



**TWENTY-SIXTH ANNUAL
UNITED STATES OPEN MUSIC COMPETITION – 2018**
PMB #418, 6114 La Salle Ave., Oakland, CA 94611 Email: info@usomc.org
Web: www.usomc.org Tel: 510-843-8686

COMPETITION DATES & TIMES: February 19th - 25th, 2018 (Monday to Sunday: a total of 7 days)

Monday & Friday 8:30 AM – 9:00 PM. Tuesday to Thursday 8:30 AM – 7:00 PM

LOCATION: The Oakland Inter-Stake Center of the Church of Jesus Christ of Latter-Day Saints
4770 Lincoln Avenue, Oakland, CA 94602

PRIZE WINNERS' CONCERTS:

Friday, February 23: 6:30 PM – 9:30 PM; Saturday, February 24: 10:00 AM – 8:00 PM in Oakland (Oakland ISC)
Sunday, February 25, 2018: 1:00 PM – 4:00 PM Special Winners' Master Class (location to be announced)

ENTRY DEADLINES: Online Registration ONLY.

- Registration Period: September 15, (12:01 am) – October 10th (5 pm), 2017.
- \$25 late fee for entries registered online October 10th, (5:01 pm) – October 20th (5 pm), 2017.

ENTRY AGREEMENTS:

- Upon entering the annual United States Open Music Competition, contestants and their families: (1) agree to assign USOMC, and only USOMC, the right to use any photograph, video recording or interview of any USOMC event without compensation; and (2) permit USOMC the right to provide Steinway & Sons contestants' contact information, limited to and inclusive of home and email addresses, and telephone numbers.
- ALL ENTRY FEES ARE NON-REFUNDABLE.
- USOMC reserves the right to combine / cancel events for any reason.

VIDEO RECORDING OR PHOTOGRAPHY:

- The use of cameras, recording devices, and other electronic equipment during the competitions and during the concerts is strictly prohibited.
- General photography is allowed only at the announcement portions (at the conclusion) of the competitions, after the performance of each event and during the award ceremonies.
- For the Prize Winners' Concerts, USOMC shall employ professional Videography services. Concerts videos will be posted at the USOMC web-site, free for all contestants to download.

JUDGING PROCEDURES:

- Judges may not necessarily hear pieces in their entirety, and this will not reflect negatively on the contestants.
- All winners will be announced at the end of each event and judges' comments will be available to all contestants via email, by the end of the day.
- **THE JUDGES' DECISIONS ARE FINAL.** Talking with or contacting the judges before, during or after the competitions is unethical, inappropriate and not allowed. The USOMC board may disqualify any contestant(s) displaying such conduct.

COMPETITION SCHEDULE NOTIFICATION:

- Preliminary notification of competition schedules, with names of contestants in each event (dates and times), including details and maps, will be posted on the USOMC website by January 12th, 2018. Contestants should make sure all personal information is correctly recorded. Notify USOMC of any mistake immediately by email, before January 16th, 2018. There will be no changes made after that date.
- **Final notification of the competition schedule will be posted on January 17th at the USOMC web site (www.usomc.org).** Note: It is the contestant's responsibility to arrive at the competition site on time and ready to perform.

COMPETITION EVENTS OFFERED in 2018:

- There will be a total of 108 different events in 2018, which includes 71 piano events with "preselected music" by USOMC – **containing a total of 216 pieces that have not been used since 2012**; they are: OPEN SOLO – 24 Events (4 Categories x 6 levels); TREASURY Categories with different levels – Baroque (4), Classical (5), Romantic (5), French/Impressionistic (3), Contemporary (4), U.S.A. (4) Chinese (4). A total of 29 Events: each with 6 "preselected" pieces): & OPEN DUET (18) Events. PLUS events with own-choice of music: Showcase Piano Solo, Duet & Duo (14); Instrumental Solo & Ensemble (7); Piano Concertos (5); Piano Own Composition, Piano Sight-reading Solo & Sight-reading Duet (11) – a total of 108 events.



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ESTABLISHMENT of COMPETITION EVENTS:

- In cases where there are more than 20 to 29 contestants in an event, depending upon level & length of pieces, the event will be divided into separate competitions.
- If an event has fewer than 5 entries, USOMC will either cancel or combine the events as the committee sees fit.

CASH PRIZES, MEDALS and AWARDS:

- ALL Medals and Prizes will be presented during the four Prize Winners’ Concerts: February 23rd – 24th, 2018.
- 1st place winners will perform at the Prize Winners’ Concerts and will receive Gold Medals and Cash Prizes.
- 2nd place winners will receive Silver Medals
- 3rd place winners will receive Bronze Medals
- 4th place winners will receive Crystal Medals
- Outstanding Gold Medalists Awards: At the conclusion of each of the four Prize Winners’ Concerts, exceptional performers will be presented with Outstanding Gold Medalists’ Crystal Awards.

OFFICIAL ACCOMPANIST FOR 2018:

USOMC will assign a highly qualified official accompanist for each contestant. No teacher/assistant teacher will be allowed to accompany his/her own student(s). The accompanists will be available for ALL rehearsals, competitions & Prize Winners’ Concerts. **There will be no exception to this rule.**

| | | |
|-----------------------|--|--------------|
| PROCESSING FEE | Application processing fee required for every contestant..... | \$60 |
| | Entries which require extra handling (Visa assistance/translation etc.)..... | \$25 |
| FEES PER ENTRY | Open Solo (each of 24 events)..... | \$30 |
| | Treasury Events: | |
| | Elementary, Junior and Intermediate levels..... | \$30 |
| | Senior and Advanced levels..... | \$40 |
| | Showcase Sight-Reading Solo | \$30 |
| | Showcase Sight-Reading Duet (fee covers both contestants) | \$40 |
| | Open Own Composition | \$40 |
| | Open Duet, Showcase Duet/Ensemble, Duo/Ensemble (per entry)..... | \$50 |
| | Showcase Piano Solo | \$50 |
| | Showcase Instrumental Solo (including piano accompanist fee*)..... | \$50 + \$140 |
| | Showcase Piano Concerto (including piano accompanist fee*) | \$65 + \$140 |
| | Showcase Instrumental Ensemble..... | \$80 |
| | Complete Piano Concerto (including piano accompanist fee*)..... | \$80 + \$200 |

***The Piano Accompanist fee covers one rehearsal plus accompaniment at the competition. Separate fee is required for the Prize Winners’ Concerts – which will be for the First Place Winners only.**

USOMC will assess a \$20 fee against a contestant’s account for any uncollectable payment. All privileges will be suspended until such debt is paid in full.

COMPETITION RULES

Rule 1 - AGE DETERMINATION:

- The cut-off date for age accountability is December 31st, 2017.
- All contestants are required to upload “**proof of age**” at the time of entry, except returning contestants who have provided such documents before.

| AGE DETERMINATION TABLE | | | | | | | | | | | | | |
|-------------------------|------|------|------|------|------|------|------|------|------|------|------|------|------|
| Born in Year | 2009 | 2008 | 2007 | 2006 | 2005 | 2004 | 2003 | 2002 | 2001 | 2000 | 1999 | 1998 | 1997 |
| Age | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |



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Rule 2 - ORIGINAL MUSIC Required:

(a) **Contestants** are not required to bring their own music for the following categories: Open Piano Solo (24 events), Treasury-Composers (29 events) and Open Duet (18 events). USOMC will provide music for the judges for the above 71 events (**all of them with preselected music**).

(b) **For categories with own choice of music, NOTE:** original music or legally purchased-online music must be provided for the judges (no illegal photocopies are permitted). They include: (A) Showcase Piano Solo (6 events), (B) Showcase Piano Duet & Duo (8 events); (C) Piano Concertos (5 events); (D) Showcase Instrumental Solo & Ensemble Categories (7 events). Contestants of the above 26 events (all with contestants' choice of music) are required to provide their own music for the adjudicators. Without proper music, a contestant will be disqualified from competing.

For the Own Composition category, all contestants must send their finished composition to USOMC by December 1, 2017 (see Category **20:** on P.21 – the last page of this syllabus).

Rule 3 – MUSIC EDITION:

(a) Categories 1 through 12: the stated music editions will be used as the “official music” for all judges throughout the competitions, they include Open Solo (24 events), Treasury Solo: Baroque, Classical, Romantic, French/Impressionistic, Contemporary, U.S.A., Chinese (29 events) and Open Duets (18 events). If a contestant is using a different edition, he/she must check carefully to make sure the music is not critically different from the **official edition**.

(b) For the Baroque Categories, additional performance guidelines will be given to judges so they will be prepared to accept any “Baroque articulation” which may be different from the notated music. Such “guidelines” are clearly listed at the **top of p. 5 and P. 6**.

(c) **All contestants from the above mentioned 12 categories (71 events) must perform music designated for their events. Any contestant playing a wrong piece, he/she will be disqualified to win a prize in that event.**

Rule 4 – MEMORIZATION & REPEATS:

Except where noted, (1) ALL music must be **performed from memory** (2-a) No “repeat” is allowed in any of the USOMC designated/preselected pieces, unless instructed in the syllabus to do so. (2-b) Showcase piano & instrumental contestants may choose to repeat their music, if time allows.

Rule 5 - TIME LIMIT FOR ALL CONTESTANTS:

Table for Time-Limit

| | During the Competition | | | | | | Performance at the Prize Winners' Concerts | | | | | |
|--------------------------|--|------|-----|--------|-----|------|--|------|-----|--------|-----|------|
| | Prep. | Ele. | Jr. | Inter. | Sr. | Adv. | Prep. | Ele. | Jr. | Inter. | Sr. | Adv. |
| All Treasury Categories | | | | | | | | | | 3 | 4 | 5 |
| Open Duet | | | | | | | | | | 3 | 4 | 5 |
| Showcase Piano Solo* | 4 | 5 | 7 | 9 | 12 | 12 | 2 | 3 | 4 | 4 | 6 | 6 |
| Showcase Piano Duet* | | 5 | 7 | 9 | 10 | | | 3 | 4 | 4 | 6 | |
| Showcase Piano Duo* | | 5 | 7 | 9 | 10 | | | 3 | 4 | 4 | 6 | |
| Open Piano Concerto* | | | 7 | 9 | 12 | 12 | | | 5 | 6 | 7 | 7 |
| Complete Piano Concerto* | 25 min. at the judges' discretion (see P.19) | | | | | | 10 minutes | | | | | |
| Instrumental Solo* | | 5 | 7 | 9 | 12 | 12 | | 3 | 4 | 4 | 6 | 6 |
| Instrumental Ensemble* | | | | 8 | 10 | | | | | 5 | 7 | |

Note the difference between ‘time limit’ for the Competitions and the Prize Winners’ Concerts! For winners who play music longer than the allotted time, they must adjust their pieces (with cuts, if necessary) to perform WITHIN the time limit allowed for the PRIZE WINNERS’ CONCERTS.

5 (a) Any Prize Winner who exceeds the time limit listed for the **Prize Winners’ Concerts** (which is different from the actual competition) will be disqualified from winning the Outstanding Gold Medalists’ Award at the Prize Winners’ Concerts.



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5 (b) The USOMC committee has agreed to allow the contestants of (1) SHOWCASE Piano Solo (2) Showcase Piano Duet/Duo (3) Piano Concerto, (4) Showcase Instrumental Solo and (5) Showcase Instrumental Ensemble to play music beyond the indicated time limit allowed for the actual Competitions. To achieve the best results (A) the time for each piece must be accurately recorded by each contestant on his/her entry form, which will enable the USOMC staffs to correctly estimate the length of the event – to give the judges enough time to hear the music; and (B) if there is not enough time, the judges may want to cut some pieces short as they see fit, which will not reflect negatively on the contestants.

Rule 6 – this is a NEWLY ESTABLISHED RULE for 2018: concerning the Official Accompanists:

For ALL Piano Concerto and Instrumental Solo events: USOMC will assign a highly qualified official accompanist for each contestant. No teacher/assistant teacher will be allowed to accompany his/her own student(s). The accompanists will be available for all rehearsals, competitions & Prize Winners’ Concerts. **There will be no exception to this rule.**

Rule 7 – FOR ALL PRIZE WINNERS:

All prize winners (including 1st, 2nd, 3rd and 4th place winners) must attend the concerts to receive their awards.

All Winners whether performing or not, must attend their designated Prize Winners’ Concerts on Friday & Saturday, Feb. 23rd & 24th, 2018 in order to receive their certificates, medals and cash awards.

Winners are expected to attend the Prize Winners’ Concerts in formal attire. No one is permitted to receive a medal for an absentee. If a winner cannot attend the concert(s), he/she may request the medal(s) to be mailed to them (for which a \$25 shipping and handling fee will apply).

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CATEGORY 1: OPEN SOLO – NO AGE LIMIT (Total 24 Events: 6 Levels of 4 different Categories)

- There are four categories each, of six levels – a total of 24 Events, with contestants performing the same music in each event.
- All pieces are pre-selected. Contestants may enter any and all levels as they choose.
- Please review the Competition Rules before making any selection. **NO REPEAT is allowed, unless instructed clearly below.**
- For Levels 1A to 6A (Baroque): Guidelines will be given to judges concerning “commonly known” baroque performance practices which include ornaments, phrasings, dynamics, and articulations, not marked as such, but used by Bach, Scarlatti, Handel, and other Baroque composers and musicians as appropriate styles for the period (Rule 3b). This is an exception to Rule #3a (p.3).

| | A (Baroque) | B (Classical) | C (Romantic) | D (Contemporary) |
|---|---|--|--|--|
| Level 1 | <u>Mabel Madison Watson:</u> <u>Tally-Ho</u> (P.18-19: 32 bars) | <u>Hansi Alt:</u> <u>Children’s Dance</u> (P.37: 24 bars – including DC al Fine) | <u>R. Heif:</u> <u>A Song in F Major</u> (P.40: 16 bars) | <u>E. Aglintsova:</u> <u>Russian Song in A Minor</u> (P.44:16 bars) |
| Book: Guild Repertoire Elementary A & B , Alfred AP. 0639, ISBN# 0-8748-7639-7 | | | | |
| Level 2 | <u>Frances Montague:</u> <u>Irish Washerwoman</u> (P.10-11: 16 bars) | <u>Shirley Munger:</u> <u>Ride on the Train</u> (P.12-13: 44 bars, no repeat) | <u>Gurlitt – Krentzlin:</u> <u>A Gay Waltz in C Major</u> (P.14-15: 30 bars) | <u>Arthur Frackenpohl:</u> <u>Indian Dance</u> (P.16: 25 bars) |
| Book: Guild Repertoire Elementary C & D , Alfred AP. 0640, ISBN# 0-8748-7640-0 | | | | |
| Level 3 | <u>Domenico Scarlatti:</u> <u>Aria in D Minor, K.32, L.423</u> (P.14-15, no repeat, Book A) | <u>Muzio Clementi:</u> <u>Vivace (3rd mvt) from Sonata Op.36 #1 in C Major</u> (P.38-40, Book B) | <u>Robert Schumann:</u> <u>Bagatelle Op.68 #5 in C Major</u> (P. 25, no repeat, Book C) | <u>Elie Siegmeister:</u> <u>Street Games</u> (P.11, Book D) |
| Book A: Scarlatti: An Introduction to His Keyboard Works, Edited by Margery Halford; Alfred 666, ISBN 0-7390-2215-6 Book B: Clementi – 6 Sonatinas, Op.36, Urtext edition, G. Henle #HN848, HL. 51480848 Book C: Masterwork Classics, Level 3, Jane Magrath, Alfred Music, ISBN-10: 0-7390-0965-6 Book D: Contemporary Piano Literature, Book 2, Alfred AP.0108 | | | | |
| Level 4 | <u>Jean Philippe Rameau:</u> <u>The Joyful One</u> (P.16-17, Book A) | <u>W.A. Mozart:</u> <u>Allegro (1st mvt) from Sonata K.545 in C Major</u> (P.266-269, no repeat, Book B) | <u>Tchaikovsky:</u> <u>Song of the Lark Op.39 #22 in G Major</u> (P.84-85, Book C) | <u>Bela Bartok:</u> <u>Evening in the Country</u> (P.71-72, Book D) |
| Book A: The Graded Rameau, Kalmus Edition, Alfred Music APK02254 Book B: Mozart Piano Sonata Vol.2, G. Henle #HN2, HL.51480002, Urtext ed. Book C: Tchaikovsky, Album for The Young, Opus 39, Neil A. Kjos KJ.GP396 / or Piano Literature Volume Four, James Bastien, Neil A. Kjos GP57 Book D: Piano Literature Volume Three, James Bastien, Neil A. Kjos GP20, ISBN 0-8497-6019-4 | | | | |
| Level 5 | <u>Jean Philippe Rameau:</u> <u>Tambourin</u> (P.11-13*, Book A) | <u>Muzio Clementi:</u> <u>Presto (1st mvt) from Sonata Op.26 #3 in D Major</u> (P.50-54, no repeat, Book B) | <u>Franz Schubert:</u> <u>Andante (2nd mvt) from Sonata Op.120</u> (P.85-87, no repeat, Book B) | <u>Aram Khatchaturian:</u> <u>Waltz in E Minor</u> (P.208-211*, Book C) |
| Book A: The Graded Rameau, Kalmus Edition, Alfred Music APK02254; * Note: measure 25: should have no ornament on the second note Book B: Volume 67 Music for Million Series Sonatas and Sonatinas: Classic to Moderns, AMSCO ISBN-0-8256-4067-9 Book C: An Anthology of Piano Music, Volume IV – The Twentieth Century - Denes Agay, Yorktown Music press, Inc ISBN 0-7119-0315-8; * Note: Level 5D – measure 17: E should be E# | | | | |
| Level 6 | <u>Jean Philippe Rameau:</u> <u>The Assembly of Birds</u> (P.37-39, no repeat, Book A) | <u>W.A. Mozart:</u> <u>Allegro (1st mvt) from Sonata K.576 in D Major</u> (P.288-293, no repeat, Book B) | <u>Frederic Chopin:</u> <u>Fantasia Impromptu Op.66 in C# Minor</u> (Book C: Fontana Version) | <u>Dmitri Shostakovich:</u> <u>Prelude Op.34 #15 in Db Major</u> (P.27-28, Book D) |
| Book A: The Graded Rameau, Kalmus Edition, Alfred Music APK02254 Book B: Mozart Piano Sonata Vol.2, G. Henle #HN2, HL.51480002, Urtext ed. Book C: Urtext Edition: Fontana version Only. HN235, ISMN979-0-2018-0235-0 Book D: Shostakovich – 24 Preludes Op.34 – International Music Company, No. 583 | | | | |



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CATEGORY 2: THE TREASURY OF BAROQUE COMPOSERS – NO AGE LIMIT

- There are FOUR LEVELS in this Category. Please review the Contest Rules before making any selection.
- Contestants may choose to enter one or more levels, but only once in each level.
- For all Baroque Music: The judges will be instructed to accept all “commonly known” baroque performance practices – which include ornaments, phrasings, dynamics, and articulations, not marked as such, but used by Bach, Scarlatti, Handel, and other Baroque composers and artists as appropriate styles for the period (Rule 3b). This is an exception to Rule #3a (p.3).

JUNIOR – 6 pre-selected pieces – No Repeat

Book A: #1 - #3: J.S. Bach Selections from Anna Magdalena’s Notebook, AP 605

Book B: #4 - #6: Harris Piano Classics Vol. 2a, FH.HPA60

| | | | |
|----|--------------------------------|------------------------------------|------------------------|
| 1. | J.S. Bach: | Aria BWV Anh 515 in D Minor | Bk.A: P.6, 16 bars |
| 2. | J.S. Bach: | Menuet BWV Anh 118 in B Flat Major | Bk.A: P.14-15, 25 bars |
| 3. | J.S. Bach: | Menuet BWV Anh 120 in A Minor | Bk.A: P.42-43, 28 bars |
| 4. | Jeremiah Clark: | King William's March in D Major | Bk.B: P.4, 16 bars |
| 5. | George Frideric Handel: | Impertinence in G Minor | Bk.B: P.7, 20 bars |
| 6. | J.S. Bach: | Menuet BWV Anh 822 in G Minor | Bk.B: P.8, 24 bars |

INTERMEDIATE – 6 pre-selected Bach Inventions – Bach Inventions – G. Henle #HN169, HL.51480169, Urtext Edition

| | | | |
|----|-------------------|---------------------------------|-------------------|
| 1. | J.S. Bach: | Invention #1 BWV 772 in C Major | P.2-3 |
| 2. | J.S. Bach: | Invention #2 BWV 773 in C Minor | P.4-5 |
| 3. | J.S. Bach: | Invention #4 BWV 775 in D Minor | P.8-9 |
| 4. | J.S. Bach: | Invention #6 BWV 777 in E Major | P.12-13 No Repeat |
| 5. | J.S. Bach: | Invention #8 BWV 779 in F Major | P.16-17 |
| 6. | J.S. Bach: | Invention #9 BWV 780 in F Minor | P.18-19 |

SENIOR – 6 pre-selected Bach Partita Movements – No Repeat

Bach Six Partitas (BWV 825-830), G. Henle #HN28, HL.51480028, Urtext Edition

| | | | |
|----|-------------------|---|---------|
| 1. | J.S. Bach: | Partita I BWV 825, Praeludium in B Flat Major | P.2-3 |
| 2. | J.S. Bach: | Partita I BWV 825, Sarabande in B Flat Major | P.8-9 |
| 3. | J.S. Bach: | Partita II BWV 826, Allemande in C Minor | P.20-21 |
| 4. | J.S. Bach: | Partita III BWV 827, Courante in A Minor | P.37-39 |
| 5. | J.S. Bach: | Partita V BWV 829, Allemande in G Major | P.78-79 |
| 6. | J.S. Bach: | Partita VI BWV 830, Allemande in E Minor | P.98-99 |

ADVANCED – 6 pre-selected Bach Preludes and Fugues

BOOK: BACH: Preludes and Fugues, The Well-Tempered Clavier Part I, BWV 846-869, G. Henle #HN14, HL.51480014, Urtext Edition

| | | | |
|----|-------------------|--|---------|
| 1. | J.S. Bach: | Prelude and Fugue BWV 852, WTC Bk.1 #7 in E Flat Major | P.32-37 |
| 2. | J.S. Bach: | Prelude and Fugue BWV 853, WTC Bk.1 #8 in E Flat Minor | P.38-43 |
| 3. | J.S. Bach: | Prelude and Fugue BWV 855, WTC Bk.1 #10 in E Minor | P.48-53 |
| 4. | J.S. Bach: | Prelude and Fugue BWV 856, WTC Bk.1 #11 in F Major | P.54-57 |
| 5. | J.S. Bach: | Prelude and Fugue BWV 858, WTC Bk.1 #13 in F# Major | P.64-67 |
| 6. | J.S. Bach: | Prelude and Fugue BWV 859, WTC Bk.1 #14 in F# Minor | P.68-71 |



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CATEGORY 3: THE TREASURY OF CLASSICAL COMPOSERS – NO AGE LIMIT

- *There are FIVE LEVELS in this Category. Please review the Competition Rules before making any selection. Contestants may choose to enter one or more levels, but only once in each level.*

UPPER-ELEMENTARY – 6 pre-selected Sonatina movements – No Repeat

BOOK A: Beethoven Two Sonatinas G Major F Major, Urtext edition, G. Henle #HN 365, HL.5140365

BOOK B: Artist Piano Sonatinas Book 2, Intermediate, Faber Piano Adv., HL.00420200;

BOOK C: Clementi – 6 Sonatinas, Op.36, Urtext edition, G. Henle #HN848, HL.51480848

- | | | |
|---------------------------------|--|---------------|
| 1. Ludwig van Beethoven: | Moderato (1 st mvt) from Sonatina Anh.5 #1 in G Major | Bk.A: P.2 |
| 2. Ludwig van Beethoven: | Romanze (2 nd mvt) from Sonatina Anh.5 #1 in G Major | Bk.A: P.3 |
| 3. Thomas Attwood: | Allegro assai (3 rd mvt) from Sonatina in F Major | Bk.B: P.24-25 |
| 4. Jean Latour: | Andante (2 nd mvt) from Sonatina in G Major | Bk.B: P.46 |
| 5. Muzio Clementi: | Allegro (1 st mvt) from Sonatina Op.36 #1 in C Major | Bk.C: P.23 |
| 6. Muzio Clementi: | Andante (2 nd mvt) from Sonatina Op.36 #1 in C Major | Bk.C: P.23 |

*Reminder: Piece #5: the last quarter note of measure 2, measure 17 and measure 25 should be detached
Piece #6: pedal for this piece is optional, but make sure scale/passages are not pedaled.*

JUNIOR – 6 pre-selected Sonatina movements – No Repeat

BOOK A: Clementi – 6 Sonatinas, Op.36, Urtext edition, G. Henle #HN848, HL.51480848

BOOK B: Sonatina Album for the Piano – Compiled by Louis Kohler – Edited by Allan Small – ISBN-0-7390-1658-X

- | | | |
|-----------------------------|--|---------------|
| 1. Muzio Clementi: | Allegretto (1 st mvt) from Sonatina Op.36 #2 in G Major | Bk.A: P.6-7 |
| 2. Muzio Clementi: | Allegro (3 rd mvt) from Sonatina Op.36 #2 in G Major | Bk.A: P.9-11 |
| 3. Muzio Clementi: | Allegro (3 rd mvt) from Sonatina Op.36 #3 in C Major | Bk.A: P.15-16 |
| 4. Muzio Clementi: | Andante con espressione (2 nd mvt) from Sonatina Op.36 #4 in Bb Major | Bk.A: P.20-21 |
| 5. Antonio Diabelli: | Scherzo Allegro (2 nd mvt) from Sonatina Op.151 #1 in G Major | Bk.B: P.40 |
| 6. Antonio Diabelli: | Rondo Allegretto (3 rd mvt) from Sonatina Op.151 #1 in G Major | Bk.B: P.41-43 |

INTERMEDIATE – 6 pre-selected Haydn Sonata movements – No Repeat

BOOK: HAYDN – Piano Sonatas Volume III, G. Henle HN#243, HL.51480243, Urtext edition

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|-------------------------|---|-----------|
| 1. Joseph Haydn: | Tempo di Menuet (3 rd mvt) from Sonata Hob XVI:33 in D Major | P.19-21 |
| 2. Joseph Haydn: | Presto (3 rd mvt) from Sonata Hob XVI:40 in G Major | P.37-39 |
| 3. Joseph Haydn: | Allegro di molto (2 nd mvt) from Sonata Hob XVI:41 in Bb Major | P.45-47 |
| 4. Joseph Haydn: | Vivace assai (2 nd mvt) from Sonata Hob XVI:42 in D Major | P.53-55 |
| 5. Joseph Haydn: | Finale Tempo di Minuet (3 rd mvt) from Sonata Hob XVI:49 in Eb Major | P.80-83 |
| 6. Joseph Haydn: | Finale Presto (2 nd mvt) from Sonata Hob XVI:51 in D Major | P.120-121 |

SENIOR – 6 pre-selected Mozart Sonata movements – No Repeat

BOOK: MOZART – Piano Sonatas Volume II, G. Henle HN#2, HL.51480002, Urtext edition

- | | | |
|------------------------|--|-----------|
| 1. W.A. Mozart: | Allegro moderato (1 st mvt) from Sonata K.330 in C Major | P.146-151 |
| 2. W.A. Mozart: | Andante grazioso (1 st mvt) Theme and Variations from Sonata K.331 in A Major | P.160-169 |
| 3. W.A. Mozart: | Allegro assai (3 rd mvt) from Sonata K.332 in F Major | P.189-197 |
| 4. W.A. Mozart: | Allegro (1 st mvt) from Sonata K.333 in B Flat Major | P.198-205 |
| 5. W.A. Mozart: | Molto Allegro (1 st mvt) from Sonata K.457 in C Minor | P.228-233 |
| 6. W.A. Mozart: | Allegretto (3 rd mvt) from Sonata K.576 in D Major | P.298-303 |

ADVANCED – 6 pre-selected Beethoven pieces – No Repeat

BOOK A: BEETHOVEN – Piano Sonatas Volume II, G. Henle HN#34, HL.51480034, Urtext edition

BOOK B: BEETHOVEN – G. Henle Urtext edition, HN171, ISMN 979-0-2018-0171-1

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|---------------------------------|--|------------------|
| 1. Ludwig van Beethoven: | Allegro vivace (1 st mvt) from Sonata Op.31 #1 in G Major | Bk. A: P.4-11 |
| 2. Ludwig van Beethoven: | Allegro (1 st mvt) from Sonata Op.31 #3 in Eb Major | Bk. A: P.50-57 |
| 3. Ludwig van Beethoven: | Scherzo (2 nd mvt) in Ab Major from Sonata Op.31 #3 in Eb Major | Bk. A: P.58-63 |
| 4. Ludwig van Beethoven: | Allegro assai (1 st mvt) from Sonata Op.57 in F Minor | Bk. A: P.131-145 |
| 5. Ludwig van Beethoven: | Allegro (1 st mvt) from Sonata Op.106 in Bb Major | Bk. A: P.227-239 |
| 6. Ludwig van Beethoven: | Capriccio – Rage Over the Lost Penny Op.129 in G Major | Bk. B: P.106-117 |



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CATEGORY 4: THE TREASURY OF ROMANTIC COMPOSERS – NO AGE LIMIT

- *There are FIVE LEVELS in this Category. Please review the Competition Rules before making any selection.*
- *Contestants may choose to enter one or more levels, but only once in each level.*

ELEMENTARY – 6 pre-selected pieces – No Repeat

Book: MasterWork Classics Level 3 – Compiled and Edited by Jane Magrath – Alfred – ISBN-10: 0-7390-0965-6 / ISBN-13:978-0-7390-0965-9

- | | | |
|------------------------------------|-----------------------------|-----------------------------|
| 1. Robert Schumann: | Soldier's March Op.68 #2 | P.26: 24 bars, no repeat |
| 2. Cornelius Gurlitt: | Scherzo Op.140 #17 | P.27: 28 bars |
| 3. Cornelius Gurlitt: | The Music Box Op.140 #8 | P.28-29: 33 bars |
| 4. Cornelius Gurlitt: | March Op.140 #1 | P.32-33: 32 bars, no repeat |
| 5. Robert Schumann: | The Wild Rider Op.68 #8 | P.34-35: 24 bars, no repeat |
| 6. Alexander Gretchaninoff: | The Little Beggar Op.123 #2 | P.36: 12 bars, no repeat |

UPPER-JUNIOR – 6 pre-selected Burgmuller Etudes – No Repeat

Book: Burgmuller 18 Characteristic Studies, Op. 109 For the Piano, Alfred Music AP.4829, ISBN 0-7390-1352-1

- | | | |
|---------------------------------|---|---------|
| 1. Friedrich Burgmuller: | Op.109 #1 Confidence in C Major | P.4-5 |
| 2. Friedrich Burgmuller: | Op.109 #2 The Pearls in C Major | P.6-7 |
| 3. Friedrich Burgmuller: | Op.109 #3 The Shepherd's Return in G Major | P.8-9 |
| 4. Friedrich Burgmuller: | Op.109 #7 Lullaby in F Major | P.16-17 |
| 5. Friedrich Burgmuller: | Op.109 #10 Velocity in C Major | P.22-23 |
| 6. Friedrich Burgmuller: | Op.109 #14 Song of the Gondolier in A Major | P.30-31 |

INTERMEDIATE – 6 pre-selected Chopin Mazurkas – No Repeat

BOOK – CHOPIN: Mazurkas, G. Henle #HN264, HL.51480264, Urtext edition

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|----------------------------|-----------------------------|-----------|
| 1. Frederic Chopin: | Mazurka Op.7 #1 in Bb Major | P.14-15 |
| 2. Frederic Chopin: | Mazurka Op.7 #2 in A Minor | P.16-17 |
| 3. Frederic Chopin: | Mazurka Op.33 #3 in C Major | P.64-65 |
| 4. Frederic Chopin: | Mazurka Op.67 #2 in G Minor | P.132-133 |
| 5. Frederic Chopin: | Mazurka Op.67 #3 in C Major | P.134-135 |
| 6. Frederic Chopin: | Mazurka Op.67 #4 in A Minor | P.136-137 |

SENIOR – 6 pre-selected Brahms pieces – No Repeat

BOOK – BRAHMS – Piano Pieces, G. Henle # HN36, HL 51480036, Urtext edition

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|----------------------------|---------------------------------|-----------|
| 1. Johannes Brahms: | Op.76 #3 Intermezzo in Ab Major | P.14-15 |
| 2. Johannes Brahms: | Op.76 #4 Intermezzo in Bb Major | P.16-17 |
| 3. Johannes Brahms: | Op.76 #6 Intermezzo in A Major | P.22-24 |
| 4. Johannes Brahms: | Op.76 #7 Intermezzo in A Minor | P.25-26 |
| 5. Johannes Brahms: | Op.119 #1 Intermezzo in B Minor | P.104-105 |
| 6. Johannes Brahms: | Op.119 #3 Intermezzo in C Major | P.111-113 |

ADVANCED – 6 pre-selected Chopin Etudes

BOOK – CHOPIN: Etudes, G. Henle #HN124, HL.51480124, Urtext edition

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|----------------------------|----------------------------|---------|
| 1. Frederic Chopin: | Etude Op.10 #7 in C Major | P.27-29 |
| 2. Frederic Chopin: | Etude Op.10 #8 in F Major | P.30-35 |
| 3. Frederic Chopin: | Etude Op.25 #3 in F Major | P.62-65 |
| 4. Frederic Chopin: | Etude Op.25 #4 in A Minor | P.66-68 |
| 5. Frederic Chopin: | Etude Op.25 #6 in G# Minor | P.75-80 |
| 6. Frederic Chopin: | Etude Op.25 #9 in Gb Major | P.88-89 |



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CATEGORY 5: THE TREASURY OF FRENCH / IMPRESSIONISTIC COMPOSERS – NO AGE LIMIT

- There are **THREE LEVELS** in this Category. Please review the *Competition Rules* before making any selection.
- Contestants may choose to enter one or more levels, but only once in each level.

INTERMEDIATE – 6 pre-selected pieces – No Repeats

Book: *Anthology of Impressionistic Piano Music, Edited by Maurice Hinson, Alfred ISBN 0-7390-3524-X*

- | | | |
|------------------------------------|-------------------------------|-----------|
| 1. Claude Debussy: | The Girl with the Flaxen Hair | P.64-65 |
| 2. Claude Debussy: | Piece for Piano in F Major | P.72-73 |
| 3. Claude Debussy: | The Little Shepherd | P.108-109 |
| 4. Alexander Gretchaninoff: | Nocturne Op.3 #5 in A Major | P.133-135 |
| 5. Selim Palmgren: | May Night Op.27 #4 | P.155-157 |
| 6. Cyril Scott: | A Song from the East Op.54 #2 | P.190-192 |

SENIOR – 6 pre-selected pieces – No Repeats

#1 – 3, *Book A: Poulenc – Album of 6 Pieces*

#4 – 5, *Book B: Jacques Ibert – Histoires for Solo Piano, Ludwig Masters Publications, M2836*

#6, *Book C: Anthology of Impressionistic, Piano Music, Edited by Maurice Hinson, Alfred ISBN 0-7390-3524-X*

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|----------------------------|---|-------------------------|
| 1. Francis Poulenc: | Presto #1 in C Major from Suite for Piano | Bk.A: P.4-8 |
| 2. Francis Poulenc: | Francais in G Minor (1939) & Impromptu #3 (1939) | Bk.A: P.12-13 & P.10-11 |
| 3. Francis Poulenc: | Promenade #1 – A Pied & Novelette #1 in C Major | Bk.A: P.18-19 & P.14-17 |
| 4. Jacques Ibert: | Histoires #6 Le Palais Abandonne & #7 Bajo La Mesa | Bk.B: P.15-16 & P.17-20 |
| 5. Jacques Ibert: | Histoires #10 Le Cortege de Balkis & 8 La Cage de Cristal | Bk.B: P.28-30 & P.21-22 |
| 6. Maurice Ravel: | Moderato (1 st mvt) from Sonatine in F# Minor | Bk.C: P.165-169 |

ADVANCED – 6 pre-selected Faure pieces – No Repeats

Book: *Gabriel Faure – Complete Preludes, Impromptus and Valses – Caprices, Dover 0-486-25789-4*

- | | | |
|--------------------------|--|----------------|
| 1. Gabriel Faure: | Prelude Op.103 #1 in Db Major & #2 in C# Minor | P.1-4 & P.5-10 |
| 2. Gabriel Faure: | Impromptu Op.25 #1 in Eb Major | P.37-44 |
| 3. Gabriel Faure: | Impromptu Op.31 #2 in F Minor/ Major | P.45-54 |
| 4. Gabriel Faure: | Impromptu Op.34 #3 in Ab Major | P.55-64 |
| 5. Gabriel Faure: | Impromptu Op.102 #5 in F# Minor | P.73-79 |
| 6. Gabriel Faure: | Valse–Caprice Op.30 #1 in A Major | P.80-93 |



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CATEGORY 6: THE TREASURY OF CONTEMPORARY COMPOSERS – NO AGE LIMIT

- *There are FOUR LEVELS in this Category. Please review the Competition Rules before making any selection.*
- *Contestants may choose to enter one or more levels, but only once in each level.*

ELEMENTARY – 6 pre-selected pieces

Book: Contemporary Piano Literature, Book 1, Alfred AP.0107

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|--------------------------|-----------------------------|-------|------------------------------|
| 1. Alexander Tcherepnin: | March in C Major | P.5: | 16 bars |
| 2. Alexander Tcherepnin: | Joy and Tears | P.6: | 20 bars |
| 3. Alexander Tcherepnin: | Relays | P.7: | 16 bars |
| 4. Bela Bartok: | Two Dialogues #2 in A Minor | P.9: | 14 bars |
| 5. Alexandre Tansman: | A Little Song in G Major | P.16: | 24 bars, follow D.C. al Fine |
| 6. Alexandre Tansman: | Folk Dance in C Major | P.17: | 24 bars, follow D.C. al Fine |

JUNIOR – 6 pre-selected pieces

Book: From Schoenberg to Ligeti, Easy Piano Pieces of the 20th Century, Fritz Emonts, ED 9478, ISMS M-001-13220-6

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|---------------------|--------------------|-----------------------|
| 1. Cyril Scott: | The Monkey | P.4 |
| 2. Cyril Scott: | The Giraffe | P.5 |
| 3. Paul Hindemith: | Lied Song | P.12 <i>No Repeat</i> |
| 4. Matyas Seiber: | Blues in Eb Major | P.16 |
| 5. Berthold Hummel: | Prelude in G Major | P.24 <i>No Repeat</i> |
| 6. Petr Eben: | Musical Box | P.29 |

INTERMEDIATE – 6 pre-selected pieces – No Repeats

Book: An Anthology of Piano Music, Volume IV – The Twentieth Century - Denes Agay, Yorktown Music press, Inc ISBN 0-7119-0315-8

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|-------------------------|--|-----------|
| 1. Dmitri Kabalevsky: | Prelude Op.38 #8 in A Major | P.182-183 |
| 2. Dmitri Kabalevsky: | Allegro assai e lusingando (1 st mvt) from Sonatina Op.13 #1 in C Major | P.184-187 |
| 3. Dmitri Kabalevsky: | Andantino (2 nd mvt) from Sonatina Op.13 #1 in C Major | P.188-189 |
| 4. Dmitri Kabalevsky: | Presto (3 rd mvt) from Sonatina Op.13 #1 in C Major | P.190-194 |
| 5. Gottfried von Einem: | Piano Piece (from Four Piano Pieces) | P.198-199 |
| 6. Witold Lutoslawski: | Allegro molto #2 in A Minor, from "Bucolics" | P.218-219 |

SENIOR – 6 pre-selected Shchedrin pieces

Book: Rodion Shchedrin, Six Pieces for Piano, Master Music Publications, Inc., M2001.

- | | | |
|----------------------|---|---------|
| 1. Rodion Shchedrin: | Poem | P.3-5 |
| 2. Rodion Shchedrin: | Elder Brothers & Ivan, #1 from The Humpback Horse | P.6-8 |
| 3. Rodion Shchedrin: | Girls' Roundelay, #2 from The Humpback Horse | P.9-11 |
| 4. Rodion Shchedrin: | Scherzino, #3 from The Humpback Horse | P.12-14 |
| 5. Rodion Shchedrin: | Humoresque | P.21-23 |
| 6. Rodion Shchedrin: | Two Part Invention in F Minor | P.34-37 |



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CATEGORY 7: THE TREASURY OF U.S.A. COMPOSERS – NO AGE LIMIT

- There are **FOUR LEVELS** in this Category. Please review the Competition Rules before making **any** selection.
- Contestants may choose to enter one or more levels, but only once in each level.

ELEMENTARY – 6 pre-selected Kraehenbuehl pieces

#1 – 4 Book A: Supplementary Solos Level 1, Alfred Music Publishing (AP.0105)

#5 – 6 Book B: Piano Literature - Book 1, An Introduction Through Folk Songs and Singing Games, AP 0125

- | | | |
|------------------------|----------------------------------|---------------------------------|
| 1. David Kraehenbuehl: | Soft-Shoe Dance | Bk. A: P.4, 16 bars |
| 2. David Kraehenbuehl: | A Sad Tail | Bk. A: P.6, 14 bars, no repeat |
| 3. David Kraehenbuehl: | Takin' It Easy | Bk. A: P.8, 16 bars |
| 4. David Kraehenbuehl: | Mosquito Waltz | Bk. A: P.10, 20 bars, no repeat |
| 5. David Kraehenbuehl: | Drink to Me Only with Thine Eyes | Bk. B: P.13, 16 bars |
| 6. David Kraehenbuehl: | London Hill | Bk. B: P.21, 16 bars |

JUNIOR – 6 pre-selected pieces

#1 – 2 Book A: Supplementary Solos Level 2, Alfred Music Publishing (AP.0106)

#3 – 6 Book B: Supplementary Solos Levels 3 & 4, Alfred Music Publishing (AP.0140)

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|------------------------|--------------------|--|
| 1. David Kraehenbuehl: | Haunted House Rock | Bk. A: P.2-3, 33 bars |
| 2. David Kraehenbuehl: | Sardine Samba | Bk. A: P.14-15, 32 bars |
| 3. Jon George: | Rodeo Country | Bk. B: P.9, 27 bars only – without repeat |
| 4. David Kraehenbuehl: | Crazy Trumpet | Bk. B: P.30-31, 27 bars only– without repeat |
| 5. Lynn Freeman Olson: | Spanish Serenade | Bk. B: P.38-39, 39 bars |
| 6. Lynn Freeman Olson: | Spanish Waltz | Bk. B: P.46-47, 64 bars |

INTERMEDIATE – 6 pre-selected pieces

Book: An Anthology of Piano Music, Volume IV – The Twentieth Century - Denes Agay, Yorktown Music press, Inc ISBN 0-7119-0315-8

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|--------------------|----------------------|-----------|
| 1. Ernst Krenek: | Piano Piece Op.39 #5 | P.138-139 |
| 2. Vittorio Rieti: | Elegia | P.142-143 |
| 3. Vittorio Rieti: | Invenzione | P.144-145 |
| 4. Paul Creston: | Prelude Op.38 #2 | P.204-205 |
| 5. Robert Starer: | Bright Orange | P.216-217 |
| 6. George Antheil: | Dog-Cat Polka | P.222-223 |

SENIOR – 6 pre-selected Joplin pieces – without any repeat

Book: SCOTT JOPLIN: At the Piano with SCOTT JOPLIN - Edited by Maurice Hinson, Alfred, Inc

- | | | |
|------------------|----------------------|---------|
| 1. Scott Joplin: | The Cascades | P.12-15 |
| 2. Scott Joplin: | The Entertainer | P.25-29 |
| 3. Scott Joplin: | Maple Leaf Rag | P.35-38 |
| 4. Scott Joplin: | Rag-Time Dance | P.39-43 |
| 5. Scott Joplin: | The Strenuous Life | P.49-53 |
| 6. Scott Joplin: | Sun Flower Slow Drag | P.54-58 |



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CATEGORY 8: THE TREASURY OF CHINESE COMPOSER – NO AGE LIMIT

- There are **FOUR LEVELS** in this Category. Please review the Competition Rules before making **any** selection.
- Contestants may choose to enter one or more levels, but only once in each level.

ELEMENTARY – 6 pre-selected pieces

BOOK A: Sang Tong Selected Works for The Piano, SMPH 3J473

BOOK B: Chinese Short Pieces, Edited by Chow Shu San. Contact USOMC to purchase the book.

| | | |
|---------------------|--------------------------------|------------------------------------|
| 1. Sang Tong: | Ribbon Dance | Bk. A: P.48, 16 bars |
| 2. Aureo Da Castro: | Children's Dance #1 in G Major | Bk. B: Piece 1, 25 bars, no repeat |
| 3. Chow Shu-San: | Yellow Daisy | Bk. B: Piece 2, 27 bars |
| 4. Chow Shu-San: | Song of Love | Bk. B: Piece 3, 17 bars |
| 5. Chow Shu-San: | Little Cowboy | Bk. B: Piece 4, 29 bars |
| 6. Shi Kum-Por: | The Spring Brook | Bk. B: Piece 5, 22 bars, no repeat |

JUNIOR – 6 pre-selected pieces

BOOK A: Sang Tong Selected Works for The Piano, SMPH 3J473

BOOK B: Chinese Short Pieces, Edited by Chow Shu San. Contact USOMC to purchase the book.

| | | |
|------------------|----------------------|---------------------------|
| 1. Sang Tong: | Dance in E Minor | Bk. A: P.18-19 |
| 2. Sang Tong: | Dance #1 in G Minor | Bk. A: P.30-31, No Repeat |
| 3. Chow Shu-San: | Dragon Boat | Bk. B: Piece 6 |
| 4. Chow Shu-San: | Grievance | Bk. B: Piece 7 |
| 5. Chow Shu-San: | Passing Cloud | Bk. B: Piece 8 |
| 6. Chow Shu-San: | Song of A Blind Girl | Bk. B: Piece 9 |

INTERMEDIATE – 6 pre-selected pieces

BOOK A: Sang Tong Selected Works for The Piano, SMPH 3J473;

BOOK B: Chinese Short Pieces, Edited by Chow Shu San. Contact USOMC to purchase the book

| | | |
|------------------|---------------------------|----------------------------|
| 1. Sang Tong: | March – Morning Drills | Bk. A: P.39-40 |
| 2. S. S. Lee: | Sunny Day | Bk. B: Piece 10, No Repeat |
| 3. Chow Shu-San: | Remembrance | Bk. B: Piece 11 |
| 4. Chow Shu-San: | The Joy of Youth | Bk. B: Piece 12 |
| 5. Chow Shu-San: | Lantern Dance | Bk. B: Piece 13 |
| 6. L. C. Tsang: | Please Get Out of the Way | Bk. B: Piece 14 |

SENIOR – 6 pre-selected pieces

BOOK: A Collection of Chinese Tunes on Piano Part 2, China Musical Works Publishing Co.

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|--------------------|--|--------------|
| 1. Chen Ming-Chih: | Prelude and Fugue No.1 (New Spring) | P.1-3 |
| 2. Chen Ming-Chih: | Prelude and Fugue No.2 (Folk Song and Dance) | P.4-7 |
| 3. Chu Wang-Hua: | #3 Willows by the Spring Lake & #5 Roaming Boat from Jiangnan Scenery Suite | P.16 & 18-19 |
| 4. Chu Wang-Hua: | Theme & Variations: Contestants are required to play only : The theme, variations #2, #4, #5 & #6 (a total of 5 parts) | P.20-24 |
| 5. Li Ching-Jan: | "Rain-Bow" Little Sister | P.52-57 |
| 6. Kuo Chih-Hung: | Xinjiang Folk Dance | P.61-66 |



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CATEGORY 9: OPEN DUET - BAROQUE – NO AGE LIMIT

- There are THREE LEVELS in this Category. Contestants may choose to enter one or more levels, but only once in each level; and only with the pre-selected pieces listed below. **No Repeats.**
- This category DOES NOT REQUIRE MEMORIZATION – **although contestants are strongly encouraged to play from memory if at all possible, especially at the Prize Winners' Concerts.**

| <u>JUNIOR</u> | <u>INTERMEDIATE</u> | <u>SENIOR</u> |
|---|---|---|
| <u>J. S. Bach – Rohr:</u> Minuet from French Suite No.3 (without the Trio) Book A: p.18-19 | <u>J. S. Bach – Rohr:</u> Polonaise & Bourree from French Suite No.6 Book A: p.2-3 & 22-23 | <u>J. S. Bach – Reger:</u> Aria & Gigue from Suite #3 in D Major Book B: p.60-61 & 68-71 |
| Book A: Bach: Favorite Piano Duet for Beginners, Arranged by L. Rohr. Peters No. 55135, ISMN M-3007-06467 Book B: Bach Suites, For One Piano / Four Hands, Transcribed by Max Reger. Kalmus K03026 | | |

CATEGORY 10: OPEN DUET - CLASSICAL – NO AGE LIMIT

- There are FIVE LEVELS in this Category. Contestants may choose to enter one or more levels, but only once in each level; and only with the pre-selected pieces listed below. **No Repeats.**
- This category DOES NOT REQUIRE MEMORIZATION – **although contestants are strongly encouraged to play from memory if at all possible, especially at the Prize Winners' Concerts.**

| <u>ELEMENTARY</u> | <u>JUNIOR</u> | <u>INTERMEDIATE</u> | <u>SENIOR</u> | <u>ADVANCED</u> |
|--|---|---|--|--|
| <u>Johann Anton Andre:</u> Andante moderato (1st mvt) from Sonatina Op.45 #3 in F Major Book A: p.12-13 | <u>Johann Anton Andre:</u> Alla Polacca (2nd mvt) from Sonatina Op.45 #5 in D Major Book A: p.22-23 | <u>Friedrich Kuhlau:</u> Allegro (1st mvt) from Sonatina in G Major Book B: p.48-51 | <u>W.A. Mozart:</u> Molto Presto (1st mvt) from Sonata KV. 358 in B^b Major (ending with Coda) Book C: p.38-48 | <u>Ludwig van Beethoven –</u> Ulrich: Finale from Symphony No.1, Op.21 in C Major Book D: p.20-27 |
| Book A : Andre: Six Sonatinas Op.45 for Piano Duet, Alfred 10151 Book B: Classical Album Piano, Four-Hands, Col.371, G. Schirmer, HL 50254570 Book C : Mozart, Works for Piano Four Hands, Urtext edition, UT 50219, ISBN 978-7-5444-2960-3 Book D: Beethoven Symphonies (Nos. 1,2,3,4,5) Piano, Four-Hands, Book 1, G. Schirmer Vol.10, HL50252000 | | | | |

CATEGORY 11: OPEN DUET - ROMANTIC – NO AGE LIMIT

- There are FIVE LEVELS in this Category. Contestants may choose to enter one or more levels, but only once in each level; and only with the pre-selected pieces listed below. **No Repeats.**
- This category DOES NOT REQUIRE MEMORIZATION – **although contestants are strongly encouraged to play from memory if at all possible, especially at the Prize Winners' Concert.**

| <u>ELEMENTARY</u> | <u>JUNIOR</u> | <u>INTERMEDIATE</u> | <u>SENIOR</u> | <u>ADVANCED</u> |
|--|--|--|---|---|
| <u>Leopold Godowsky:</u> Cradle Song (from Miniatures) Book A: p.148-149 | <u>Robert Schumann:</u> Blindman's Buff, Op.15 #3 (Scenes from Childhood) Book B: p.4-5 | <u>Amy Beach:</u> Elfin Tarantelle Op.47 #5 Book C: p.22-27 | <u>Moritz Moszkowski:</u> Spain (From Foreign Parts) Book D: p.10-15 | <u>Moritz Moszkowski:</u> Italy (From Foreign Parts) Book D: p.22-33 |
| Book A : Essential Keyboard Duets Vol 1, Selected & Edited by Gayle Kowalchuk & E.L. Lancaster, Alfred ISBN 0-7390-2029-3 Book B: Schumann – Scenes from Childhood Op.15, Edition Peters No. 2356, ISMN M-57708-281-3 Book C : Summer Dreams Op.47 for Piano Four Hands. Master Music Pub M3171 Book D: Moritz Moszkowski From Foreign Parts. Piano Duet. Stainer & Bell 8583, ISMN 979-0-2202-1145-4 | | | | |



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CATEGORY 12: OPEN DUET - CONTEMPORARY – NO AGE LIMIT

- There are FOUR LEVELS in this Category. Contestants may choose to enter one or more levels, but only once in each level; and only with the pre-selected pieces listed below. **No Repeats.**
- This category DOES NOT REQUIRE MEMORIZATION – although contestants are strongly encouraged to play from memory if at all possible, especially at the Prize Winners’ Concerts.

| <u>PREPARATORY</u> | <u>ELEMENTARY</u> | <u>JUNIOR</u> | <u>INTERMEDIATE</u> | <u>SENIOR</u> |
|---|--|---|---|---|
| <u>Helen Pace:</u> <u>Train to Grand Junction</u> Book A: p.22-23 | <u>Stanislaw Proszynski:</u> <u>The Marionettes</u> Book A: p. 40-41 | <u>William Gillock:</u> <u>Playing in the Park</u> Book B: p.2 – 9 (see Note) | <u>Richard Rodney Bennett:</u> <u>Skip’s Dance</u> (from Suite for Skip & Sadie) Book C: p.14-19 | <u>Manuel De Falla –</u> <u>Gustave Samazeuith:</u> <u>La Vida Breve</u> <u>Primera Danza Espanola</u> Book D: p.3-12 |

Book A: The Four-Handed Keyboard Crocodile. Edition Breitkopf 8592. Breitkopf & Hartel, ISMN 979-0-004-17876-8
 Book B: Playing in the Park: The Willis Music Company, Hal Leonard HL00405510 (*contact USOMC if unable to find the music*).
Note: Do not play the repeat. Skip from bar 42 to bar 45 (omit bars 43-44). For Primo: Right Hand part, play bars 41-42 one octave higher.
 Book C: Suite for Skip and Sadie for Piano Duet – Richard Rodney Bennett, Hal Leonard 14031923, ISBN 978-0-85360-232-3
 Book D: Manuel De Falla: La Vida Breve Dos Danzas, Hal Leonard 14010917

CATEGORY 13: SHOWCASE PIANO DUET/ENSEMBLE: OWN CHOICE OF MUSIC

- One Piano: Four to Eight Hands
- There are FOUR levels of different age groups in this Category – with two to four performers.
- This category DOES NOT REQUIRE MEMORIZATION – although contestants are strongly encouraged to play from memory if at all possible, especially at the Prize Winners’ Concerts.
- Contestants will choose their own music: Original compositions and all creative arrangements are acceptable.
- Any combination of pieces by one composer will be accepted for this event, with the exception of music from the Open Duet events of 2018, which cannot be used here (even in a different format/arrangement).
- Whether entering with partner(s) of the same age group or with older partner(s) at a higher age group, the rules are: each contestant can enter more than one level but only once at each level with partner(s) from the proper age group and with different music for each entry. The oldest partner determines the age group.
- The contestants must time their pieces accurately and mark them clearly on the Entry form. Review the Competition Rule #5 (b): on P.4
- Contestants must upload the first 3 pages of each piece (each movement) at the time of their on-line application (unless the pieces are shorter than 3 pages long).
- Contestants must bring a copy of their music (no illegal photocopies) for the judges during the competition. Without proper music, the contestants will be disqualified.

| ELEMENTARY | JUNIOR | INTERMEDIATE | SENIOR |
|--|---|---|--|
| Ages 9 and Under Maximum time for the Competition: 5 minutes | Ages 10 – 12 (2 nd /+ contestants may be younger) Maximum time for the Competition: 7 minutes | Ages 13 – 15 (2 nd /+ contestants may be younger) Maximum time for the Competition: 9 minutes | Ages 16 and up (2 nd /+ contestants may be younger) Maximum time for the Competition: 10 minutes |



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CATEGORY 14: SHOWCASE PIANO DUO/ ENSEMBLE – OWN CHOICE OF MUSIC

- **Two Pianos: four to twelve Hands**
- There are FOUR levels of different age groups in this Category – with two to six performers.
- This category DOES NOT REQUIRE MEMORIZATION – **although contestants are strongly encouraged to play from memory if at all possible, especially at the Prize Winners' Concert.**
- Contestants will choose their own music: Original compositions and all creative arrangements are acceptable.
- Any combination of pieces by one composer will be accepted for this event, except for music from the Open Duet events of 2018, which cannot be used for here (even if it is in a different format or arrangement).
- Whether entering with partner(s) of the same age group or with older partner(s) at a higher age group, the rules are: each contestant can enter more than one level but only once at each level with partner(s) from the proper age group and with different music for each entry. The oldest partner determines the age group.
- The contestants must time their pieces accurately and mark them clearly on the Entry form. Review the Competition Rule #5 (b): on P.4
- Contestants must upload the first 3 pages of each piece (each movement) at the time of their on-line application (unless the pieces are shorter than 3 pages long).
- Contestants must bring a copy of their music (no illegal photocopies) for the judges during the competition. Without proper music, the contestants will be disqualified.

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|---|---|---|--|
| ELEMENTARY Ages 9 and Under Maximum time for the Competition: 5 minutes | JUNIOR Ages 10 – 12 <small>(2nd/+ contestants may be younger)</small> Maximum time for the Competition: 7 minutes | INTERMEDIATE Ages 13 – 15 <small>(2nd/+ contestants may be younger)</small> Maximum time for the Competition: 9 minutes | SENIOR Ages 16 and up <small>(2nd/+ contestants may be younger)</small> Maximum time for the Competition: 10 minutes |
|---|---|---|--|

CATEGORY 15: SHOWCASE PIANO SOLO – This event is for the exceptionally gifted

- **There are Six Different Age Groups in this Category.**
- Contestants must select two (or two sets of) original and contrasting pieces from different musical periods. ANY STANDARD REPERTOIRE will be acceptable, such as one or more movement(s) from a Sonata, a suite or a set of Theme & Variations. No simplified music allowed. **Contestants must be prepared to play their music entirely (no personal 'cuts' are allowed) during the competitions.** The judges may stop a performance before it ends or begin a piece from a certain section, neither of which will reflect negatively upon the constants.
- Notice: all pre-selected music used for 2018: including Open Solo (24 events), and ALL Treasury categories (29 events) **cannot be used** as a piece for the Showcase Solo Events of 2018.
- Performance must be from memory.
- The contestants must time their pieces accurately and mark them clearly on the Entry form. Review the Competition Rule #5 (b): on P.4
- Contestants must upload the first 3 pages of each piece (each movement) at the time of their on-line application (unless the pieces are shorter than 3 pages long).
- Contestants must bring a copy of their music (no illegal photocopies) for the judges during the competition. Without proper music, the contestant will be disqualified.
- NEW: After each Competition, the 1st Place Winner should immediately notify USOMC **which piece** he/she will perform at the Prize Winners' Concert (only one piece/set of pieces is allowed). Please check carefully for the **maximum time allowed** for the **Prize Winners' Concerts** (cuts may be necessary, as determined by the 1st place winners).

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| PREPARATORY Ages 7 and Under Maximum time for the Competition: 4 minutes | ELEMENTARY Ages 8 – 9 Maximum time for the Competition: 5 minutes | JUNIOR Ages 10 – 12 Maximum time for the Competition: 7 minutes | INTERMEDIATE Ages 13 – 15 Maximum time for the Competition: 9 minutes | SENIOR Ages 16 – 18 Maximum time for the Competition: 12 minutes | ADVANCED Ages 19 & Above Maximum time for the Competition: 12 minutes |
|--|---|---|---|--|---|



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CATEGORY 16: OPEN PIANO CONCERTO – ONE MOVEMENT – NO AGE LIMIT

- **This event is for the exceptionally gifted (NO AGE LIMIT)**
- There are FOUR levels in this Category.
- Contestants may enter **only once** (at any level they choose). To promote broader repertory knowledge, contestants who have won medal(s) in the past years are not allowed to enter the same concerto movement(s) they have won before, unless as part of the Complete Concerto Event.
- Performance must be from memory.
- **NEW RULE: USOMC will assign an official accompanist for this event as well as for the Prize Winners' Concerts. The accompanist will not be judged. Piano teachers are not allowed to accompany their own students.**
- Contestants must time their concerto movement accurately and mark it clearly on the Entry form. **Please carefully review the Competition Rules #5 and #6: on P. 3-4**
- The judges may not hear all the **concerto movements** in their entirety. This does not reflect negatively on the contestants.
- Please Note: It is the contestants' responsibility to show up at the competition site on time.
- Contestants must bring a copy of their music (no illegal photocopies) for the judges during the competition. Without proper music, the contestant will be disqualified.
- The 1st Place Winner should be prepared to shorten his/her concerto movement (if necessary) at the Prize Winners' Concert. **The Official Accompanists will be available to accompany the first-place winners during the Prize Winners' Concerts at an additional fee.**

JUNIOR – 19 pre-selected Concerto movements

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|---|--|
| 1. J.S. Bach: Adagio (2 nd mvt) in F from Concerto BWV.1052 in D Minor | 10. W.A. Mozart: Allegro (3 rd mvt) from Concerto K.175 in D Major |
| 2. J.S. Bach: Largo (2 nd mvt) in A ^b from Concerto BWV.1056 in F Minor | 11. W.A. Mozart: Allegro aperto (1 st mvt) from Concerto K.238 in B ^b Major |
| 3. Sir Richard Rodney Bennett: Party Piece (Universal Edition) | 12. W.A. Mozart: Andante (2 nd mvt) in E ^b from Concerto K.238 in B ^b Major |
| 4. Joseph Haydn: Allegro (1 st mvt) from Concerto Hob.XVIII:4 in G Major | 13. W.A. Mozart: Allegro (3 rd mvt) from Concerto K.238 in B ^b Major |
| 5. Joseph Haydn: Presto (3 rd mvt) from Concerto Hob.XVIII:4 in G Major | 14. W.A. Mozart: Allegro aperto (1 st mvt) from Concerto K.246 in C Major |
| 6. Joseph Haydn: Vivace (1 st mvt) from Concerto Hob.XVIII:11 in D Major | 15. W.A. Mozart: Allegro (1 st mvt) from Concerto #11 K.413 in F Major |
| 7. Joseph Haydn: Poco adagio (2 nd mvt) from Concerto Hob.XVIII:11 in D Major | 16. W.A. Mozart: Romanze (2 nd mvt) in B ^b from Concerto #20 K.466 in D Minor |
| 8. Joseph Haydn: Allegro assai (3 rd mvt) from Concerto Hob.XVIII:11 in D Major | 17. W.A. Mozart: Andante (2 nd mvt) in F from Concerto #21 K.467 in C Major |
| 9. W.A. Mozart: Andante (2 nd mvt) in G from Concerto K.175 in D Major | 18. W.A. Mozart: Adagio (2 nd mvt) in f [#] from Concerto #23 K.488 in A Major |
| | 19. W.A. Mozart: Larghetto (2 nd mvt) in A from Concerto #26 K.537 in D Major |



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CATEGORY 16: OPEN PIANO CONCERTO – ONE MOVEMENT – NO AGE LIMIT (CONTINUED)

Please review the Competition Rules #5 and #6: on P. 3-4 and on top of P.16

INTERMEDIATE – 32 pre-selected Concerto movements

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| 1. J.S. Bach: Allegro (1 st mvt) from Concerto BWV.1052 in D Minor | 17. W.A. Mozart: Andante un poco sostenuto in G Minor (2 nd mvt) from Concerto #18 K.456 in B ^b Major |
| 2. J.S. Bach: Allegro (3 rd mvt) from Concerto BWV.1052 in D Minor | 18. W.A. Mozart: Allegro vivace (3 rd mvt) from Concerto #18 K.456 in B ^b Major |
| 3. J.S. Bach: Allegro moderato (1 st mvt) from Concerto BWV.1056 in F Minor | 19. W.A. Mozart: Allegro (1 st mvt) from Concerto #19 K.459 in F Major |
| 4. J.S. Bach: Allegro con fuoco (3 rd mvt) from Concerto BWV.1056 in F Minor | 20. W.A. Mozart: Allegro assai (3 rd mvt) from Concerto #19 K.459 in F Major |
| 5. J.S. Bach: Allegro maestoso (1 st mvt) from Concerto BWV.1058 in G Minor | 21. W.A. Mozart: Allegro (1 st mvt) from Concerto #20 K.466 in D Minor |
| 6. J.S. Bach: Allegro assai (3 rd mvt) from Concerto BWV.1058 in G Minor | 22. W.A. Mozart: Rondo (3 rd mvt) from Concerto #20 K.466 in D Minor |
| 7. Dmitry Kabalevsky: Allegro molto (1 st mvt) from Concerto #3 Op.50 in D Major | 23. W.A. Mozart: Allegro vivace assai (3 rd mvt) from Concerto #21 K.467 in C Major |
| 8. Dmitry Kabalevsky: Andante (2 nd mvt) from Concerto #3 Op.50 in D Major | 24. W.A. Mozart: Rondo (3 rd mvt) from Concerto #22 K.482 in E ^b Major |
| 9. Dmitry Kabalevsky: Presto (3 rd mvt) from Concerto #3 Op.50 in D Major | 25. W.A. Mozart: Allegro (1 st mvt) from Concerto #23 K.488 in A Major |
| 10. Felix Mendelssohn: Capriccio Brillante, Op. 22 in B Minor | 26. W.A. Mozart: Allegro assai (3 rd mvt) from Concerto #23 K.488 in A Major |
| 11. W.A. Mozart: Allegro (1 st mvt) from Concerto #6 K.175 in D Major | 27. W.A. Mozart: Allegro (3 rd mvt) from Concerto #26 K.537 in D Major |
| 12. W.A. Mozart: Allegro (1 st mvt) from Concerto #12 K.414 in A Major | 28. W.A. Mozart: Allegro scherzo (3 rd mvt) from Concerto #27 K.595 in B ^b Major |
| 13. W.A. Mozart: Andante (2 nd mvt) in D from Concerto #12 K.414 in A Major | 29. Gabriel Pierre: Scherzando (2 nd mvt) from Concerto Op.12 in C Minor |
| 14. W.A. Mozart: Allegretto (3 rd mvt) from Concerto #12 K.414 in A Major | 30. Dmitri Shostakovich: Allegro (1 st mvt) from Concerto #2 Op.102 in F Major |
| 15. W.A. Mozart: Andante (2 nd mvt) in E ^b from Concerto #15 K.450 in B ^b Major | 31. Dmitri Shostakovich: Andante (2 nd mvt) in C from Concerto #2 Op.102 in F Major |
| 16. W.A. Mozart: Allegro vivace (1 st mvt) from Concerto #18 K.456 in B ^b Major | 32. Dmitri Shostakovich: Allegro (3 rd mvt) from Concerto #2 Op.102 in F Major |



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CATEGORY 16: OPEN PIANO CONCERTO – ONE MOVEMENT – NO AGE LIMIT (CONTINUED)

Please review the Competition Rules #5 and #6: on P. 3-4 and on top of P.16

SENIOR – 32 pre-selected Concerto movements

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|--|---|
| <ol style="list-style-type: none">1. W.A. Mozart: Presto (3rd mvt) from Concerto #9 K.271 in E^b Major2. W.A. Mozart: Allegro (1st mvt) from Concerto #15 K.450 in B^b Major3. W.A. Mozart: Allegro (3rd mvt) from Concerto #15 K.450 in B^b Major4. W.A. Mozart: Allegro maestoso (1st mvt) from Concerto #21 K.467 in C Major5. W.A. Mozart: Allegro maestoso (1st mvt) from Concerto #25 K.503 in C Major6. Ludwig Van Beethoven: Allegro con brio (1st mvt) from Concerto #1 Op.15 in C7. Ludwig Van Beethoven: Rondo (3rd mvt) from Concerto #1 Op.15 in C Major8. Ludwig Van Beethoven: Allegro con brio (1st mvt) from Concerto #2 Op.19 in B^b Major9. Ludwig Van Beethoven: Rondo (3rd mvt) from Concerto #2 Op.19 in B^b Major10. Ludwig Van Beethoven: Allegro con brio (1st mvt) fr. Concerto #3 Op.37 in C Minor11. Ludwig Van Beethoven: Largo (2nd mvt) in E from Concerto #3 Op.37 in C Minor12. Ludwig Van Beethoven: Rondo (3rd mvt) from Concerto #3 Op.37 in C Minor13. Ludwig Van Beethoven: Allegro moderato (1st mvt) Concerto #4 Op.58 in G Major14. Frederic Chopin: Larghetto (2nd mvt) in A^b from Concerto #2 Op.21 in F Minor15. Edvard Grieg: Allegro molto moderato (1st mvt) fr Concerto Op.16 in A Minor16. Edvard Grieg: Adagio (2nd mvt) in D^b from Concerto Op.16 in A Minor | <ol style="list-style-type: none">17. Edvard Grieg: Allegro moderato molto e marcato (3rd mvt) from Concerto Op.16 in A Minor18. Fran Liszt: Hungarian Fantasy (in one mvt) in E & F Majors19. Felix Mendelssohn: (1st/2nd mvts: both) from Concerto #1 Op.25 in G Minor20. Felix Mendelssohn: Presto molto allegro(3rd mvt) from Concerto #1 Op.25 in G Minor21. Felix Mendelssohn: (1st/2nd mvts: both) from Concerto #2 Op.40 in d-B^b keys22. Felix Mendelssohn: Finale Presto (3rd mvt) from Concerto #2 Op.40 in D Major23. Gabriel Pierne: Allegro (1st mvt) from Concerto Op.12 in C Minor24. Gabriel Pierne: Final (3rd mvt) from Concerto Op.12 in C Minor25. Sergei Rachmaninoff: Andante cantabile (2nd mvt) in D from Concerto #1 Op.1 in F[#] Minor26. Maurice Ravel: Allegrement (1st mvt) from Concerto in G Minor27. Camille Saint-Saens: Andante sostenuto (1st mvt) from Concerto #2 Op.22 in G Minor28. Camille Saint-Saens: Molto allegro (3rd mvt) from Concerto #5 Op.103 in F Major29. Dmitri Shostakovich: Allegro con brio (4th mvt) Concerto #1 Op.35 in C Minor30. Richard Strauss: Burleske in D Minor31. Pyotr Ilyich Tchaikovsky: Andante (2nd mvt) in D^b from Concerto #1 Op.23 in B^b Minor32. Carl Maria von Weber: Concertstuck (One mvt) Op.21 in F Major & Minor |
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CATEGORY 16: OPEN PIANO CONCERTO – ONE MOVEMENT – NO AGE LIMIT (CONTINUED)

Please review the Competition Rules #5 and #6: on P. 3-4 and on top of P.16

ADVANCED – 38 pre-selected Concerto movements

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|--|---|
| <ol style="list-style-type: none">1. Bela Bartok: Allegretto (1st mvt) from Concerto #3 in E Major2. Bela Bartok: Adagio religioso (2nd mvt) in C Major <u>and</u> Allegro vivace (3rd mvt) from Concerto #3 in E Major3. Ludwig Van Beethoven: Rondo vivace (3rd mvt) from Concerto #4 Op.58 in G Major4. Ludwig Van Beethoven: Allegro (1st mvt) from Concerto #5 Op.73 in E^b Major5. Ludwig Van Beethoven: (2nd/3rd mvts: both) from Concerto #5 Op.73 in B-E^b keys6. Johannes Brahms: Rondo (3rd mvt) from Concerto #1 Op.15 in D Minor7. Johannes Brahms: Allegro appassionato (2nd mvt) in D Minor from Concerto #2 Op.83 in B^b Minor8. Johannes Brahms: Allegretto grazioso (4th mvt) fr. Concerto #2 Op.83 in B^b Minor9. Frederic Chopin: Maestoso (1st mvt) from Concerto #1 Op.11 in E Minor10. Frederic Chopin: 2nd mvt (Romance) from Concerto #1 Op.11 in E Minor11. Frederic Chopin: Rondo (3rd mvt) from Concerto #1 Op.11 in E Minor12. Frederic Chopin: Maestoso (1st mvt) from Concerto #2 Op.21 in F Minor13. Frederic Chopin: Allegro vivace (3rd mvt) from Concerto #2 Op.21 in F Minor14. George Gershwin: Allegro (1st mvt) from Concerto in F Major15. Fran Liszt: Allegro maestoso (1st mvt) from Concerto #1 in E^b Major16. Fran Liszt: Allegro marziale animato (4th mvt) from Concerto #1 in E^b Major17. Fran Liszt: Concerto #2 in A Major18. Nikolai Medtner: Toccata (1st mvt) from Concerto #2 Op.50 in C Minor19. Sergey Prokofiev: Andantino-Allegretto (1st mvt) from Concerto #2 Op.16 in G Minor20. Sergey Prokofiev: Scherzo: Vivace (2nd mvt) from Concerto #2 Op.16 in G Minor | <ol style="list-style-type: none">21. Sergey Prokofiev: Intermezzo: Allegro moderato (3rd mvt) from Concerto #2 Op.16 in G Minor22. Sergey Prokofiev: Allegro tempestoso (4th mvt) Concerto #2 Op.16 in G Minor23. Sergey Prokofiev: Andante-allegro (1st mvt) from Concerto #3 Op.26 in C Major24. Sergey Prokofiev: Tema con variazioni (2nd mvt) from Concerto #3 Op.26 in C Major25. Sergey Prokofiev: Allegro ma non troppo (3rd mvt) from Concerto #3 Op.26 in C Major26. Sergey Rachmaninoff: Vivace (1st mvt) from Concerto #1 Op.1 in F[#] Minor27. Sergey Rachmaninoff: Allegro vivace (3rd mvt) from Concerto #1 Op.1 in F[#] Minor28. Sergey Rachmaninoff: Moderato (1st mvt) from Concerto #2 Op.18 in C Minor29. Sergey Rachmaninoff: Adagio sos. (2nd mvt) in E, Concerto #2 Op.18 in C Minor30. Sergey Rachmaninoff: Allegro scherzo (3rd mvt) Concerto #2 Op.18 in C Minor31. Sergey Rachmaninoff: Allegro ma non troppo (1st mvt) from Concerto #3 Op.30 in D Minor32. Sergey Rachmaninoff: Finale: Alla breve (3rd mvt) from Concerto #3 Op.30 in d to D Major33. Camille Saint-Saens: Allegro scherzando (2nd mvt) in E^b from Concerto #2 Op.22 in G Minor34. Camille Saint-Saens: Presto (3rd mvt) from Concerto #2 Op.22 in G Minor35. Robert Schumann: Allegro affettuoso (1st mvt) from Concerto Op.54 in A Minor36. Robert Schumann: Intermezzo & Allegro vivace (2nd/3rd mvts: both) from Concerto Op.54 in A Minor37. Pyotr Ilyich Tchaikovsky: Andante maestoso (1st mvt) from Concerto #1 Op.23 B^b Minor38. Pyotr Ilyich Tchaikovsky: Allegro con fuoco (3rd mvt) from Concerto #1 Op.23 B^b Minor |
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CATEGORY 17: COMPLETE PIANO CONCERTO – NO AGE LIMIT

• **This event is for the exceptionally gifted**

- Any complete concerto from the standard piano repertoire may be used, including the ones listed in the “One-movement Concerto Events.” To promote broader repertory knowledge, contestants who have won medal(s) in this event in the past years are not allowed to enter the same complete concerto they have won before.
- Performance of the entire concerto must be from memory.
- **NEW RULE: USOMC will assign an official accompanist for this event as well as for the Prize Winners Concerts. The accompanist will not be judged. Piano teachers are not allowed to accompany their own students.**
- Contestants must upload the first 3 pages of each movement at the time of their on-line application.
- Please time each movement accurately and mark them clearly on the Entry form. **Please carefully review the Competition Rules #5 and #6: on P. 3-4.** The complete Concerto may be longer than 30 minutes, but each contestant is given a maximum time of 25 minutes for the competition. The judges may hear portions or the entire Concerto as they see fit. This does not reflect negatively on the performers.
- Contestants must bring a copy of their music (no illegal photocopies) for the judges during the competition. Without proper music, the contestant will be disqualified.
- Please Note: It is the contestants’ responsibility to show up at the competition site on time.
- The 1st Place Winner is allowed a maximum of 15 minutes for the performance at the Prize Winners' Concert. Please make sensible cuts to fit the given time. The Official Accompanist will be available to play at the Prize Winners' Concert for an additional fee.

CATEGORY 18: SHOWCASE SIGHT- READING SOLO

- **There are Five Different Age Groups in this Category.**
- All Contestants will play “by sight” one short piece according to their age levels.
- Level Preparatory and Elementary will have five minutes to look over the music (without a piano) before their turn to play.
- Levels Junior through Senior will have three minutes to look over the music (without a piano) before their turn to play.
- Each contestant may enter only once in the Solo Event.

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|---|--|--------------------------------------|--|--------------------------------------|
| Sight-reading Solo PREPARATORY | Sight-reading Solo ELEMENTARY | Sight-reading Solo JUNIOR | Sight-reading Solo INTERMEDIATE | Sight-reading Solo SENIOR |
| Ages 9 and Under | Ages 10 – 11 | Ages 12 – 13 | Ages 14 – 15 | Ages 16 and up |

CATEGORY 19: SHOWCASE SIGHT-READING DUET

- **There are Five Different Age Groups in this Category.**
- All Contestants will play “by sight” one short piece according to their levels.
- All contestants will have five minutes to look over the music (without the piano) before their turn to play.
- Contestants may enter more than one level but only once at each level with partner(s) from the proper age group. The older partner determines the age group.
- Contestants may count audibly at the competition

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| Sight-reading Duet PREPARATORY | Sight-reading Duet ELEMENTARY | Sight-reading Duet JUNIOR | Sight-reading Duet INTERMEDIATE | Sight-reading Duet SENIOR |
| Ages 9 and Under | Ages 10 – 11 (the second contestant may be younger) | Ages 12 – 13 (the second contestant may be younger) | Ages 14 – 15 (the second contestant maybe younger) | One contestant must be at least 16 years old (the second contestant may be younger) |



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CATEGORY 20: OPEN OWN COMPOSITION – NO AGE LIMIT

- Contestants will perform an original composition of their own. Maximum time allowed is 5 minutes.
- Each contestant may enter this event only once. A finished composition must be sent to USOMC by December 1, 2017.
- An additional \$10 late - fee will be charged for compositions received between Dec. 2nd – Dec. 22nd, 2017. If a contestant is unable to deliver by Dec. 22nd, 2017, he/she will be disqualified for the competition.
- This event will only be offered if there are sufficient entries.

CATEGORY 21: SHOWCASE INSTRUMENTAL SOLO

- **There are Five Different Age Groups in this Category.**
- Contestants must select two (or two sets of) original and contrasting pieces (with or without piano accompaniment) from different musical periods. ANY STANDARD REPERTOIRE will be acceptable, including Concertos, such as one or more movement(s) from a Sonata, a suite or a set of Theme & Variations. No simplified or arranged music allowed. Performance must be from memory. **Contestants must be prepared to play their music entirely (without personal ‘cuts’)** The judges may stop a performance at a certain point or begin a piece from a middle section, neither of which will reflect negatively on the contestants.
- **NEW RULE: USOMC will assign an official accompanist for this event as well as for the Prize Winners Concerts if the contestants' music calls for a piano accompaniment. The accompanist will not be judged. Teachers are not allowed to accompany their own students. There will be no exception to this rule. The Official Accompanists will be available to accompany the winners during the Prize Winners' Concerts at an additional fee.**
- Contestants must upload the first **three pages** of each piece at the time of their on-line application. When entering a complete Set or Suite, the first **three pages** of each movement must be uploaded with the entry.
- USOMC reserves the right to combine or cancel events that do not have adequate entries.
- Contestants must bring a copy of their music (no illegal photocopies) for the judges during the competition. Without proper music, the contestant will be disqualified.
- **NEW:** After each Competition, the 1st Place Winner should immediately notify USOMC **which piece/set of pieces** he/she will perform at the Prize Winners' Concert (only one piece/one set of pieces will be allowed). Please check carefully for the maximum time allowed for the **Prize Winners' Concerts** (cuts may be necessary).

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| ELEMENTARY Ages 9 & Under Maximum time for the Competition: 5 minutes | JUNIOR Ages 10 – 12 Maximum time for the Competition: 7 minutes | INTERMEDIATE Ages 13 – 15 Maximum time for the Competition: 9 minutes | SENIOR Ages 16 – 18 Maximum time for the Competition: 12 minutes | ADVANCED Ages 19 & Above Maximum time for the Competition: 12 minutes |
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CATEGORY 22: SHOWCASE INSTRUMENTAL ENSEMBLE

- **There are Two Different Age Groups in this Category.**
- The Instrumental Ensemble may include from three to eight performers (any combination of instruments), with or without a piano part.
- Contestants may choose one or a set of pieces by one composer from any standard repertoire.
- Memorization is not required.
- Time the pieces accurately and mark them clearly on the Entry form. Please review the Competition Rule #5 (b): on P. 4
- Contestants must upload the first three pages of each piece (for each instrument) at the time of your on-line application.
- The judges may not hear the pieces in their entirety. This does not reflect negatively on the contestants.
- Please Note: It is the contestants' responsibility to show up at the competition site on time.
- Contestants must bring a copy of their music (no illegal photocopies) for the judges during the competition. Without proper music, the contestants will be disqualified.

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| INTERMEDIATE Ages 14 & Under Maximum time for the Competition: 8 minutes | SENIOR One contestant must be 15 or Above (the rest of the ensemble members may be of any age) Maximum time for the Competition: 10 minutes |
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