F Major | P.14-15, No Repeat |
| 4. W.A. Mozart: | KV 109b #1 (15a) The London Notebook in F Major | P.20, No Repeat |
| 5. W.A. Mozart: | KV 109b #1 (15c) The London Notebook in G Major | P.21, No Repeat |
| 6. W.A. Mozart: | KV 109b #1 (15d) The London Notebook in D Major | P.22, No Repeat |

INTERMEDIATE – 6 pre-selected Beethoven Bagatelles, No Repeats

Book: Beethoven – Bagatelles, G. Henle #HN158

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|---------------------------------|--------------------------------|--------------------|
| 1. Ludwig van Beethoven: | Bagatelle Op.33 #1 in Eb Major | P.8-11, No Repeat |
| 2. Ludwig van Beethoven: | Bagatelle Op.33 #2 in C Major | P.12-15, No Repeat |
| 3. Ludwig van Beethoven: | Bagatelle Op.33 #3 in F Major | P.15-17, No Repeat |
| 4. Ludwig van Beethoven: | Bagatelle Op.33 #4 in A Major | P.18-19, No Repeat |
| 5. Ludwig van Beethoven: | Bagatelle Op.33 #5 in C Major | P.20-23, No Repeat |
| 6. Ludwig van Beethoven: | Bagatelle Op.33 #6 in D Major | P.24-25, No Repeat |

SENIOR – 6 pre-selected Mozart Sonatas, No Repeats

Book: Mozart – Piano Sonatas Vol. I, G. Henle HN 1, HL 51480001

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|------------------------|--|----------------------|
| 1. W.A. Mozart: | Allegro assai (1 st mvt) from Sonata K.280 in F Major | P.14-18, No Repeat |
| 2. W.A. Mozart: | Rondo (3 rd mvt) from Sonata K.281 in B Flat Major | P.36-41, No Repeat |
| 3. W.A. Mozart: | Allegro (1 st mvt) from Sonata K.284 in D Major | P.64-70, No Repeat |
| 4. W.A. Mozart: | Allegro maestoso (1 st mvt) from Sonata K.310 in A Minor | P.128-134, No Repeat |
| 5. W.A. Mozart: | Andante cantabile con espressione (2 nd mvt) in F Major
from Sonata K.310 in A Minor | P.134-139, No Repeat |
| 6. W.A. Mozart: | Presto (3 rd mvt) from Sonata K.310 in A Minor | P.140-145, No Repeat |

ADVANCED – 6 pre-selected Beethoven Sonatas, No Repeats

Book: Beethoven – Piano Sonatas Vol. I, G. Henle HN32, ISMN 979-0-2018-0032-5

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|---------------------------------|---|----------------------|
| 1. Ludwig van Beethoven: | Allegro vivace (1 st mvt) from Sonata Op.2 #2 in A Major | P.22-30, No Repeat |
| 2. Ludwig van Beethoven: | Scherzo (3 rd mvt) from Sonata Op.2 #3 in C Major | P.58-61, No Repeat |
| 3. Ludwig van Beethoven: | Allegro molto e con brio (1 st mvt) from Sonata Op.7 in Eb Major | P.71-80, No Repeat |
| 4. Ludwig van Beethoven: | Rondo (4 th mvt) from Sonata Op.7 in E Flat Major | P.88-95, No Repeat |
| 5. Ludwig van Beethoven: | Finale (3 rd mvt) from Sonata Op.10 #1 in C Minor | P.106-109, No Repeat |
| 6. Ludwig van Beethoven: | Allegro (1 st mvt) from Sonata Op.10 #2 in F Major | P.110-116, No Repeat |



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CATEGORY 4: THE TREASURY OF ROMANTIC COMPOSERS – NO AGE LIMIT

- There are FIVE LEVELS in this Category. Please review the Competition Rules before making any selection.
- Contestants may choose to enter one or more levels, but only once in each level.

ELEMENTARY – 6 pre-selected Schumann pieces – No Repeat

Book: Schumann – Album for the Young, Op.68, Willard A. Palmer, editor, Alfred 620 or Schumann Piano Works, Vol 1, HN108

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|----------------------------|---------------------------------------|--------------------|
| 1. Robert Schumann: | Op.68 #1 Melodie in C Major | P.6, No Repeat |
| 2. Robert Schumann: | Op.68 #3 Humming Song in C Major | P.8 |
| 3. Robert Schumann: | Op.68 #6 The Poor Orphan in A Minor | P.11, No Repeat |
| 4. Robert Schumann: | Op.68 #10 The Happy Farmer in F Major | P.15, No Repeat |
| 5. Robert Schumann: | Op.68 #14 Little Etude in G Major | P.22-23, No Repeat |
| 6. Robert Schumann: | Op.68 #16 First Loss in E Minor | P.26-27, No Repeat |

JUNIOR – 6 pre-selected Schumann pieces – No Repeat

Book: Schumann – Album for the Young, Op.68, Willard A. Palmer, editor, Alfred 620

- | | | |
|----------------------------|--|--------------------|
| 1. Robert Schumann: | Op.68 #18 The Reaper's Song in C Major | P.29-30, No Repeat |
| 2. Robert Schumann: | Op.68 #22 Roundelay in A Major | P.35-37 |
| 3. Robert Schumann: | Op.68 #24 Harvest Song in A Major | P.40-41, No Repeat |
| 4. Robert Schumann: | Op.68 #30 in F Major | P.54-55, No Repeat |
| 5. Robert Schumann: | Op.68 #32 Sheherazade in A Minor | P.58-59, No Repeat |
| 6. Robert Schumann: | Op.68 #35 Mignon in Eb Major | P.64-65, No Repeat |

INTERMEDIATE – 6 pre-selected Burgmuller – No Repeat

Book: Burgmuller 18 Characteristic Studies, Op. 109 For the Piano, Alfred Music AP.4829, ISBN 0-7390-1352-1

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|---------------------------------|--|--|
| 1. Friedrich Burgmuller: | Op.109 #8 Agitato in E Minor | P.18-19, No Repeat |
| 2. Friedrich Burgmuller: | Op.109 #12 Awakening in the Woods in F Major | P.26-27, No Repeat |
| 3. Friedrich Burgmuller: | Op.109 #13 The Storm in D Minor | P.28-29, No Repeat |
| 4. Friedrich Burgmuller: | Op.109 #16 Parting in Eb Major | P.34-35, No Repeat |
| 5. Friedrich Burgmuller: | Op.109 #17 March in F Major | P.36-37, follow D.C.al Fine, No Repeat |
| 6. Friedrich Burgmuller: | Op.109 #18 Spinning Song in D Major | P.38-39, No Repeat |

SENIOR – 6 pre-selected Schumann Pieces – No Repeat

Book A: Schumann – Fantasiestucke (Fantasy Pieces) Op.12, G. Henle HN91, Urtext

Book B: Schumann – Faschingsschwank aus Wien (Carnival Swing) Opus 26, G. Henle HN186, Urtext

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|----------------------------|------------------------|---------------------------|
| 1. Robert Schumann: | Op.12 #1 Evening | P.2-5, No Repeat, Bk. A |
| 2. Robert Schumann: | Op.12 #4 Barbecue | P.12-15, No Repeat, Bk. A |
| 3. Robert Schumann: | Op.12 #6 Fable | P.24-27, Bk. A |
| 4. Robert Schumann: | Op.12 #7 Dream Turmoil | P.28-32, No Repeat, Bk. A |
| 5. Robert Schumann: | Op.26 #3 Scherzino | P.17-19, Bk. B |
| 6. Robert Schumann: | Op.26 #4 Intermezzo | P.20-23, Bk. B |

ADVANCED – 6 pre-selected Chopin Etudes

Book: Chopin – Etudes, G. Henle, HN 124, HL 51480124, ISMN 979-0-2018-0124-7, Urtext edition

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|----------------------------|----------------------------|-----------|
| 1. Frederic Chopin: | Etude Op.25 #5 in E Minor | P.69-74 |
| 2. Frederic Chopin: | Etude Op.25 #7 in C# Minor | P.81-84 |
| 3. Frederic Chopin: | Etude Op.25 #8 in Db Major | P.85-87 |
| 4. Frederic Chopin: | Etude Op.25 #10 in B Minor | P.90-95 |
| 5. Frederic Chopin: | Etude Op.25 #11 in A Minor | P.96-103 |
| 6. Frederic Chopin: | Etude Op.25 #12 in C Minor | P.104-109 |



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CATEGORY 5: THE TREASURY OF CONTEMPORARY COMPOSERS – NO AGE LIMIT

- *There are FIVE LEVELS in this Category. Please review the Competition Rules before making any selection.*
- *Contestants may choose to enter one or more levels, but only once in each level.*

ELEMENTARY – 6 pre-selected Astrological Preludes pieces

Book: Astrological Preludes, An Easy Journey Through the Stars, Frederick Harris Music HPA09

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|------------------------|-------------------------|---------|
| 1. Terry Winter Owens: | Prelude for Taurus | P.6-7 |
| 2. Terry Winter Owens: | Prelude for Cancer | P.10-11 |
| 3. Terry Winter Owens: | Prelude for Leo | P.12-13 |
| 4. Terry Winter Owens: | Prelude for Virgo | P.14-15 |
| 5. Terry Winter Owens: | Prelude for Scorpio | P.18-19 |
| 6. Terry Winter Owens: | Prelude for Sagittarius | P.20-21 |

JUNIOR – 6 pre-selected Bartok pieces – No Repeats

Book: Bela Bartok – For Children Volume I – Piano Solo, Boosey Hawkes, B&H 15936 or Piano Pieces for Children, Volume 1, Kalmus Edition, Alfred AP.K02151

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|-----------------|---|---------|
| 1. Bela Bartok: | Children's Game in D Minor, Children's Bk.1 #8 | P.8-9 |
| 2. Bela Bartok: | Allegro in C Major, Children's Bk.1 #12 | P.12-13 |
| 3. Bela Bartok: | Pentatonic Tune in E Minor, Children's Bk.1 #29 | P.28-29 |
| 4. Bela Bartok: | Jeering Song in C Major, Children's Bk.1 #30 | P.30 |
| 5. Bela Bartok: | Jeering Song, Children's Bk.1 #33 | P.33 |
| 6. Bela Bartok: | Drunkard's Song in G Minor, Children's B.1 #36 | P.36 |

INTERMEDIATE – 6 pre-selected pieces – No Repeats

Book: Spectrum 5, Compiled by Thalia Myers, ABRSM, ISBN 978-1-84849-683-5

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|-------------------------|----------------------|---------|
| 1. Gabriel Jackson: | Imaginary Birds | P.9-11 |
| 2. Poul Ruders: | Schrodinger's Kitten | P.14-15 |
| 3. Karen Tanaka: | Masquerade | P.16-18 |
| 4. Harold Meltzer: | The Jig is Up | P.22-23 |
| 5. Cheryl Frances-Hoad: | Commuterland | P.40-42 |
| 6. Chen Yi: | Bamboo Dance II | P.48-51 |

SENIOR – 6 pre-selected Bartok Mikrokosmos pieces

Book A: Bartok – Mikrokosmos Volume V, Boosey & Hawkes, H.15189, No.594

Book B: Bartok – Mikrokosmos Volume VI, Boosey & Hawkes, ISMN 979-0-060-08006-7

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|-----------------|---|----------------|
| 1. Bela Bartok: | Mikrokosmos Vol.5 #135 Perpetuum Mobile | P.30-31, Bk. A |
| 2. Bela Bartok: | Mikrokosmos Vol.6 #140 Free Variations | P.10-13, Bk. B |
| 3. Bela Bartok: | Mikrokosmos Vol.6 #142 From the Diary of a Fly | P.17-20, Bk. B |
| 4. Bela Bartok: | Mikrokosmos Vol.6 #149 Second Dance from Bulgarian Rhythm | P.47-49, Bk. B |
| 5. Bela Bartok: | Mikrokosmos Vol.6 #150 Third Dance from Bulgarian Rhythm | P.50-52, Bk. B |
| 6. Bela Bartok: | Mikrokosmos Vol.6 #151 Fourth Dance from Bulgarian Rhythm | P.53-56, Bk. B |

ADVANCED – 6 pre-selected Villa-Lobos pieces

Book: Heitor Villa-Lobos – Piano Music, Dover 0-86-29384-X, ISBN 0-486-29384-X

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|------------------------|------------------------|---------|
| 1. Heitor Villa-Lobos: | The Porcelain Doll | P.44-49 |
| 2. Heitor Villa-Lobos: | The Papier-mache Doll | P.50-53 |
| 3. Heitor Villa-Lobos: | The Clay Doll | P.54-57 |
| 4. Heitor Villa-Lobos: | The Rubber Doll | P.58-62 |
| 5. Heitor Villa-Lobos: | The Wooden Doll | P.63-67 |
| 6. Heitor Villa-Lobos: | The Cloth Doll (Witch) | P.74-80 |



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CATEGORY 6: THE TREASURY OF RUSSIAN COMPOSERS – NO AGE LIMIT

- *There are FIVE LEVELS in this Category. Please review the Competition Rules before making any selection.*
- *Contestants may choose to enter one or more levels, but only once in each level.*

ELEMENTARY – 6 pre-selected Kabalevsky Op.39 – No Repeats

Book: Dmitri Kabalevsky – 24 Pieces for Children Op.39, G. Schirmer, HL50330040, ISBN 978-0-7935-3582-8

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|------------------------------|-----------------------------------|----------------|
| 1. Dmitry Kabalevsky: | Op.39 #1 Melody in C Major | P.2, 8 bars |
| 2. Dmitry Kabalevsky: | Op.39 #3 Rambling in D Minor | P.2, 8 bars |
| 3. Dmitry Kabalevsky: | Op.39 #6 A Little Joke in C Major | P.3, 16 bars |
| 4. Dmitry Kabalevsky: | Op.39 #13 Waltz in D Minor | P.7, 32 bars |
| 5. Dmitry Kabalevsky: | Op.39 #14 A Fable in A Major | P.8, 12 bars |
| 6. Dmitry Kabalevsky: | Op.39 #15 Jumping in C Major | P.8-9, 24 bars |

JUNIOR – 6 pre-selected Auerbach pieces – No Repeats

Book: Lera Auerbach – Images from Childhood, Sikorski, 2405, HL 50486978, ISMN 979-0-003-03695-3

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|--------------------------|----------------|---------------|
| 1. Lera Auerbach: | Question | P.3, 12 bars |
| 2. Lera Auerbach: | Dialogue | P.6, 14 bars |
| 3. Lera Auerbach: | Quarrel | P.7, 12 bars |
| 4. Lera Auerbach: | Family Holiday | P.12, 12 bars |
| 5. Lera Auerbach: | Stubborn | P.13, 20 bars |
| 6. Lera Auerbach: | Prayer | P.16, 20 bars |

INTERMEDIATE – 6 pre-selected pieces – No Repeats

Book A: Lera Auerbach – Images from Childhood, Sikorski, 2405, HL 50486978, ISMN 979-0-003-03695-3

Book B: Rodion Shchedrin – Notebook for Young People, Sikorski, ED. NR. 2340, HL 50489228, ISMN 979-0-003-01863-8

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|-----------------------------|--|---------------------------|
| 1. Lera Auerbach: | What a Story! | P.4-5, Bk. A |
| 2. Lera Auerbach: | An Old Photograph from the Grandparents' Childhood | P.8-9, Bk. A |
| 3. Lera Auerbach: | E-Creatures and Shadows on the Wall | P.14-15, Bk. A |
| 4. Rodion Shchedrin: | Thirds | P.12-13, Bk. B |
| 5. Rodion Shchedrin: | Fanfares and Conversations | P.17-18, Bk. B, No Repeat |
| 6. Rodion Shchedrin: | Russian Bell Chimes | P.19-22, Bk. B |

SENIOR – 6 pre-selected pieces – No Repeats

Book: Islamey and other Favorite Russian Piano Works, Joseph Banowetz, Dover, ISBN 0-486-41160-5

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|------------------------------------|---|-----------|
| 1. Anton Arensky: | Nocturne in Db Major | P.2-5 |
| 2. Anton Arensky: | Elegy in G Minor | P.6-9 |
| 3. Felix Blumenfeld: | Prelude in Bb Major | P.37-39 |
| 4. Alexander Glazounov: | Impromptu in Db Major | P.62-65 |
| 5. Nikolay Rimsky-Korsakov: | Romance and Scherzino in Ab Major | P.134-138 |
| 6. Peter I. Tchaikovsky: | Chant sans paroles (Song without Words) | P.181-183 |

ADVANCED – 6 pre-selected Prokofiev pieces – No Repeats

Book A: Sergei Prokofiev: Sarcasms, Visions Fugitives and Other Short Works for Piano, Dover ISBN 0-486-41091-9

Book B: Sergei Prokofiev: Romeo and Juliet, 10 Pieces for Piano Op.75, Sikorski, ED. NR. 2121, HL 50160590, ISMN M-003-01698-6
(different edition is acceptable)

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|-----------------------------|--|----------------------------|
| 1. Sergei Prokofiev: | Etude Op.2 #4 | P.23-27, Bk. A |
| 2. Sergei Prokofiev: | Sarcasms Op.17 #1 | P.99-103, Bk. A |
| 3. Sergei Prokofiev: | Visions Fugitives Op.22 #20 & Op.22 #15 | P.148-149 & 140-141, Bk. A |
| 4. Sergei Prokofiev: | No. 3 Minuet from Romeo and Juliet Op.75 | P.14-17, Bk. B |
| 5. Sergei Prokofiev: | No. 6 The Montagues and Capulets from Romeo and Juliet Op.75 | P.28-32, Bk. B |
| 6. Sergei Prokofiev: | No. 8 Mercutio from Romeo and Juliet Op.75 | P.35-39, Bk. B |



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CATEGORY 7: THE TREASURY OF U.S.A. COMPOSERS – NO AGE LIMIT

- *There are FIVE LEVELS in this Category. Please review the Competition Rules before making any selection.*
- *Contestants may choose to enter one or more levels, but only once in each level.*

ELEMENTARY – 6 pre-selected pieces – No Repeats

Book: Pieces Are Fun, Book 1, David Hirschberg, Warner Bros. Pub. EL02506, ISBN# 0-7692-3458-5

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|--------------------------------|---------------------------|------------------|
| 1. J. Lilian Vandevere: | The Two Robins | P.4-5, 24 bars |
| 2. David Hirschberg: | Little Dutch Dance | P.8-9, 24 bars |
| 3. N. Louse Wright: | A Wee Little Waltz | P.12-13, 32 bars |
| 4. M. L. Preston: | Cowboy On A Rocking Horse | P.14-15, 40 bars |
| 5. H. P. Hopkins: | Circus Parade | P.18-19, 28 bars |
| 6. Cora Jenkins: | Two Little Chipmunks | P.20-21, 24 bars |

JUNIOR – 6 pre-selected William Gillock Preludes pieces – No Repeats

Book: Lyric Preludes in Romantic Style, 24 Short Pieces in All Keys – William L. Gillock, Summy-Birchard Inc. 0649, ISBN# 0-87487-649-4

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|----------------------------|--------------------|---------|
| 1. William Gillock: | Forest Murmurs | P.4-5 |
| 2. William Gillock: | Seascape | P.6 |
| 3. William Gillock: | Deserted Ball Room | P.7-8 |
| 4. William Gillock: | Legend | P.9 |
| 5. William Gillock: | Moonlight Mood | P.15 |
| 6. William Gillock: | Autumn Sketch | P.16-17 |

INTERMEDIATE – 6 pre-selected Liebermann pieces – No Repeats

Book: Lowell Liebermann – Album for the Young, Theodore Presser Company, 410-41300

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|------------------------------|---|---------|
| 1. Lowell Liebermann: | Marching Off to War, #7 from Album for the Young | P.9 |
| 2. Lowell Liebermann: | Broken Heart, #9 from Album for the Young | P.11 |
| 3. Lowell Liebermann: | Starry Night, #11 from Album for the Young | P.14-15 |
| 4. Lowell Liebermann: | Hommage a Faure, #12 from Album for the Young | P.16 |
| 5. Lowell Liebermann: | Hommage a Alkan, #14 from Album for the Young | P.18-19 |
| 6. Lowell Liebermann: | The Little Baby Rhino, #17 from Album for the Young | P.24-25 |

SENIOR – 6 pre-selected pieces – No Repeats

Book A: Lowell Liebermann – Album for the Young, Theodore Presser Company, 410-41300

Book B: Mohammed Fairouz – Piano Miniatures, Book 2, Nos. 9-17, Peer Music, Hal Leonard Corporation, HL 00129606

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|------------------------------|--|----------------|
| 1. Lowell Liebermann: | Toccata, #18 from Album for the Young | P.26-27, Bk. A |
| 2. Mohammed Fairouz: | No. 10 Liberace from Piano Miniatures Bk.2 | P.6-7, Bk. B |
| 3. Mohammed Fairouz: | No. 12 from Piano Miniatures Bk.2 | P.10-11, Bk. B |
| 4. Mohammed Fairouz: | No. 15 Scarecrow from Piano Miniatures Bk.2 | P.18-20, Bk. B |
| 5. Mohammed Fairouz: | No. 16a Harvey Dent from Piano Miniatures Bk.2 | P.21-23, Bk. B |
| 6. Mohammed Fairouz: | No. 17 The Riddler from Piano Miniatures Bk.2 | P.26-28, Bk. B |

ADVANCED – 6 pre-selected pieces – No Repeats

Book: The G. Schirmer Piano Collection – 33 Works by 25 Composers from the 20th and 21st Centuries, HL 50490709, ISBN 978-1-4584-8816-9

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|-----------------------------|--|-----------|
| 1. Samuel Barber: | Interlude II | P.36-41 |
| 2. Dave Brubeck: | Dad Plays the Harmonica | P.89-94 |
| 3. Robert Muczynski: | Vivace from Prelude Op.6 #1 | P.138-140 |
| 4. Robert Muczynski: | Allegro giocoso from Prelude Op.6 #3 | P.142-144 |
| 5. Robert Muczynski: | Allegro marcato from Prelude Op.6 #6 | P.150-152 |
| 6. Kent Kennan: | Allegro con fuoco No.3 from Three Preludes | P.194-199 |



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CATEGORY 8: THE TREASURY OF CHINESE COMPOSER – NO AGE LIMIT

- There are *FOUR LEVELS* in this Category. Please review the Competition Rules before making **any** selection.
- Contestants may choose to enter one or more levels, but only once in each level.

ELEMENTARY – 6 pre-selected pieces from Chinese Song Selections

Book: Chinese Song Selections for USOMC. Contact USOMC to purchase the Selections

1. Le-Chun Han:	By the Lake	Piece 1
2. Le-Chun Han:	Little Monkey on High Wire	Piece 2
3. De-Yue Ge:	Holiday's Joy	Piece 3
4. De-Yue Ge:	The Laughing Tumbler	Piece 4
5. Chung-Guang Li:	The Running Brook	Piece 5
6. Fu-Wei Huang:	Village Tune	Piece 6

JUNIOR – 6 pre-selected pieces from Chinese Song Selections

Book: Chinese Song Selections for USOMC. Contact USOMC to purchase the Selections

1. Luo Liang:	Alfonte's Little Mule	Piece 7
2. Yao Wang:	Laughing Doll	Piece 8
3. Wang – Zhang – Yeh:	Spring Grass	Piece 9
4. Na Ching:	Washing Clothes	Piece 10
5. Shi-Guang Wang – Fei Yeh:	Yangtze River Song	Piece 11
6. Zu-Yin Fan:	Song of the Little Bird	Piece 12

INTERMEDIATE – 6 pre-selected Shande Ding pieces

Book: Ding Shande – Selected Works for The Piano, SMPH www.SMPH.CN, 4J0120, ISBN 978-7-5523-0156-4

1. Shande Ding:	No. 5 Worries from 8 Piano Pieces for Children	P.86
2. Shande Ding:	No. 6 Here Comes the Caravan of Horses from 8 Piano Pieces for Children	P.87-88
3. Shande Ding:	No. 7 Morning Song from 8 Piano Pieces for Children	P.89-90
4. Shande Ding:	No. 8 Dragon Dance from 8 Piano Pieces for Children	P.91-94
5. Shande Ding:	No. 1 Fugue (Delight) from 4 Little Preludes and Fugues	P.96-97
6. Shande Ding:	No. 2 Fugue (Joy) from 4 Little Preludes and Fugues	P.99-100

SENIOR – 6 pre-selected Shande Ding pieces

Book: Ding Shande – Selected Works for The Piano, SMPH www.SMPH.CN, 4J0120, ISBN 978-7-5523-0156-4

1. Shande Ding:	No. 3 On the Shore and No. 4 Breezing in the Morning from Spring Suite	P.3-9
2. Shande Ding:	No. 4 Prelude (Excited) and Fugue (Festive Dance) from 4 Little Preludes and Fugues	P.104-107
3. Shande Ding:	No. 2 Maestoso from 6 Preludes	P.141-143
4. Shande Ding:	No. 3 Animato from 6 Preludes	P.144-145
5. Shande Ding:	No. 5 Vivace from 6 Preludes	P.149-151
6. Shande Ding:	Lan Huahua from 3 Piano Pieces on Chinese Folk Song	P.160-161



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CATEGORY 9: OPEN DUET - BAROQUE – NO AGE LIMIT

- There are FOUR LEVELS in this Category. Contestants may choose to enter one or more levels, but only once in each level; and only with the pre-selected pieces listed below.
- This category DOES NOT REQUIRE MEMORIZATION – **although contestants are strongly encouraged to play from memory if at all possible, especially at the Prize Winners' Concerts.**

<p><u>ELEMENTARY</u> Henry Purcell: <u>No. 2 from Two Minuets</u> Book A, pp.14-15 No Repeat</p>	<p><u>JUNIOR</u> J.J. Mouret – C. Miller: <u>Rondeau</u> Book B</p>	<p><u>INTERMEDIATE</u> Henry Purcell – M. Aston: <u>Aire from Abdelazar</u> Book C, pp.48-49, with Repeats</p>	<p><u>SENIOR</u> Antonio Vivaldi – M. Aston: <u>Allegro from Concerto Op.3</u> <u>#8 in A Minor, RV 522</u> Book C, pp.62-71</p>
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Book A: Musik aus alten Tagen (Music from Bygone Days) – Universal Edition, UE 11003

Book B: Music purchased/downloaded from Sheet Music Plus Order Item Number: HX.316344

Book C: Piano Duets - Baroque Composers, Michael Aston, Oxford University Press, ISBN 0-19-372118-X

CATEGORY 10: OPEN DUET - CLASSICAL – NO AGE LIMIT

- There are FIVE LEVELS in this Category. Contestants may choose to enter one or more levels, but only once in each level; and only with the pre-selected pieces listed below. **No Repeats.**
- This category DOES NOT REQUIRE MEMORIZATION – **although contestants are strongly encouraged to play from memory if at all possible, especially at the Prize Winners' Concerts.**

<p><u>ELEMENTARY</u> Daniel Gottlo Turk: <u>No. 1 Prelude and</u> <u>No. 2 Waltz from</u> <u>Little Sonatina</u> <u>pp.1-2, Book A</u></p>	<p><u>JUNIOR</u> Joseph Haydn: <u>Menuetto & Trio</u> <i>include D.C. Menuetto</i> <u>No Repeat, pp.18-21</u> Book B</p>	<p><u>INTERMEDIATE</u> Ludwig van Beethoven: <u>Rondo (2nd mvt) from</u> <u>Sonata Op.6 in D Major</u> <u>pp.20-25, Book C</u></p>	<p><u>SENIOR</u> Muzio Clementi: <u>Sonata No.1 in Eb Major</u> <u>pp.14-21</u> Book D</p>	<p><u>ADVANCED</u> W.A. Mozart: <u>Allegro vivace (1st</u> <u>mvt) from Symphony</u> <u>No.41, K.551</u> <u>(Jupiter)</u> <i>(No.1 is indicated in</i> <i>book, Book E, pp.2-13)</i></p>
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Book A: Four Centuries of Piano Duet Music, Book 1, Cameron McGraw, Boston Music Company, Order No. BMC 14051

Book B: Musik aus alten Tagen (Music from Bygone Days) – Universal Edition, UE 11003

Book C: Great Works for Piano Four Hands, Dover, ISBN-13: 978-0-486-40173-7

Book D: Clementi 4 Sonatas, Kalmus Classic Edition, AP. K03307; also available digitally at link

<https://www.totalsheetmusic.com/digital-sheet-music/muzio-clementi-piano-duets-four-hands-clementi-sonatas-601865/>

Book E: 12 Symphonies Book 1, Schirmer HL 50252540

CATEGORY 11: OPEN DUET - ROMANTIC – NO AGE LIMIT

- There are FIVE LEVELS in this Category. Contestants may choose to enter one or more levels, but only once in each level; and only with the pre-selected pieces listed below. **No Repeats.**
- This category DOES NOT REQUIRE MEMORIZATION – **although contestants are strongly encouraged to play from memory if at all possible, especially at the Prize Winners' Concert.**

<p><u>ELEMENTARY</u> Louis Koehler: <u>Christmas Song</u> Book A, pp.86-87</p>	<p><u>JUNIOR</u> Fritz Spindler: <u>Con Devozione from</u> <u>Two Immortelles</u> Book A, pp.66-69</p>	<p><u>INTERMEDIATE</u> George Onslow: <u>Minuetto from Sonata</u> <u>No.2, Op.22</u> Book B, pp.7-12, No <u>Repeat, Ends with CODA</u></p>	<p><u>SENIOR</u> Antonin Dvorak: <u>Slavonic Dance Op.72</u> <u>#6 (No.16)</u> Book B, pp.30-40</p>	<p><u>ADVANCED</u> Emmanuel Chabrier – Alfred Cortot: <u>Waltz No.2</u> Book C, pp.14-25</p>
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Book A: Easy Original Piano Duets, Music for Millions 23, Amsco, Order No. AM 41518, ISBN 0-8256-4023-7

Book B: Four Centuries of Piano Duet Music, Book 4, Cameron McGraw, Boston Music Company, Order No. BMC 14103

Book C: Chabrier – Three Romantic Waltzes – For One Piano / Four Hands, Kalmus, K 02110, Alfred, ISBN 0-7692-9990-3

Also available digitally at link

<https://www.totalsheetmusic.com/digital-sheet-music/anton-bruckner-piano-duets-four-hands-bruckner-three-romantic-waltzes-599203/>



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CATEGORY 12: OPEN DUET - CONTEMPORARY – NO AGE LIMIT

- There are SIX LEVELS in this Category. Contestants may choose to enter one or more levels, but only once in each level; and only with the pre-selected pieces listed below. **No Repeats.**
- This category DOES NOT REQUIRE MEMORIZATION – although contestants are strongly encouraged to play from memory if at all possible, especially at the Prize Winners’ Concerts.

<p><u>PREPARATORY</u> Jane Smisor Bastien: <u>Skip to My Lou</u> Book A, pp.6-7</p>	<p><u>ELEMENTARY</u> Jon Goerge: <u>In A French Garden</u> Book B, pp.8-9</p>	<p><u>JUNIOR</u> Richard Rodgers – Martha Mier: <u>Edelweiss from The Sound of Music</u> Book C, pp.18-21</p>	<p><u>INTERMEDIATE</u> Gyorgy Ligeti: <u>Sonatina No.1</u> Book D, pp.18-21</p>	<p><u>SENIOR</u> Ernesto Lecuona: <u>Malaguena</u> Book E</p>	<p><u>ADVANCED</u> Astor Piazzolla- Kyoko Yamamoto: <u>Bordel 1900 from Histoire Du Tango</u> Book F, pp.2-17</p>
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Book A: Duet Favorites, Level I, Jane Smisor Bastien, KJOS West WP60, ISBN 0-8497-5091-1
 Book B: Kaleidoscope Duets in Five Books, Book Four, Jon George, Alfred
 Book C: Top Hits! – Duet Book – Level 3, Alfred 17167, ISBN 0-7390-0836-6
 Book D: Gyorgy Ligeti, Five Pieces for Piano Four-Hands, Schott ED 7955, ISMN 979-0-001-08228-0
 Book E: Ernesto Lecuona, Malaguena from the Spanish Suite Andalucia, Marks Music Company, HL 00009447, ISBN 978-1-4950-1864-0
 Book F: Astor Piazzolla – Histoire Du Tango – For Piano 4 Hands, Editions Henry Lemoine, H.L. 28837, ISMN-979-0-2309-8837-7

CATEGORY 13: SHOWCASE PIANO DUET/ENSEMBLE: OWN CHOICE OF MUSIC

- One Piano: Four to Eight Hands
- There are FOUR levels of different age groups in this Category – with two to four performers.
- This category DOES NOT REQUIRE MEMORIZATION – although contestants are strongly encouraged to play from memory if at all possible, especially at the Prize Winners’ Concerts.
- Contestants will choose their own music: Original compositions and all creative arrangements are acceptable.
- Any combination of pieces by one composer will be accepted for this event, with the exception of music from the Open Duet events of 2019, which cannot be used here (even in a different format/arrangement).
- Whether entering with partner(s) of the same age group or with older partner(s) at a higher age group, the rules are: each contestant can enter more than one level but only once at each level with partner(s) from the proper age group and with different music for each entry. The oldest partner determines the age group.
- The contestants must time their pieces accurately and mark them clearly on the Entry form. Review the Competition Rule #5 (b): on P.4
- Contestants must upload the first 3 pages of each piece (each movement) at the time of their on-line application (unless the pieces are shorter than 3 pages long).
- Contestants must bring a copy of their music (no illegal photocopies) for the judges during the competition. Without proper music, the contestants will be disqualified.

<p><u>ELEMENTARY</u> Ages 9 and Under Maximum time for the Competition: 5 minutes</p>	<p><u>JUNIOR</u> Ages 10 – 12 (2nd/+ contestants may be younger) Maximum time for the Competition: 7 minutes</p>	<p><u>INTERMEDIATE</u> Ages 13 – 15 (2nd/+ contestants may be younger) Maximum time for the Competition: 9 minutes</p>	<p><u>SENIOR</u> Ages 16 and up (2nd/+ contestants may be younger) Maximum time for the Competition: 10 minutes</p>
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CATEGORY 14: SHOWCASE PIANO DUO/ ENSEMBLE – OWN CHOICE OF MUSIC

- **Two Pianos: four to twelve Hands**
- There are FOUR levels of different age groups in this Category – with two to six performers.
- This category DOES NOT REQUIRE MEMORIZATION – **although contestants are strongly encouraged to play from memory if at all possible, especially at the Prize Winners’ Concert.**
- Contestants will choose their own music: Original compositions and all creative arrangements are acceptable.
- Any combination of pieces by one composer will be accepted for this event, except for music from the Open Duet events of 2019, which cannot be used for here (even if it is in a different format or arrangement).
- Whether entering with partner(s) of the same age group or with older partner(s) at a higher age group, the rules are: each contestant can enter more than one level but only once at each level with partner(s) from the proper age group and with different music for each entry. The oldest partner determines the age group.
- The contestants must time their pieces accurately and mark them clearly on the Entry form. Review the Competition Rule #5 (b): on P.4
- Contestants must upload the first 3 pages of each piece (each movement) at the time of their on-line application (unless the pieces are shorter than 3 pages long).
- Contestants must bring a copy of their music (no illegal photocopies) for the judges during the competition. Without proper music, the contestants will be disqualified.

ELEMENTARY Ages 9 and Under Maximum time for the Competition: 5 minutes	JUNIOR Ages 10 – 12 (2 nd + contestants may be younger) Maximum time for the Competition: 7 minutes	INTERMEDIATE Ages 13 – 15 (2 nd + contestants may be younger) Maximum time for the Competition: 9 minutes	SENIOR Ages 16 and up (2 nd + contestants may be younger) Maximum time for the Competition: 10 minutes
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CATEGORY 15: SHOWCASE PIANO SOLO – This event is for the exceptionally gifted

- **There are Six Different Age Groups in this Category.**
- Contestants must select two (or two sets of) original and contrasting pieces from different musical periods. ANY STANDARD REPERTOIRE will be acceptable, such as one or more movement(s) from a Sonata, a suite or a set of Theme & Variations. No simplified music allowed. **Contestants must be prepared to play their music entirely (no personal ‘cuts’ are allowed) during the competitions.** The judges may stop a performance before it ends or begin a piece from a certain section, neither of which will reflect negatively upon the constants.
- Notice: all pre-selected music used for 2019: including Open Solo (24 events), and ALL Treasury categories (29 events) **cannot be used** as a piece for the Showcase Solo Events of 2019.
- **Contestants who have won First place in the past years are not allowed to enter the same repertoires they have won before**
- Performance must be from memory.
- The contestants must time their pieces accurately and mark them clearly on the Entry form. Review the Competition Rule #5 (b): on P.4
- Contestants must upload the first 3 pages of each piece (each movement) at the time of their on-line application (unless the pieces are shorter than 3 pages long).
- Contestants must bring a copy of their music (no illegal photocopies) for the judges during the competition. Without proper music, the contestant will be disqualified.
- After each Competition, the 1st Place Winner should immediately notify USOMC **which piece** he/she will perform at the Prize Winners’ Concert (only one piece/set of pieces is allowed). Please check carefully for the **maximum time allowed** for the **Prize Winners’ Concerts** (cuts may be necessary, as determined by the 1st place winners).

PREPARATORY Ages 7 and Under Maximum time for the Competition: 4 minutes	ELEMENTARY Ages 8 – 9 Maximum time for the Competition: 5 minutes	JUNIOR Ages 10 – 12 Maximum time for the Competition: 7 minutes	INTERMEDIATE Ages 13 – 15 Maximum time for the Competition: 9 minutes	SENIOR Ages 16 – 18 Maximum time for the Competition: 12 minutes	ADVANCED Ages 19 & Above Maximum time for the Competition: 12 minutes
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**TWENTY-SEVENTH ANNUAL
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CATEGORY 16: OPEN PIANO CONCERTO – ONE MOVEMENT – NO AGE LIMIT

- **This event is for the exceptionally gifted (NO AGE LIMIT)**
- There are FOUR levels in this Category.
- Contestants may enter **only once** (at any level they choose). To promote broader repertory knowledge, contestants who have won medal(s) in the past years are not allowed to enter the same concerto movement(s) they have won before, unless as part of the Complete Concerto Event.
- Performance must be from memory.
- **Accompanist: USOMC will assign an official accompanist for this event as well as for the Prize Winners' Concerts. The accompanist will not be judged. Piano teachers are not allowed to accompany their own students.**
- Contestants must time their concerto movement accurately and mark it clearly on the Entry form. **Please carefully review the Competition Rules #5 and #6: on P. 3-5**
- The judges may not hear all the **concerto movements** in their entirety. This does not reflect negatively on the contestants.
- Please Note: It is the contestants' responsibility to show up at the competition site on time.
- Contestants must bring a copy of their music (no illegal photocopies) for the judges during the competition. Without proper music, the contestant will be disqualified.
- The 1st Place Winner should be prepared to shorten his/her concerto movement (if necessary) at the Prize Winners' Concert. **The Official Accompanists will be available to accompany the first-place winners during the Prize Winners' Concerts at an additional fee.**

JUNIOR – 19 pre-selected Concerto movements

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| <ol style="list-style-type: none">1. J.S. Bach: Adagio (2nd mvt) in F from Concerto BWV.1052 in D Minor2. J.S. Bach: Largo (2nd mvt) in A^b from Concerto BWV.1056 in F Minor3. Sir Richard Rodney Bennett: Party Piece (Universal Edition)4. Joseph Haydn: Allegro (1st mvt) from Concerto Hob.XVIII:4 in G Major5. Joseph Haydn: Presto (3rd mvt) from Concerto Hob.XVIII:4 in G Major6. Joseph Haydn: Vivace (1st mvt) from Concerto Hob.XVIII:11 in D Major7. Joseph Haydn: Poco adagio (2nd mvt) from Concerto Hob.XVIII:11 in D Major8. Joseph Haydn: Allegro assai (3rd mvt) from Concerto Hob.XVIII:11 in D Major9. W.A. Mozart: Andante (2nd mvt) in G from Concerto K.175 in D Major | <ol style="list-style-type: none">10. W.A. Mozart: Allegro (3rd mvt) from Concerto K.175 in D Major11. W.A. Mozart: Allegro aperto (1st mvt) from Concerto K.238 in B^b Major12. W.A. Mozart: Andante (2nd mvt) in E^b from Concerto K.238 in B^b Major13. W.A. Mozart: Allegro (3rd mvt) from Concerto K.238 in B^b Major14. W.A. Mozart: Allegro aperto (1st mvt) from Concerto K.246 in C Major15. W.A. Mozart: Allegro (1st mvt) from Concerto #11 K.413 in F Major16. W.A. Mozart: Romanze (2nd mvt) in B^b from Concerto #20 K.466 in D Minor17. W.A. Mozart: Andante (2nd mvt) in F from Concerto #21 K.467 in C Major18. W.A. Mozart: Adagio (2nd mvt) in f[#] from Concerto #23 K.488 in A Major19. W.A. Mozart: Larghetto (2nd mvt) in A from Concerto #26 K.537 in D Major |
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CATEGORY 16: OPEN PIANO CONCERTO – ONE MOVEMENT – NO AGE LIMIT (CONTINUED)

Please review the Competition Rules #5 and #6: on P. 3-4 and on top of P.16

INTERMEDIATE – 32 pre-selected Concerto movements

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| 1. J.S. Bach: Allegro (1 st mvt) from Concerto BWV.1052 in D Minor | 17. W.A. Mozart: Andante un poco sostenuto in G Minor (2 nd mvt) from Concerto #18 K.456 in B ^b Major |
| 2. J.S. Bach: Allegro (3 rd mvt) from Concerto BWV.1052 in D Minor | 18. W.A. Mozart: Allegro vivace (3 rd mvt) from Concerto #18 K.456 in B ^b Major |
| 3. J.S. Bach: Allegro moderato (1 st mvt) from Concerto BWV.1056 in F Minor | 19. W.A. Mozart: Allegro (1 st mvt) from Concerto #19 K.459 in F Major |
| 4. J.S. Bach: Allegro con fuoco (3 rd mvt) from Concerto BWV.1056 in F Minor | 20. W.A. Mozart: Allegro assai (3 rd mvt) from Concerto #19 K.459 in F Major |
| 5. J.S. Bach: Allegro maestoso (1 st mvt) from Concerto BWV.1058 in G Minor | 21. W.A. Mozart: Allegro (1 st mvt) from Concerto #20 K.466 in D Minor |
| 6. J.S. Bach: Allegro assai (3 rd mvt) from Concerto BWV.1058 in G Minor | 22. W.A. Mozart: Rondo (3 rd mvt) from Concerto #20 K.466 in D Minor |
| 7. Dmitry Kabalevsky: Allegro molto (1 st mvt) from Concerto #3 Op.50 in D Major | 23. W.A. Mozart: Allegro vivace assai (3 rd mvt) from Concerto #21 K.467 in C Major |
| 8. Dmitry Kabalevsky: Andante (2 nd mvt) from Concerto #3 Op.50 in D Major | 24. W.A. Mozart: Rondo (3 rd mvt) from Concerto #22 K.482 in E ^b Major |
| 9. Dmitry Kabalevsky: Presto (3 rd mvt) from Concerto #3 Op.50 in D Major | 25. W.A. Mozart: Allegro (1 st mvt) from Concerto #23 K.488 in A Major |
| 10. Felix Mendelssohn: Capriccio Brillante, Op. 22 in B Minor | 26. W.A. Mozart: Allegro assai (3 rd mvt) from Concerto #23 K.488 in A Major |
| 11. W.A. Mozart: Allegro (1 st mvt) from Concerto #6 K.175 in D Major | 27. W.A. Mozart: Allegro (3 rd mvt) from Concerto #26 K.537 in D Major |
| 12. W.A. Mozart: Allegro (1 st mvt) from Concerto #12 K.414 in A Major | 28. W.A. Mozart: Allegro scherzo (3 rd mvt) from Concerto #27 K.595 in B ^b Major |
| 13. W.A. Mozart: Andante (2 nd mvt) in D from Concerto #12 K.414 in A Major | 29. Gabriel Pierne: Scherzando (2 nd mvt) from Concerto Op.12 in C Minor |
| 14. W.A. Mozart: Allegretto (3 rd mvt) from Concerto #12 K.414 in A Major | 30. Dmitri Shostakovich: Allegro (1 st mvt) from Concerto #2 Op.102 in F Major |
| 15. W.A. Mozart: Andante (2 nd mvt) in E ^b from Concerto #15 K.450 in B ^b Major | 31. Dmitri Shostakovich: Andante (2 nd mvt) in C from Concerto #2 Op.102 in F Major |
| 16. W.A. Mozart: Allegro vivace (1 st mvt) from Concerto #18 K.456 in B ^b Major | 32. Dmitri Shostakovich: Allegro (3 rd mvt) from Concerto #2 Op.102 in F Major |



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CATEGORY 16: OPEN PIANO CONCERTO – ONE MOVEMENT – NO AGE LIMIT (CONTINUED)

Please review the Competition Rules #5 and #6: on P. 3-4 and on top of P.16

SENIOR – 32 pre-selected Concerto movements

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| <ol style="list-style-type: none">1. W.A. Mozart: Presto (3rd mvt) from Concerto #9 K.271 in E^b Major2. W.A. Mozart: Allegro (1st mvt) from Concerto #15 K.450 in B^b Major3. W.A. Mozart: Allegro (3rd mvt) from Concerto #15 K.450 in B^b Major4. W.A. Mozart: Allegro maestoso (1st mvt) from Concerto #21 K.467 in C Major5. W.A. Mozart: Allegro maestoso (1st mvt) from Concerto #25 K.503 in C Major6. Ludwig Van Beethoven: Allegro con brio (1st mvt) from Concerto #1 Op.15 in C Major7. Ludwig Van Beethoven: Rondo (3rd mvt) from Concerto #1 Op.15 in C Major8. Ludwig Van Beethoven: Allegro con brio (1st mvt) from Concerto #2 Op.19 in B^b Major9. Ludwig Van Beethoven: Rondo (3rd mvt) from Concerto #2 Op.19 in B^b Major10. Ludwig Van Beethoven: Allegro con brio (1st mvt) fr. Concerto #3 Op.37 in C Minor11. Ludwig Van Beethoven: Largo (2nd mvt) in E from Concerto #3 Op.37 in C Minor12. Ludwig Van Beethoven: Rondo (3rd mvt) from Concerto #3 Op.37 in C Minor13. Ludwig Van Beethoven: Allegro moderato (1st mvt) Concerto #4 Op.58 in G Major14. Frederic Chopin: Larghetto (2nd mvt) in A^b from Concerto #2 Op.21 in F Minor15. Edvard Grieg: Allegro molto moderato (1st mvt) fr Concerto Op.16 in A Minor16. Edvard Grieg: Adagio (2nd mvt) in D^b from Concerto Op.16 in A Minor | <ol style="list-style-type: none">17. Edvard Grieg: Allegro moderato molto e marcato (3rd mvt) from Concerto Op.16 in A Minor18. Fran Liszt: Hungarian Fantasy (in one mvt) in E & F Majors19. Felix Mendelssohn: (1st/2nd mvts: both) from Concerto #1 Op.25 in G Minor20. Felix Mendelssohn: Presto molto allegro(3rd mvt) from Concerto #1 Op.25 in G Minor21. Felix Mendelssohn: (1st/2nd mvts: both) from Concerto #2 Op.40 in d-B^b keys22. Felix Mendelssohn: Finale Presto (3rd mvt) from Concerto #2 Op.40 in D Major23. Gabriel Pierne: Allegro (1st mvt) from Concerto Op.12 in C Minor24. Gabriel Pierne: Final (3rd mvt) from Concerto Op.12 in C Minor25. Sergei Rachmaninoff: Andante cantabile (2nd mvt) in D Major from Concerto #1 Op.1 in F[#] Minor26. Maurice Ravel: Allegrement (1st mvt) from Concerto in G Minor27. Camille Saint-Saens: Andante sostenuto (1st mvt) from Concerto #2 Op.22 in G Minor28. Camille Saint-Saens: Molto allegro (3rd mvt) from Concerto #5 Op.103 in F Major29. Dmitri Shostakovich: Allegro con brio (4th mvt) Concerto #1 Op.35 in C Minor30. Richard Strauss: Burleske in D Minor31. Pyotr Ilyich Tchaikovsky: Andante (2nd mvt) in D^b from Concerto #1 Op.23 in B^b Minor32. Carl Maria von Weber: Concertstuck (One mvt) Op.21 in F Major & Minor |
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CATEGORY 16: OPEN PIANO CONCERTO – ONE MOVEMENT – NO AGE LIMIT (CONTINUED)

Please review the Competition Rules #5 and #6: on P. 3-4 and on top of P.16

ADVANCED – 38 pre-selected Concerto movements

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| <ol style="list-style-type: none">1. Bela Bartok: Allegretto (1st mvt) from Concerto #3 in E Major2. Bela Bartok: Adagio religioso (2nd mvt) in C Major <u>and</u> Allegro vivace (3rd mvt) from Concerto #3 in E Major3. Ludwig Van Beethoven: Rondo vivace (3rd mvt) from Concerto #4 Op.58 in G Major4. Ludwig Van Beethoven: Allegro (1st mvt) from Concerto #5 Op.73 in E^b Major5. Ludwig Van Beethoven: (2nd/3rd mvts: both) from Concerto #5 Op.73 in B-E^b keys6. Johannes Brahms: Rondo (3rd mvt) from Concerto #1 Op.15 in D Minor7. Johannes Brahms: Allegro appassionato (2nd mvt) in D Minor from Concerto #2 Op.83 in B^b Minor8. Johannes Brahms: Allegretto grazioso (4th mvt) fr. Concerto #2 Op.83 in B^b Minor9. Frederic Chopin: Maestoso (1st mvt) from Concerto #1 Op.11 in E Minor10. Frederic Chopin: 2nd mvt (Romance) from Concerto #1 Op.11 in E Minor11. Frederic Chopin: Rondo (3rd mvt) from Concerto #1 Op.11 in E Minor12. Frederic Chopin: Maestoso (1st mvt) from Concerto #2 Op.21 in F Minor13. Frederic Chopin: Allegro vivace (3rd mvt) from Concerto #2 Op.21 in F Minor14. George Gershwin: Allegro (1st mvt) from Concerto in F Major15. Fran Liszt: Allegro maestoso (1st mvt) from Concerto #1 in E^b Major16. Fran Liszt: Allegro marziale animato (4th mvt) from Concerto #1 in E^b Major17. Fran Liszt: Concerto #2 in A Major18. Nikolai Medtner: Toccata (1st mvt) from Concerto #2 Op.50 in C Minor19. Sergey Prokofiev: Andantino-Allegretto (1st mvt) from Concerto #2 Op.16 in G Minor20. Sergey Prokofiev: Scherzo: Vivace (2nd mvt) from Concerto #2 Op.16 in G Minor | <ol style="list-style-type: none">21. Sergey Prokofiev: Intermezzo: Allegro moderato (3rd mvt) from Concerto #2 Op.16 in G Minor22. Sergey Prokofiev: Allegro tempestoso (4th mvt) Concerto #2 Op.16 in G Minor23. Sergey Prokofiev: Andante-allegro (1st mvt) from Concerto #3 Op.26 in C Major24. Sergey Prokofiev: Tema con variazioni (2nd mvt) from Concerto #3 Op.26 in C Major25. Sergey Prokofiev: Allegro ma non troppo (3rd mvt) from Concerto #3 Op.26 in C Major26. Sergey Rachmaninoff: Vivace (1st mvt) from Concerto #1 Op.1 in F[#] Minor27. Sergey Rachmaninoff: Allegro vivace (3rd mvt) from Concerto #1 Op.1 in F[#] Minor28. Sergey Rachmaninoff: Moderato (1st mvt) from Concerto #2 Op.18 in C Minor29. Sergey Rachmaninoff: Adagio sos. (2nd mvt) in E, Concerto #2 Op.18 in C Minor30. Sergey Rachmaninoff: Allegro scherzo (3rd mvt) Concerto #2 Op.18 in C Minor31. Sergey Rachmaninoff: Allegro ma non troppo (1st mvt) from Concerto #3 Op.30 in D Minor32. Sergey Rachmaninoff: Finale: Alla breve (3rd mvt) from Concerto #3 Op.30 in d to D Major33. Camille Saint-Saens: Allegro scherzando (2nd mvt) in E^b from Concerto #2 Op.22 in G Minor34. Camille Saint-Saens: Presto (3rd mvt) from Concerto #2 Op.22 in G Minor35. Robert Schumann: Allegro affettuoso (1st mvt) from Concerto Op.54 in A Minor36. Robert Schumann: Intermezzo & Allegro vivace (2nd/3rd mvts: both) from Concerto Op.54 in A Minor37. Pyotr Ilyich Tchaikovsky: Andante maestoso (1st mvt) from Concerto #1 Op.23 B^b Minor38. Pyotr Ilyich Tchaikovsky: Allegro con fuoco (3rd mvt) from Concerto #1 Op.23 B^b Minor |
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**TWENTY-SEVENTH ANNUAL
UNITED STATES OPEN MUSIC COMPETITION – 2019**

CATEGORY 17: COMPLETE PIANO CONCERTO – NO AGE LIMIT

• **This event is for the exceptionally gifted**

- Any complete concerto from the standard piano repertoire may be used, including the ones listed in the “One-movement Concerto Events.” To promote broader repertory knowledge, contestants who have won medal(s) in this event in the past years are not allowed to enter the same complete concerto they have won before.
- Performance of the entire concerto must be from memory.
- **Accompanist: USOMC will assign an official accompanist for this event as well as for the Prize Winners Concerts. The accompanist will not be judged. Piano teachers are not allowed to accompany their own students.**
- Contestants must upload the first 3 pages of each movement at the time of their on-line application.
- Please time each movement accurately and mark them clearly on the Entry form. **Please carefully review the Competition Rules #5 and #6: on P. 3-5.** The complete Concerto may be longer than 30 minutes, but each contestant is given a maximum time of 25 minutes for the competition. The judges may hear portions or the entire Concerto as they see fit. This does not reflect negatively on the performers.
- Contestants must bring a copy of their music (no illegal photocopies) for the judges during the competition. Without proper music, the contestant will be disqualified.
- Please Note: It is the contestants’ responsibility to show up at the competition site on time.
- The 1st Place Winner is allowed a maximum of 15 minutes for the performance at the Prize Winners' Concert. Please make sensible cuts to fit the given time. The Official Accompanist will be available to play at the Prize Winners' Concert for an additional fee.

CATEGORY 18: SHOWCASE SIGHT- READING SOLO

- **There are Five Different Age Groups in this Category.**
- All Contestants will play “by sight” one short piece according to their age levels.
- Level Preparatory and Elementary will have five minutes to look over the music (without a piano) before their turn to play.
- Levels Junior through Senior will have three minutes to look over the music (without a piano) before their turn to play.
- Each contestant may enter only once in the Solo Event.

Sight-reading Solo PREPARATORY	Sight-reading Solo ELEMENTARY	Sight-reading Solo JUNIOR	Sight-reading Solo INTERMEDIATE	Sight-reading Solo SENIOR
Ages 9 and Under	Ages 10 – 11	Ages 12 – 13	Ages 14 – 15	Ages 16 and up

CATEGORY 19: SHOWCASE SIGHT-READING DUET

- **There are Five Different Age Groups in this Category.**
- All Contestants will play “by sight” one short piece according to their levels.
- All contestants will have five minutes to look over the music (without the piano) before their turn to play.
- Contestants may enter more than one level but only once at each level with partner(s) from the proper age group. The older partner determines the age group.
- Contestants may count audibly at the competition

Sight-reading Duet PREPARATORY	Sight-reading Duet ELEMENTARY	Sight-reading Duet JUNIOR	Sight-reading Duet INTERMEDIATE	Sight-reading Duet SENIOR
Ages 9 and Under	Ages 10 – 11 (the second contestant may be younger)	Ages 12 – 13 (the second contestant may be younger)	Ages 14 – 15 (the second contestant maybe younger)	One contestant must be at least 16 years old (the second contestant may be younger)



TWENTY-SEVENTH ANNUAL UNITED STATES OPEN MUSIC COMPETITION – 2019

CATEGORY 20: OPEN OWN COMPOSITION – NO AGE LIMIT

- Contestants will perform an original composition of their own. Maximum time allowed is 5 minutes.
- Each contestant may enter this event only once. A finished composition must be sent to USOMC by December 1, 2018.
- An additional \$10 late - fee will be charged for compositions received between Dec. 2nd – Dec. 22nd, 2018. If a contestant is unable to deliver by Dec. 22nd, 2018, he/she will be disqualified for the competition.
- This event will only be offered if there are sufficient entries.

CATEGORY 21: SHOWCASE INSTRUMENTAL SOLO

- **There are Five Different Age Groups in this Category.**
- Contestants must select two (or two sets of) original and contrasting pieces (with or without piano accompaniment) from different musical periods. ANY STANDARD REPERTOIRE will be acceptable, including Concertos, such as one or more movement(s) from a Sonata, a suite or a set of Theme & Variations. No simplified or arranged music allowed. Performance must be from memory. **Contestants must be prepared to play their music entirely (without personal 'cuts')** The judges may stop a performance at a certain point or begin a piece from a middle section, neither of which will reflect negatively on the contestants.
- **USOMC will assign an official accompanist for this event as well as for the Prize Winners Concerts if the contestants' music calls for a piano accompaniment. The accompanist will not be judged. Teachers are not allowed to accompany their own students. There will be no exception to this rule. The Official Accompanists will be available to accompany the winners during the Prize Winners' Concerts at an additional fee. Please review Rules #5 & #6 on P.3-5 carefully.**
- Contestants must upload the first **three pages** of each piece at the time of their on-line application. When entering a complete Set or Suite, the first **three pages** of each movement must be uploaded with the entry.
- USOMC reserves the right to combine or cancel events that do not have adequate entries.
- Contestants must bring a copy of their music (no illegal photocopies) for the judges during the competition. Without proper music, the contestant will be disqualified.
- After each Competition, the 1st Place Winner should immediately notify USOMC **which piece/set of pieces** he/she will perform at the Prize Winners' Concert (only one piece/one set of pieces will be allowed). Please check carefully for the maximum time allowed for the **Prize Winners' Concerts** (cuts may be necessary).

ELEMENTARY Ages 9 & Under Maximum time for the Competition: 5 minutes	JUNIOR Ages 10 – 12 Maximum time for the Competition: 7 minutes	INTERMEDIATE Ages 13 – 15 Maximum time for the Competition: 9 minutes	SENIOR Ages 16 – 18 Maximum time for the Competition: 12 minutes	ADVANCED Ages 19 & Above Maximum time for the Competition: 12 minutes
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CATEGORY 22: SHOWCASE INSTRUMENTAL ENSEMBLE

- **There are Two Different Age Groups in this Category.**
- The Instrumental Ensemble may include from three to eight performers (any combination of instruments), with or without a piano part.
- Contestants may choose one or a set of pieces by one composer from any standard repertoire.
- Memorization is not required.
- Time the pieces accurately and mark them clearly on the Entry form. Please review the Competition Rule #5 (b): on P. 4
- Contestants must upload the first three pages of each piece (for each instrument) at the time of your on-line application.
- The judges may not hear the pieces in their entirety. This does not reflect negatively on the contestants.
- Please Note: It is the contestants' responsibility to show up at the competition site on time.
- Contestants must bring a copy of their music (no illegal photocopies) for the judges during the competition. Without proper music, the contestants will be disqualified.

INTERMEDIATE Ages 14 & Under Maximum time for the Competition: 8 minutes	SENIOR One contestant must be 15 or Above (the rest of the ensemble members may be of any age) Maximum time for the Competition: 10 minutes
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