



**TWENTY-SIXTH ANNUAL
UNITED STATES OPEN MUSIC COMPETITION – 2018**
PMB #418, 6114 La Salle Ave., Oakland, CA 94611 Email: info@usomc.org
Web: www.usomc.org Tel: 510-843-8686

2018年第二十五届美国音乐公开大赛

比赛日期：2月19-25日（星期一至星期日：共七天）

时间表：

星期一&星期五 早上8:30-晚上9:00；星期二到星期四早上8:30-晚上7:00

地点：The Oakland Inter-Stake Center of the Church of Jesus Christ of Latter-Day Saints

4770 Lincoln Avenue, Oakland, CA 94602

获奖者演奏音乐会：2018年2月23日下午6:30-9:30; 2018年2月24日早上10:00-晚上8:00在Oakland
2018年2月25日下午1:00-4:00 硕士课 (位置稍后公布)

报名截止日期：

- 2017年9月15日至10月10日接受网上登记报名。
- 2017年10月11-20日网上登记报名者，需另缴付US\$25逾期附加费。
- 2017年10月21日及之后登记报名者均不予接受。

参赛协议：

- 当报名参加每年的美国音乐公开大赛，即代表参赛者及其家庭成员已经授权USOMC(a) 独家使用所有相关之照片、录像及访问等作任何用途，而不获补偿 (b) 把参赛者的地址、电邮和电话供给钢琴名厂 Steinway and Son 参用。
- 所有报名费将不予退还。
- USOMC 保留以任何理由合并或取消赛事之权利。

录映或拍照：

- 严禁在比赛或表演的音乐会场内使用摄影机、录像机和录音设备。
- 在各项比赛完毕，公布结果时才可拍照留念。
- USOMC 将会僱用专业录映师来录映所有获奖者演奏音乐会，稍后会在USOMC 的网上登出给获奖者免费下载。

评审程序：

- 评判有可能未能听毕乐章的全部。这并不会对参赛者产生负面影响。
- 每场比赛结束时将立即公布所有获奖者名单，所有参赛者均可于该比赛结束稍后索取评判意见。
- **评判的决定为最终决定。** 比赛进行中、之前或之后与评判接触或交谈均为不道德的和不恰当的。针对这种行为，USOMC 董事会有权取消任何参赛者的资格。

比赛程序：

- 比赛时间表、包括所有项目之参赛者名单（日期和时间）、详情及地图，将于2018年1月12日在网站公布。
- 1月12日后，请在我们的网站 www.usomc.org 仔细检查阁下登记的参赛资料，确保所有个人资料（包括乐章名称）被正确地记录，如有任何错漏，请于2018年1月19日前以电子邮件通知USOMC
- 请注意：参赛者有责任准时抵达比赛现场和准备作赛。
- 2018年共有108项不同的项目以供选择。
- 为了扩展学生音乐家的音乐领域，USOMC 不会重复使用在2013-2017年的任何乐章作为2018年的指定乐曲。本年共有71项比赛，均有指定乐曲，包括：独奏公开组 - 24项目（4分类 x 6等级）；作曲家宝库组 - （29项目），包括：巴洛克，古典，浪漫，现代，美国，中国；及钢琴合奏公开组 - （20项目）。
- 如任何项目有超过20至29参赛者，将会按照项目长短和深浅而再分为小组A、B、C等。



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规则 4 - 背谱：

除大会指明外，参赛者演奏时必须背记所有音乐。重复弹奏并不允许，除非经由大会指示进行。

规则 5 - 时间限制：

时间限制表

请注意：比赛和获奖者音乐会的时限均有不同！胜出后，演奏较长音乐的获奖者必须调整自己的演奏篇幅长短（按需要

	比赛的最大时限（分钟）						获奖者音乐会的最大时限（分钟）					
	预备组	基础组	初级组	中级组	高级组	超级组	预备组	基础组	初级组	中级组	高级组	超级组
所有作曲家宝库组分类										3	4	5
钢琴合奏公开组										3	4	5
钢琴独奏展示组*	4	5	7	9	12	12	2	3	4	4	6	6
单钢琴重奏展示组*		5	7	9	10			3	4	4	6	
双钢琴合奏展示组*		5	7	9	10			3	4	4	6	
钢琴协奏曲公开组*			7	9	12	12			5	6	7	7
全首钢琴协奏曲组*	25 分钟，由评委决定（请阅第 20 页）						10 分钟					
器乐独奏组*		5	7	9	12	12		3	4	4	6	6
器乐合奏组*				8	10					5	7	

把乐章缩短），以适应获奖者音乐会的时间限制。

(a) 任何超过获奖者音乐会时间规限的获奖者，将被取消赢取杰出优胜奖资格。

(b) 协奏曲组、展示组和乐器组的时间限制规定

请注意： USOMC 委员会已决定放宽参赛者演奏时间，可比指定时间长。以下所有具有星号的组别的参赛者，**请仔细计算每首参赛乐曲的时间，并在报名表上清楚登记。**我们将尽量容许足够的时间，并提醒评委有关较长乐曲的事宜，让他们在每项比赛前决定是否允许额外的时限或者只听那几个乐段。

如果作品太长，评委可能会在乐章结束前要求参赛者停止演奏，或要求参赛者从中间部分开始演奏，此举对比赛评分，绝不会产生负面影响。**重要提示：**所有参赛者必须准备弹奏参赛音乐的全部（大会绝不允许参赛者在比赛中个人自行'缩短'比赛乐曲）。

规则 6 – this is a NEWLY ESTABLISHED RULE for 2018: concerning the Official Accompanists:

For ALL Piano Concerto and Instrumental Solo events: USOMC will assign a highly qualified official accompanist for each contestant. No teacher/assistant teacher will be allowed to accompany his/her own student(s). The accompanists will be available for all rehearsals, competitions & Prize Winners' Concerts. **There will be no exception to this rule**

规则 7 - 所有获奖者：（包括第一、第二、第三和第四名获奖者）

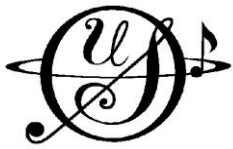
- (a) 所有获奖者（包括第二、第三和第四名获奖者）必须出席获奖者音乐会，以领取所得的奖牌。
- (b) 所有的第一名获奖者必须在他们指定的获奖者音乐会（2月24日 星期六及/或 2018年2月24日 星期日）中演出，以领取他们的现金奖励，金牌和特别奖。
- (c) 出席颁奖典礼者必需穿著礼服，台上不容许衣着随便。
- (d) 缺席者的奖牌不能由别人代领。如有获奖者不能参加获奖者音乐会，可要求大会代為邮寄奖牌（但需繳付 25 美元的运费和处理费）。



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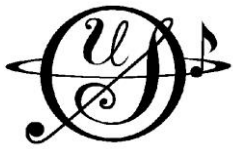
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分类一：独奏公开组 - 无年龄限制（共有二十四项比赛：四个类别，各分为六个等级）

- 分为四个类别，每个类别各分为五个等级 - 合共有二十项比赛，每位参赛者均弹奏相同的乐曲。
- 所有乐曲均预先选定。参赛者可报名参加任何一个或多个比赛等级。
- 选择报名项目前，请查考比赛规矩。**乐段重复弹奏并不允许，除非指定乐曲上说明。**

级别 1A 至 6A（巴洛克时期的乐曲）：大会将指示有关评委接受所有「普遍认同」的巴洛克时期弹奏习惯，即使未有注明，却被巴哈、斯卡拉蒂、韩德尔，以及其他巴洛克时期作曲家和艺术家认同为合宜的时代风格，包括装饰音、分句、强弱和指法。这是与（第三页）规则 3 所定的有所不同而可予以例外。

	A (Baroque)	B (Classical)	C (Romantic)	D (Contemporary)
Level 1	<u>Mabel Madison Watson:</u> Tally-Ho (P.18-19: 32 bars)	<u>Hansi Alt:</u> Children's Dance (P.37: 24 bars, include DC al Fine)	<u>R. Heif:</u> A Song in F Major (P.40: 16 bars)	<u>E. Aglintsova:</u> Russian Song in A Minor (P.44:16 bars)
Book: Guild Repertoire Elementary A & B , Alfred AP. 0639, ISBN# 0-8748-7639-7				
Level 2	<u>Frances Montague:</u> Irish Washerwoman (P.10-11: 16 bars)	<u>Shirley Munger:</u> Ride on the Train (P.12-13: 44 bars, no repeat)	<u>Gurlitt – Krentzlin:</u> A Gay Waltz in C Major (P.14-15: 30 bars)	<u>Arthur Frackenpohl:</u> Indian Dance (P.16: 25 bars)
Book: Guild Repertoire Elementary C & D , Alfred AP. 0640, ISBN# 0-8748-7640-0				
Level 3	<u>Domenico Scarlatti:</u> Aria in D Minor, K.32, L.423 (P.14-15, no repeat, Book A)	<u>Muzio Clementi:</u> Vivace (3rdmvt) from Sonata Op.36 #1 in C Major (P.38-40, Book B)	<u>Robert Schumann:</u> Bagatelle Op.68 #5 in C Major (P. 25, no repeat, Book C)	<u>ElieSiegmeister:</u> Street Games (P.11, Book D)
Book A: Scarlatti: An Introduction to His Keyboard Works, Edited by Margery Halford; Alfred 666, ISBN 0-7390-2215-6 Book B: Clementi – 6 Sonatinas, Op.36, Urtext edition, G. Henle #HN848, HL. 51480848 Book C: Masterwork Classics, Level 3, Jane Magrath, Alfred Music, ISBN-10: 0-7390-0965-6 Book D: Contemporary Piano Literature, Book 2, Alfred AP.0108				
Level 4	<u>Jean Philippe Rameau:</u> The Joyful One (P.16-17, Book A)	<u>W.A. Mozart:</u> Allegro (1stmvt) from Sonata K.545 in C Major (P.266-269, no repeat, Book B)	<u>Tchaikovsky:</u> Song of the Lark Op.39 #22 in G Major (P.84-85, Book C)	<u>Bela Bartok:</u> Evening in the Country (P.71-72, Book D)
Book A: The Graded Rameau, Kalmus Edition, Alfred Music AP.K02254 Book B: Mozart Piano Sonata Vol.2, G. Henle #HN2, HL.51480002, Urtext ed. Book C: Tchaikovsky, Album For The Young, Opus 39, Neil A. Kjos KJ.GP396 / or Piano Literature Volume Four, James Bastien, Neil A. Kjos GP57 Book D: Piano Literature Volume Three, James Bastien, Neil A. Kjos GP20, ISBN 0-8497-6019-4				
Level 5	<u>Jean Philippe Rameau:</u> Tambourin (P.11-13*, Book A)	<u>Muzio Clementi:</u> Presto (1stmvt) from Sonata Op.26 #3 in D Major (P.50-54, no repeat, Book B)	<u>Franz Schubert:</u> Andante (2ndmvt) from Sonata Op.120 (P.85-87, no repeat, Book B)	<u>Aram Khatchaturian:</u> Waltz in E Minor (P.208-211*, Book C)
Book A: The Graded Rameau, Kalmus Edition, Alfred Music APK02254; * Note: measure 25: should have no ornament on the second note Book B: Volume 67 Music for Million Series Sonatas and Sonatinas: Classic to Moderns, AMSCO ISBN-0-8256-4067-9 Book C: An Anthology of Piano Music, Volume IV – The Twentieth Century - Denes Agay, Yorktown Music press, Inc ISBN 0-7119-0315-8; * Note: Level 5D – measure 17: E should be E#				
Level 6	<u>Jean Philippe Rameau:</u> The Assembly of Birds (P.37-39, no repeat) Book A	<u>W.A. Mozart:</u> Allegro (1stmvt) from Sonata K.576 in D Major (P.288-293, no repeat, Book B)	<u>Frederic Chopin:</u> Fantasie Impromptu Op.66 in C# Minor (Book C: Fontana Version)	<u>Dmitri Shostakovich:</u> Prelude Op.34 #15 in Db Major (P.27-28, Book D)
Book A: The Graded Rameau, Kalmus Edition, Alfred Music AP.K02254 Book B: Mozart Piano Sonata Vol.2, G. Henle #HN2, HL.51480002, Urtext ed. Book C: Urtext Edition: Fontana version Only. HN235, ISMN979-0-2018-0235-0 Book D: Shostakovich – 24 Preludes Op.34 – International Music Company, No. 583				



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分类二：巴洛克作曲家宝库组 – 无年龄限制

- 此组分为五个等级。选择报名项目前，请查考比赛规则。
- 参赛者可报名参加任何一个或多个比赛等级，但每个等级只可弹奏六首指定乐曲的其中一首。
- 所有巴洛克时期的乐曲：大会将指示有关评委接受所有「普遍认同」的巴洛克时期弹奏习惯，即使未有注明，却被巴赫、斯卡拉蒂、韩德尔，以及其他巴洛克时期作曲家和艺术家认同为合宜的时代风格，包括装饰音、分句、强弱和指法。这是与（第三页）规则 3 所定的有所不同而可予以例外。

JUNIOR – 6 pre-selected pieces– No Repeats

Book A: #1 - #3: J.S. Bach Selections from Anna Magdalena's Notebook, AP 605

Book B: #4 - #6: Harris Piano Classics Vol.2/a, FH.HPA60

1.	J.S.Bach:	Aria BWV Anh 515 in D Minor	P.6, 16 bars, Bk A
2.	J.S.Bach:	Menuet BWV Anh 118 in B Flat Major	P.14-15, 25 bars, Bk A
3.	J.S.Bach:	Menuet BWV Anh 120 in A Minor	P.42-43, 28 bars, Bk A
4.	JeremiahClark:	King William's March in D Major	P.4, 16 bars, Bk B
5.	George FridericHandel:	Impertinence in G Minor	P.7, 20 bars, Bk B
6.	J.S.Bach:	Menuet BWV Anh 822 in G Minor	P.8, 24 bars, Bk B

INTERMEDIATE– 6 pre-selected Inventions–BACH:Bach Inventions - G.Henle #HN169, HL.51480169, Urtext Edition

1.	J.S.Bach:	Invention #1 BWV 772 in C Major	P.2-3
2.	J.S.Bach:	Invention #2 BWV 773 in C Minor	P.4-5
3.	J.S.Bach:	Invention #4 BWV 775 in D Minor	P.8-9
4.	J.S.Bach:	Invention #6 BWV 777 in E Major	P.12-13
5.	J.S.Bach:	Invention #8 BWV 779 in F Major	P.16-17
6.	J.S.Bach:	Invention #9 BWV 780 in F Minor	P.18-19

SENIOR– 6 pre-selected Bach Partita Movements – No Repeat

Bach Six Partitas (BWV 825-830), G. Henle #HN28, HL.51480028, Urtext Edition

1.	J.S.Bach:	Partita I BWV 825, Praeludium in B Flat Major	P.2-3
2.	J.S.Bach:	Partita I BWV 825, Sarabande in B Flat Major	P.8-9
3.	J.S.Bach:	Partita II BWV 826, Allemande in C Minor	P.20-21
4.	J.S.Bach:	Partita III BWV 827, Courante in A Minor	P.37-39
5.	J.S.Bach:	Partita V BWV 829, Allemande in G Major	P.78-79
6.	J.S.Bach:	Partita VI BWV 830, Allemande in E Minor	P.98-99

ADVANCED –6 pre-selected Preludes and Fugues– No Repeats

BOOK: BACH:Preludes and Fugues, The Well-Tempered Clavier Part I, BWV 846-869, G. Henle #HN14, HL.51480014, Urtext Edition

1.	J.S.Bach:	Prelude and Fugue BWV 852, WTC Bk.1 #7 in E Flat Major	P.32-37
2.	J.S.Bach:	Prelude and Fugue BWV 853, WTC Bk.1 #8 in E Flat Minor	P.38-43
3.	J.S.Bach:	Prelude and Fugue BWV 855, WTC Bk.1 #10 in E Minor	P.48-53
4.	J.S.Bach:	Prelude and Fugue BWV 856, WTC Bk.1 #11 in F Major	P.54-57
5.	J.S.Bach:	Prelude and Fugue BWV 858, WTC Bk.1 #13 in F# Major	P.64-67
6.	J.S.Bach:	Prelude and Fugue BWV 859, WTC Bk.1 #14 in F# Minor	P.68-71



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分类三：古典作曲家宝库组 - 无年龄限制

- 此组分为五个等级。选择报名项目前，请查考比赛规则。
- 参赛者可报名参加任何一个或多个比赛等级，但每个等级只可弹奏六首指定乐曲的其中一首。

UPPER-ELEMENTARY –6 pre-selected Sonatina movements – No Repeat

BOOK A: Beethoven Two Sonatinas G Major F Major, Urtext edition, G. Henle #HN 365, HL.5140365

BOOK B: Artist Piano Sonatinas Book 2, Intermediate, Faber Piano Adv., HL 00420200;

BOOK C: Clementi – 6 Sonatinas, Op.36, Urtext edition, G. Henle #HN848, HL.51480848

- | | | |
|--------------------------|--|---------------|
| 1. Ludwig van Beethoven: | Moderato (1 st mvt) from Sonatina Anh.5 #1 in G Major | Bk.A: P.2 |
| 2. Ludwig van Beethoven: | Romanze (2 nd mvt) from Sonatina Anh.5 #1 in G Major | Bk.A: P.3 |
| 3. Thomas Attwood: | Allegro assai (3 rd mvt) from Sonatina in F Major | Bk.B: P.24-25 |
| 4. Jean Latour: | Andante (2 nd mvt) from Sonatina in G Major | Bk.B: P.46 |
| 5. Muzio Clementi: | Allegro (1 st mvt) from Sonatina Op.36 #1 in C Major | Bk.C: P.23 |
| 6. Muzio Clementi: | Andante (2 nd mvt) from Sonatina Op.36 #1 in C Major | Bk.C: P.23 |

**Reminder: Piece #5: the last quarter note of measure 2, measure 17 and measure 25 should be detached
Piece #6: pedal for this piece is optional, but make sure scale/passages are not pedaled.**

JUNIOR –6 pre-selected pieces – No Repeat

BOOK A: Clementi – 6 Sonatinas, Op.36, Urtext edition, G. Henle #HN848, HL.51480848

BOOK B: Sonatina Album for the Piano – Compiled by Louis Kohler – Edited by Allan Small – ISBN-0-7390-1658-X

- | | | |
|----------------------|--|---------------|
| 1. Muzio Clementi: | Allegretto (1 st mvt) from Sonatina Op.36 #2 in G Major | Bk.A: P.6-7 |
| 2. Muzio Clementi: | Allegro (3 rd mvt) from Sonatina Op.36 #2 in G Major | Bk.A: P.9-11 |
| 3. Muzio Clementi: | Allegro (3 rd mvt) from Sonatina Op.36 #3 in C Major | Bk.A: P.15-16 |
| 4. Muzio Clementi: | Andante con espressione (2 nd mvt) from Sonatina Op.36 #4 in Bb Major | Bk.A: P.20-21 |
| 5. Antonio Diabelli: | Scherzo Allegro (2 nd mvt) from Sonatina Op.151 #1 in G Major | Bk.B: P.40 |
| 6. Antonio Diabelli: | Rondo Allegretto (3 rd mvt) from Sonatina Op.151 #1 in G Major | Bk.B: P.41-43 |

INTERMEDIATE –6 pre-selected Haydn Sonata movements– No Repeat

BOOK: HAYDN – Piano Sonatas Volume III, G.Henle HN#243, HL.51480243, Urtext edition

- | | | |
|------------------|--|-----------|
| 1. Joseph Haydn: | Tempo di Menuet from Sonata Hob XVI:33 in D Major | P.19-21 |
| 2. Joseph Haydn: | Presto from Sonata Hob XVI:40 in G Major | P.37-39 |
| 3. Joseph Haydn: | Allegro di molto from Sonata Hob XVI:41 in Bb Major | P.45-47 |
| 4. Joseph Haydn: | Vivace assai from Sonata Hob XVI:42 in D Major | P.53-55 |
| 5. Joseph Haydn: | Finale from Sonata Hob XVI:49 in Eb Major | P.80-83 |
| 6. Joseph Haydn: | Finale Presto from Sonata Hob XVI:51 in D Major | P.120-121 |

SENIOR –6 pre-selected Mozart Sonata movements– No Repeat

BOOK: MOZART – Piano Sonatas Volume II, G.Henle HN#2, HL.51480002, Urtext edition

- | | | |
|-----------------|--|-----------|
| 1. W.A. Mozart: | Allegro moderato (1 st mvt) from Sonata K.330 in C Major | P.146-151 |
| 2. W.A. Mozart: | Andante grazioso (1 st mvt) Theme and Variations from Sonata K.331 in A Major | P.160-169 |
| 3. W.A. Mozart: | Allegro assai (3 rd mvt) from Sonata K.332 in F Major | P.189-197 |
| 4. W.A. Mozart: | Allegro (1 st mvt) from Sonata K.333 in B Flat Major | P.198-205 |
| 5. W.A. Mozart: | Molto Allegro (1 st mvt) from Sonata K.457 in C Minor | P.228-233 |
| 6. W.A. Mozart: | Allegretto (3 rd mvt) from Sonata K.576 in D Major | P.298-303 |

ADVANCED –6 pre-selected Beethoven pieces– No Repeat

BOOK A: BEETHOVEN – Piano Sonatas Volume II, G.Henle HN#34, HL.51480034, Urtext edition

BOOK B: BEETHOVEN – G. Henle Urtext edition, HN171, ISMN 979-0-2018-0171-1

- | | | |
|--------------------------|--|------------------|
| 1. Ludwig van Beethoven: | Allegro vivace (1 st mvt) from Sonata Op.31 #1 in G Major | Bk. A: P.4-11 |
| 2. Ludwig van Beethoven: | Allegro (1 st mvt) from Sonata Op.31 #3 in Eb Major | Bk. A: P.50-57 |
| 3. Ludwig van Beethoven: | Scherzo (2 nd mvt) in Ab Major from Sonata Op.31 #3 in Eb Major | Bk. A: P.58-63 |
| 4. Ludwig van Beethoven: | Allegro assai (1 st mvt) from Sonata Op.57 in F Minor | Bk. A: P.131-145 |
| 5. Ludwig van Beethoven: | Allegro (1 st mvt) from Sonata Op.106 in Bb Major | Bk. A: P.227-239 |
| 6. Ludwig van Beethoven: | Capriccio – Rage Over the Lost Penny Op.129 in G Major | Bk. B: P.106-117 |



**TWENTY-SIXTH ANNUAL
UNITED STATES OPEN MUSIC COMPETITION – 2018**

分类四：浪漫作曲家宝库组 - 无年龄限制

- 此组分为五个等级。选择报名项目前，请查考比赛规则。
- 参赛者可报名参加任何一个或多个比赛等级，但每个等级只可弹奏六首指定乐曲的其中一首。

ELEMENTARY – 6 pre-selected pieces – No Repeats

Book: MasterWork Classics Level 3 – Compiled and Edited by Jane Magrath – Alfred – ISBN-10: 0-7390-0965-6 / ISBN-13:978-0-7390-0965-9

- | | | |
|------------------------------------|-----------------------------|-----------------------------|
| 1. Robert Schumann: | Soldier's March Op.68 #2 | P.26, 24 bars, no repeat |
| 2. Cornelius Gurlitt: | Scherzo Op.140 #17 | P.27, 28 bars |
| 3. Cornelius Gurlitt: | The Music Box Op.140 #8 | P.28-29, 33 bars |
| 4. Cornelius Gurlitt: | March Op.140 #1 | P.32-33, 32 bars, no repeat |
| 5. Robert Schumann: | The Wild Rider Op.68 #8 | P.34-35, 24 bars, no repeat |
| 6. Alexander Gretchaninoff: | The Little Beggar Op.123 #2 | P.36, 12 bars, no repeat |

UPPER-JUNIOR – 6 pre-selected Burgmuller Etudes – No Repeat

Book: Burgmuller 18 Characteristic Studies, Op. 109 For The Piano, Alfred Music AP.4829, ISBN 0-7390-1352-1

- | | | |
|--------------------------------|---|---------|
| 1. FriedrichBurgmuller: | Op.109 #1 Confidence in C Major | P.4-5 |
| 2. FriedrichBurgmuller: | Op.109 #2 The Pearls in C Major | P.6-7 |
| 3. FriedrichBurgmuller: | Op.109 #3 The Shepherd's Return in G Major | P.8-9 |
| 4. FriedrichBurgmuller: | Op.109 #7 Lullaby in F Major | P.16-17 |
| 5. FriedrichBurgmuller: | Op.109 #10 Velocity in C Major | P.22-23 |
| 6. FriedrichBurgmuller: | Op.109 #14 Song of the Gondolier in A Major | P.30-31 |

INTERMEDIATE– 6 pre-selected Chopin Mazurkas – No Repeat

BOOK – CHOPIN: Chopin Mazurkas, G. Henle #HN264, HL.51480264, Urtext edition

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|----------------------------|-----------------------------|-----------|
| 1. Frederic Chopin: | Mazurka Op.7 #1 in Bb Major | P.14-15 |
| 2. Frederic Chopin: | Mazurka Op.7 #2 in A Minor | P.16-17 |
| 3. Frederic Chopin: | Mazurka Op.33 #3 in C Major | P.64-65 |
| 4. Frederic Chopin: | Mazurka Op.67 #2 in G Minor | P.132-133 |
| 5. Frederic Chopin: | Mazurka Op.67 #3 in C Major | P.134-135 |
| 6. Frederic Chopin: | Mazurka Op.67 #4 in A Minor | P.136-137 |

SENIOR– 6 pre-selected Brahms pieces – No Repeat

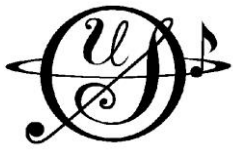
BOOK – BRAHMS – Piano Pieces, G. Henle # HN36, HL 51480036, Urtext edition

- | | | |
|----------------------------|---------------------------------|-----------|
| 1. Johannes Brahms: | Op.76 #3 Intermezzo in Ab Major | P.14-15 |
| 2. Johannes Brahms: | Op.76 #4 Intermezzo in Bb Major | P.16-17 |
| 3. Johannes Brahms: | Op.76 #6 Intermezzo in A Major | P.22-24 |
| 4. Johannes Brahms: | Op.76 #7 Intermezzo in A Minor | P.25-26 |
| 5. Johannes Brahms: | Op.119 #1 Intermezzo in B Minor | P.104-105 |
| 6. Johannes Brahms: | Op.119 #3 Intermezzo in C Major | P.111-113 |

ADVANCED – 6 pre-selected Chopin Etudes

BOOK – CHOPIN: Chopin Etudes, G. Henle #HN124, HL.51480124, Urtext edition

- | | | |
|----------------------------|----------------------------|---------|
| 1. Frederic Chopin: | Etude Op.10 #7 in C Major | P.27-29 |
| 2. Frederic Chopin: | Etude Op.10 #8 in F Major | P.30-35 |
| 3. Frederic Chopin: | Etude Op.25 #3 in F Major | P.62-65 |
| 4. Frederic Chopin: | Etude Op.25 #4 in A Minor | P.66-68 |
| 5. Frederic Chopin: | Etude Op.25 #6 in G# Minor | P.75-80 |
| 6. Frederic Chopin: | Etude Op.25 #9 in Gb Major | P.88-89 |



**TWENTY-SIXTH ANNUAL
UNITED STATES OPEN MUSIC COMPETITION – 2018**

分类五：印象派/法国作曲家-无年龄限制

- 此组分为五个等级。选择报名项目前，请查考比赛规则。
- 参赛者可报名参加任何一个或多个比赛等级，但每个级别只可参赛一次。

INTERMEDIATE– 6 pre-selected pieces – No Repeats

Book: Anthology of Impressionistic, Piano Music, Edited by Maurice Hinson, Alfred ISBN 0-7390-3524-X

1. Claude Debussy:	The Girl with the Flaxen Hair	P.64-65
2. Claude Debussy:	Piece for Piano	P.72-73
3. Claude Debussy:	The Little Shepherd in F# Minor	P.108-109
4. Alexander Gretchaninoff:	Nocturne Op.3 #5 in A Major	P.133-135
5. SelimPalmgren:	May Night Op.27 #4 in E Major	P.155-157
6. Cyril Scott:	A Song from the EastOp.54 #2 in D Minor	P.190-192

SENIOR– 6 pre-selected pieces – No Repeats

#1 – 3, Book A: Poulenc – Album of 6 Pieces

#4 – 5, Book B: Jacques Ibert–Histoires for Solo Piano, Ludwig Masters Publications, M2836

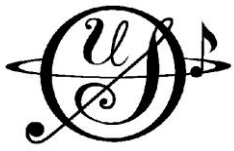
#6, Book C: Anthology of Impressionistic, Piano Music, Edited by Maurice Hinson, Alfred ISBN 0-7390-3524-X

1. Francis Poulenc:	Presto #1 in C Major from Suite for Piano	Bk.A: P.4-8
2. Francis Poulenc:	Francais in G Minor (1939) & Impromptu #3 (1939)	Bk.A: P.12-13 & P.10-11
3. Francis Poulenc:	Promenade #1 – A Pied & Novelette #1 in C Major	Bk.A: P.18-19 & P.14-17
4. Jacques Ibert:	Histoires #6 Le Palais Abandonne & #7 Bajo La Mesa	Bk.B: P.15-16 & P.17-20
5. Jacques Ibert:	Histoires #10 Le Cortege de Balkis& 8 La Cage de Cristal	Bk.B: P.28-30 & P.21-22
6. Maurice Ravel:	Moderato (1 st mv) from Sonatine in F# Minor	Bk.C: P.165-169

ADVANCED –6 pre-selected pieces – No Repeats

Book: Gabriel Faure – Complete Preludes, Impromptus and Valses – Caprices, Dover 0-486-25789-4

1. Gabriel Faure:	Op.103 Prelude #1 in Db Major & #2 in C# Minor	P.1-4 & P.5-10
2. Gabriel Faure:	Op.25 Impromptu #1 in Eb Major	P.37-44
3. Gabriel Faure:	Op.31 Impromptu #2 in F Minor/ Major	P.45-54
4. Gabriel Faure:	Op.34 Impromptu #3 in Ab Major	P.55-64
5. Gabriel Faure:	Op.102 Impromptu #5 in F# Minor	P.73-79
6. Gabriel Faure:	Op.30 Valse–Caprice #1 in A Major	P.80-93



**TWENTY-SIXTH ANNUAL
UNITED STATES OPEN MUSIC COMPETITION – 2018**

分类六：现代作曲家宝库组 - 无年龄限制

- 此组分为五个等级。选择报名项目前，请查考比赛规则。
- 参赛者可报名参加任何一个或多个比赛等级，但每个级别只可弹奏六首指定乐曲的其中一首。

ELEMENTARY – 6 pre-selected pieces – No Repeats

Book: Contemporary Piano Literature, Book 1, Alfred AP.0107

1. Alexander Tcherepnin:	March in C Major	P.5:	16 bars
2. Alexander Tcherepnin:	Joy and Tears in E Minor	P.6:	20 bars
3. Alexander Tcherepnin:	Relays in G Major	P.7:	16 bars
4. Bela Bartok:	Two Dialogues #2 in A Minor	P.9:	14 bars
5. Alexandre Tansman:	A Little Song in G Major	P.16:	24 bars, follow D.C. al Fine
6. Alexandre Tansman:	Folk Dance in C Major	P.17:	24 bars, follow D.C. al Fine

JUNIOR – 6 pre-selected pieces – No Repeats

Book: From Schoenberg to Ligeti, Easy Piano Pieces of the 20th Century, Fritz Emonts, ED 9478, ISMS M-001-13220-6

1. Cyril Scott:	The Monkey in A Minor	P.4
2. Cyril Scott:	The Giraffe in C Major	P.5
3. Paul Hindermith:	Lied Song	P.12
4. MatyasSeiber:	Blues in Eb Major	P.16
5. Berthold Hummel:	Prelude in G Major	P.24
6. Petr Eben:	Musical Box in Eb Major	P.29

INTERMEDIATE– 6 pre-selected pieces – No Repeats

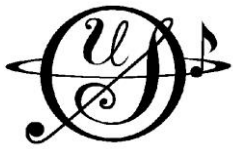
Book: An Anthology of Piano Music, Volume IV – The Twentieth Century - Denes Agay, Yorktown Music press, Inc ISBN 0-7119-0315-8

1. Dmitri Kabalevsky:	Prelude Op.38 #8 in A Major	P.182-183
2. Dmitri Kabalevsky:	Allegro assai e lusingando (1 st mvt) from Sonatina Op.13 #1 in C Major	P.184-187
3. Dmitri Kabalevsky:	Andantino (2 nd mvt) from Sonatina Op.13 #1 in C Major	P.188-189
4. Dmitri Kabalevsky:	Presto (3 rd mvt) from Sonatina Op.13 #1 in C Major	P.190-194
5. Gottfried von Einem:	Piano Piece from Four Piano Pieces	P.198-199
6. WitoldLutoslawski:	Allegro molto #2 in A Minor, from “Bucolics”	P.218-219

SENIOR– 6 pre-selected Shchedrin pieces

Book: Rodion Shchedrin, Six Pieces for Piano, Master Music Publications, Inc., M2001.

1. Rodion Shchedrin:	Poem	P.3-5
2. Rodion Shchedrin:	Elder Brothers & Ivan #1 from The Humpback Horse	P.6-8
3. Rodion Shchedrin:	Girls' Roundelay #2 from The Humpback Horse	P.9-11
4. Rodion Shchedrin:	Scherzino #3 from The Humpback Horse	P.12-14
5. Rodion Shchedrin:	Humoresque	P.21-23
6. Rodion Shchedrin:	Two – part Invention (Polyphonic Piece #1)	P.34-37



**TWENTY-SIXTH ANNUAL
UNITED STATES OPEN MUSIC COMPETITION – 2018**

分类七：美国作曲家宝库组 - 无年龄限制

- 此组分为五个等级。选择报名项目前，请查考比赛规则。

参赛者可报名参加任何一个或多个比赛等级，但每个级别只可弹奏六首指定乐曲的其中一首。

ELEMENTARY – 6 pre-selected pieces – No Repeats

#1 – 4 Book A: Supplementary Solos Level 1, Alfred Music Publishing (AP.0105)

#5 – 6 Book B: Piano Literature - Book 1, An Introduction Through Folk Songs and Singing Games, AP 0125

- | | | |
|------------------------|----------------------------------|---------------------------------|
| 1. David Kraehenbuehl: | Soft-Shoe Dance | Bk. A: P.4, 16 bars |
| 2. David Kraehenbuehl: | A Sad Tail | Bk. A: P.6, 14 bars, no repeat |
| 3. David Kraehenbuehl: | Takin' It Easy | Bk. A: P.8, 16 bars |
| 4. David Kraehenbuehl: | Mosquito Waltz | Bk. A: P.10, 20 bars, no repeat |
| 5. David Kraehenbuehl: | Drink to Me Only With Thine Eyes | Bk. B: P.13, 16 bars |
| 6. David Kraehenbuehl: | London Hill | Bk. B: P.21, 16 bars |

JUNIOR – 6 pre-selected pieces – No Repeats

#1 – 2 Book A: Supplementary Solos Level 2, Alfred Music Publishing (AP.0106)

#3 – 6 Book B: Supplementary Solos Levels 3 & 4, Alfred Music Publishing (AP.0140)

- | | | |
|------------------------|--------------------|--|
| 1. David Kraehenbuehl: | Haunted House Rock | Bk. A: P.2-3, 33 bars |
| 2. David Kraehenbuehl: | Sardine Samba | Bk. A: P.14-15, 32 bars |
| 3. Jon George: | Rodeo Country | Bk. B: P.9, 27 bars only – without repeat |
| 4. David Kraehenbuehl: | Crazy Trumpet | Bk. B: P.30-31, 27 bars only– without repeat |
| 5. Lynn Freeman Olson: | Spanish Serenade | Bk. B: P.38-39, 39 bars |
| 6. Lynn Freeman Olson: | Spanish Waltz | Bk. B: P.46-47, 64 bars |

INTERMEDIATE– 6 pre-selected pieces – No Repeats

Book: An Anthology of Piano Music, Volume IV – The Twentieth Century - Denes Agay, Yorktown Music press, Inc ISBN 0-7119-0315-8

- | | | |
|--------------------|----------------------|-----------|
| 1. Ernst Krenek: | Piano Piece Op.39 #5 | P.138-139 |
| 2. Vittorio Rieti: | Elegia | P.142-143 |
| 3. Vittorio Rieti: | Invenzione | P.144-145 |
| 4. Paul Creston: | Prelude Op.38 #2 | P.204-205 |
| 5. Robert Starer: | Bright Orange | P.216-217 |
| 6. George Antheil: | Dog-Cat Polka | P.222-223 |

SENIOR– 6 pre-selected pieces – No Repeats

Book: SCOTT JOPLIN: At the Piano with SCOTT JOPLIN - Edited by Maurice Hinson, Alfred, Inc

- | | | |
|------------------|----------------------|---------|
| 1. Scott Joplin: | The Cascades | P.12-15 |
| 2. Scott Joplin: | The Entertainer | P.25-29 |
| 3. Scott Joplin: | Maple Leaf Rag | P.35-38 |
| 4. Scott Joplin: | Rag-Time Dance | P.39-43 |
| 5. Scott Joplin: | The Strenuous Life | P.49-53 |
| 6. Scott Joplin: | Sun Flower Slow Drag | P.54-58 |



**TWENTY-SIXTH ANNUAL
UNITED STATES OPEN MUSIC COMPETITION – 2018**

分类八：中国作曲家宝库组 - 无年龄限制

- 此组分为四个等级。选择报名项目前，请查考比赛规则。
- 参赛者可报名参加任何一个或多个比赛等级，但每个级别只可弹奏六首指定乐曲的其中一首。

ELEMENTARY – 6 pre-selected pieces – No Repeats

BOOK A : Sang Tong Selected Works For The Piano, SMPH 3J473

BOOKB :Chinese Short Pieces, Edited by Chow Shu San. Contact USOMC to purchase the book.

1. Sang Tong:	Ribbon Dance	Bk. A: P.48, 16 bars
2. Aureo Da Castro:	Children's Dances	Bk. B: Piece 1, 25 bars, no repeat
3. Chow Shu-San:	Yellow Daisy	Bk. B: Piece 2, 27 bars
4. Chow Shu-San:	Song of Love	Bk. B: Piece 3, 17 bars
5. Chow Shu-San:	Little Cowboy	Bk. B: Piece 4, 29 bars
6. Shi Kum-Por:	The Spring Brook	Bk. B: Piece 5, 22 bars, no repeat

JUNIOR – 6 pre-selected pieces – No Repeats

BOOK A : Sang Tong Selected Works For The Piano, SMPH 3J473

BOOKB :Chinese Short Pieces, Edited by Chow Shu San. Contact USOMC to purchase the book.

1. Sang Tong:	Dance in E Minor	Bk. A: P.18-19
2. Sang Tong:	Dance #1 in G Minor	Bk. A: P.30-31, No Repeat
3. Chow Shu-San:	Dragon Boat	Bk. B: Piece 6
4. Chow Shu-San:	Grievance	Bk. B: Piece 7
5. Chow Shu-San:	Passing Cloud	Bk. B: Piece 8
6. Chow Shu-San:	Song of A Blind Girl	Bk. B: Piece 9

INTERMEDIATE– 6 pre-selected pieces – No Repeats

BOOK A: Sang Tong Selected Works For The Piano, SMPH 3J473;

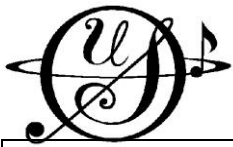
BOOK B: Chinese Short Pieces, Edited by Chow Shu San. Contact USOMC to purchase the book

1. Sang Tong:	March – Morning Drills	Bk. A: P.39-40
2. S. S. Lee:	One Fine Day	Bk. B: Piece 10, No Repeat
3. Chow Shu-San:	Remembrance	Bk. B: Piece 11
4. Chow Shu-San:	The Joy of Youth	Bk. B: Piece 12
5. Chow Shu-San:	Lantern Dance	Bk. B: Piece 13
6. L. C. Tsang:	Please Get Out of the Way	Bk. B: Piece 14

SENIOR– 6 pre-selected pieces – No Repeats

BOOK: A Collection of Chinese Tunes on Piano Part 2, China Musical Works Publishing Co.

1. Chen Ming-Chih:	Prelude and Fugue No.1 (New Spring)	P.1-3
2. Chen Ming-Chih:	Prelude and Fugue No.2 (Folk Song and Dance)	P.4-7
3. Chu Wang-Hua:	#3 Willows by the Spring Lake & #5 Roaming Boat from Jiangnan Scenery Suite	P.16 & 18-19
4. Chu Wang-Hua:	Theme & Variations: Contestants are required to play only: The theme, variations #2, #4, #5 & #6 (a total of 5 parts)	P.20-24
5. Li Ching-Jan:	"Rain-Bow" Little Sister	P.52-57
6. KuoChih-Hung:	Xinjiang Folk Dance	P.61-66



TWENTY-SIXTH ANNUAL UNITED STATES OPEN MUSIC COMPETITION – 2018

分类九：单钢琴合奏公开组 - 巴洛克 - 无年龄限制

- 此组分为三个等级。参赛者可报名参加任何一个或多个比赛等级，但每个级别只可参赛一次。
- 每个分类并不要求参赛者背谱。参赛者可於比赛时和获奖者音乐会上使用乐谱。
- 参赛者只可弹奏下列预先选定的乐曲。

<u>JUNIOR</u>	<u>INTERMEDIATE</u>	<u>SENIOR</u>
<u>J. S. Bach – Rohr:</u> <u>Minuet from French Suite No.3</u> <u>(without the Trio)</u> Book A: p.18-19	<u>J. S. Bach – Rohr:</u> <u>Polonaise & Bourree from French Suite</u> <u>No.6</u> Book A: p.2-3 & 22-23	<u>J. S. Bach – Reger:</u> <u>Aria & Gigue from Suite #3 in D Major</u> Book B: p.60-61 & 68-71
Book A : Bach: Favorite Piano Duet for Beginners, Peters No. 55135, ISMN M-3007-06467 Book B : Bach Suites, For One Piano / Four Hands, Transcribed by Max Reger. Kalmus K03026		

分类十：单钢琴合奏公开组 - 古典 - 无年龄限制

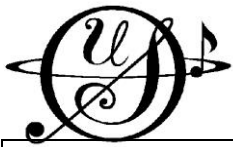
- 此组分为五个等级。参赛者可报名参加任何一个或多个比赛等级，但每个级别只可参赛一次。
- 每个分类并不要求参赛者背谱。参赛者可於比赛时和获奖者音乐会上使用乐谱。
- 参赛者只可弹奏下列预先选定的乐曲。

<u>ELEMENTARY</u>	<u>JUNIOR</u>	<u>INTERMEDIATE</u>	<u>SENIOR</u>	<u>ADVANCED</u>
<u>Johann Anton Andre:</u> <u>Andante moderato (1stmvmt)</u> <u>from Sonatina Op.45 #3 in F</u> <u>Major</u> Book A: p.12-13	<u>Johann Anton Andre:</u> <u>Alla Polacca (2ndmvmt)</u> <u>from Sonatina</u> <u>Op.45 #5 in D Major</u> Book A: p.22-23	<u>Friedrich Kuhlau:</u> <u>Allegro (1stmvmt) from</u> <u>Sonatina in G Major</u> Book B: p.48-51	<u>W.A. Mozart:</u> <u>Molto Presto (1stmvmt)</u> <u>from Sonata KV. 358</u> <u>in B^b Major (ending</u> <u>with Coda)</u> Book C: p.38-48	<u>Ludwig van Beethoven –</u> <u>Ulreich: Finale from</u> <u>Symphony No.1, Op.21</u> <u>in C Major</u> Book D: p.20-27
Book A : Andre: Six Sonatinas Op.45 for Piano Duet, Alfred 10151 Book B : Classical Album Piano, Four-Hands, Col.371, G. Schirmer, HL 50254570 Book C : Mozart, Works for Piano Four Hands, Urtext edition, UT 50219, ISBN 978-7-5444-2960-3 Book D : Beethoven Symphonies (Nos. 1,2,3,4,5) Piano, Four-Hands, Book 1, G.Schirmer Vol.10, HL50252000				

分类十一：单钢琴合奏公开组 - 浪漫 - 无年龄限制

- 此组分为五个等级。参赛者可报名参加任何一个或多个比赛等级，但每个级别只可参赛一次。
- 每个分类并不要求参赛者背谱。参赛者可於比赛时和获奖者音乐会上使用乐谱。
- 参赛者只可弹奏下列预先选定的乐曲。

<u>ELEMENTARY</u>	<u>JUNIOR</u>	<u>INTERMEDIATE</u>	<u>SENIOR</u>	<u>ADVANCED</u>
<u>Leopold Godowsky:</u> <u>Cradle Song</u> (from Miniatures) Book A: p.148-149	<u>Robert Schumann:</u> <u>Blindman's Buff, Op.15 #3</u> <u>(Scenes from Childhood)</u> Book B: p.4-5	<u>Amy Beach:</u> <u>Elfin Tarantelle</u> <u>Op.47 #5</u> Book C: p.22-27	<u>Moritz Moszkowski:</u> <u>Spain</u> (From Foreign Parts) Book D: p.10-15	<u>Moritz Moszkowski:</u> <u>Italy</u> (From Foreign Parts) Book D: p.22-33
Book A : Essential Keyboard Duets Vol 1, Selected & Edited by Gayle Kowalchyk & E.L. Lancaster, Alfred ISBN 0-7390-2029-3 Book B : Schumann – Scenes From Childhood Op.15, Edition Peters Nr. 2356, ISMN M-57708-281-3 Book C : Summer Dreams Op.47 for Piano Four Hands. Master Music Pub M3171 Book D : Moritz Moszkowski From Foreign Parts. Piano Duet. Stainer & Bell 8583, ISMN 979-0-2202-1145-4				



**TWENTY-SIXTH ANNUAL
UNITED STATES OPEN MUSIC COMPETITION – 2018**

分类十二：单钢琴合奏公开组 - 现代 - 无年龄限制

- 此组分为五个等级。参赛者可报名参加任何一个或多个比赛等级，但每个级别只可参赛一次。
- 每个分类并不要求参赛者背谱。参赛者可於比赛时和获奖者音乐会上使用乐谱。
- 参赛者只可弹奏下列预先选定的乐曲。

<u>PREPARATORY</u>	<u>ELEMENTARY</u>	<u>JUNIOR</u>	<u>INTERMEDIATE</u>	<u>SENIOR</u>
<u>Helen Pace:</u> Train to Grand Junction Book A: p.22-23	<u>Stanislaw Proszynski:</u> The Marionettes Book A: p. 40-41	<u>William Gillock:</u> Playing in the Park Book B: p.2 – 9 (see Note)	<u>Richard Rodney Bennett:</u> Skip's Dance (from Suite for Skip & Sadie) Book C: p.14-19	<u>Manuel De Falla – Gustave Samazeuith:</u> La Vida Breve Primera Danza Espanola Book D: p.3-12

Book A : The Four-Handed Keyboard Crocodile. Edition Breitkopf 8592. Breitkopf&Hartel, ISMN 979-0-004-17876-8
 Book B: The Willis Music Company, Hal Leonard HL00405510 (*contact USOMC if you cannot find the music*). **Note: Do not play the repeat. Skip from bar 42 to bar 45 (omit bars 43-44). For Primo: Right Hand part, play bars 41-42 one octave higher.**
 Book C : Suite for Skip and Sadie for Piano Duet – Richard Rodney Bennett, Hal Leonard 14031923, ISBN 978-0-85360-232-3
 Book D: Manuel De Falla: La Vida Breve Dos Danzas, Hal Leonard 14010917

分类十三：单钢琴合奏展示组：自选乐曲

- 单钢琴：四手至八手
- 此组分为四个不同年龄等级 - 每组二至四人演奏。
- 此分类并不要求参赛者背谱。参赛者可於比赛时和获奖者音乐会上使用乐谱。
- 参赛者可自选乐曲：大会接受任何原创或改编乐曲。
- 此组接受任何一位作曲家的不同乐曲组合，但 2018 单钢琴合奏公开的所有乐曲（即使不同的结构或编排）均不可使用。
- 大会规定，无论任何年龄的参赛组合，包括与同年龄或不同年龄的组合：每位参赛者可报名参加多个等级比赛，但每级只可出赛一次，每次需弹奏不同的乐曲。每次比赛可与不同年龄的拍档组合，但根据最年长的成员分组。
- 报名表上必须准确列明所需的弹奏时间。请查阅第三-四页比赛规则#5(b)。
- 参赛者必须上载每首参赛乐曲(包括所有乐章)的首页。凡参加全首奏鸣曲，组曲或套曲的，网上报名时必须同时上载每个乐章的首页。
- 比赛时，参赛者需带备乐谱一份(非法影印本不可)给评委。如没有合宜的乐谱，参赛资格将被取消。

ELEMENTARY Ages 9 and Under for the competition Max. 5 minutes	JUNIOR Ages 10 – 12 (2 nd /+ contestants may be younger) for the competition Max. 7 minutes	INTERMEDIATE Ages 13 – 15 (2 nd /+ contestants may be younger) for the competition Max.9 minutes	SENIOR Ages 16 and up (2 nd /+ contestants may be younger) for the competition Max.10 minutes
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TWENTY-SIXTH ANNUAL UNITED STATES OPEN MUSIC COMPETITION – 2018

• 分类十四：双钢琴合奏展示组：自选乐曲

- 双钢琴：四手至十二手
- 此组分为四个不同年龄等级 - 每组二至六人演奏。
- 此分类 **并不要求参赛者背谱**。参赛者可在比赛时和获奖者音乐会上使用乐谱。
- 参赛者可选乐曲：大会接受任何原创或改编乐曲。
- 此组接受任何一位作曲家的不同乐曲组合，但 2018 单钢琴合奏公开组的所有乐曲（即使不同的编曲）均不可使用。
- 大会规定，无论任何年龄的参赛组合，包括与同年龄或不同年龄的组合：每位参赛者可报名参加多个等级比赛，但每级只可出赛一次，每次需弹奏不同的乐曲。每次比赛可与不同年龄的拍档组合，但根据最年长的成员分组。
- 报名表上必须准确列明所需的弹奏时间。请查阅第三-四页比赛新规则#5(b)。
- 参赛者必须交上每首参赛乐曲(包括所有乐章)的首页。凡参加全首奏鸣曲，组曲或套曲的，网上报名时必须同时上载每个乐章的首页。
- 比赛时，参赛者需带备乐谱一份(非法影印本不可)给评委。如没有合宜的乐谱，参赛资格即被取消。

ELEMENTARY Ages 9 and Under for the competition Max. 5 minutes	JUNIOR Ages 10 – 12 (2 nd +/+ contestants may be younger) for the competition Max. 7 minutes	INTERMEDIATE Ages 13 – 15 (2 nd +/+ contestants may be younger) for the competition Max. 9 minutes	SENIOR Ages 16 and up (2 nd +/+ contestants may be younger) for the competition Max. 10 minutes
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分类十五：钢琴独奏展示组 - 此项比赛是专为天才年青音乐家而设

此组分为六个不同年龄等级。

参赛者必需挑选两首不同时期和不同风格的原作乐曲。任何原创乐章均予以接受。但不接受任何简化作品。

请注意：所有在 2018 年大会选用的指定乐曲：包括在独奏公开组(24 项目)，及作曲家宝库组(40 项目)的音乐均不能用作 2017 年的独奏展示组参赛乐曲。

参赛者必需背谱。

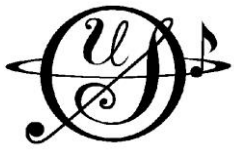
报名表上必须准确列明所需的弹奏时间。请查阅第三-四页比赛规则#5(b)。

参赛者必须交上每首参赛乐曲(包括所有乐章)的首页。凡参加全首奏鸣曲，组曲或套曲的，网上报名时必须同时上载每个乐章的首页。

比赛时，参赛者需带备乐谱一份(非法影印本不可)给评委。如没有合宜的乐谱，参赛资格将被取消。

新规则：每项比赛完毕时，第一名获奖者需立即通知 USOMC 将在获奖者音乐会演奏的乐曲。留意大会指定的获奖者音乐会演奏时限（并根据时限需要，予以缩短）。

PREPARATORY Ages 7 and Under For the Competition max. performance time: 4 minutes	ELEMENTARY Ages 8 – 9 For the Competition max. performance time: 5 minutes	JUNIOR Ages 10 – 12 For the Competition max. performance time: 7 minutes	INTERMEDIATE Ages 13 – 15 For the Competition max. performance time: 9 minutes	SENIOR Ages 16 – 18 For the Competition max. performance time: 12 minutes	ADVANCED Ages 19 & Above For the Competition max. performance time: 12 minutes
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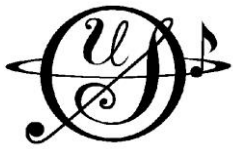
TWENTY-SIXTH ANNUAL UNITED STATES OPEN MUSIC COMPETITION – 2018

分类十六：钢琴协奏曲公开组 - 单一乐章 - 无年龄限制

- 此项比赛是专为天才年青音乐家而设
- 此组分为四个不同年龄等级。
- 参赛者可选择任何等级，但只可报名一项参赛。为了扩展参赛者的音乐领域，过去曾获奖者，除了参加全首钢琴协奏曲组外，均不能重复使用过往相同的比赛乐章。
- 比赛演奏时必须背谱。
- USOMC 将为本次活动以及活动获奖者指定一名官方伴奏，伴奏不会影响评分。钢琴老师不允许为自己学生伴奏。
- 报名表上必须准确列明所需的弹奏时间。请查阅第三-四页比赛规则#5(b)。
- 评委可随意听完全首或部分乐章。这对于比赛评分并不会构成负面影响。
- 请注意：参赛者有责任准时出场比赛。
- 比赛时，参赛者需带备乐谱一份(非法影印本不可)给评委。如没有合宜的乐谱，参赛资格将被取消。
- 第一名获奖者需准备于获奖者音乐会上演奏（按需要把乐章缩短）。请查阅（第三页）比赛规则的“时间限制表”。

JUNIOR – 19 pre-selected Concerto movements

- | | |
|--|--|
| 1. J.S. Bach: Adagio (2 nd mvmt) in F from Concerto BWV.1052 in D Minor | 10. W.A. Mozart: Allegro (3 rd mvmt) from Concerto K.175 in D Major |
| 2. J.S. Bach: Largo (2 nd mvmt) in A ^b from Concerto BWV.1056 in F Minor | 11. W.A. Mozart: Allegro aperto (1 st mvmt) from Concerto K.238 in B ^b Major |
| 3. Sir Richard Rodney Bennett: Party Piece (Universal Edition) | 12. W.A. Mozart : Andante (2 nd mvmt) in E ^b from Concerto K.238 in B ^b Major |
| 4. Joseph Haydn: Allegro (1 st mvmt) from Concerto Hob.XVIII:4 in G Major | 13. W.A. Mozart : Allegro (3 rd mvmt) from Concerto K.238 in B ^b Major |
| 5. Joseph Haydn: Presto (3 rd mvmt) from Concerto Hob.XVIII:4 in G Major | 14. W.A. Mozart : Allegro aperto (1 st mvmt) from Concerto K.246 in C Major |
| 6. Joseph Haydn: Vivace (1 st mvmt) from Concerto Hob.XVIII:11 in D Major | 15. W.A. Mozart : Allegro (1 st mvmt) from Concerto #11 K.413 in F Major |
| 7. JosephHaydn: Poco adagio (2 nd mvmt) from Concerto Hob.XVIII:11 in D Major | 16. W.A. Mozart : Romanze (2 nd mvmt) in B ^b from Concerto #20 K.466 in D Minor |
| 8. JosephHaydn: Allegro assai (3 rd mvmt) from Concerto Hob.XVIII:11 in D Major | 17. W.A. Mozart : Andante (2 nd mvmt) in F from Concerto #21 K.467 in C Major |
| 9. W.A. Mozart: Andante (2 nd mvmt) in G from Concerto K.175 in D Major | 18. W.A. Mozart : Adagio (2 nd mvmt) in f [#] from Concerto #23 K.488 in A Major |
| | 19. W.A. Mozart : Larghetto (2 nd mvmt) in A from Concerto #26 K.537 in D Major |



**TWENTY-SIXTH ANNUAL
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分类十六：钢琴协奏曲公开组 - 单一乐章 - 无年龄限制
Please review the Competition Rules #5 and #6: on P. 3-4 and on top of P.16

INTERMEDIATE – 32 pre-selected Concerto movements

- | | |
|---|---|
| 1. J.S. Bach: Allegro (1 st mvt) from Concerto BWV.1052 in D Minor | 17. W.A. Mozart: Andante un poco sostenuto in G Minor (2 nd mvt) from Concerto #18 K.456 in B ^b Major |
| 2. J.S. Bach: Allegro (3 rd mvt) from Concerto BWV.1052 in D Minor | 18. W.A. Mozart : Allegro vivace (3 rd mvt) from Concerto #18 K.456 in B ^b Major |
| 3. J.S. Bach: Allegro moderato (1 st mvt) from Concerto BWV.1056 in F Minor | 19. W.A. Mozart : Allegro (1 st mvt) from Concerto #19 K.459 in F Major |
| 4. J.S. Bach: Allegro con fuoco (3 rd mvt) from Concerto BWV.1056 in F Minor | 20. W.A. Mozart : Allegro assai (3 rd mvt) from Concerto #19 K.459 in F Major |
| 5. J.S. Bach: Allegro maestoso (1 st mvt) from Concerto BWV.1058 in G Minor | 21. W.A. Mozart : Allegro (1 st mvt) from Concerto #20 K.466 in D Minor |
| 6. J.S. Bach: Allegro assai (3 rd mvt) from Concerto BWV.1058 in G Minor | 22. W.A. Mozart : Rondo (3 rd mvt) from Concerto #20 K.466 in D Minor |
| 7. Dmitry Kabalevsky: Allegro molto (1 st mvt) from Concerto #3 Op.50 in D Major | 23. W.A. Mozart : Allegro vivace assai (3 rd mvt) from Concerto #21 K.467 in C Major |
| 8. Dmitry Kabalevsky: Andante (2 nd mvt) from Concerto #3 Op.50 in D Major | 24. W.A. Mozart : Rondo (3 rd mvt) from Concerto #22 K.482 in E ^b Major |
| 9. Dmitry Kabalevsky: Presto (3 rd mvt) from Concerto #3 Op.50 in D Major | 25. W.A. Mozart : Allegro (1 st mvt) from Concerto #23 K.488 in A Major |
| 10. Felix Mendelssohn: Capriccio Brillante, Op. 22 in B Minor | 26. W.A. Mozart : Allegro assai (3 rd mvt) from Concerto #23 K.488 in A Major |
| 11. W.A. Mozart : Allegro (1 st mvt) from Concerto #6 K.175 in D Major | 27. W.A. Mozart : Allegro (3 rd mvt) from Concerto #26 K.537 in D Major |
| 12. W.A. Mozart : Allegro (1 st mvt) from Concerto #12 K.414 in A Major | 28. W.A. Mozart : Allegro scherzo (3 rd mvt) from Concerto #27 K.595 in B ^b Major |
| 13. W.A. Mozart : Andante (2 nd mvt) in D from Concerto #12 K.414 in A Major | 29. Gabriel Pierre: Scherzando (2 nd mvt) from Concerto Op.12 in C Minor |
| 14. W.A. Mozart : Allegretto (3 rd mvt) from Concerto #12 K.414 in A Major | 30. Dmitri Shostakovich: Allegro (1 st mvt) from Concerto #2 Op.102 in F Major |
| 15. W.A. Mozart : Andante (2 nd mvt) in E ^b from Concerto #15 K.450 in B ^b Major | 31. Dmitri Shostakovich: Andante (2 nd mvt) in C from Concerto #2 Op.102 in F Major |
| 16. W.A. Mozart : Allegro vivace (1 st mvt) from Concerto #18 K.456 in B ^b Major | 32. Dmitri Shostakovich: Allegro (3 rd mvt) from Concerto #2 Op.102 in F Major |



**TWENTY-SIXTH ANNUAL
UNITED STATES OPEN MUSIC COMPETITION – 2018**

分类十六：钢琴协奏曲公开组 - 单一乐章 - 无年龄限制
Please review the Competition Rules #5 and #6: on P. 3-4 and on top of P.16

SENIOR – 32 pre-selected Concerto movements

- | | |
|---|--|
| 1. W.A. Mozart: Presto (3 rd mvt) from Concerto #9K.271 in E ^b Major | 17. Edvard Grieg: Allegro moderato molto e marcato (3 rd mvt) from Concerto Op.16 in A Minor |
| 2. W.A. Mozart: Allegro (1 st mvt) from Concerto #15 K.450 in B ^b Major | 18. Fran Liszt: Hungarian Fantasy (in one mvt) in E & F Majors |
| 3. W.A. Mozart: Allegro (3 rd mvt) from Concerto #15 K.450 in B ^b Major | 19. Felix Mendelssohn: (1 st /2 nd mvts: both) from Concerto #1 Op.25 in G Minor |
| 4. W.A. Mozart: Allegro maestoso (1 st mvt) from Concerto #21 K.467 in C Major | 20. Felix Mendelssohn: Presto molto allegro(3 rd mvt) from Concerto #1 Op.25 in G Minor |
| 5. W.A. Mozart: Allegro maestoso (1 st mvt) from Concerto #25 K.503 in C Major | 21. Felix Mendelssohn: (1 st /2 nd mvts: both) from Concerto #2 Op.40 in d-B ^b keys |
| 6. Ludwig Van Beethoven: Allegro con brio(1 st mvt) from Concerto #1 Op.15 in C | 22. Felix Mendelssohn: Finale Presto (3 rd mvt) from Concerto #2 Op.40 in D Major |
| 7. Ludwig VanBeethoven: Rondo (3 rd mvt) from Concerto #1 Op.15 in C Major | 23. GabrielPierne: Allegro (1 st mvt) from Concerto Op.12 in C Minor |
| 8. Ludwig VanBeethoven: Allegro con brio (1 st mvt) from Concerto #2 Op.19 in B ^b Major | 24. GabrielPierne: Final (3 rd mvt) from Concerto Op.12 in C Minor |
| 9. Ludwig VanBeethoven: Rondo (3 rd mvt) from Concerto #2 Op.19 in B ^b Major | 25. Sergei Rachmaninoff: Andante cantabile (2 nd mvt) in D from Concerto #1 Op.1 in F [#] Minor |
| 10. Ludwig VanBeethoven: Allegro con brio (1 st mvt)fr. Concerto #3 Op.37 in C Minor | 26. Maurice Ravel: Allegramente (1 st mvt) from Concerto in G Minor |
| 11. Ludwig VanBeethoven: Largo (2 nd mvt) in E from Concerto #3 Op.37 in C Minor | 27. Camille Saint-Saens: Andante sostenuto (1 st mvt) from Concerto #2 Op.22 in G Minor |
| 12. Ludwig VanBeethoven: Rondo (3 rd mvt) from Concerto #3 Op.37 in C Minor | 28. CamilleSaint-Saens: Molto allegro (3 rd mvt) from Concerto #5 Op.103 in F Major |
| 13. Ludwig VanBeethoven: Allegro moderato (1 st mvt) Concerto #4 Op.58 in G Major | 29. Dmitri Shostakovich: Allegro con brio (4 th mvt) Concerto #1 Op.35 in C Minor |
| 14. Frederic Chopin: Larghetto (2 nd mvt) in A ^b from Concerto #2 Op.21 in F Minor | 30. Richard Strauss: Burleske in D Minor |
| 15. Edvard Grieg: Allegro molto moderato (1 st mvt) fr Concerto Op.16 in A Minor | 31. PyotrIlyichTchaikovsky: Andante (2 nd mvt) in D ^b from Concerto #1 Op.23 in B ^b Minor |
| 16. EdvardGrieg: Adagio (2 nd mvt) in D ^b from Concerto Op.16 in A Minor | 32. Carl Maria von Weber: Concertstuck (One mvt) Op.21 in F Major & Minor |



**TWENTY-SIXTH ANNUAL
UNITED STATES OPEN MUSIC COMPETITION – 2018**

分类十六：钢琴协奏曲公开组 - 单一乐章 - 无年龄限制
Please review the Competition Rules #5 and #6: on P. 3-4 and on top of P.16

ADVANCED – 38 pre-selected Concerto movements

- | | |
|---|---|
| <ol style="list-style-type: none">1. Bela Bartok: Allegretto (1stmvt) from Concerto #3 in E Major2. Bela Bartok: Adagio religioso (2ndmvt) in C Major and Allegro vivace (3rdmvt) from Concerto #3 in E Major3. Ludwig Van Beethoven: Rondo vivace (3rdmvt) from Concerto #4 Op.58 in G Major4. Ludwig Van Beethoven: Allegro (1stmvt) from Concerto #5 Op.73 in E^b Major5. Ludwig Van Beethoven: (2nd/3rdmvts: both) from Concerto #5 Op.73 in B-E^bkeys6. Johannes Brahms: Rondo (3rdmvt) from Concerto #1 Op.15 in D Minor7. Johannes Brahms: Allegro appassionato (2ndmvt) in D Minor from Concerto #2 Op.83 in B^b Minor8. Johannes Brahms: Allegretto grazioso (4th mvt) fr. Concerto #2 Op.83 in B^b Minor9. Frederic Chopin: Maestoso (1stmvt) from Concerto #1 Op.11 in E Minor10. Frederic Chopin: 2ndmvt (Romance) from Concerto #1 Op.11 in E Minor11. Frederic Chopin: Rondo (3rdmvt) from Concerto #1 Op.11 in E Minor12. Frederic Chopin: Maestoso (1stmvt) from Concerto #2 Op.21 in F Minor13. Frederic Chopin: Allegro vivace (3rdmvt) from Concerto #2 Op.21 in F Minor14. George Gershwin: Allegro (1stmvt) from Concerto in F Major15. Fran Liszt: Allegro maestoso (1stmvt) from Concerto #1 in E^b Major16. Fran Liszt: Allegro marziale animato (4thmvt) from Concerto #1 in E^b Major17. Fran Liszt: Concerto #2 in A Major18. Nikolai Medtner: Toccata (1stmvt) from Concerto #2 Op.50 in C Minor19. Sergey Prokofiev: Andantino-Allegretto (1stmvt) from Concerto #2 Op.16 in G Minor20. Sergey Prokofiev: Scherzo: Vivace (2ndmvt) from Concerto #2 Op.16 in G Minor | <ol style="list-style-type: none">21. Sergey Prokofiev: Intermezzo: Allegro moderato (3rd mvt) from Concerto #2 Op.16 in G Minor22. Sergey Prokofiev: Allegro tempestoso (4thmvt) Concerto #2 Op.16 in G Minor23. Sergey Prokofiev: Andante-allegro (1stmvt) from Concerto #3 Op.26 in C Major24. Sergey Prokofiev: Tema con variazioni (2nd mvt) from Concerto #3 Op.26 in C Major25. Sergey Prokofiev: Allegro ma non troppo (3rd mvt) from Concerto #3 Op.26 in C Major26. Sergey Rachmaninoff: Vivace (1stmvt) from Concerto #1 Op.1 in F[#] Minor27. Sergey Rachmaninoff: Allegro vivace (3rdmvt) from Concerto #1 Op.1 in F[#]Minor28. Sergey Rachmaninoff: Moderato (1stmvt) from Concerto #2 Op.18 in C Minor29. Sergey Rachmaninoff: Adagio sos. (2nd mvt) in E, Concerto #2 Op.18 in C Minor30. Sergey Rachmaninoff: Allegro scherzo (3rd mvt) Concerto #2 Op.18 in C Minor31. Sergey Rachmaninoff: Allegro ma non troppo (1st mvt) from Concerto #3 Op.30 in D Minor32. Sergey Rachmaninoff: Finale: Alla breve (3rd mvt) from Concerto #3 Op.30 in d to D Major33. Camille Saint-Saens: Allegro scherzando (2ndmvt) in E^b from Concerto #2 Op.22 in G Minor34. Camille Saint-Saens: Presto (3rdmvt) from Concerto #2 Op.22 in G Minor35. Robert Schumann: Allegro affettuoso (1stmvt) from Concerto Op.54 in A Minor36. Robert Schumann: Intermezzo & Allegro vivace (2nd/3rdmvts: both) from Concerto Op.54 in A Minor37. Pyotr Ilyich Tchaikovsky: Andante maestoso (1stmvt) from Concerto #1 Op.23 B^b Minor38. Pyotr Ilyich Tchaikovsky: Allegro con fuoco (3rdmvt) from Concerto #1 Op.23 B^b Minor |
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TWENTY-SIXTH ANNUAL UNITED STATES OPEN MUSIC COMPETITION – 2018

分类十七：全首钢琴协奏曲组— 无年龄限制

- 此项比赛是专为天才年青音乐家而设
- 全首钢琴协奏曲组是无年龄限制的公开比赛项目。
- 任何原创音乐作品，包括列在「单一钢琴协奏曲公开组」中的乐曲，均可用作参赛。为了扩展参赛者的音乐领域，过去曾获奖者，均不能重复使用过往获奖的全首钢琴协奏曲（单一乐章项目不在此限）。
- 比赛演奏时必须背谱。
- USOMC 将为本次活动以及活动获奖者指定一名官方伴奏，伴奏不会影响评分。钢琴老师不允许为自己学生伴奏。
- 参赛者网上报名时必须同时上载每个比赛乐章的首页。
- 参赛者需准确计算每个乐章时间，并在报名表格上清楚注明。请查阅第三-四页比赛规则#5(b)。
- 演奏全首钢琴协奏曲需时可能超过三十分钟，但每位参赛者只有二十五分钟的演奏时限。评委可随意听完全首或部分乐章。这对于比赛评分并不会构成负面影响。
- 比赛时，参赛者需带备乐谱一份(非法影印本不可)给评委。如没有合宜的乐谱，参赛资格即被取消。
- 请注意：参赛者有责任准时出场比赛。
- 第一名获奖者于获奖者音乐会上的演奏时限为十五分钟，请按需要把乐章缩短，以配合指定的时间限制。

分类十八：视奏独奏展示组

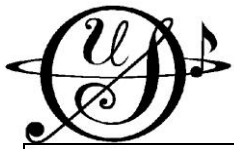
- 此组分为五个不同年龄等级。
- 所有参赛者将被“现场指派”一首合适程度而篇幅很短的乐曲。
- 基础组参赛者演奏前，均有五分钟（没有钢琴的）阅读乐谱时间。
- 初级组至高级组参赛者演奏前，均有三分钟（没有钢琴的）阅读乐谱时间。
- 每位参赛者只能报名参加此项独奏公开比赛一次。

Sight-reading Solo PREPARATORY Ages 9 And Under	Sight-reading Solo ELEMENTARY Ages 10 – 11	Sight-reading Solo JUNIOR Ages 12 – 13	Sight-reading Solo INTERMEDIATE Ages 14 – 15	Sight-reading Solo SENIOR Ages 16 and up
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分类十九：视奏合奏展示组

- 此组分为五个不同年龄等级。
- 所有参赛者将被“现场指派”一首合适程度而篇幅很短的乐曲。
- 每位参赛者演奏前，均有五分钟（没有钢琴的）阅读乐谱时间。
- 参赛者可报名多个等级，每等级只可与相同或不同年龄的拍档组队参赛一次，并根据最年长的成员分组。

Sight-reading Duet PREPARATORY Ages 9 And Under	Sight-reading Duet ELEMENTARY Ages 10 – 11 (the second contestant may be younger)	Sight-reading Duet JUNIOR Ages 12 – 13 (the second contestant may be younger)	Sight-reading Duet INTERMEDIATE Ages 14 – 15 (the second contestant maybe younger)	Sight-reading Duet SENIOR Ages 16 and up (the second contestant may be younger)
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TWENTY-SIXTH ANNUAL UNITED STATES OPEN MUSIC COMPETITION – 2018

分类二十：个人作品公开组 – 无年龄限制

- 参赛者将演奏个人原创作品一首。时限不超过 5 分钟。
- 每位参赛者只可报名参加此项比赛一次。一份完整的乐章副本需於 2017 年 12 月 1 日前送抵 USOMC。
- 2017 年 12 月 2 日至 22 日送达的参赛作品，大会将征收\$10 美金的附加费。如无法於 2017 年 12 月 22 日送达的参赛作品，参赛者需以电邮联络大会，并提供解释理由。USOMC 有权取消其参赛资格。
- 此项比赛需要有足够的参赛人数才予以进行。

分类 廿一：器乐独奏组 – 自选乐曲

- 此组分为五个不同年龄等级。
- 参赛者必需挑选两首不同时期和不同风格的原作乐曲（有无钢琴伴奏均可）。任何原创乐章均予以接受，包括协奏曲（本年新增），但不接受任何简化作品。奏鸣曲将被列入器乐合奏组分类。
- 参赛者演奏时必需背谱。
- USOMC 将为本次活动以及活动获奖者指定一名官方伴奏，伴奏不会影响评分。钢琴老师不允许为自己学生伴奏。
- 参赛者需准确计算每个乐章时间，并在报名表格上清楚注明。请查阅第三-四页比赛规则#5(b)。
- 评委可随意听完全首或部分乐章。这对于比赛评分并不会构成负面影响。
- 参赛者在网上报名时必须交上每首参赛乐曲的首页。凡参加全首组曲或套曲的，网上报名时必须同时上载每个乐章的首页。
- 於报名参赛人数不足时，USOMC 大会保留合并或取消比赛项目的权利
- 比赛时，参赛者需带备乐谱一份(非法影印本不可)给评委。如没有合宜的乐谱，参赛资格将被取消。
- 新规则：每项比赛完毕时，第一名获奖者需立即通知 USOMC 将在获奖者音乐会演奏的乐曲（只可演奏一曲）。留意大会指定的获奖者音乐会演奏时限（并根据时限需要，予以缩短）。

ELEMENTARY Ages 9 & Under For the Competition max. performance time: 5 minutes	JUNIOR Ages 10 – 12 For the Competition max. performance time: 7 minutes	INTERMEDIATE Ages 13 – 15 For the Competition max. performance time: 9 minutes	SENIOR Ages 16 – 18 For the Competition max. performance time: 12 minutes	ADVANCED Ages 19 & Above For the Competition max. performance time: 12 minutes
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分类 廿二：器乐合奏组 – 自选乐曲，无年龄限制

- 請注意此項目以年齡分為兩組。
- 器乐合奏组可多至十位演奏成员（任何乐器组合），有无钢琴部分均可。
- 参赛者可选择演奏一首乐曲或同一作曲家的一组套曲的原创作品。
- 参赛者演奏时无需背谱。
- 参赛者需准确计算每个乐章时间，并在报名表格上清楚注明。请查阅第三-四页比赛规则#5(b)。
- 参赛者在网上报名时必须交上每首参赛乐曲的首页（每种乐器都需要）。
- 评委可随意听完全首或部分乐章。这对于比赛评分并不会构成负面影响。
- 請注意：参赛者有责任准时出场比赛。
- 比赛时，参赛者需带备乐谱一份(非法影印本不可)给评委。如没有合宜的乐谱，参赛资格将被取消。

INTERMEDIATE Ages 14 & Under For the Competition: max. performance time: 8 minutes	SENIOR Ages 15 & Above For the Competition: max. performance time: 10 minutes (2 nd / + contestant may be younger)
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