



**TWENTIETH ANNUAL UNITED STATES OPEN MUSIC COMPETITION – 2012**  
 PMB #418, 6114 La Salle Ave., Oakland, CA 94611  
 Email: [info@usomc.org](mailto:info@usomc.org) Web: [www.usomc.org](http://www.usomc.org) Tel: 510-843-8686

<b>COMPETITION DATES</b>	<b>February 19 – 24, 2012</b> (Sunday to Friday: week long competition)
<b>COMPETITION SCHEDULE</b>	1:00 P.M. – 6:00 P.M. ONLY – Sunday (February 19, 2012) 9:00 A.M. – 6:00 P.M. DAILY – Monday through Friday (February 20 – 24, 2012)
<b>COMPETITION SITE</b>	The Oakland Inter-Stake Center of the Church of Jesus Christ of Latter-Day Saints 4770 Lincoln Ave., Oakland, CA 94602
<b>PRIZE WINNERS' CONCERTS</b>	<b>Saturday and Sunday, February 25 – 26, 2012</b>
<b>PRIZE WINNERS' CONCERTS SITE</b>	Oakland Inter-Stake Center of the Church of Jesus Christ of Latter-Day Saints, <b>Auditorium:</b> 4770 Lincoln Ave., Oakland, CA 94602
<b>ENTRY DEADLINE</b>	Postmarked or registered online by <b>October 10, 2011</b> . \$10 late fee for entries postmarked or registered online between October 11 – 20, 2011. \$25 late fee for entries postmarked or registered online between October 21 – 31, 2011. <b>Applications postmarked / registered online after October 31, 2011 will NOT be accepted.</b>
<b>AGREEMENT</b>	<ol style="list-style-type: none"> <li>When entering the annual United States Open Music Competition, the participants and their families agree to give the right to USOMC for any photographs, video recordings (DVDs) and interviews of the competitions by USOMC for any purpose without compensation.</li> <li><b><u>ALL ENTRY FEES ARE NON-REFUNDABLE.</u></b></li> <li>USOMC reserves the right to combine / cancel events that do not have adequate entries.</li> </ol>
<b>VIDEO RECORDING OR PHOTOGRAPHY</b>	<p><b><u>Warning: The use of cameras, recording devices and other electronic equipment is strictly prohibited during the actual competitions.</u></b></p> <p>Photography is allowed only at the announcement portion of the competition after the performance of each event.</p> <p>USOMC provides official DVDs for all Prize Winners concerts. One set of DVDs will be mailed to all contestants (after the 2012 competitions), when ready. (NEWLY ADDED: Please read the following).</p>
<b>VIDEO RECORDING * NEW *</b>	<p><b>Parents: please contact USOMC if you are interested in Volunteering as an "Official On-Site Competition Videographer" for February 19-24, (not the Prize Winners' Concerts). For each Competition Event we will require only ONE videographer. The application must be made before January 3, 2012.</b></p> <p><b>To apply, please email <a href="mailto:info@usomc.org">info@usomc.org</a> for more information.</b></p>
<b>AGE DETERMINATION</b>	<p>The cut-off date for age accountability is December 31, 2011.</p> <p><b>USOMC reserves the right to verify the date of birth of all contestants.</b> If a contestant is unable to provide prove of age or <b>proven wrong in age</b>, that contestant will be <b>disqualified</b> from entering the USOMC.</p>
<b>INFORMATION ON ENTRY FORMS</b>	<p>The Personal Data Registration Form (P.21) must be typed or printed. Applicants of <b>Showcase</b> Piano: Solo, Duet, Duo, Complete Concerto, and all Instrumental events:</p> <ol style="list-style-type: none"> <li>Must provide <u>complete information</u> on their music: Name of piece(s), including Op./ K./ Hob./ BWV, Movement #, tempo marking, Key &amp; Composer of each piece.</li> <li><b><u>Must include a copy of the first page of each piece (each movement) of music with application</u></b> (ALL Ensemble entries: include 1<sup>st</sup> page of each instrument).</li> </ol> <p><b><u>For online entries, please read instructions on the bottom of page 14.</u></b></p> <ol style="list-style-type: none"> <li>A \$10 extra fee for incomplete / incorrect information.</li> <li>A \$10 extra fee for not including the first page of all music of the Showcase events.</li> <li>A \$10 extra fee for any change, postmarked or registered online: between Oct.11 -31, 2011.</li> <li>A \$20 extra fee for any changes between November 1 – 29, 2011.</li> </ol> <p><b>NO change will be accepted after November 29, 2011.</b></p>

TWENTIETH ANNUAL UNITED STATES OPEN MUSIC COMPETITION – 2012

PMB #418, 6114 La Salle Ave., Oakland, CA 94611

Email: [info@usomc.org](mailto:info@usomc.org) Web: [www.usomc.org](http://www.usomc.org) Tel: 510-843-8686

<p><b>U.S.O.M.C. MAILING ADDRESS</b></p>	<p>Mail entry forms and checks to: USOMC, PMB #418, 6114 La Salle Avenue, Oakland, CA, 94611, U.S.A. OR register online at <a href="http://www.usomc.org">www.usomc.org</a> (with PayPal).</p>
<p><b>RECEIPT CONFIRMATION</b></p>	<p>Please include your Email Addresses (both parents' &amp; contestant's). Be sure to put USOMC's email address (<a href="mailto:info@usomc.org">info@usomc.org</a>) in your email account's contact list (so our notices will not enter the "Junk" pile). USOMC will send email receipt confirmations by January 10, 2012. Note: After receiving our confirmation, please check all the information carefully because that will go in our 2012 program. Please notify USOMC of any mistakes immediately by email before January 20, 2012. Remember to visit <a href="http://www.usomc.org">www.usomc.org</a> regularly for updates.</p>
<p><b>COMPETITION SCHEDULE</b></p>	<p>Notification of competition schedules, with names of all contestants on each event (dates &amp; times), including details and maps will be posted on our website by January 31, 2012. Please check your entry CAREFULLY <b>once more</b>: at <a href="http://www.usomc.org">www.usomc.org</a> Make sure all personal information (including name of pieces) is correctly recorded – notify USOMC of any mistakes immediately by email before February 5, 2012. <b>Please Note: It is your responsibility to show up at the competition site on time.</b> There will be no postal mailings unless specifically requested. (Please help the USOMC conserve paper and time by checking online.)</p>
<p><b>JUDGING PROCEDURES</b></p>	<p>Judges may not hear the pieces in their entirety. This does not reflect negatively on the performers. All winners will be announced at the end of each event and Judges' comments will be available to all contestants shortly after the conclusion of each event. <b><u>THE JUDGES' DECISIONS ARE FINAL.</u></b> <b>Talking with or contacting the Judges before, during and after the competitions is unethical and inappropriate. USOMC board may disqualify any contestant(s) displaying such conduct.</b></p>
<p><b>MEDALS &amp; PRIZES</b></p> <p>All 1<sup>st</sup> place winners: All 2<sup>nd</sup> place winners: All 3<sup>rd</sup> place winners: All 4<sup>th</sup> place winners: Outstanding Winners:</p> <p>TIME LIMITATIONS:</p> <p><u>FOR ALL WINNERS:</u></p>	<p>Presented during the Prize Winners' Concerts on Saturday &amp; Sunday, February 25-26, 2012</p> <p>Will perform at the Prize Winners' Concerts and will receive Gold Medals &amp; Cash Prizes Will receive Silver Medals Will receive Bronze Medals Will receive Crystal Medallions Five "Outstanding Winners" will be chosen at the conclusion of each of the Prize Winners' Concerts on Saturday and Sunday to receive additional prizes/ cash awards.</p> <p><b>At the Prize Winners' Concerts: ALL first place winners should be prepared to play their pieces (shortened if necessary) for a time limit from 3 minutes for the Preparatory to 10 minutes for the Advanced level (all events with time limits are clearly stated under the event description).</b> For example, all Concerto winners are allowed: 8 minutes for the Junior level, 10 minutes for the Intermediate level, 12 minutes for the Senior &amp; Advanced levels. For the Complete Piano Concerto, Maximum time allowed is 18 minutes. <b>Please check carefully for all time limits, they may be longer for the Competitions and shorter for the Prize Winners' Concerts, if there is a time limit, it will be clearly stated.</b></p> <p><b>If any performer exceeds the time limit listed for the Competition or the Prize Winners' Concert, he/ she will be disqualified for the First Prize in the Competition or the "Outstanding Gold Medalist's Award" at the Prize Winners' Concert. Details are listed at the beginning of each event of this syllabus. All contestants are advised to check their time limits carefully.</b></p> <p><b>Notice: All First Place Winners must perform at their designated Prize Winners' Concerts on Saturday / Sunday in order to receive their cash prizes, additional awards and gold medals.</b></p> <p>All prize winners (including 2<sup>nd</sup>, 3<sup>rd</sup> &amp; 4<sup>th</sup> place winners) must attend the concerts in formal attire to receive their medals (casual clothing: jeans, T-shirts or flipflops are not allowed to go on stage). No one is allowed to receive a medal for an absentee. If a Winner cannot attend the concert(s), he/ she may request (in advance) the medal(s) to be sent to them (a \$25 handling &amp; service fee will apply).</p>

TWENTIETH ANNUAL UNITED STATES OPEN MUSIC COMPETITION – 2012

PMB #418, 6114 La Salle Ave., Oakland, CA 94611

Email: *info@usomc.org* Web: *www.usomc.org* Tel: 510-843-8686

<b>PROCESSING FEE</b> to be paid once only for each contestant, for any/ all event(s)	U.S. Entries – application processing fee ..... \$45 (includes a set of DVDs for all Prize Winners’ Concerts, worth \$85)
	International Entries – application processing fee ..... \$60 (includes a set of DVDs for all Prize Winners’ Concerts, worth \$85) Note: International entry fees are slightly higher, due to the increased costs of handling overseas entries, including translations and invitation letters for certain countries.
<b>FEES PER ENTRY</b>	Open Solo (each of 20 events) ..... \$30
	Treasury Events:
	Preparatory, Elementary, Junior and Intermediate levels ..... \$30
	Senior and Advanced levels ..... \$40
	Showcase Sight-Reading Solo (per contestant) ..... \$30
	Showcase Sight-Reading Duet (per entry) ..... \$40
	Open Own Composition ..... \$40
	Open Duet, Showcase Duet /Ensemble, Duo/ Ensemble (per entry) ..... \$50
	Showcase Piano Solo and Instrumental Solo ..... \$50
Showcase Piano Concerto and Instrumental Concerto ..... \$65	
USOMC Complete Piano Concerto and Instrumental Ensemble ..... \$80	

**ORIGINAL MUSIC:**           **Original music (no illegal photocopies) must be provided for the judges in all Showcase Solo, Duet, Duo, Concerto & Instrumental Events during the competition.**

- 1) Official Music chosen for 2012: To promote a greater wealth of repertory for the student musicians, USOMC will not use any music that has been used in the OPEN SOLO (20 events), OPEN DUET (5 events) and TREASURY SOLO (29 events) from the past five years (between 2007 and 2011).
- 2) A new Preparatory Level has been added to some of the events for ages 7 or 8 and under. This addition will change the upper levels by ONE AGE in many events. Please check carefully for the new age eligibility.
- 3) Music for Showcase Piano Solo Events: Two contrasting pieces from different musical periods. ANY STANDARD REPERTOIRE will be acceptable. **No simplified music allowed.** **Notice:** any music chosen by USOMC for 2012 including: Open Solo (20 events), Treasury Solo (from Baroque to Chinese Composers, 29 events) **cannot be used** as a piece for the Showcase Piano Solo events in 2012. (Please read P.14, section 11)
- 4) Music for Showcase Piano Duet/ Ensemble & Duo/ Ensemble Events: Contestants’ own choice of music. **Notice:** Music chosen by USOMC for 2012 in the Open Duet (5 events) **cannot be used** for the Showcase Piano Duet/ Ensemble or Duo/ Ensemble events for 2012, even if the music is arranged differently.
- 5) Music Edition: For all Open Solo (20 events), Open Duet (5 events), plus Treasury Solo (from Baroque to Chinese Composers, 29 events) – **please note, the stated editions will be used by all judges** during the competitions.
- 6) Music for the Baroque Period: The judges will accept all “commonly-known” baroque performance practices including ornaments, phrasing, dynamics and articulations.
- 7) **NEW CHANGES – FOR 2012: ALL OPEN & SHOWCASE DUET AND DUO (ENSEMBLE) EVENTS WILL NOT REQUIRE MEMORIZATION** (Please read P.13 and P.14 for details)  
**Contestants may use music for the Competitions as well as the Concerts.**

TWENTIETH ANNUAL UNITED STATES OPEN MUSIC COMPETITION – 2012  
RULES & SYLLABUS

**SECTION 1: OPEN SOLO – NO AGE LIMIT**

In this event, there are a total of five levels with four categories each. Contestants may enter any and as many of the levels and categories as they choose. All the pieces are pre-selected. The stated edition will be used by all the judges. With exception of the Baroque music, please make sure your own music is the same as the stated edition (including phrasing, articulation and dynamics), so the judges will not accidentally mark you wrong because of a different edition. All music must be performed from memory. **Repeats are not allowed, unless instructed to do so.**

To promote a greater wealth of repertory for the student musicians, USOMC will not use any music that has already been showcased in the past five years.

**To enter: Please complete the forms on pages 21, 22 & 23A**

	<b>A (Baroque)</b>	<b>B (Classical)</b>	<b>C (Romantic)</b>	<b>D (Contemporary)</b>
LEVEL 1	<b><u>French-Kraehenbuehl:</u></b> <b><u>Vive la Compagnie!</u></b> in G Major – p.5 (16 bars)	<b><u>Folk:</u></b> <b><u>Three Blind Mice</u></b> in D Major – p.7 (16 bars)	<b><u>Folk-English:</u></b> <b><u>Drink to Me Only With</u></b> <b><u>Thine Eyes</u></b> in C Major – p.13 (16 bars)	<b><u>American-Kraehenbuehl:</u></b> <b><u>On Top of Old Smokey</u></b> in C Major – p.15 (8 bars)
<b><i>Piano Literature - Book 1, An Introduction Through Folk Songs and Singing Games, AP 0125</i></b>				
LEVEL 2	<b><u>Burnam:</u></b> <b><u>At the Typewriter</u></b> in C Major – p.10-11 (24 bars)	<b><u>Carley:</u></b> <b><u>Fox and Geese</u></b> in a minor – p.18-19 (32 bars)	<b><u>Horowitz &amp; Gordon:</u></b> <b><u>Under the Big Top</u></b> in C Major – p.22-23 (24 bars)	<b><u>Holst:</u></b> <b><u>Pirates Bold</u></b> in d minor – p.30-31
<b><i>Summy Solo Piano Package, No.101 - Elementary AP#0652</i></b>				
LEVEL 3	<b><u>Bach*:</u></b> <b><u>Menuet</u></b> in a minor – <b><u>BWV Anh 120</u></b> p.42-43 (28 bars) <i>J.S. Bach Selections from Anna Magdalena's Notebook, Alfred AP605</i>	<b><u>Beethoven:</u></b> <b><u>Romanze (2nd mvmt)</u></b> from <b><u>Sonatina in G</u></b> <b><u>Major</u></b> – p.18-19 <i>Piano Literature, Vol. 1, Bastien KJ.GP9</i>	<b><u>Rodgers:</u></b> <b><u>Moon Mist</u></b> in G Major – p.18-19	<b><u>Mainville:</u></b> <b><u>Blue Butterflies</u></b> In F Major – p.26-28
<b><i>Summy Solo Piano Package No.401, AP#0655</i></b>				
LEVEL 4	<b><u>Bach, C.P.E. :</u></b> <b><u>Solfeggietto</u></b> in C Minor – p.24-26	<b><u>Beethoven:</u></b> <b><u>Fur Elise</u></b> in a minor – p.27-30	<b><u>Elmenreich:</u></b> <b><u>Spinning Song</u></b> Op.14 in F Major – p.8-9	<b><u>Bartok:</u></b> <b><u>Evening in the Country</u></b> – #5 from 10 Easy Pieces p.71-72
<b><i>Piano Literature Vol.3, Bastien GP20</i></b>				
LEVEL 5	<b><u>Scarlatti*:</u></b> <b><u>Sonata K.525 L.188</u></b> in F Major – p.161-163 <i>Scarlatti Master pieces for Solo Piano: 47 Works, Dover 0486408515</i>	<b><u>Beethoven:</u></b> <b><u>Adagio sostenuto</u></b> (1st mvmt) from <b><u>Sonata</u></b> <b><u>Op.27 #2 in c# minor</u></b> – p.249-251 <i>Beethoven Sonata Vol.1, Henle Verlag #HN32, (HL.51480032)</i>	<b><u>Chopin:</u></b> <b><u>Prelude Op.28 #13</u></b> in F# Major – p.22-23 <i>Chopin Preludes Urtext edition, HE.73</i>	<b><u>Bartok:</u></b> <b><u>Bagatelle Op.6 #14</u></b> – Valse (Ma mie qui danse) p.33-38 <i>Bartok 14 Bagatelles, Op. 6, Alfred AP.K03123</i>

**\*In Baroque music, there should not be many articulation markings in the original form, so one may choose to add ornaments, dynamics and articulations according to traditional Baroque practices.**

TWENTIETH ANNUAL UNITED STATES OPEN MUSIC COMPETITION – 2012  
RULES & SYLLABUS

**SECTION 2: THE TREASURY OF BAROQUE – NO AGE LIMIT**

There are FIVE LEVELS in this event. Contestants may choose one of the pre-selected pieces within each level. Contestants may enter more than one level but only once at each level. **In Baroque music, there should not be many articulation markings in the original form, so one may choose to add ornaments, dynamics, and articulations according to traditional Baroque practices.**

All music must be performed from memory. **Repeats are not allowed, unless instructed to do so.**

To promote a greater wealth of repertory for the student musicians, USOMC will not use any music that has already been showcased in the past five years.

**To enter: Please complete the forms on pages 21, 22 & 23B**

**ELEMENTARY – 6 pre-selected pieces**

**#1 – 5: Harris Piano Classics Vol.2/a, FH.HPA60; #6: First Lessons in Bach, Alfred, AP.498**

1. **Clarke: King William's March** in D Major, p.4: 16 bars
2. **Couperin: The Reapers** in B<sup>b</sup> Major, p.6: 20 bars
3. **Handel: Impertinence** in g minor, p.7: 20 bars
4. **Bach: Minuet in g minor** from Suite BWV 822, p.8: 24 bars (use this edition which has **no Trio**)
5. **Mozart, Leopold / Anonymous: Entrée**, p.11: 24 bars including D.C. al fine (repeat 1<sup>st</sup> 8 bars)
6. **Bach: Minuet (Trio) in G Major** from Suite BWV 822 in g minor, p.13: 24 bars (**Trio only**)

**JUNIOR – 6 pre-selected pieces**

**BACH: Dances of J.S. Bach, Alfred AP600**

1. **Entrée** in F Major from Suite Overture BWV 820 #2, p.27: 28 bars
2. **Minuet** in F Major from Suite Overture BWV 820 #3, p.35: 24 bars (Trio only)
3. **Minuet** in G Major BWV 841, p.36: 24 bars
4. **Minuet** in g minor BWV 842, p.37: 16 bars
5. **Polonaise** in F Major BWV Anh 117b, p.39: 16 bars
6. **Gigue** in F Major from Suite Overture BWV 820 #6, p.45: 18 bars (**Note:** on bar 18, ignore first ending of last two eighth notes and go directly to 2<sup>nd</sup> ending of one quarter note, which is F. **Do not repeat.**)

**INTERMEDIATE – 6 pre-selected pieces**

**BACH: Invention-Sinfonia Henle (HN64/HL.51480064)**

- |   |   |
|---|---|
| <ol style="list-style-type: none"> <li>1. <b>Invention #1</b> BWV 772 in C Major (p.2-3)</li> <li>2. <b>Invention #2</b> BWV 773 in c minor (p.4-5)</li> <li>3. <b>Invention #4</b> BWV 775 in d minor (p.8-9)</li> </ol> | <ol style="list-style-type: none"> <li>4. <b>Invention #6</b> BWV 777 in E Major (p.12-13)</li> <li>5. <b>Invention #8</b> BWV 779 in F Major (p.16-17)</li> <li>6. <b>Invention #9</b> BWV 780 in f minor (p.18-19)</li> </ol> |
|---|---|

**SENIOR – 6 pre-selected pieces**

**SCARLATTI: Master pieces for Solo Piano: 47 Works, Dover 0486408515**

1. **Sonata** in c minor K.11, L.352 **and Sonata** in E Major K.20, L.375 (p.8-13)
2. **Sonata** in D Major K.96, L.465 (p.48-53)
3. **Sonata** in A Major K.113, L.345 (p.58-62)
4. **Sonata** in E Major K.162, L.21 **and Sonata** in C Major K.159, L.104 (p.84-87 & p.63-65)
5. **Sonata** in A Major K.208, L.238 **and Sonata** in c<sup>#</sup> minor K.247, L.256 (p.101-105)
6. **Sonata** in f minor K.481, L.187 **and Sonata** in E Major K.531, L.430 (p.149-151 & p.164-167)

**ADVANCED – 6 pre-selected pieces**

**BACH: The Well-Tempered Clavier, Part II BWV 870-893, #HN258, HL.51480258**

1. **Prelude & Fugue** BWV 876, WTC Bk.2 #7 in E<sup>b</sup> Major (p.32-35)
2. **Prelude & Fugue** BWV 877, WTC Bk.2 #8 in d<sup>#</sup>/e<sup>b</sup> minor (p.36-41)
3. **Prelude & Fugue** BWV 878, WTC Bk.2 #9 in E Major (p.42-45)
4. **Prelude & Fugue** BWV 879, WTC Bk.2 #10 in e minor (p.46-53)
5. **Prelude & Fugue** BWV 880, WTC Bk.2 #11 in F Major (p.54-59)
6. **Prelude & Fugue** BWV 883, WTC Bk.2 #14 in f<sup>#</sup> minor (p.72-77)

TWENTIETH ANNUAL UNITED STATES OPEN MUSIC COMPETITION – 2012  
**RULES & SYLLABUS**

**SECTION 3: THE TREASURY OF CLASSICAL – NO AGE LIMIT**

There are FIVE LEVELS in this event. Contestants may choose one of the pre-selected pieces within each level. Contestants may enter more than one level but only once at each level. The stated edition will be used by all the judges. Please make sure your own music is the same as the stated edition (including phrasing, articulation, and dynamics), so the judges will not accidentally mark you wrong because of a different edition.

All music must be performed from memory. **Repeats are not allowed, unless instructed to do so.**

To promote a greater wealth of repertory for the student musicians, USOMC will not use any music that has already been showcased in the past five years.

**To enter: Please complete the forms on pages 21, 22 & 24A**

**ELEMENTARY** – 6 pre-selected pieces  
*Easy Classics to Moderns Vol.17, Agay ISBN 0825640172*

1. **von Weber: Ecosse** in G Major (p.52:16 bars)
2. **Schmitt: Sonatina** in C Major (p.52-53: 16 bars)
3. **Turk: A Regal Dance** in G Major (p.54-55:16 bars)

4. **Turk: Serenade** in F Major (p.55: 16 bars)
5. **Turk: Miniature Ronda** in F Major (p.56: total 40 bars, including D.C. al fine)
6. **Turk: Evening Song** in a minor (p.57: 16 bars)

*Music Books for Junior through Advanced levels*

- Bk.A – **Beethoven** Complete Bagatelles HN158*  
*Bk.B – **Beethoven** Sonata Vol.1, HN32*  
*Bk.C – **Beethoven** Sonata Vol.2, HN34*  
*Bk.D – **Mozart** Piano Sonata Vol.1, HN1*  
*Bk.E – **Mozart** Piano Sonata Vol.2, HN 2*

**JUNIOR** – 6 pre-selected **Beethoven Bagatelles**

1. **Bagatelle** Op.119 #2 in C Major: Bk.A, p.32-33. (Total 40 bars)
2. **Bagatelle** Op.119 #3 in D Major: Bk.A, p.34-35. After bar 32, return to the beginning (bar #1 to 16), then go to Coda (bar #33 to 56). Total, including all repeats: 72 bars.
3. **Bagatelle** Op.119 #4 in A Major: Bk.A, p.35. **Take all repeats.** Total, including repeats: 32 bars.
4. **Bagatelle** Op.119 #5 in c minor: Bk.A, p.36. Repeat ONLY bar #1 to 8 (8 x 2 = 16 bars). (Total: 34 bars)
5. **Bagatelle** Op.119 #9 in a minor: Bk.A, p.40. **Take all repeats.** (Total, including repeats: 40 bars)
6. **Bagatelle** Op.119 #11 in B<sup>b</sup> Major: Bk.A, p.41. Repeat ONLY bar #1 to 4 (4 x 2 = 8 bars). (Total 26 bars)

**INTERMEDIATE** – 6 pre-selected **Beethoven Sonata Movements or Bagatelles**

1. **Minuetto** (in B<sup>b</sup> Major) & **Minore** (in g minor) (3rd mvt) from Sonata Op.22 in B<sup>b</sup> Major: Bk.B, p.206-207.  
 After Minore, return to Minuetto, as Da Capo al fine.
2. **Andante** (1<sup>st</sup> mvt) from Sonata Op.49 #1 in g minor (Bk.C, p.73-75)
3. **Andante** (2<sup>nd</sup> mvt) in g minor from Sonata Op.79 in G Major: Bk.C, p.174-175.
4. **Bagatelle** Op.33 #1 in E<sup>b</sup> Major: Bk.A, p.8-11.
5. **Bagatelle** Op.33 #3 in F Major: Bk.A, p.15-17.
6. **Bagatelle** Op.126 #2 in g minor: Bk.A, p.43-45.

TWENTIETH ANNUAL UNITED STATES OPEN MUSIC COMPETITION – 2012  
RULES & SYLLABUS

**SECTION 3: THE TREASURY OF CLASSICAL – NO AGE LIMIT (continued)**

There are FIVE LEVELS in this event. Contestants may choose one of the pre-selected pieces within each level. Contestants may enter more than one level but only once at each level. The stated edition will be used by all the judges. Please make sure your own music is the same as the stated edition (including phrasing, articulation, and dynamics), so the judges will not accidentally mark you wrong because of a different edition.

All music must be performed from memory. **Repeats are not allowed, unless instructed to do so.**

**Please Note: It is your responsibility to show up at the competition site on time.**

The judges may not hear the pieces of the Senior & Advanced levels in their entirety. This does not reflect negatively on the competitors.

At the Prize Winners' Concerts, the winners of the Senior & Advanced levels should be prepared to play their pieces (shortened if necessary) for a maximum of 8 minutes for the Senior level and 10 minutes for the Advanced Level. If the performers exceed the time limit, they will not be considered for the "Outstanding" Gold Medalists' Awards at the Prize Winners' Concerts.

To promote a greater wealth of repertory for the student musicians, USOMC will not use any music that has already been showcased in the past five years.

**To enter: Please complete the forms on pages 21, 22 & 24A**

Music Books for Junior through Advanced levels

*Bk.A – **Beethoven** Complete Bagatelles HN158*

*Bk.B – **Beethoven** Sonata Vol.1, HN32*

*Bk.C – **Beethoven** Sonata Vol.2, HN34*

*Bk.D – **Mozart** Piano Sonata Vol.1, HN1*

*Bk.E – **Mozart** Piano Sonata Vol.2, HN 2*

**SENIOR – 6 pre-selected Mozart Sonata Movements**

1. **Allegro** (1st mvt) from Sonata K.279 in C Major (Bk.D, p.2-6)
2. **Andante** (2nd mvt) in C Major & **Allegro** (1st mvt) from Sonata K.283 in G Major (Bk.D, p.54-56 & p.50-53)
3. **Molto Allegro** (1st mvt) from Sonata K.457 in c minor (Bk.E, p.228-233)
4. **Allegro** (1st mvt) from Sonata K.576 in D Major (Bk.E, p.288-293)
5. **Adagio** (2nd mvt) in A Major from Sonata K.576 in D Major (Bk.E, p.294-297)
6. **Allegretto** (3rd mvt) from Sonata K.576 in D Major (Bk.E, p.298-303)

**ADVANCED – 6 pre-selected Beethoven Sonata Movements**

1. **Allegro vivace** (1st mvt) from Sonata Op.2 #2 in A Major (Bk.B, p.22-30)
2. **Adagio** (2nd mvt) in E Major from Sonata Op.2 #3 in C Major (Bk.B, p.54-58)
3. **Rondo** (4th mvt) from Sonata Op.7 in E<sup>b</sup> Major (Bk.B, p.88-95)
4. **Rondo** (4th mvt) from Sonata Op.22 in B<sup>b</sup> Major (Bk.B, p.208-215)
5. **Allegro vivace** (1st mvt) from Sonata Op.31 #1 in G Major (Bk.C, p.4-11)
6. **Scherzo** (2<sup>nd</sup> mvt) in Ab from Sonata Op.31 #3 in E<sup>b</sup> Major (Bk.C, p.58-63)

TWENTIETH ANNUAL UNITED STATES OPEN MUSIC COMPETITION – 2012  
RULES & SYLLABUS

**SECTION 4: THE TREASURY OF ROMANTIC – NO AGE LIMIT**

There are SIX LEVELS in this event. Contestants may choose one of the pre-selected pieces within each level. Contestants may enter more than one level but only once at each level. The stated edition will be used by all the judges. Please make sure your own music is the same as the stated edition (including phrasing, articulation, and dynamics), so the judges will not accidentally mark you wrong because of a different edition.

All music must be performed from memory. **Repeats are not allowed, unless instructed to do so.**

To promote a greater wealth of repertory for the student musicians, USOMC will not use any music that has already been showcased in the past five years.

**To enter: Please complete the forms on pages 21, 22 & 24B**

**PREPARATORY – 6 pre-selected**

#1-5: *An Introduction to Classics to Moderns* Agay ISBN 0825612667

#6: *Discovering Piano Literature, Book 2, Alfred* AP14575

1. Wohlfahrt: **Romance (#2)** from Little Suite in d minor, p.16-17: 16 bars
2. Spindler: **Two Little Canons: #1** in C Major & **#2** in d minor, p.18: Two pieces – 8 bars & 9 bars (total: 17 bars)
3. Gurlitt: **Pass in Review** in F Major, p.22: 16 bars
4. Bartalus: **Hungarian Play Tune** in G Major, p.24: 18 bars, **do not repeat**, no D.C.)
5. Horvath: **Canzonetta** in a minor, p.25: 16 bars
6. Salutrinskaya: **Time To Go To Sleep** in b minor, p.36: 12 bars

**ELEMENTARY – 6 pre-selected**

*Discovering Piano Literature, Book 2, Alfred* AP14575

1. Schytte: **The Party** in F Major, p.27: 16 bars
2. Breslaur: **Cuckoo** in G Major, p.28: 16 bars
3. Schytte: **Fable** in C Major, p.29: 16 bars
4. Loschhorn: **Waltz** in C Major, p.32: 24 bars
5. Kohler: **Country Dance** in G Major, p.33: 24 bars (including D.C. al fine)
6. Gurlitt: **The Storm** in a minor, p.34-35: 32 bars

**JUNIOR – 6 pre-selected pieces**

**SCHUMANN: *Album for the Young* – Piano Works Volume 1, Urtext #HN108**

*(some editions may double the notes, instead of using the repeat signs, **please count the bars carefully**)*

1. **Melody** Op.68 #1, in C Major (p.20: **20 bars total**)
2. **Soldiers' March** Op.68 #2, in G Major (p.21: **32 bars total**)
3. **The Poor Orphan** Op.68 #6, in a minor (p.24: **32 bars total**)
4. **Hunting Song** Op.68 #7, in F Major (p.26: **24 bars total**)
5. **The Wild Horseman / Rider** Op.68 #8, in a minor (p.26: **24 bars total**)
6. **The Happy Farmer** Op.68 #10, in F Major (p.28: **20 bars total**)

TWENTIETH ANNUAL UNITED STATES OPEN MUSIC COMPETITION – 2012  
RULES & SYLLABUS

**SECTION 4: THE TREASURY OF ROMANTIC – NO AGE LIMIT (continued)**

There are SIX LEVELS in this event. Contestants may choose one of the pre-selected pieces within each level. Contestants may enter more than one level but only once at each level. The stated edition will be used by all the judges. Please make sure your own music is the same as the stated edition (including phrasing, articulation, and dynamics), so the judges will not accidentally mark you wrong because of a different edition.

All music must be performed from memory. **Repeats are not allowed, unless instructed to do so.**

**Please Note: It is your responsibility to show up at the competition site on time.**

**At the Prize Winners' Concerts, the winners of the Senior & Advanced levels should be prepared to play their pieces (shortened if necessary) for a maximum of 8 minutes for the Senior level and 10 minutes for the Advanced Level. If the performers exceed the time limit, they will not be considered for the "Outstanding" Gold Medalists' Awards at the Prize Winners' Concerts.**

To promote a greater wealth of repertory for the student musicians, USOMC will not use any music that has already been showcased in the past five years.

**To enter: Please complete the forms on pages 21, 22 & 24B**

**INTERMEDIATE – 6 pre-selected**  
**CHOPIN – Preludes Urtext edition Henle 73**

1. **Prelude** Op.28 #1 in C Major, p.6
2. **Prelude** Op.28 #2 in a minor, p.7
3. **Prelude** Op.28 #3 in G Major, p.8-9
4. **Prelude** Op.28 #5 in D Major, p.11
5. **Prelude** Op.28 #9 in E Major, p.16
6. **Prelude** Op.28 #10 in c# minor, p.17

**SENIOR – 6 pre-selected**  
**BRAHMS – Hungarian Dances 1-10, Henle HN55, HL.51480055**

1. **Hungarian Dance #1** in g minor, p.3-8
2. **Hungarian Dance #2** in d minor, p.8-13
3. **Hungarian Dance #4** in f# minor, p.16-19 (D.C. al fine: begin repeating from bars 49 to 65 = 'fine' only)
4. **Hungarian Dance #5** in f# minor, p.20-23
5. **Hungarian Dance #6** in D<sup>b</sup> Major, p.23-27
6. **Hungarian Dance #8** in a minor, p.30-33

**ADVANCED – 6 pre-selected pieces**  
**CHOPIN – Chopin Etuden, Henle #HN124, HL.51480124**

1. **Etude** Op.10 #7 in C Major, p.39-41
2. **Etude** Op.10 #8 in F Major, p.42-47
3. **Etude** Op.25 #4 in a Minor, p.78-80
4. **Etude** Op.25 #8 in D<sup>b</sup> Major, p.97-99
5. **Etude** Op.25 #9 in G<sup>b</sup> Major, p.100-101
6. **Etude** Op.25 #11 in a minor, p.108-115

TWENTIETH ANNUAL UNITED STATES OPEN MUSIC COMPETITION – 2012  
RULES & SYLLABUS

**SECTION 5: THE TREASURY OF CONTEMPORARY – NO AGE LIMIT**

There are FIVE LEVELS in this event. Contestants may choose one of the pre-selected pieces within each level. They may enter more than one level but only once at each level. The stated edition will be used by all the judges. Please make sure your own music is the same as the stated edition (including phrasing, articulation, and dynamics), so the judges will not accidentally mark you wrong because of a different edition.

All music must be performed from memory. **Repeats are not allowed, unless instructed to do so.**

The judges may not hear the pieces of the Senior & Advanced levels in their entirety. This does not reflect negatively on the competitors.

**At the Prize Winners' Concerts, the winners of the Senior & Advanced levels should be prepared to play their pieces (shortened if necessary) for a maximum of 8 minutes for the Senior level and 10 minutes for the Advanced Level. If the performers exceed the time limit, they will not be considered for the "Outstanding" Gold Medalists' Awards at the Prize Winners' Concerts.**

To promote a greater wealth of repertory for the student musicians, USOMC will not use any music that has already been showcased in the past five years.

**To enter: Please complete the forms on pages 21, 22 & 25A**

**ELEMENTARY** – 6 pre-selected pieces  
*Contemporary Piano Literature, Book 1, Alfred AP 0107*

- |  |   |
|--|---|
| <ol style="list-style-type: none"> <li>1. <b>Tcherepnin: March</b> in C Major, p.5: 16 bars</li> <li>2. <b>Tcherepnin: Joy and Tears</b> in e minor, p.6: 20 bars</li> <li>3. <b>Tcherepnin: Relays</b> in G Major, p.7: 16 bars</li> <li>4. <b>Bartok: #2</b> from <b>Two Dialogues</b> in a minor, p.9: 14 bars</li> </ol> | <ol style="list-style-type: none"> <li>5. <b>Tansman: A Little Song</b> in G Major, p.16, including D.C.al Fine: total 24 bars</li> <li>6. <b>Tansman: Folk Dance</b> in C Major, p.17, including D.C.al Fine: total 24 bars</li> </ol> |
|--|---|

**JUNIOR** — 6 pre-selected pieces  
*MAYKAPAR – Selection from Samuel Maykapar Pedal Preludes, AP ELM 48*

- |  |   |
|--|---|
| <ol style="list-style-type: none"> <li>1. <b>Prelude #2</b> in e minor, p.6: 19 bars</li> <li>2. <b>Prelude #5</b> in D Major, p.9: 34 bars</li> <li>3. <b>Prelude #7</b> in e minor/ E Major, p.12–13: 27 bars</li> </ol> | <ol style="list-style-type: none"> <li>4. <b>Prelude #9</b> in E<sup>b</sup> Major, p.15: 19 bars</li> <li>5. <b>Prelude #15</b> in d minor, p.24: 33 bars</li> <li>6. <b>Prelude #18</b> in a minor, p.28-29: 63 bars</li> </ol> |
|--|---|

**INTERMEDIATE** – 6 pre-selected pieces  
*#1-4: Contemporary Piano Lit. Bk.5, Alfred AP.0110S; #5-6: Contemporary Piano Lit., Book 6, Alfred AP.037200*

- |  |  |
|--|--|
| <ol style="list-style-type: none"> <li>1. <b>Kabalevsky: Novelette</b> Op.27 #25 in d minor</li> <li>2. <b>Prokofiev: Waltz</b> Op.65</li> <li>3. <b>Prokofiev: Parade of the Grasshoppers</b> Op.65 in B<sup>b</sup> Major</li> </ol> | <ol style="list-style-type: none"> <li>4. <b>Finney: Mirrors</b> from 25 Inventions</li> <li>5. <b>Tcherepnin: Mic &amp; Mac</b> in G Major</li> <li>6. <b>Finney: Night</b> from 25 Inventions</li> </ol> |
|--|--|

**SENIOR** — 6 pre-selected pieces  
*BARTOK – 14 Bagatelles, Op.6, Kalmus K03123*

- |  |   |
|--|---|
| <ol style="list-style-type: none"> <li>1. <b>Bagatelle</b> Op.6 #2, p.4-5: 30 bars</li> <li>2. <b>Bagatelle</b> Op.6 #3, p.6-7: 24 bars</li> <li>3. <b>Bagatelle</b> Op.6 #5, p.9-11: 90 bars</li> </ol> | <ol style="list-style-type: none"> <li>4. <b>Bagatelle</b> Op.6 #7, p.13-16: 118 bars</li> <li>5. <b>Bagatelle</b> Op.6 #9, p.19-21: 70 bars</li> <li>6. <b>Bagatelle</b> Op.6 #11, p.27-28: 88 bars</li> </ol> |
|--|---|

**ADVANCED** – 6 pre-selected pieces  
*BARTOK – Selected Works for the Piano: Schirmer Vol. 1741 or any fine editions*

- |  |  |
|--|--|
| <ol style="list-style-type: none"> <li>1. <b>Bagatelle</b> Op.6 #10, p.38 – 42</li> <li>2. <b>Romanian Dance</b> Op.8a #1, p.94 – 103</li> <li>3. <b>Romanian Dance</b> Op.8a #2, p.104 – 111</li> </ol> | <ol style="list-style-type: none"> <li>4. <b>Burlesque: Quarrel</b> Op.8c #1, p.112 – 118</li> <li>5. <b>Burlesque: a little tipsy...</b> Op.8c #2, p.119 – 122</li> <li>6. <b>Burlesque: (capriccioso)</b> Op.8c #3, p.123 – 130</li> </ol> |
|--|--|

TWENTIETH ANNUAL UNITED STATES OPEN MUSIC COMPETITION – 2012  
RULES & SYLLABUS

**SECTION 6: THE TREASURY OF USA COMPOSER – NO AGE LIMIT**

There are FOUR LEVELS in this event. Contestants may choose one of the pre-selected pieces within each level. They may enter more than one level but only once at each level. The stated edition will be used by all the judges. Please make sure your own music is the same as the stated edition (including phrasing, articulation, and dynamics), so the judges will not accidentally mark you wrong because of a different edition.

All music must be performed from memory. **Repeats are not allowed, unless instructed to do so.**

To promote a greater wealth of repertory for the student musicians, USOMC will not use any music that has already been showcased in the past five years.

**To enter: Please complete the forms on pages 21, 22 & 25B**

**ELEMENTARY** – 6 pre-selected pieces

#1-3 – *Supplementary Solos Level 1, Alfred Music Publishing AP.0105*

#4-6 – **DELLO JOIO: Suite for the Young**, Edward B. Marks Music (HL.9316)

1. Kraehenbuehl: **Soft-Shoe Dance** in F Major, p.4: 16 bars
2. Kraehenbuehl: **A Sad Tail** in C Major, p.6: 14 bars
3. Kraehenbuehl: **Mosquito Waltz** in G Major, p.10: 16 bars (no repeats)
4. Dello Joio: **Mountain Melody** in C Major, p.3: 22 bars
5. Dello Joio: **Little Sister** in G Major, p.5: 30 bars
6. Dello Joio: **A Sad Tale** in C Major, p.10: 22 bars

**JUNIOR** – 6 pre-selected pieces

#1 to #3 – **DELLO JOIO: Suite for the Young**, Edward B. Marks Music HL.9316

#4 to #6 – **ARTUR: Pieces for the Youth**, Op.7 (Contact USOMC to purchase Music)

- |   |   |
|---|---|
| <ol style="list-style-type: none"> <li>1. Dello Joio: <b>Little Brother</b> in C Major, p.6: (26 bars – no repeats)</li> <li>2. Dello Joio: <b>Bagatelle</b> in C Major, p.9: (24 bars)</li> <li>3. Dello Joio: <b>Small Fry</b> in C Major, p.11: (29 bars)</li> </ol> | <ol style="list-style-type: none"> <li>4. Artur: <b>Diversion</b> Op.7 #1: (29 bars)</li> <li>5. Artur: <b>Choo-choo Trains</b> Op.7 #2: (62 bars)</li> <li>6. Artur: <b>Simple Waltz</b> Op.7 #3: (48 bars)</li> </ol> |
|---|---|

**INTERMEDIATE** – 6 pre-selected pieces

#1 to #2 – **ROCHEROLLE: Blockbuster!** Kjos KJ GP346, ISBN 849761638

#3 to #6 – **PERSICHETTI: Poems for Piano** Volume II, Theodore Presser Company PR.460000250

1. Rocherolle: **Blockparty**, p.4–5
2. Rocherolle: **New Kid On the Block**, p.9–11
3. Persichetti: **And warm winds spilled fragrance into her solitudes...** Op.5 #7, p.3–5
4. Persichetti: **To whose more clear than crystal voice the frost had joined a crystal spell...** Op.5 #8, p.6–7
5. Persichetti: **Dust in sunlight, and memory in corners...** Op.5 #10, p.9–10
6. Persichetti: **Make me drunken with deep red torrents of joy...** Op.5 #11, p.11–14

**SENIOR** – 6 pre-selected pieces

**JOPLIN** – **Complete Rags for Piano**, Schirmer HL.50482729

1. **Original Rags** (1899), p.1–5 (no repeat)
2. **Maple Leaf Rag** (1899) (non-simplified version), p.6–9 (no repeat)
3. **A Breeze from Alabama** (1902), p.19–23 (no repeat)
4. **The Entertainer** (1902), p.30–34 (no repeat)
5. **Eugenia** (1905), p.71–75 (no repeat)
6. **Gladiolus Rag** (1907), p.81–84 (no repeat)

TWENTIETH ANNUAL UNITED STATES OPEN MUSIC COMPETITION – 2012  
RULES & SYLLABUS

**SECTION 7: THE TREASURY OF CHINESE COMPOSER – NO AGE LIMIT**

There are FOUR LEVELS in this event. Contestants may choose one of the pre-selected pieces within each level. Contestants may enter more than one level but only once at each level. The stated edition will be used by all the judges. Please make sure your own music is the same as the stated edition: including number of bars and pages besides phrasing, articulation, and dynamics. **No other variations will be accepted by the judges for this event.**

All music must be performed from memory. **Repeats are not allowed, unless instructed to do so.**

To promote a greater wealth of repertory for the student musicians, USOMC will not use any music that has already been showcased in the past five years.

**Please Note: It is your responsibility to show up at the competition site on time.**

**To enter: Please complete the forms on pages 21, 22 & 26A**

**Music Books for Elementary through Senior levels**

**A: Chinese Children's Piano Pieces – ZhongGuo ErTong GangQinQuXuan SMPH 2J703 (中国儿童钢琴曲选)**

**B: Chinese Piano Compositions – ZhongGuo GangQin ZuoPinXuan ISBN:9787103012147  
(中国钢琴作品选 – 人民音乐出版)**

**ELEMENTARY – 6 pre-selected pieces from Book A**

- |  |                              |
|--|------------------------------|
| 1. <b>DING (丁): 1. Frog Dance (青蛙跳舞) &amp; 2. Cock-a-doodle-doo (芦花公鸡)</b>             | p.2 & 3: 24 bars total       |
| 2. <b>FOLK-WANG (王): Folk Song (沂蒙民歌) &amp; FOLK-YANG (杨): Soldiers' March (军民大生产)</b> | p.6 & 7: 17 bars total       |
| 3. <b>FOLK-LI (李): Tea Ceremony Dance (顺采茶)</b>  | p.8: 12 bars                 |
| 4. <b>CHEN (陈): Festive Dance (军民联欢)</b>   | p.9: 8 bars                  |
| 5. <b>WANG (王): Window-Pane Dance (窗花舞)</b>  | p.10: (with repeat), 16 bars |
| 6. <b>LUO (罗): Mimicking Game (我学你)</b>  | p.14: 18 bars                |

**JUNIOR – 6 pre-selected pieces from Book A**

- |  |                              |
|--|------------------------------|
| 1. <b>FOLK-CHEN (陈): The Flowing River (浏阳河)</b>           | p.15: 18 bars                |
| 2. <b>ZHENG (郑): The Happy Children (快乐的儿童)</b>            | p.16: 33 bars                |
| 3. <b>FOLK-LI (黎): The Flower Drum (花鼓)</b>                | p.23: 29 bars                |
| 4. <b>FOLK-LI (黎): Embroidery (绣荷包)</b>                    | p.24: (with repeat), 11 bars |
| 5. <b>CHEN-RU-TAO (陈,茹,陶): The Roaring Train (友谊列车隆隆响)</b> | p.25: 40 bars                |
| 6. <b>DAN (但): Pastorale (在草原上)</b>                        | p.26-27: 46 bars             |

**INTERMEDIATE – 6 pre-selected pieces: #1 & #2 from Book A, #3 to #6 from Book B**

- |   |                   |
|---|-------------------|
| 1. <b>WANG (王): Theme &amp; 7 Variations on a Mongolian Folk Tune (内蒙民歌主题变奏曲)</b> | p.82–85           |
| 2. <b>DAN (但): Theme &amp; 7 Variations on a Xi Chuen Folk Tune (放牛娃儿盼红军变奏曲)</b>  | p.90–95           |
| 3. <b>LUO (罗): Allegro scherzando from Sonatina #1 (1st mvt.) (第一小奏鸣曲)</b>        | p.15–18           |
| 4. <b>LUO (罗): Presto from Sonatina #1 (3rd mvt.) (第一小奏鸣曲)</b>                    | p.20–24           |
| 5. <b>GUO (郭): 1. Lullaby (催眠歌) and 2. Spring Dance (春舞)</b>                      | p.80–82 & p.78–80 |
| 6. <b>CHU (储): Name That Tune (猜调)</b>  | p.91–93           |

**SENIOR – 6 pre-selected pieces from Book B**

- |  |           |
|--|-----------|
| 1. <b>FOLK-WANG (王): New Beginning (翻身道情)</b>  | p.32–39   |
| 2. <b>FOLK-WANG (王): Phoenix–Queen of the Birds (百鸟朝凤)</b>   | p.50–59   |
| 3. <b>LU (陆): Mountain Song with Brass Drum (山歌与铜鼓乐)</b>   | p.112–120 |
| 4. <b>WANG (王): Toccata (托卡塔)</b>  | p.121–125 |
| 5. <b>QUAN (权): Allegro (#3) from The Long &amp; Short Suite (组曲一“长短”的组合)</b>                          | p.133–137 |
| 6. <b>Wang (汪): #4 Country Toys (民间玩具) and #5 Thieves' Mountain: From The Tall Mountain Suite (山寨)</b> | p.182–189 |

TWENTIETH ANNUAL UNITED STATES OPEN MUSIC COMPETITION – 2012  
RULES & SYLLABUS

**SECTION 8: OPEN DUET – NO AGE LIMIT**

There are FIVE LEVELS in this event. Contestants may choose to enter one or more levels, but only once in each level.

**NEW CHANGES FOR 2012: THE OPEN DUET EVENT WILL NOT REQUIRE MEMORIZATION**

Contestants may use music for the Competitions as well as the Concerts.

Contestants may only perform the pre-selected pieces listed below. Repeats are not allowed, unless instructed to do so.

At the Prize Winners' Concerts, the winners of the Senior & Advanced levels should be prepared to play their pieces (shortened if necessary) for a maximum of 8 minutes for the Senior level and 10 minutes for the Advanced Level. If the performers exceed the time limit, they will not be considered for the "Outstanding" Gold Medalists' Awards at the Prize Winners' Concerts.

To promote a greater wealth of repertory for the student musicians, USOMC will not use any music that has already been showcased in the past five years.

**To enter: Please complete the forms on pages 21, 22 & 26B**

<u>ELEMENTARY</u>	<u>JUNIOR</u>	<u>INTERMEDIATE</u>	<u>SENIOR</u>	<u>ADVANCED</u>
Czerny – Allegretto Vivace, Op.824 #38 in B <sup>b</sup> Major (p.56-57: 24 bars)	Dussek – Rondo from Sonata Op.67 #2 in F Major(p.28-33)	Mozart – Andante (2 <sup>nd</sup> mvt.) in F Major from Sonata K.521 in C Major (p.102-107)	Mozart – Allegro (1 <sup>st</sup> mvt.) from Sonata K.521 in C Major (p.90-101)	Dvorak – Slavic Dance (Slavonic Dance) Op.46 #1 in C Major (p.2-13) Slavic Dances, Op. 46 Books I (Piano Duet) Schirmer HL.50257430
44 Original Piano Duets, Theodore Presser Company PR.410411660		Works for Piano Four Hands and Two Pianos, Dover AP.6-265013		

**SECTION 9: SHOWCASE PIANO DUET/ENSEMBLE: OWN CHOICE OF MUSIC**

**\*\*\*\*One Piano: Four to Six Hands – New Age-Group Added\*\*\*\***

**NEW CHANGES FOR 2012: THE SHOWCASE PIANO DUET/ ENSEMBLE EVENT WILL NOT REQUIRE MEMORIZATION**

Contestants may use music for the Competitions as well as the Prize Winners' Concerts.

There are FOUR LEVELS of different age groups in this event – with two to three performers. Contestants will choose their own music: Original compositions and all creative arrangements are acceptable. Any combination of pieces by **one composer** for this event. **Music from the Open Duet event of 2012 cannot be used for this event (even in a different format).**

Whether entering with partner(s) of the same age group or with older partner(s) at a higher age group, **the rules are:** each contestant can enter more than one level but only once at each level with partner(s) from the proper age group and with different music for each entry. The oldest partner determines the age group. Contestants must "copy" the first page (all parts) of each piece and attach to the entry forms. When entering a complete Sonata, set or Suite, the first page of each movement must be "copied" and attached.

Original music (no illegal photocopies) must be provided for the judges during the competition.

**Please Note: It is your responsibility to show up at the competition site on time.**

**The judges may not hear the pieces in their entirety. This does not reflect negatively on the competitors.**

For online entries, please read instructions on the bottom of page 14.

An additional \$10 fee will be charged for incomplete/incorrect information on entries.

**All contestants must time their pieces carefully. Maximum performance time for the competitions as well as the Prize Winners' Concerts is: 4 minutes for the Elementary level, 5 minutes for the Junior level, 8 minutes for the Intermediate and 10 minutes for the Senior level.**

**If the performers exceed the time limit, they will be disqualified for the First Prizes as well as the 'Outstanding' Gold Medalists' Awards.**

**To enter: Please complete the forms on pages 21, 22 & 27**

<u>ELEMENTARY</u>	<u>JUNIOR</u>	<u>INTERMEDIATE</u>	<u>SENIOR</u>
Ages 9 and Under (born on or after Jan. 1, 2002) Max. 4 minutes	Ages 10 – 12 (born between Jan. 1, 1999 & Dec. 31, 2001) Max. 5 minutes	Ages 13 – 15 (born between Jan. 1, 1996 & Dec. 31, 1998) Max. 8 minutes	Ages 16 and up (born on or before Dec. 31, 1995) Max.10 minutes

TWENTIETH ANNUAL UNITED STATES OPEN MUSIC COMPETITION – 2012  
 RULES & SYLLABUS

**SECTION 10: SHOWCASE PIANO DUO/ ENSEMBLE – OWN CHOICE OF MUSIC**

**\*\*\*\* Two Pianos: Four to Twelve Hands – New Age-Group Added \*\*\*\***

**NEW CHANGES FOR 2012: THE SHOWCASE PIANO DUO/ ENSEMBLE EVENT WILL NOT REQUIRE MEMORIZATION**

**Contestants may use music for the Competitions as well as the Prize Winners' Concerts.**

There are FOUR LEVELS of different age groups in this event – **with two to six performers**. Contestants will choose their own music: **Original compositions and all creative arrangements are acceptable**. Any combination of pieces by **one composer** for this event. **Music from the Open Duet event of 2012 cannot be used for this event (even in a different format)**.

Whether entering with partner(s) of the same age group or with older partner(s) at a higher age group, **the rules are**: each contestant can enter more than one level but only once at each level with partner(s) from the proper age group and with different music for each entry. The oldest partner determines the age group. Contestants must 'copy' the first page (all parts) of each piece and attach to the entry forms. When entering a complete Sonata, set or Suite, the first page of each movement must be 'copied' and attached.

Original music (no illegal photocopies) must be provided for the judges during the competition.

**Please Note: It is your responsibility to show up at the competition site on time.**

**The judges may not hear the pieces in their entirety. This does not reflect negatively on the competitors.**

For online entries, please read instructions on the bottom of page 14.

An additional \$10 fee will be charged for incomplete/incorrect information on entries.

**All contestants must time their pieces carefully. Maximum performance time for the competitions as well as the Prize Winners' Concerts is: 4 minutes for the Elementary level, 5 minutes for the Junior level, 8 minutes for the Intermediate and 10 minutes for the Senior level.**

**If the performers exceed the time limit, they will be disqualified for the First Prizes as well as the 'Outstanding' Gold Medalists' Awards.**

***To enter: Please complete the forms on pages 21, 22 & 28***

<b>ELEMENTARY</b>	<b>JUNIOR</b>	<b>INTERMEDIATE</b>	<b>SENIOR</b>
Ages 9 and Under (born on or after Jan. 1, 2002) Max. 4 minutes	Ages 10 – 12 (born between Jan. 1, 1999 & Dec. 31, 2001) Max. 5 minutes	Ages 13 – 15 (born between Jan. 1, 1996 & Dec. 31, 1998) Max. 8 minutes	Ages 16 and up (born on or before Dec. 31, 1995) Max. 10 minutes

**Requirements for ALL Showcase Events (Piano & Instrumental) and Complete Concertos:**

**Original music (no illegal photocopies) must be provided for the judges during the competitions.**

Contestants must "copy" the first page of each piece (ensembles, duet, duo & complete concerto entries, include all parts) and attach to entry forms. When entering a complete Sonata, Set or Suite, the first page of each movement must be "copied" and attached.

Due to high volume of entries each year, there will be an additional charge for each occurrence of the following:

- 1. for any incorrect information: \$10 extra fee.**
- 2. for not including the first page of all music of the Showcase events: \$10 extra fee.**
- 3. for any change to program, postmarked or registered online between Oct. 11 – 31, 2011: \$10 extra fee.**
- 4. for any change, postmarked or registered online between November 1 – 29, 2011: \$20 extra fee.**

**NO changes will be accepted after November 29, 2011.**

**FOR ONLINE ENTRIES:**

**Please send the First Page of each movement of each piece for all Showcase Events, Piano, Instrumental & Complete Concertos as an email 'attachment' at the same time of entry to**  
**info@usomc.org**

Please include contestant's name and the event in the email.

TWENTIETH ANNUAL UNITED STATES OPEN MUSIC COMPETITION – 2012  
RULES & SYLLABUS

**SECTION 11: SHOWCASE PIANO SOLO – This event is for the exceptionally gifted**  
**\*\*NOTICE: A NEWLY ADDED LEVEL for 2012 – A ‘Preparatory Level’ for ages 7 and under\*\***  
**And the CHANGES in the age limit for EACH DIVISION**

There are SIX LEVELS of different age groups in this event. Contestants must select two **original** & contrasting pieces from different musical periods. ANY STANDARD REPERTOIRE will be acceptable. **No simplified music allowed.**

**Notice:** all pre-selected music used for 2012: including Open Solo (20 events), Treasury of Baroque, Classical, Romantic, Contemporary, USA and Chinese (29 events) cannot be used as a piece for Showcase Solo 2012.

**Contestants may enter the pieces listed, but only in those specified categories/ events and not in the Showcase Piano Solo Event.**

Performance must be from memory. Age cutoff date is December 31, 2011.

Contestants must “copy” the first page of each piece and attach to the entry forms. When entering a compete Sonata, Set or Suite, the first page of each movement must be “copied” and attached.

Original Music (no illegal photocopies) must be provided for the judges during the competition.

The judges may not hear the pieces in their entirety. This does not reflect negatively on the performers.

It is your responsibility to show up at the competition site on time.

For Showcase/ online entrants, please read instructions on the bottom of page 14.

An additional \$10 fee will be charged for incomplete/ incorrect information on entries.

**ALL WINNERS must Notify the USOMC Office immediately (the same day) after you have won, of your chosen piece (from the two competition pieces), for the Prize Winners’ Concert, to have your name and music printed in the Prize Winners’ Program, before 6 p.m., February 24, 2012.**

All winners should be prepared to play their pieces (shortened if necessary). Maximum time: 3 minutes for the Preparatory level, 5 minutes for the Elementary and Junior levels, 8 minutes for the Intermediate and Senior levels and 10 minutes for the Advanced level. **If any performer exceeds the time limit, he/ she will not be considered for the “Outstanding” Gold Medalists’ Awards at the Prize Winners’ Concerts.**

**To enter: Please complete the forms on pages 21, 22 & 29**

<b>PREPARATORY</b>	<b>ELEMENTARY</b>	<b>JUNIOR</b>	<b>INTERMEDIATE</b>	<b>SENIOR</b>	<b>ADVANCED</b>
Ages 7 and Under born on or after Jan. 1, 2004 (max. 6 minutes)	Ages 8 – 9 born between Jan. 1, 2002 and Dec. 31, 2003 (max. 8 minutes)	Ages 10 – 12 born between Jan. 1, 1999 & Dec. 31, 2001 (max.10 min.)	Ages 13 – 15 born between Jan. 1, 1996 and Dec. 31, 1998 (max.12 minutes)	Ages 16 – 18 born between Jan. 1, 1993 & Dec. 31, 1995 (max. 15 min.)	Ages 19 & Above born on or before Dec. 31, 1992 (max.18 minutes)

**PRIZE WINNERS’ CONCERT TIME LIMIT FOR ALL WINNERS**

Time limit for the Showcase Piano Solo Winners –  
for the Preparatory level: 3 minutes; Elementary and Junior levels: 5 minutes;  
Intermediate and Senior levels: 8 minutes; and the Advanced level: 10 minutes.

**Concerto winners – for the Junior level: 8 minutes; Intermediate level: 10 minutes; Senior and Advanced levels: 12 minutes. For the Complete Piano Concerto: 18 minutes.**

**If any performer (at the Prize Winners’ Concerts) exceeds the time limit, he/ she will not be considered for the “Outstanding” Gold Medalists’ Prizes. There will be five possible winners at all the Prize Winners’ Concerts. The awards will be given at the conclusion of each Concert.**

TWENTIETH ANNUAL UNITED STATES OPEN MUSIC COMPETITION – 2012  
RULES & SYLLABUS

**SECTION 12: OPEN CONCERTO – ONE MOVEMENT – NO AGE LIMIT**

**This event is for the exceptionally gifted**

There are FOUR levels in this event. Contestants may enter only once (at any level they choose), besides the complete Concerto. **To promote a broader repertory knowledge, contestants who have won medal(s) in the past years are not allowed to enter the same concerto movement(s) they have won before, unless they are used for the Complete Concerto Event (which they have not won before).** Performance must be from memory.

**Original music (no illegal photocopies) must be provided for the judges during the competition.**

Contestants should provide their own accompanists for this event. Piano teachers cannot accompany their own students, NOT EVEN DURING THE PRIZE-WINNERS' CONCERTS. The name of the accompanist should be listed in the entry form. In case there is a change of accompanist, the contestant must notify USOMC via email. It is improper to have a substitute accompanist without first notifying USOMC.

**The judges may not hear the pieces in their entirety. This does not reflect negatively on the performers.**

Please Note: It is your responsibility to show up at the competition site on time.

**The winners should be prepared to play their pieces (shortened if necessary). Maximum time: 8 minutes for the Junior level, 10 minutes for the Intermediate level, and 12 minutes for the Senior & Advanced levels. If any performer (at the Prize Winners' Concerts) exceeds the time limit, he/ she will not be considered for the "Outstanding" Gold Medalists' Prizes. There will be five possible winners at all the Prize Winners' Concerts. The awards will be given at the conclusion of each Concert.**

**To enter: Please complete the forms on pages 21, 22 & 30A**

**JUNIOR – 19 pre-selected Concerto movements**

- |   |  |
|---|--|
| <ol style="list-style-type: none"> <li>1. Bach: Adagio (2<sup>nd</sup> mvt) in F from Concerto BWV.1052 in d</li> <li>2. Bach: Largo (2<sup>nd</sup> mvt) in A<sup>b</sup> from Concerto BWV.1056 in f</li> <li>3. Bennett: Party Piece (Universal Edition)</li> <li>4. Haydn: Allegro (1<sup>st</sup> mvt) from Concerto Hob.XVIII:4 in G</li> <li>5. Haydn: Presto (3<sup>rd</sup> mvt) from Concerto Hob.XVIII:4 in G</li> <li>6. Haydn: Vivace (1<sup>st</sup> mvt) from Concerto Hob.XVIII:11 in D</li> <li>7. Haydn: Poco adagio (2<sup>nd</sup> mvt) from Concerto Hob.XVIII:11 in D</li> <li>8. Haydn: Allegro assai (3<sup>rd</sup> mvt) from Concerto Hob.XVIII:11 in D</li> <li>9. Mozart: Andante (2<sup>nd</sup> mvt) in G from Concerto K.175 in D</li> </ol> | <ol style="list-style-type: none"> <li>10. Mozart: Allegro (3<sup>rd</sup> mvt) from Concerto K.175 in D</li> <li>11. Mozart: Allegro aperto (1<sup>st</sup> mvt) from Concerto K.238 in B<sup>b</sup></li> <li>12. Mozart: Andante (2<sup>nd</sup> mvt) in E<sup>b</sup> from Concerto K.238 in B<sup>b</sup></li> <li>13. Mozart: Allegro (3<sup>rd</sup> mvt) from Concerto K.238 in B<sup>b</sup></li> <li>14. Mozart: Allegro aperto (1<sup>st</sup> mvt) from Concerto K.246 in C</li> <li>15. Mozart: Allegro (1<sup>st</sup> mvt) from Concerto #11 K.413 in F</li> <li>16. Mozart: Romanze (2<sup>nd</sup> mvt) in B<sup>b</sup> from Concerto #20 K.466 in d</li> <li>17. Mozart: Andante (2<sup>nd</sup> mvt) in F from Concerto #21 K.467 in C</li> <li>18. Mozart: Adagio (2<sup>nd</sup> mvt) in F<sup>#</sup> from Concerto #23 K.488 in A</li> <li>19. Mozart: Larghetto (2<sup>nd</sup> mvt) in A from Concerto #26 K.537 in D</li> </ol> |
|---|--|

**INTERMEDIATE – 32 pre-selected Concerto movements**

- |   |  |
|---|--|
| <ol style="list-style-type: none"> <li>1. Bach: Allegro (1<sup>st</sup> mvt) from Concerto BWV.1052 in d</li> <li>2. Bach: Allegro (3<sup>rd</sup> mvt) from Concerto BWV.1052 in d</li> <li>3. Bach: Allegro mod. (1<sup>st</sup> mvt) from Concerto BWV.1056 in f</li> <li>4. Bach: Allegro con fuoco (3<sup>rd</sup> mvt) from Concerto BWV.1056 in f</li> <li>5. Bach: Allegro maestoso (1<sup>st</sup> mvt) from Concerto BWV.1058 in g</li> <li>6. Bach: Allegro assai (3<sup>rd</sup> mvt) from Concerto BWV.1058 in g</li> <li>7. Kabalevsky: Allegro molto (1<sup>st</sup> mvt) from Concerto #3 Op.50</li> <li>8. Kabalevsky: Andante (2<sup>nd</sup> mvt) from Concerto #3 Op.50</li> <li>9. Kabalevsky: Presto (3<sup>rd</sup> mvt) from Concerto #3 Op.50</li> <li>10. Mendelssohn: Capriccio Brillante, Op. 22 in b</li> <li>11. Mozart: Allegro (1<sup>st</sup> mvt) from Concerto #6 K.175 in D</li> <li>12. Mozart: Allegro (1<sup>st</sup> mvt) from Concerto #12 K.414 in A</li> <li>13. Mozart: Andante (2<sup>nd</sup> mvt) in D from Concerto #12 K.414 in A</li> <li>14. Mozart: Allegretto (3<sup>rd</sup> mvt) from Concerto #12 K.414 in A</li> <li>15. Mozart: Andante (2<sup>nd</sup> mvt) in E<sup>b</sup> from Concerto #15 K.450 in B<sup>b</sup></li> <li>16. Mozart: Allegro vivace (1<sup>st</sup> mvt) from Concerto #18 K.456 in B<sup>b</sup></li> <li>17. Mozart: Andante un poco sostenuto in g (2<sup>nd</sup> mvt) from Concerto #18 K.456 in B<sup>b</sup></li> <li>18. Mozart: Allegro vivace (3<sup>rd</sup> mvt) from Concerto #18 K.456 in B<sup>b</sup></li> </ol> | <ol style="list-style-type: none"> <li>19. Mozart: Allegro (1<sup>st</sup> mvt) from Concerto #19 K.459 in F</li> <li>20. Mozart: Allegro assai (3<sup>rd</sup> mvt) from Concerto #19 K.459 in F</li> <li>21. Mozart: Allegro (1<sup>st</sup> mvt) from Concerto #20 K.466 in d</li> <li>22. Mozart: Rondo (3<sup>rd</sup> mvt) from Concerto #20 K.466 in d</li> <li>23. Mozart: Allegro viv. assai (3<sup>rd</sup> mvt) from Concerto #21 K.467 in C</li> <li>24. Mozart: Rondo (3<sup>rd</sup> mvt) from Concerto #22 K.482 in E<sup>b</sup></li> <li>25. Mozart: Allegro (1<sup>st</sup> mvt) from Concerto #23 K.488 in A</li> <li>26. Mozart: Allegro assai (3<sup>rd</sup> mvt) from Concerto #23 K.488 in A</li> <li>27. Mozart: Allegro (3<sup>rd</sup> mvt) from Concerto #26 K.537 in D</li> <li>28. Mozart: Allegro scherzo. (3<sup>rd</sup> mvt) from Concerto #27 K.595 in B<sup>b</sup></li> <li>29. Pierne: Scherzando (2<sup>nd</sup> mvt) from Concerto Op.12 in c</li> <li>30. Shostakovich: Allegro(1<sup>st</sup> mvt) from Concerto #2 Op.102 in F</li> <li>31. Shostakovich: Andante (2<sup>nd</sup> mvt) from Concerto #2 Op.102 in C</li> <li>32. Shostakovich: Allegro (3<sup>rd</sup> mvt) from Concerto #2 Op.102 in F</li> </ol> |
|---|--|

TWENTIETH ANNUAL UNITED STATES OPEN MUSIC COMPETITION – 2012  
RULES & SYLLABUS

**SECTION 12: OPEN CONCERTO – ONE MOVEMENT – NO AGE LIMIT (CONTINUED)**

**PLEASE READ CAREFULLY THE INSTRUCTIONS FOR THIS EVENT, PRINTED AT THE BEGINNING OF PAGE 16**

**To enter: Please complete the forms on pages 21, 22 & 30A**

**SENIOR – 34 pre-selected Concerto movements**

- |   |  |
|---|--|
| <ol style="list-style-type: none"> <li>1. Mozart: Presto (3<sup>rd</sup> mvt) from Concerto #9 K.271 in E<sup>b</sup></li> <li>2. Mozart: Allegro (1<sup>st</sup> mvt) from Concerto #15 K.450 in B<sup>b</sup></li> <li>3. Mozart: Allegro (3<sup>rd</sup> mvt) from Concerto #15 K.450 in B<sup>b</sup></li> <li>4. Mozart: Allegro maestoso (1<sup>st</sup> mvt) fr Concerto #21 K.467 in C</li> <li>5. Mozart: Allegro maestoso (1<sup>st</sup> mvt) fr Concerto #25 K.503 in C</li> <li>6. Beethoven: Allegro con brio(1<sup>st</sup> mvt) fr Concerto #1 Op.15 in C</li> <li>7. Beethoven: Rondo (3<sup>rd</sup> mvt) from Concerto #1 Op.15 in C</li> <li>8. Beethoven: Allegro con brio (1<sup>st</sup> mvt) fr Concerto #2 Op.19 in B<sup>b</sup></li> <li>9. Beethoven: Rondo (3<sup>rd</sup> mvt) from Concerto #2 Op.19 in B<sup>b</sup></li> <li>10. Beethoven: Allegro con brio (1<sup>st</sup> mvt) fr Concerto #3 Op.37 in c</li> <li>11. Beethoven: Largo (2<sup>nd</sup> mvt) in E from Concerto #3 Op.37 in c</li> <li>12. Beethoven: Rondo (3<sup>rd</sup> mvt) from Concerto #3 Op.37 in c</li> <li>13. Beethoven: Allegro moderato (1<sup>st</sup> mvt), Concerto #4 Op.58 in G</li> <li>14. Chopin: Larghetto (2<sup>nd</sup> mvt) in A<sup>b</sup> from Concerto #2 Op.21 in f</li> <li>15. Grieg: Allegro molto moderato (1<sup>st</sup> mvt) fr Concerto Op.16 in a</li> <li>16. Grieg: Adagio (2<sup>nd</sup> mvt) in D<sup>b</sup> from Concerto Op.16 in a</li> <li>17. Grieg: Allegro moder. marcato (3<sup>rd</sup> mvt) fr Concerto Op.16 in a</li> </ol> | <ol style="list-style-type: none"> <li>18. Liszt: Hungarian Fantasy (in one mvt.) in E &amp; F Majors</li> <li>19. Mendelssohn: (1<sup>st</sup>/2<sup>nd</sup> mvts.: both) from Concerto #1 Op.25 in g</li> <li>20. Mendelssohn: Presto molto allegro(3<sup>rd</sup> mvt.) fr. Concerto #1 Op.25 in g</li> <li>21. Mendelssohn: (1<sup>st</sup>/2<sup>nd</sup> mvts.: both) fr. Concerto #2 Op.40 in d-B<sup>b</sup> keys</li> <li>22. Mendelssohn: Finale Presto (3<sup>rd</sup> mvt) from Concerto #2 Op.40 in D</li> <li>23. Pierne: Allegro (1<sup>st</sup> mvt) from Concerto Op.12 in c</li> <li>24. Pierne: Final (3<sup>rd</sup> mvt.) from Concerto Op.12 in c</li> <li>25. Rachmaninoff: Andante cantabile (2<sup>nd</sup> mvt) in D from Concerto #1 Op.1 in f<sup>#</sup></li> <li>26. Ravel: Allegrement (1st mvt) from Concerto in G</li> <li>27. Saint-Saens: Andante sostenuto (1<sup>st</sup> mvt) fr Concerto #2 Op.22 in g</li> <li>28. Saint-Saens: Molto allegro (3<sup>rd</sup> mvt) from Concerto #5 Op.103 in F</li> <li>29. Shostakovich: Allegro con brio (4<sup>th</sup> mvt) Concerto #1 Op.35</li> <li>30. Strauss: Burleske in d</li> <li>31. Tchaikovsky: Andante (2<sup>nd</sup> mvt) in D<sup>b</sup> from Concerto #1 Op.23 in b<sup>b</sup></li> <li>32. von Weber: Concertstuck (One Mvt.) Op.21 in f &amp; F keys</li> </ol> |
|---|--|

**ADVANCED – 38 pre-selected Concerto movements**

- |   |  |
|---|--|
| <ol style="list-style-type: none"> <li>1. Bartok: Allegretto (1<sup>st</sup> mvt) from Concerto #3 in E</li> <li>2. Bartok: Adagio religioso (2<sup>nd</sup> mvt) in C &amp; Allegro vivace (3<sup>rd</sup> mvt) from Concerto #3 in E</li> <li>3. Beethoven: Rondo vivace (3<sup>rd</sup> mvt) from Concerto #4 Op.58 in G</li> <li>4. Beethoven: Allegro (1<sup>st</sup> mvt) from Concerto #5 Op.73 in E<sup>b</sup></li> <li>5. Beethoven: (2<sup>nd</sup>/3<sup>rd</sup> mvts.: both) from Concerto #5 Op.73 in B-E<sup>b</sup></li> <li>6. Brahms: Rondo (3<sup>rd</sup> mvt) from Concerto #1 Op.15 in d</li> <li>7. Brahms: Allegro appassionato (2<sup>nd</sup> mvt) in d fr. Concerto #2 Op.83 in b<sup>b</sup> minor</li> <li>8. Brahms: Allegretto grazioso (4<sup>th</sup> mvt) fr Concerto Op.83 #2 in b<sup>b</sup></li> <li>9. Chopin: Maestoso (1<sup>st</sup> mvt) from Concerto #1 Op.11 in e</li> <li>10. Chopin: 2<sup>nd</sup> mvt (Romance) from Concerto #1 Op.11 in e</li> <li>11. Chopin: Rondo (3<sup>rd</sup> mvt) from Concerto #1 Op.11 in e</li> <li>12. Chopin: Maestoso (1<sup>st</sup> mvt) from Concerto #2 Op.21 in f</li> <li>13. Chopin: Allegro vivace (3<sup>rd</sup> mvt) from Concerto #2 Op.21 in f</li> <li>14. Gershwin: Allegro (1<sup>st</sup> mvt) from Concerto in F</li> <li>15. Liszt: Allegro maestoso (1<sup>st</sup> mvt) from Concerto #1 in E<sup>b</sup></li> <li>16. Liszt: Allegro marziale animato (4<sup>th</sup> mvt) from Concerto #1 in E<sup>b</sup></li> <li>17. Liszt: Concerto #2 in A</li> <li>18. Medtner: Toccata (1<sup>st</sup> mvt) from Concerto #2 Op.50 in c</li> <li>19. Prokofiev: Andantino-Allegretto (1<sup>st</sup> mvt) from Concerto #2 Op.16</li> <li>20. Prokofiev: Scherzo: Vivace (2<sup>nd</sup> mvt) from Concerto #2 Op.16</li> </ol> | <ol style="list-style-type: none"> <li>21. Prokofiev: Intermezzo: Allegro moderato (3<sup>rd</sup> mvt) from Concerto #2 Op.16 in g</li> <li>22. Prokofiev: Allegro tempestoso (4<sup>th</sup> mvt) Concerto #2 Op.16</li> <li>23. Prokofiev: Andante-allegro (1<sup>st</sup> mvt) from Concerto #3 Op.26</li> <li>24. Prokofiev: Tema con variazioni (2<sup>nd</sup> mvt) fr Concerto #3 Op.26</li> <li>25. Prokofiev: Allegro ma non troppo (3<sup>rd</sup> mvt) Concerto #3 Op.26</li> <li>26. Rachmaninoff: Vivace (1st mvt) from Concerto #1 Op.1 in f<sup>#</sup></li> <li>27. Rachmaninoff: Allegro vivace(3<sup>rd</sup> mvt) from Concerto #1 Op.1 in f<sup>#</sup></li> <li>28. Rachmaninoff: Moderato (1<sup>st</sup> mvt) from Concerto #2 Op.18 in c</li> <li>29. Rachmaninoff: Adagio sos. (2<sup>nd</sup> mvt) in E, Concerto #2 Op.18 in c</li> <li>30. Rachmaninoff: Allegro scherzo (3<sup>rd</sup> mvt) Concerto #2 Op.18 in c</li> <li>31. Rachmaninoff: Allegro ma non troppo (1<sup>st</sup> mvt) from Concerto #3 Op.30 in d</li> <li>32. Rachmaninoff: Finale: Alla breve (3<sup>rd</sup> mvt) from Concerto #3 Op.30 in d to D</li> <li>33. Saint-Saens: Allegro Scherzando (2<sup>nd</sup> mvt) in E<sup>b</sup> from Concerto #2 Op.22 in g</li> <li>34. Saint-Saens: Presto (3<sup>rd</sup> mvt) from Concerto #2 Op.22 in g</li> <li>35. Schumann: Allegro affettuoso (1<sup>st</sup> mvt) from Concerto Op.54 in a</li> <li>36. Schumann: Intermezzo &amp; Allegro vivace (2<sup>nd</sup>/3<sup>rd</sup> mvts.: both) from Concerto Op.54 in a</li> <li>37. Tchaikovsky: Andante maestoso (1<sup>st</sup> mvt) fr. Concerto #1 Op.23 in b<sup>b</sup></li> <li>38. Tchaikovsky: Allegro con fuoco (3<sup>rd</sup> mvt) fr. Concerto #1 Op.23 in b<sup>b</sup></li> </ol> |
|---|--|

TWENTIETH ANNUAL UNITED STATES OPEN MUSIC COMPETITION – 2012  
RULES & SYLLABUS

**SECTION 13: COMPLETE PIANO CONCERTO – NO AGE LIMIT**

**This event is for the exceptionally gifted**

The **Complete Piano Concerto** is an **OPEN EVENT**. Any complete concerto from the standard piano repertoire may be used, including the ones listed in the “One-movement Concerto Events”. **To promote a broader repertory knowledge, contestants who have won medal(s) in the past years are not allowed to enter the same complete concerto they have won before.**

**Performance must be from memory. The judges may hear portions or all of each movement.**

**Original music (no illegal photocopies) must be provided for the judges during the competition.**

Contestants should provide their own accompanists for this event. Piano teachers cannot accompany their own students, not even during the prize-winners’ concerts. The name of the accompanist should be listed in the entry form. In case there is a change of accompanist (last-minute or any time, for unforeseen circumstances), the contestant must notify USOMC via email. It is improper to have a substitute accompanist without first notifying USOMC.

**Please Note: It is your responsibility to show up at the competition site on time.**

**The Winner must be prepared to shorten the whole concerto to only 18 minutes for the Prize Winners’ Concert. If any winner (at the Prize Winners’ Concert) exceeds the time limit, he/ she will not be considered for the “Outstanding” Gold Medalists’ Prize. There will be five possible winners at all the Prize Winners’ Concerts. The awards will be given at the conclusion of each Concert.**

Contestants should “copy” the first page of each movement and attach to entry forms.

**For Showcase or online entrants, please read instructions on the bottom of page 14.**

An additional \$10 fee will be charged for incomplete/incorrect information on entries.

**To enter: Please complete the forms on pages 21, 22 & 30B**

**SECTION 14: SHOWCASE SIGHT- READING SOLO**

**NOTICE: TWO NEWLY ADDED LEVELS for the SOLO SIGHT-READING,  
ONE NEW LEVEL for the DUET & CHANGES IN THE AGE LIMIT FOR EACH DIVISION**

There are FIVE LEVELS for the Solo Sight-reading event.

All Contestants will play from “sight” one to four **short** contrasting pieces **according to their levels**. They will have five minutes to look over the music before their turn to play. Each contestant may enter only once in the Solo Event.

**To enter: Please complete the forms on pages 21, 22 & 31A**

Sight-reading Solo <b>PREPARATORY</b>	Sight-reading Solo <b>ELEMENTARY</b>	Sight-reading Solo <b>JUNIOR</b>	Sight-reading Solo <b>INTERMEDIATE</b>	Sight-reading Solo <b>SENIOR</b>
Ages 8 and under both (born on or after Jan. 1, 2003)	Ages 9 – 10 (born between Jan. 1, 2001 & Dec. 31, 2002)	Ages 11 – 13 (born between Jan. 1, 1998 & Dec. 31, 2000)	Ages 14 – 15 (born between Jan. 1, 1996 & Dec. 31, 1997)	Ages 16 and up (born on or before Dec. 31, 1995)

**SECTION 15: SHOWCASE SIGHT-READING DUET**

There are Four LEVELS for the Sight-reading Duet event (**newly added in 2011**)

All Contestants will play from “sight” one to three short contrasting pieces according to their levels. They will have five minutes to look over the music before their turn to play. **Contestants may enter more than one level but only once at each level with partner(s) from the proper age group. The older partner determines the age group.**

**To enter: Please complete the forms on pages 21, 22 & 31B**

Sight-reading Duet <b>ELEMENTARY</b>	Sight-reading Duet <b>JUNIOR</b>	Sight-reading Duet <b>INTERMEDIATE</b>	Sight-reading Duet <b>SENIOR</b>
Ages 10 and under (both born on or after Jan. 1, 2001)	Ages 11 – 13 (one born between Jan. 1, 1998 and Dec. 31, 2000, the second contestant can be younger)	Ages 14 – 15 ( one born between Jan. 1, 1996 and Dec. 31, 1997, the second contestant can be younger)	Ages 16 and up ( one born on or before Dec. 31, 1995, the second contestant can be younger)

TWENTIETH ANNUAL UNITED STATES OPEN MUSIC COMPETITION – 2012  
 RULES & SYLLABUS

**SECTION 16: OPEN OWN COMPOSITION – NO AGE LIMIT**

Contestants will perform an Original Own Composition of 5 minutes (and under) at the competition. This event will only be offered if there are sufficient entries. Each contestant may enter this event only once. A finished copy of the composition must be received by USOMC on December 1, 2011. An additional \$10 fee will be charged if the composition is received between Dec. 2 – 22, 2011. If a contestant is unable to deliver before Dec. 22, 2011, he/ she must contact USOMC by email, to give an explanation. USOMC may choose to disqualify such contestants.

**To enter: Please complete the forms on pages 21, 22 & 32**

**SECTION 17: INSTRUMENTAL SOLO**

**\*\*\*NOTICE\*\*\*: A NEWLY ADDED LEVEL for the INSTRUMENTAL SOLO,  
 and CHANGES IN THE AGE LIMIT FOR EACH DIVISION**

There are THREE LEVELS of different age groups in this event. ALL STANDARD REPERTOIRE will be acceptable. **No simplified or arranged music allowed.** Contestants may choose any standard solo piece(s) by one composer, with or without piano accompaniment, (Sonatas will be entered in the Instrumental Ensemble Event and Concertos will be entered in the Instrumental Concerto Event. For details, please read the following page, sections 18 and 19). **Performance must be from memory. The piano accompanist ( when needed) will not be judged in this event.** USOMC reserves the right to combine/ cancel events that do not have adequate entries. Contestants should provide their own accompanists (if needed). The name of the accompanist should be listed in the entry form. In case there is a change of accompanist, the contestant must notify USOMC via email. It is improper to have a substitute accompanist without first notifying USOMC.

**The judges may not hear the pieces in their entirety. This does not reflect negatively on the performers.**

**Please Note: It is your responsibility to show up at the competition site on time.**

Contestants must “copy” the first page of each movement, set or piece and attach to the entry forms.

**For online entrants, please read instructions on the bottom of page 14.**

An additional \$10 fee will be charged for incomplete/incorrect information on entries.

**All contestants must time their pieces carefully. Maximum performance time for the Competitions as well as the Prize Winners’ Concerts is:**

**5 minutes for the Junior level, 8 minutes for the Intermediate level and 10 minutes for the Senior level.**

**If the contestants exceed the time limit, they will be disqualified for the First Prizes and the ‘Outstanding’ Gold Medalists’ Awards. There will be one first prize for each level in this event and five possible ‘Outstanding’ Gold Medalists’ Award at each of the Prize Winners’ Concerts.**

**To enter: Please complete the forms on pages 21, 22 & 33**

**\*\*\*NOTICE\*\*\* A NEWLY ADDED LEVEL for the INSTRUMENTAL SOLO EVENT,  
 and CHANGES IN THE AGE LIMIT FOR EACH DIVISION**

<p><b>JUNIOR</b>                  (Age 12 and under)                  (born on or after Jan. 1, 1999)                  (max. 5 minutes)</p>	<p><b>INTERMEDIATE</b>                  (Age 13 to 15)                  (born between Jan. 1, 1996 &amp;                  Dec. 31, 1998)                  (max. 8 minutes)</p>	<p><b>SENIOR</b>                  (Ages 16 and above)                  (born on or before Dec. 31, 1995,                  (max.10 minutes)</p>
---	--	--

TWENTIETH ANNUAL UNITED STATES OPEN MUSIC COMPETITION – 2012  
RULES & SYLLABUS

**SECTION 18: INSTRUMENTAL CONCERTO – NO AGE LIMIT**

Contestants may choose one movement from **any standard concerto with or without piano accompaniment. (Concerto for two or more Instruments shall be entered in the Instrumental Ensemble Event. See below).** Performance must be from memory. Maximum time allowed is 15 minutes.

**Contestants should provide their own accompanist if the music requires piano (or orchestral) accompaniment. The accompanist (if needed) will not be judged in this event.**

The name of the accompanist should be listed in the entry form. In case there is a change of accompanist, the contestant must notify USOMC via email. It is improper to have a substitute accompanist without first notifying USOMC.

**The judges may not hear the concerto movements in their entirety. This does not reflect negatively on the performers.**

**Please Note: It is your responsibility to show up at the competition site on time.**

**Contestants must “copy” the first page of his/ her concerto movement and attach to the entry forms.**

**For Showcase or online entrants, please read instructions on the bottom of page 14.**

The winner should be prepared to play the Concerto movement (shortened if necessary) for a maximum of 12 minutes. If the winner (at the Prize Winners’ Concerts) exceeds the time limit, he/ she will not be considered for the “Outstanding” Gold Medalists’ Prizes. There will be five possible winners at all the Prize Winners’ Concerts. The awards will be given at the conclusion of each Concert.

**All winners are advised to check their time limit carefully.**

An additional \$10 fee will be charged for incomplete/incorrect information on entries.

**To enter: Please complete the forms on pages 21, 22 & 34**

**SECTION 19: INSTRUMENTAL ENSEMBLE – NO AGE LIMIT**

The Instrumental Ensemble may have up to ten performers (any combination of instruments), with or without a piano part. Contestants may choose one or more movement(s) or a set of pieces by one composer from **any standard works. Memorization is not required.**

**Maximum time allowed for both the competition as well as the Prize Winners’ Concert is 15 minutes.**

**If any ensemble exceeds the time limit (of 15 minutes) for the Competition or the Prize Winners’ Concert, they will be disqualified for the First Prize in the Competition or the “Outstanding Gold Medalist’s Award” at the Prize Winners’ Concert.**

**The judges may not hear the pieces in their entirety. This does not reflect negatively on the performers.**

**Please Note: It is your responsibility to show up at the competition site on time.**

**Contestants must “copy” the first page of each piece (for each instrument) and attach to the entry forms.**

**For details or online entrants, please read instructions on the bottom of page 14.**

An additional \$10 fee will be charged for incomplete/incorrect information on entries.

**To enter: Please complete the forms on pages 21, 22 & 35**

TWENTIETH ANNUAL UNITED STATES OPEN MUSIC COMPETITION – 2012  
APPLICATION

**Only one required for EACH contestant, including ALL entries. Note: There will be a \$45 application processing fee for each U.S. contestant, (e.g. for Ensemble entries = \$45 x the number of contestants). For International contestants, the application processing fee is \$60 each. Please calculate the total number of contestants carefully.**

All information must be typed or printed.

An additional \$10 fee will be charged for incomplete/incorrect information on entries.

**This page must be completed before continuing.**

First time with USOMC: **yes / no**

First Name \_\_\_\_\_ Last \_\_\_\_\_ Sex \_\_\_\_\_

Birth date \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ Age of contestant on December 31, 2011 \_\_\_\_\_  
Month / Day / Year

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone ( ) \_\_\_\_\_ Cell ( ) \_\_\_\_\_

Parent's Email (Required) \_\_\_\_\_

Contestant's Email \_\_\_\_\_

Name of current Instructor \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Phone ( ) \_\_\_\_\_

Email (required) \_\_\_\_\_ Cell ( ) \_\_\_\_\_

Name of **past Instructors**: USOMC will not invite judges to adjudicate their own students, whether present or past. If by accident such a situation arises, and we were notified in time, we will do everything we can to change the judges' schedules. Please help us to help you! Clearly state your past music instructors' names:

\_\_\_\_\_  
\_\_\_\_\_

USOMC Website: Please visit our website [www.usomc.org](http://www.usomc.org) regularly for updates.

TWENTIETH ANNUAL UNITED STATES OPEN MUSIC COMPETITION – 2012  
APPLICATION

**This page must be completed with your application**

*Tally Sheet*

First Name \_\_\_\_\_

Last Name \_\_\_\_\_

For Official Use Only
-----------------------

Open Solo: Level(s) 1 to 5, (total 20 events)	<b>Event total: \$ 30 X _____ =</b>	\$ <input style="width: 80%;" type="text"/>
Treasury – Preparatory, Elementary, Junior, & Intermediate Levels	<b>Event total: \$ 30 X _____ =</b>	\$ <input style="width: 80%;" type="text"/>
Treasury – Senior and Advanced Levels	<b>Event total: \$ 40 X _____ =</b>	\$ <input style="width: 80%;" type="text"/>
Open Own Composition	<b>Event total: \$ 40 X _____ =</b>	\$ <input style="width: 80%;" type="text"/>
Open Duet, Showcase Duet/Ensemble, & Duo/Ensemble (\$50 total, per entry)	<b>Event total: \$ 50 X _____ =</b>	\$ <input style="width: 80%;" type="text"/>
Showcase Piano/Instrumental Solo	<b>Event total: \$ 50 X _____ =</b>	\$ <input style="width: 80%;" type="text"/>
Showcase Sight-reading Solo	<b>Event total: \$ 30 X _____ =</b>	\$ <input style="width: 80%;" type="text"/>
Showcase Sight-reading Duet (per entry)	<b>Event total: \$ 40 X _____ =</b>	\$ <input style="width: 80%;" type="text"/>
Open Piano Concerto & Instrumental Concerto (1 mvt.)	<b>Event total: \$ 65 X _____ =</b>	\$ <input style="width: 80%;" type="text"/>
Instrumental Ensemble & Complete Piano Concerto	<b>Event total: \$ 80 X _____ =</b>	\$ <input style="width: 80%;" type="text"/>
<b>Application Processing Fee for <u>U.S.</u> Contestant(s):</b>	<b>\$ 45 =</b>	<b>\$ 45</b>
<b>Application Processing Fee for <u>International</u> Contestant(s):</b>	<b>\$ 60 =</b>	\$ <input style="width: 80%;" type="text"/>

**Grand Total enclosed with your application: \$ \_\_\_\_\_**

or applied online with PayPal at [www.usomc.org](http://www.usomc.org)

For Official Use Only
-----------------------

TWENTIETH ANNUAL UNITED STATES OPEN MUSIC COMPETITION – 2012  
APPLICATION

Page 23A

**SECTION 1: OPEN SOLO: PRE-SELECTED PIECE — NO AGE LIMIT**

- Instructions:**
- 1) There are FIVE levels of 4 categories each in this event. Contestants may enter different categories and levels.
  - 2) Contestant **MUST** complete **pages 21-22** and this page.
  - 3) Entries must be postmarked or registered online by **October 10, 2011**. **ENTRY FEES ARE NON-REFUNDABLE.**
  - 4) Once the application is received, **NO change of piece(s) is allowed. Please read bottom of P.1 for details on this.**
  - 5) Please read page 4 (Section 1) for more details on the Open Solo Event.

Contestant's Name \_\_\_\_\_

For Official Use Only
-----------------------

Levels & Categories (Circle One or more)

1A	1B	1C	1D	2A	2B	2C	2D	3A	3B
3C	3D	4A	4B	4C	4D	5A	5B	5C	5D

**Each entry is \$30.00.** Please write one check for total amount, payable to: USOMC. Send entry forms and fee to:  
USOMC, PMB 418, 6114 La Salle Avenue, Oakland, CA 94611  
or apply online with PayPal at [www.usomc.org](http://www.usomc.org)

Page 23B

**SECTION 2: THE TREASURY OF BAROQUE – NO AGE LIMIT**

- Instructions:**
- 1) There are FIVE levels in this event. Contestants may enter more than one level but only once in each level.
  - 2) Contestants **MUST** complete **pages 21-22** and this page.
  - 3) Entries must be postmarked or registered online by **October 10, 2011**. **ENTRY FEES ARE NON-REFUNDABLE.**
  - 4) Once the application is received, **NO change of piece(s) is allowed. Please read bottom of P.1 for details on this.**
  - 5) Please read page 5 (Section 2) for more details.

Contestant's Name \_\_\_\_\_

For Official Use Only
-----------------------

**(Complete Information for Each Level)**

Level (Circle one):    Elementary                  Junior                  Intermediate                  Senior                  Advanced

Pre-Selected Piece # \_\_\_\_\_ Title: \_\_\_\_\_

Level (Circle one):    Elementary                  Junior                  Intermediate                  Senior                  Advanced

Pre-Selected Piece # \_\_\_\_\_ Title: \_\_\_\_\_

Level (Circle one):    Elementary                  Junior                  Intermediate                  Senior                  Advanced

Pre-Selected Piece # \_\_\_\_\_ Title: \_\_\_\_\_

**Entry fee is \$30 for Elementary, Junior & Intermediate levels, and \$40 for Senior & Advanced levels.**  
Please write one check for total amount payable to: USOMC. Send entry forms and fee to: USOMC, PMB 418, 6114 La Salle Avenue,  
Oakland, CA, 94611  
or apply online with PayPal at [www.usomc.org](http://www.usomc.org)

TWENTIETH ANNUAL UNITED STATES OPEN MUSIC COMPETITION – 2012  
APPLICATION

Page 24A

**SECTION 3: THE TREASURY OF CLASSICAL – NO AGE LIMIT**

- Instructions:** 1) There are FIVE levels in this event. Contestants may enter more than one level but only once in each level.  
2) Contestants **MUST** complete **pages 21-22** and this page.  
3) Entries must be postmarked or registered online by **October 10, 2011**. **ENTRY FEES ARE NON-REFUNDABLE.**  
4) Once the application is received, **NO change of piece(s) is allowed. Please read bottom of P.1 for details on this.**  
5) Please read pages 6-7 (Section 3) for more details.

Contestant's Name \_\_\_\_\_

For Official Use Only

**(Complete Information for Each Level)**

Level (Circle one):    Elementary                  Junior                  Intermediate                  Senior                  Advanced

Pre-Selected Piece # \_\_\_\_\_ Title: \_\_\_\_\_

Level (Circle one):    Elementary                  Junior                  Intermediate                  Senior                  Advanced

Pre-Selected Piece # \_\_\_\_\_ Title: \_\_\_\_\_

Level (Circle one):    Elementary                  Junior                  Intermediate                  Senior                  Advanced

Pre-Selected Piece # \_\_\_\_\_ Title: \_\_\_\_\_

**Entry fee is \$30 for Elementary, Junior & Intermediate levels, and \$40 for Senior & Advanced levels.**

Please write a check for total amount, payable to: USOMC. Send entry forms and fee to:

USOMC, PMB 418, 6114 La Salle Avenue, Oakland, CA 94611

or apply online with PayPal at [www.usomc.org](http://www.usomc.org)

Page 24B

**SECTION 4: THE TREASURY OF ROMANTIC – NO AGE LIMIT**

- Instructions:** 1) There are SIX levels in this event. Contestants may enter more than one level but only once in each level.  
2) Contestants **MUST** complete **pages 21-22** and this page.  
3) Entries must be postmarked or registered online by **October 10, 2011**. **ENTRY FEES ARE NON-REFUNDABLE.**  
4) Once the application is received, **NO change of piece(s) is allowed. Please read bottom of P.1 for details on this.**  
5) Please read page 8-9 (Section 4) for more details.

Contestant's Name \_\_\_\_\_

For Official Use Only

**(Complete Information for Each Level)**

Level (Circle one):    Preparatory                  Elementary                  Junior                  Intermediate                  Senior                  Advanced

Pre-Selected Piece # \_\_\_\_\_ Title: \_\_\_\_\_

Level (Circle one):    Preparatory                  Elementary                  Junior                  Intermediate                  Senior                  Advanced

Pre-Selected Piece # \_\_\_\_\_ Title: \_\_\_\_\_

Level (Circle one):    Preparatory                  Elementary                  Junior                  Intermediate                  Senior                  Advanced

Pre-Selected Piece # \_\_\_\_\_ Title: \_\_\_\_\_

**Entry fee is \$30 for Preparatory, Elementary, Junior & Intermediate levels, and \$40 for Senior & Advanced levels.**

Please send entry forms and a check payable to:

USOMC, PMB 418, 6114 La Salle Avenue, Oakland, CA. 94611

or apply online with PayPal at [www.usomc.org](http://www.usomc.org)

TWENTIETH ANNUAL UNITED STATES OPEN MUSIC COMPETITION – 2012  
APPLICATION

Page 25A

**SECTION 5: THE TREASURY OF CONTEMPORARY – NO AGE LIMIT**

- Instructions:** 1) There are FIVE levels in this event. Contestants may enter more than one level but only once in each level.  
2) Contestants **MUST** complete **pages 21-22** and this page.  
3) Entries must be postmarked or registered online by **October 10, 2011. ENTRY FEES ARE NON-REFUNDABLE.**  
4) Once the application is received, **NO change of piece(s) is allowed. Please read bottom of P.1 for details on this.**  
5) Please read page 10 (Section 5) for more details.

Contestant's Name \_\_\_\_\_ For Official Use Only

**(Complete Information for Each Level)**

Level (Circle one):    Elementary                  Junior                  Intermediate                  Senior                  Advanced

Pre-Selected Piece # \_\_\_\_\_ Title: \_\_\_\_\_

Level (Circle one):    Elementary                  Junior                  Intermediate                  Senior                  Advanced

Pre-Selected Piece # \_\_\_\_\_ Title: \_\_\_\_\_

Level (Circle one):    Elementary                  Junior                  Intermediate                  Senior                  Advanced

Pre-Selected Piece # \_\_\_\_\_ Title: \_\_\_\_\_

**Entry fee is \$30 for Elementary, Junior & Intermediate levels, and \$40 for Senior & Advanced levels.**  
Please send entry forms and a check payable to:  
USOMC, PMB 418, 6114 La Salle Avenue, Oakland, CA. 94611  
or apply online with PayPal at [www.usomc.org](http://www.usomc.org)

Page 25B

**SECTION 6: THE TREASURY OF USA COMPOSER– NO AGE LIMIT**

- Instructions:** 1) There are FOUR levels in this event. Contestants may enter more than one level but only once in each level.  
2) Contestants **MUST** complete **pages 21-22** and this page.  
3) Entries must be postmarked or registered online by **October 10, 2011. ENTRY FEES ARE NON-REFUNDABLE.**  
4) Once the application is received, **NO change of piece(s) is allowed. Please read bottom of P.1 for details on this.**  
5) Please read page 11 (Section 6) for more details.

Contestant's Name \_\_\_\_\_ For Official Use Only

**(Complete Information for Each Level)**

Level (Circle one):    Elementary                  Junior                  Intermediate                  Senior

Pre-Selected Piece # \_\_\_\_\_ Title: \_\_\_\_\_

Level (Circle one):    Elementary                  Junior                  Intermediate                  Senior

Pre-Selected Piece # \_\_\_\_\_ Title: \_\_\_\_\_

**Entry fee is \$30 for Elementary, Junior & Intermediate levels, and \$40 the for Senior levels.**  
Please send entry forms and a check payable to:  
USOMC, PMB 418, 6114 La Salle Avenue, Oakland, CA. 94611  
or apply online with PayPal at [www.usomc.org](http://www.usomc.org)

TWENTIETH ANNUAL UNITED STATES OPEN MUSIC COMPETITION – 2012  
APPLICATION

Page 26A

**SECTION 7: THE TREASURY OF CHINESE COMPOSER – NO AGE LIMIT**

- Instructions:** 1) There are FOUR levels in this event. Contestants may enter more than one level but only once in each level.  
2) Contestants **MUST** complete **pages 21-22** and this page.  
3) Entries must be postmarked or registered online by **October 10, 2011**. **ENTRY FEES ARE NON-REFUNDABLE.**  
4) Once the application is received, **NO change of piece(s) is allowed. Please read bottom of P.1 for details on this.**  
5) Please read page 12 (Section 7) for more details.

Contestant's Name \_\_\_\_\_

For Official Use Only

**(Complete Information for Each Level)**

Level (Circle one):    Elementary                  Junior                  Intermediate                  Senior

Pre-Selected Piece # \_\_\_\_\_ Title: \_\_\_\_\_

Level (Circle one):    Elementary                  Junior                  Intermediate                  Senior

Pre-Selected Piece # \_\_\_\_\_ Title: \_\_\_\_\_

**Entry fee is \$30 for Elementary, Junior & Intermediate levels, and \$40 for the Senior level.**

Please send entry forms and a check payable to:  
USOMC, PMB 418, 6114 La Salle Avenue, Oakland, CA. 94611  
or apply online with PayPal at [www.usomc.org](http://www.usomc.org)

Page 26B

**SECTION 8: OPEN DUET – NO AGE LIMIT**

- Instructions:** 1) There are FIVE levels in this event. Contestants may enter more than one level but only once in each level.  
2) Contestants **MUST** complete **pages 21-22** and this page.  
3) Entries must be postmarked or registered online by **October 10, 2011**. **ENTRY FEES ARE NON-REFUNDABLE.**  
4) Once the application is received, **NO change of piece(s) is allowed. Please read bottom of P.1 for details on this.**  
5) Please read page 13 (Section 8) for more details.

Primo's Name \_\_\_\_\_

For Official Use Only

Secondo's Name \_\_\_\_\_

**\*\*Please fill in pages 21 & 22 for each contestant.**

Level (Circle one):    Elementary                  Junior                  Intermediate                  Senior                  Advanced

**Each entry is \$50 (total).** Each contestant will have to pay a separate processing fee, and each will receive a set of all USOMC Prize Winners' Concerts DVDs. See page 3 for details.

Please send entry forms and a check payable to:  
USOMC, PMB 418, 6114 La Salle Avenue, Oakland, CA. 94611  
or apply online with PayPal at [www.usomc.org](http://www.usomc.org)

TWENTIETH ANNUAL UNITED STATES OPEN MUSIC COMPETITION – 2012  
APPLICATION

Page 27

**SECTION 9: SHOWCASE PIANO DUET/ ENSEMBLE – OWN CHOICE OF MUSIC**

There are FOUR levels of different age groups in this event. **Please read page 13 (Section 9) for more details.** Contestants may choose their own music: any pieces by one composer for this competition. **Music from the Open Duet events of 2012 cannot be used for this event.** Original compositions and all creative arrangements are acceptable. Music need not be memorized. Whether entering with partner(s) of the same age group or with older partner(s) at a higher age group, **the rules are:** each contestant can enter more than one level but only once at each level with partner(s) from the proper age group and with different music from each entry. The oldest partner determines the age group. **All contestants must time their pieces carefully. Maximum performance time for the competitions as well as the Prize Winners’ Concerts is: 4 minutes for the Elementary level, 5 minutes for the Junior level, 8 minutes for the Intermediate and 10 minutes for the Senior level.**

**If the performers exceed the time limit, they will be disqualified for the First Prizes as well as the ‘Outstanding’ Gold Medalists’ Awards.**

To enter, contestants **MUST** complete **pages 21-22** and this page. Contestants should **“copy” the first page (all parts) of each piece and attach to the entry forms.** When entering a complete Sonata, set or Suite, the first page of each movement must be “copied” and attached. **For each separate entry, please complete a new form. For online entrants, please read instructions on the bottom of page 14.**

Entries must be postmarked or registered online by October 10, 2011. ENTRY FEES ARE NON-REFUNDABLE. Once the application is received, **NO change of piece(s) is allowed.** Please read bottom of P.1 for details on this. An additional \$10 fee will be charged for incomplete/incorrect information on entries

Primo’s Name \_\_\_\_\_

Secondo’s Name \_\_\_\_\_

Third Contestant’s Name \_\_\_\_\_

Fourth Contestant’s Name \_\_\_\_\_

For Official Use Only
-----------------------

**\*\*Please fill in pages 21 & 22 for each contestant.(Please circle Level below)**

<p><b>Elementary</b> (Ages 9 &amp; Under) (born on or after Jan. 1, 2002) (age applies to both contestants) <b>(Maximum 4 minutes)</b></p>	<p><b>Junior</b> (Ages 10–12) (born between Jan. 1, ‘99 &amp; Dec.31, 01) (one contestant must be between 10–12, the other(s) can be younger than 10) <b>(Maximum 5 minutes)</b></p>	<p><b>Intermediate</b> (Ages 13–15) (born between Jan. 1, ‘96 &amp; Dec. 31, 98) (one contestant must be between 13-15, the other(s) can be younger than 13) <b>(Maximum 8 minutes)</b></p>	<p><b>Senior</b> (Ages 16 &amp; Above) (born on or before Dec. 31, 1995) (one contestant must be ages 16 &amp; above) <b>(Maximum 10 Minutes)</b></p>
--	--	---	---

**1<sup>st</sup> Piece** – Must Type/Print: title, mvt(s), tempo markings, keys, (Op #, BWV #, K.#, etc.) Composer(s), **Performance Time**

**2<sup>nd</sup> Piece** – Must Type/Print: title, mvt(s), tempo markings, keys, (Op #, BWV #, K.#, etc.) Composer(s), **Performance Time**

**Each entry is \$50 (total). Each contestant will have to pay a separate processing fee, and each will receive a set of DVDs from all the Prize Winners’ Concerts.**  
Please send entry forms and a check payable to:  
USOMC, PMB 418, 6114 La Salle Avenue, Oakland, CA. 94611  
or apply online with PayPal at [www.usomc.org](http://www.usomc.org)

TWENTIETH ANNUAL UNITED STATES OPEN MUSIC COMPETITION – 2012  
APPLICATION

Page 28

**SECTION 10: SHOWCASE PIANO DUO/ ENSEMBLE – OWN CHOICE OF MUSIC**

There are FOUR levels of different age groups in this event. **Please read page 14 (Section 10) for more details.** Contestants own choice of music: any piece(s) by one composer for this competition. Original compositions and all creative arrangements are acceptable. Music need not be memorized. Whether entering with partner(s) of the same age group or with older partner(s) at a higher age group, **the rules are:** each contestant can enter more than one level but only once at each level with partner(s) from the proper age group and with different music from each entry. The oldest partner determines the age group.

**All contestants must time their pieces carefully. Maximum performance time for the competitions as well as the Prize Winners' Concerts is: 4 minutes for the Elementary level, 5 minutes for the Junior level, 8 minutes for the Intermediate and 10 minutes for the Senior level. If the performers exceed the time limit, they will be disqualified for the First Prizes as well as the 'Outstanding' Gold Medalists' Awards.**

To enter, contestants **MUST** complete **pages 21-22** and this page. Contestants should **"copy" the first page (all parts)** of each piece and attach to the entry forms. When entering a complete Sonata, set or Suite, the first page of each movement must be "copied" and attached. **For each separate entry, please complete a new form. For online entrants, please read instructions on the bottom of page 14.**

Entries must be postmarked or registered online by October 10, 2011. ENTRY FEES ARE NON-REFUNDABLE. Once the application is received, **NO change of piece(s) is allowed.** Please read bottom of P.1 for details on this. An additional \$10 fee will be charged for incomplete/incorrect information on entries.

Primo's Name \_\_\_\_\_

Secondo's Name \_\_\_\_\_

Third Contestant's Name \_\_\_\_\_

Fourth Contestant's Name \_\_\_\_\_

For Official Use Only
-----------------------

**\*\*Please fill in pages 21 & 22 for each contestant. (Please circle Level below)**

<p><b>Elementary</b> (Ages 9 &amp; Under) (born on or after Jan. 1, 2002) (age applies to both contestants) <b>(Maximum 4 minutes)</b></p>	<p><b>Junior</b> (Ages 10–12) (born between Jan. 1, '99 &amp; Dec.31, 01) (one contestant must be between 10–12, the other(s) can be younger than 10) <b>(Maximum 5 minutes)</b></p>	<p><b>Intermediate</b> (Ages 13–15) (born between Jan. 1, '96 &amp; Dec. 31, 98) (one contestant must be between 13-15, the other(s) can be younger than 13) <b>(Maximum 8 minutes)</b></p>	<p><b>Senior</b> (Ages 16 &amp; Above) (born on or before Dec. 31, 1995) (one contestant must be ages 16 &amp; above) <b>(Maximum 10 Minutes)</b></p>
--	--	---	---

**1<sup>st</sup> Piece** – Must Type/Print: title, mvt(s), tempo markings, keys, (Op #, BWV #, K. #, etc.) Composer(s), **Performance Time**

**2<sup>nd</sup> Piece** – Must Type/Print: title, mvt(s), tempo markings, keys, (Op #, BWV #, K. #, etc.) Composer(s), **Performance Time**

**3<sup>rd</sup> Piece** – Must Type/Print: title, mvt(s), tempo markings, keys, (Op #, BWV #, K. #, etc.) Composer(s), **Performance Time**

**Each entry is \$50 (total). Each contestant will have to pay a separate processing fee, and each will receive a set of DVDs from all the Prize Winners' Concerts.**  
Please send entry forms and a check payable to:  
USOMC, PMB 418, 6114 La Salle Avenue, Oakland, CA. 94611  
or apply online with PayPal at [www.usomc.org](http://www.usomc.org)

# TWENTIETH ANNUAL UNITED STATES OPEN MUSIC COMPETITION – 2012 APPLICATION

Page 29

## **SECTION 11: SHOWCASE PIANO SOLO – TWO PIECES OF CONTRASTING STYLES**

**THIS EVENT IS FOR THE EXCEPTIONALLY GIFTED**

There are SIX levels of different age groups in this event. **Please read page 15, (11) for more details.**

Contestants must select two contrasting pieces from different musical periods. ANY STANDARD REPERTOIRE will be acceptable. **No simplified/ adopted music allowed.** Notice: all music used for 2012 including: Open Solo (20 events), Treasury of Baroque, Classical, Romantic, Contemporary, USA and Chinese (all levels), plus Open Duet Events (5 levels) **cannot be used** as a piece for Showcase Solo 2012. The contestants may enter the pieces listed, but only in those categories/events and not in the Showcase Piano Solo Event.

**Performance must be from memory. Age cutoff date is December 31, 2011.**

**Important for Winners: Notify the USOMC Office immediately after you have won the event of your chosen piece for the Prize Winners' Concert.**

The winners should be prepared to play their piece(s) (shortened if necessary) at a maximum of **3 minutes for the Preparatory level, 5 minutes for the Elementary and Junior levels, 8 minutes for the Intermediate & Senior levels, and 10 minutes for the Advanced level.** If any performer exceeds the time limit, he/ she will not be considered for the "Outstanding" Gold Medalists' Awards at the Prize Winners' Concerts.

Contestants must "copy" the first page of each piece and attach to the entry forms. When entering a complete Sonata, Set or Suite, the first page of each movement must be "copied" and attached with the application.

**For online entrants, please read instructions on the bottom of page 14.**

To enter, contestants **MUST** complete pages 21-22, and this page.

Entries must be postmarked or registered online by **October 10, 2011. ENTRY FEES ARE NON-REFUNDABLE.**

Once the application is received, NO change of piece(s) is allowed. **Please read bottom of P.1 for details on this.**

An additional \$10 fee will be charged for incomplete/incorrect information on entries.

Contestant's Name \_\_\_\_\_

For Official Use Only
-----------------------

Level (Circle one):

<b>Preparatory</b> (Ages 7 and under) born on or after Jan. 1, 2004 (max. 5 minutes)	<b>Elementary</b> (Ages 8 – 9) born between Jan. 1, 2002 – Dec.31, 2003 (max. 8 minutes)	<b>Junior</b> (Ages 10–12) born between Jan. 1, 1999 – Dec.31, 2001 (max. 8 minutes)	<b>Intermediate</b> (Ages 13–15) born between Jan. 1, 1996 – Dec.31, 1998 (max. 12 minutes)	<b>Senior</b> (Ages 16–18) born between Jan. 1, 1993 – Dec.31, 1995 (max. 15 minutes)	<b>Advanced</b> (Ages 19 and up) born on or before Dec. 31, 1992 (max. 18 minutes)
--	---	---	--	--	--

**1<sup>st</sup> Piece** – Must Type/Print: title, mvt(s), tempo markings, keys, (Op #, BWV #, K. #, etc.) Composer(s), **Performance Time**

**2<sup>nd</sup> Piece** – Must Type/Print: title, mvt(s), tempo markings, keys, (Op #, BWV #, K. #, etc.) Composer(s), **Performance Time**

<b>Each entry is \$50.</b> Please send entry forms and a check payable to: USOMC, PMB 418, 6114 La Salle Avenue, Oakland, CA. 94611 or apply online with PayPal at <a href="http://www.usomc.org">www.usomc.org</a>
---

TWENTIETH ANNUAL UNITED STATES OPEN MUSIC COMPETITION – 2012  
APPLICATION

Page 30A

**SECTION 12: OPEN PIANO CONCERTO – ONE MOVEMENT – NO AGE LIMIT**

**THIS EVENT IS FOR THE EXCEPTIONALLY GIFTED**

- Instructions:**
- 1) There are FOUR levels in this event.
  - 2) To enter, please read pages 16 & 17: (Section 12) carefully. Contestants **MUST** complete **pages 21-22** and this page.
  - 3) Accompanist's name should be included. Piano teachers may not serve as accompanist at ANY time.
  - 4) Entries must be postmarked or online registered by **October 10, 2011. ENTRY FEES ARE NON-REFUNDABLE.**
  - 5) Once the application is received, **NO change of piece is allowed. Please read bottom of P.1 for details on this.**
  - 6) All contestants must bring an original copy of their music for the judges.
  - 7) An additional \$10 fee will be charged for incomplete/incorrect information on entries.

For Official Use Only

Contestant's Name \_\_\_\_\_

Accompanist's Name & Phone : \_\_\_\_\_

Level (Please circle):     Junior                     Intermediate                     Senior                     Advanced

Pre-Selected Piece # \_\_\_\_\_ Title: \_\_\_\_\_

**Entry fee is \$65.** Please send entry forms and a check payable to:  
USOMC, PMB 418, 6114 La Salle Avenue, Oakland, CA. 94611  
or apply online with PayPal at [www.usomc.org](http://www.usomc.org)

Page 30B

**SECTION 13: COMPLETE PIANO CONCERTO**

**THIS EVENT IS FOR THE EXCEPTIONALLY GIFTED**

- Instructions:**
- 1) To enter, please read page 18: (Section 13) carefully. Contestants **MUST** complete **pages 21-22** and this page.
  - 2) Maximum time allowed for the Complete Piano Concerto is 18 minutes for the Prize Winners' Concert.
  - 3) Accompanist's name should be included. Piano teachers may not serve as accompanist at ANY time.
  - 4) Entries must be postmarked or registered online by **October 10, 2011. ENTRY FEES ARE NON-REFUNDABLE.**
  - 5) Once the application is received, **NO change of piece is allowed. Please read bottom of P.1 for details on this.**
  - 6) All contestants must bring an original copy of their music for the judges.
  - 7) Contestants must **"copy" the first page of each movement** and attach to the entry forms.
  - 8) **For online entrants, please read instructions on the bottom of page 14.**
  - 9) An additional \$10 fee will be charged for incomplete/incorrect information on entries.

For Official Use Only

Contestant's Name \_\_\_\_\_

Accompanist's Name & Phone : \_\_\_\_\_

Title: \_\_\_\_\_

Must Type/Print: title, movt(s), tempo markings, keys, (Op #, BWV #, K. #, etc.) Composer(s)

**Performance Time**

**Entry fee is \$80.** Please send entry forms and a check payable to:  
USOMC, PMB 418, 6114 La Salle Avenue, Oakland, CA. 94611  
or apply online with PayPal at [www.usomc.org](http://www.usomc.org)

TWENTIETH ANNUAL UNITED STATES OPEN MUSIC COMPETITION – 2012  
APPLICATION

Page 31A

**SECTION 14: SHOWCASE SIGHT-READING SOLO**

- Instructions:**
- 1) There are FIVE levels in this Event. **Please read page 18, (Section 14) for details.**
  - 2) Contestant **MUST** complete **pages 21-22** and this page.
  - 3) Entries must be postmarked or registered online by **October 10, 2011.**
  - 4) **ENTRY FEES ARE NON-REFUNDABLE**
  - 5) An additional \$10 fee will be charged for any incomplete/ incorrect information on entries.

Contestant's Name \_\_\_\_\_

Level (Please circle):

Solo Preparatory  
(Ages 8 and under)  
(born on or after Jan. 1, 2003)

Solo Elementary  
(Ages 9 to 10)  
(born between Jan. 1, 2001 & Dec.31, 2002)

Solo Junior  
(Ages 11 to 13)  
(born between Jan. 1, 1998 & Dec.31, 2000)

Solo Intermediate  
(Ages 14 to 15)  
(born between Jan. 1, 1996 & Dec.31, 1997)

Solo Senior  
(Ages 16 and up)  
(born on or before Dec. 31, 1995)

**Each entry is \$30.** Please send entry forms and a check payable to:  
USOMC, PMB 418, 6114 La Salle Avenue, Oakland, CA. 94611  
or apply online with PayPal at [www.usomc.org](http://www.usomc.org)

Page 31B

**SECTION 15: SHOWCASE SIGHT-READING DUET**

- Instructions:**
- 1) There are FOUR levels in the Sight Reading Duet Event. **Please read page 18, (Section 15) for details.**
  - 2) Contestant **MUST** complete **pages 21-22** and this page.
  - 3) Entries must be postmarked or registered online by **October 10, 2011.**
- ENTRY FEES ARE NON-REFUNDABLE**  
An additional \$10 fee will be charged for any incomplete/incorrect information on entries.

Primo's Name \_\_\_\_\_ **\*\*Please fill in pages 21 & 22 for each contestant**

Level (Please circle):

Duet Elementary  
(Age 10 and under)  
(both contestants must be  
born on or after Jan. 1, 2001)

Duet Junior  
(Ages 11 to 13)  
(born between Jan. 1, 1998 & Dec.31, 2000,  
one contestant can be younger than 11)

Duet Intermediate  
(Ages 14 to 15)  
(born between Jan. 1, 1996 & Dec.31, 1997,  
one contestant can be younger than 14)

Duet Senior  
(Ages 16 and up)  
(born on or before Dec. 31, 1995,  
one contest must be 16 and above)

\_\_\_\_\_  
Secondo's name

\_\_\_\_\_  
Secondo's name

\_\_\_\_\_  
Secondo's name

\_\_\_\_\_  
Secondo's name

**Each entry is \$40 (total).** Please send entry forms and a check payable to:  
USOMC, PMB 418, 6114 La Salle Avenue, Oakland, CA. 94611  
or apply online with PayPal at [www.usomc.org](http://www.usomc.org)

TWENTIETH ANNUAL UNITED STATES OPEN MUSIC COMPETITION – 2012  
APPLICATION

Page 32

**SECTION 16: OPEN OWN COMPOSITION – NO AGE LIMIT**

- Instructions:**
- 1) Entries must be postmarked or online registered by **October 10, 2011**.
  - 2) **ENTRY FEES ARE NON-REFUNDABLE.**
  - 3) Contestant **MUST** complete **pages 21-22** and this page.
  - 4) The composition must be mailed to the USOMC by **DECEMBER 01, 2011 in the completed form.**
  - 5) **Please read page 19 (Section 16) for more details.**
  - 6) An additional \$10 fee will be charged for incomplete/incorrect information on entries.

Contestant's Name: \_\_\_\_\_

For Official Use Only

Name of Piece: \_\_\_\_\_

Length of Piece: \_\_\_\_\_

**Entry fee is \$40.** Please send entry forms and a check payable to:  
USOMC, PMB 418, 6114 La Salle Avenue, Oakland, CA. 94611  
or apply online with PayPal at [www.usomc.org](http://www.usomc.org)

TWENTIETH ANNUAL UNITED STATES OPEN MUSIC COMPETITION – 2012  
APPLICATION

Page 33

**SECTION 17: INSTRUMENTAL SOLO**

- Instructions:**
- 1) There are THREE Levels in this event. **Please read page 19 (Section 17) for more details.**
  - 2) Contestants **MUST** complete **pages 21-22** and this page.
  - 3) Contestants should provide their own accompanists, if needed. The accompanist's name should be included.
  - 4) Contestants must **"copy" the first page of the piece(s)** and attach to the entry forms.  
**For online entrants, please read instructions on the bottom of page 14.**
  - 5) Entries must be postmarked/ registered online by **October 10, 2011. Entry Fees Are Non-Refundable.**
  - 6) Once application is received, **NO change of piece(s) is allowed. Please read bottom of P.1 for details on this.**
  - 7) All contestants must bring an original copy of their music for the judges.
  - 8) All contestants should time their music carefully according to the time limit for the competition as well as The Prize Winners' Concerts.
  - 9) An additional \$10 fee will be charged for incomplete/incorrect information on entries.

Level (Please circle):

Junior  
(Age 12 and under)  
(born on or after Jan. 1, 1999)  
Time limit: 5 minutes

Intermediate  
(Ages 13 - 15)  
(born between Jan. 1, 1996 & Dec. 31, 1998)  
Time limit: 8 minutes

Senior  
(Ages 16 and above)  
(born on or before Dec. 31, 1995)  
Time limit: 10 minutes

For Official Use Only

Contestant's Name \_\_\_\_\_

Accompanist's Name & Phone : \_\_\_\_\_

Instrument: \_\_\_\_\_

Name of Piece(s): \_\_\_\_\_

---

**1<sup>st</sup> Piece** – Must Type/Print: title, mvt(s), tempo markings, keys, (Op #, BWV #, K. #, etc.) Composer(s), **Performance Time**

---

**2<sup>nd</sup> Piece** – Must Type/Print: title, mvt(s), tempo markings, keys, (Op #, BWV #, K. #, etc.) Composer(s), **Performance Time**

**Entry fee is \$50.** Please send entry forms and a check payable to:  
USOMC, PMB 418, 6114 La Salle Avenue, Oakland, CA. 94611  
or apply online with PayPal at [www.usomc.org](http://www.usomc.org)

TWENTIETH ANNUAL UNITED STATES OPEN MUSIC COMPETITION – 2012  
APPLICATION

Page 34

**SECTION 18: INSTRUMENTAL CONCERTO – NO AGE LIMIT**  
**THIS EVENT IS FOR THE EXCEPTIONALLY GIFTED**

**Instructions:**

- 1) Please read page 20 (Section 18) for more details.
- 2) To enter, contestants **MUST** complete pages 21-22 in addition to this page.
- 3) Contestants should provide their own accompanists. The accompanist's name should be included.
- 4) Contestants must **"copy" the first page of the Concerto** and attach to the entry forms.  
**For online entrants, please read instructions on the bottom of page 14.**
- 5) Entries should be postmarked or emailed by **October 10, 2011. ENTRY FEES ARE NON-REFUNDABLE.**
- 6) Once application is received, **NO change of piece(s) is allowed. Please read bottom of page 1 for details on this.**
- 7) All contestants must bring an original copy of their music for the judges.
- 9) The winner should be prepared to play a maximum of 12 minutes of his/ her concerto movement at the Prize-Winners' Concert.
- 10) An additional \$10 fee will be charged for any incomplete/ incorrect information on entries.

For Official Use Only

Contestant's Name \_\_\_\_\_

Accompanist's Name & Phone: \_\_\_\_\_

Instrument: \_\_\_\_\_

Name of Concerto:

Must Type/Print: title, mvt.(s), tempo markings, keys, (Op #, BWV #, K. #, etc.) Composer(s),

**Performance Time**

**Entry fee is \$65.** Please send entry forms and a check payable to:  
USOMC, PMB 418, 6114 La Salle Avenue, Oakland, CA. 94611  
or apply online with PayPal at [www.usomc.org](http://www.usomc.org)

TWENTIETH ANNUAL UNITED STATES OPEN MUSIC COMPETITION – 2012  
APPLICATION

Page 35

**SECTION 19: INSTRUMENTAL ENSEMBLE – NO AGE LIMIT**

- Instructions:**
- 1) Please read page 20: (Section 19) for more details.
  - 2) To enter contestant(s) **MUST** complete pages 21-22 for each player in addition to this page.
  - 3) Entries should be postmarked/ registered online by **October 10, 2011**.  
**ENTRY FEES ARE NON-REFUNDABLE.**
  - 4) Once application is received, **NO change of piece(s) is allowed. Please read bottom of P.1 for details on this.**
  - 5) Contestants must **“copy” the first page of each piece** (include all instrumental parts) and attach to entry forms.  
**For online entrants, please read instructions on the bottom of page 14.**
  - 6) Contestants should bring an original copy of music for the judges.
  - 7) Maximum time for both the Competition and the Prize Winners’ Concert is 15 minutes.
  - 8) An additional \$10 fee will be charged for any incomplete/incorrect information on entries.

Performer #1: Name \_\_\_\_\_ Instrument: \_\_\_\_\_

Performer #2: Name \_\_\_\_\_ Instrument: \_\_\_\_\_

Performer #3: Name \_\_\_\_\_ Instrument: \_\_\_\_\_

Performer #4: Name \_\_\_\_\_ Instrument: \_\_\_\_\_

Performer #5: Name \_\_\_\_\_ Instrument: \_\_\_\_\_

Performer #6: Name \_\_\_\_\_ Instrument: \_\_\_\_\_

**\*\*Please fill in pages 21 & 22 for each contestant.**

Name of Piece(s) by one composer:

---

**1<sup>st</sup> Piece** – Must Type/Print: title, mvt(s), tempo markings, keys, (Op #, BWV #, K. #, etc.) Composer(s), **Performance Time**

---

**2<sup>nd</sup> Piece** – Must Type/Print: title, mvt(s), tempo markings, keys, (Op #, BWV #, K. #, etc.) Composer(s), **Performance Time**

**Entry fee for each group is \$80 (total).**  
**Each contestant will have to pay a separate processing fee,**  
**and each will receive a set of DVDs from all the Prize Winners’ Concerts, (see page 3 for details).**  
Please send entry forms and a check payable to:  
USOMC, PMB 418, 6114 La Salle Avenue, Oakland, CA. 94611  
or apply online with PayPal at [www.usomc.org](http://www.usomc.org)